

Violin 1

String Quartet No. 6

F-Major

By Léon Kreutzer (1816 - 1868)

Andante

pp

3

5

poco rallentando

Maestoso

f

11

1° tempo

poco rall. Maestoso

p $\langle \rangle$ *f*

24

1° tempo

pp

34

poco rall. Maestoso

pp $\langle \rangle$

44

1° tempo

$\langle \rangle$ *pp*

47

poco rallentando

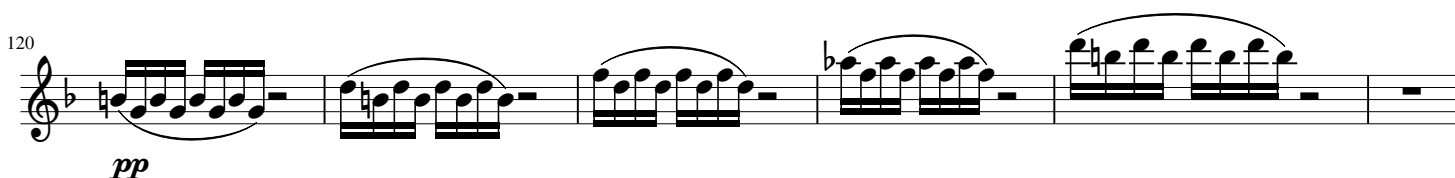
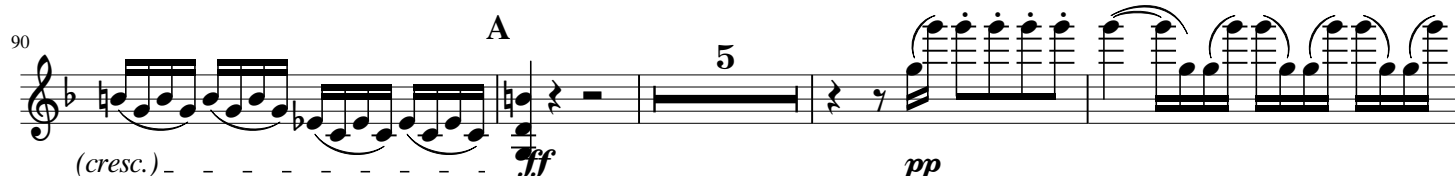
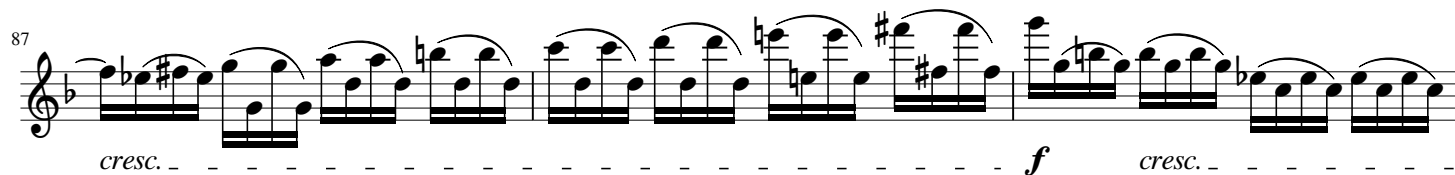
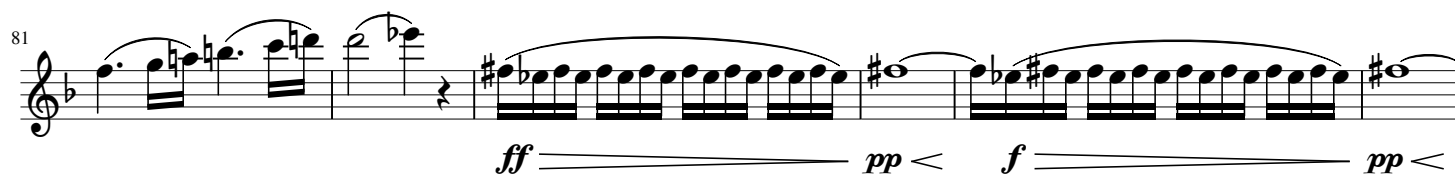
Allegro

pp

52



rall. Adagio 1° tempo



126 

131 

135 

143 

146 

153 

160 

171 

176 

183 

189 *poco rall.* *in tempo*

199 *dim.*

202 *rall.* *in tempo*

207 *rall. Adagio* *F 1° tempo*

215 *dim.* *p* *fp*

220

227 *f* *pp* *sf* *pp* *f* *dim.*

232 *(dim.)* *ff* *ff* *fp*

238 *fp* *fp* *fp* *G pizz.* *2* *arco* *crescendo sempre*

249 *(cresc.)* *ff*

254 *ff* *pp* *cresc.*

261 *f* *cresc.* *ff* *pp*

269

274 *f*

284 *f* *p* *cresc.* *f* *sf*

290 *f* *sf* *pp*

296

302 *f*

307 *sf* *fp* *p* *fp* *fp* *fp* *fp* *ff*

316 *sf* *p* *f*

321 *ff*

324 *sf* *p* *f* *ff*

329 *p* *f* *ff* *f* *ff* *f*

335 *ff* *ff* *f* *poco rall.* *diminuendo*

L in tempo

341 *pp* *sempre perdendosi*

346 *pizz.* *arco*

352 *pizz.* *arco*

357 *tr* *poco rall.* *tr* *pizz.*

in tempo

364 *arco* *pp*

Minuetto moderato

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a piano (*p*) dynamic. The first section (measures 1-15) includes a first ending (1.) and a second ending (2.). The second section (measures 16-23) continues the melodic development. The first trio (measures 24-31) is marked *ff* and features a key change to B-flat major. The second section (measures 32-35) is marked *pp* and includes a key change to D-flat major. The third section (measures 36-41) is marked *fp* and includes a first ending (1.) and a second ending (2.). The fourth section (measures 42-49) is marked *pp* and includes a first ending (1.) and a second ending (2.). The fifth section (measures 50-57) is marked *p* and includes a first ending (1.) and a second ending (2.). The final section (measures 58-64) is marked *2^{me} trio* and includes a first ending (1.) and a second ending (2.). The score concludes with a final key signature change to D major and a final measure marked 11.

75 *f* 1. 2. *p*

81 *riten.* 1. 2. *in tempo*

90 *in tempo* 11 *f* *pp*

107 2 *dim.* *p*

118

126

135

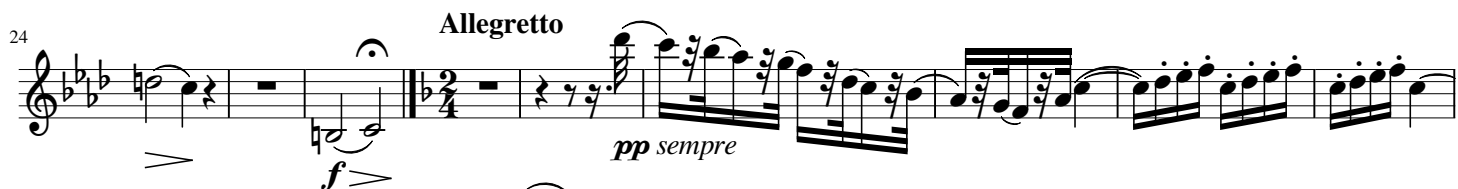
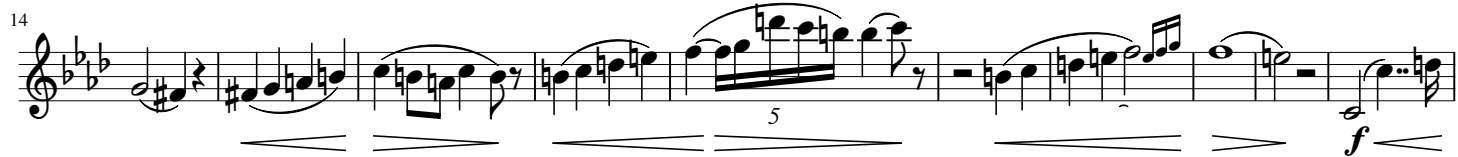
141 *fp* *pp*

145

147

Detailed description of the musical score: The score is written for a single melodic line in G major. It begins at measure 75 with a forte (*f*) dynamic and a first ending. At measure 81, there is a *riten.* (ritardando) marking followed by a first ending. The tempo returns to *in tempo* at measure 90, which also features a first ending. The piece continues with various dynamics including *f*, *pp*, *dim.* (diminuendo), and *fp* (fortissimo). There are several slurs and accents throughout. A key signature change to 3/4 time occurs at measure 107. The score concludes at measure 147.

Andante sostenuto



89 **B**

f *dim.* - - *f*

96 *pp* *p*

C

109

125 *p*

141

155 *pp* *cresc.* - - - -

171 *(cresc.)* - - - *f* < *ff*

181 *dim.* - - - -

190 *(dim.)* - - *rall.* 2 **E** *in tempo* *pp*

199

206

Detailed description of the musical score: The score is written for a single melodic line in B-flat major (two flats). Section B (measures 89-96) starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a crescendo back to forte (*f*). It includes a 'poco rall.' (slightly slower) marking and returns to 'in tempo'. Section C (measures 109-155) begins with a pianissimo (*pp*) dynamic, followed by a crescendo to piano (*p*). It also features 'poco rall.' and 'in tempo' markings. Section E (measures 190-206) starts with a decrescendo (*dim.*) and a 'rall.' (ritardando) marking, then returns to 'in tempo' with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks (accents and staccato marks).

212 *f*

217

223 *pp*

232 **F**

243

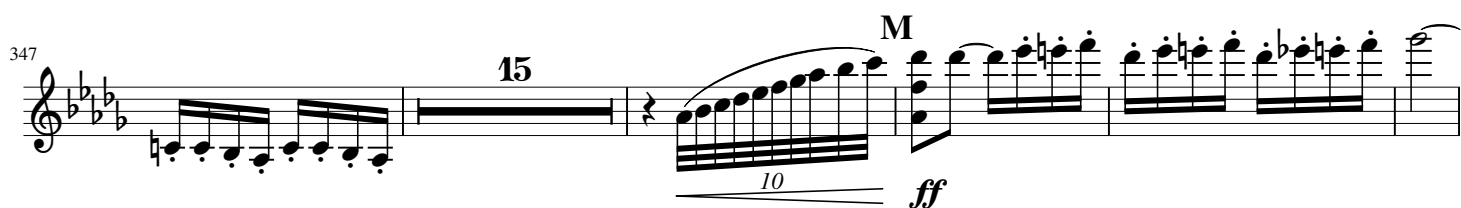
251 **G**

259

268 **H**

275

283 **I**



382 **in tempo**
ff *dim.* *poco riten.*

388 *p*

392 **in tempo**
p *poco rall.*

397 *dim.*

404 **O in tempo**
(dim.) *pp* *riten.*

410 **in tempo** **in tempo**
f *dim.* *riten.*

421 *f* **in tempo** *pp*

427 *p*

442 **R**

458 **poco rall.** **in tempo**
p

473 **S**

486 *rall.* *in tempo*

pp *cresc.*

502 *f* *ff* *T*

512 *diminuendo poco a poco*

520 *poco rall.* *in tempo*

f

536 *f* *cresc.* *ff* *U*

(riten.) *in tempo*

541 *pp*

553

563 *cresc.*

571 (cresc.) *dim.*

576 *dim.* *pizz.* *p* *arco* *ff*

Andante

15

29

42

57

84

98

107

117

128

142

pp

rall. *in tempo*

rall.

in tempo

tr

7 1. 2. 8 *pizz.*

rall. *in tempo*
arco

pp

pp

2

1.

2.

f *pp*

rall. *in tempo*

f *pp*

(♩ = ♩.)

2

1. 2.

f *pp*

2

157 *f* *pp* *pp* 6 6 6 6 6 6 (d. = d)

165 *mf* *pp* 6 7 7

170 1. 2. *p* *a piacere* *staccato* 3 3 3 3 3 3

174 *staccato* *Récit.* *in tempo* *ff*

178 *p* *staccato* 3 3 3 3 3 3

182 *Récit.* *ff*

185 *in tempo* *pp* 6 6 6

189 *mf* 6 6 6 6

194 *più lento* *diminuendo molto* *pp* 6 6 6

198

210

221

233

247

261

277

292

307

321

336

pp

pp

pp

ff

pp

f

pp

dim. molto

p

poco rall.

in tempo

f

pp

ff

ff

ff

p

ff

poco rall.

in tempo

dim.

p

dim.

p

cresc.

poco rall.

in tempo

ff

p

p

Allegro agitato

pizz.

arco

1.

2.

3

3

3

3

4

351 B a piacere

f *p*

366 in tempo

pp *cresc.*

378

(cresc.) *f* *dim.* *p*

388

cresc.

398 C

(cresc.) *f* *dim.* *p* *cresc.*

409

(cresc.) *f* *dim.* *p* *cresc.*

419

f

431 poco slargando

cresc. *ff*

440 D 11

pp *ff*

464 *poco rall.* *in tempo*

6 5

486 *ff*

503

512 *slargando*

522 *in tempo* *p*

527 *f*

532 *ff* 11