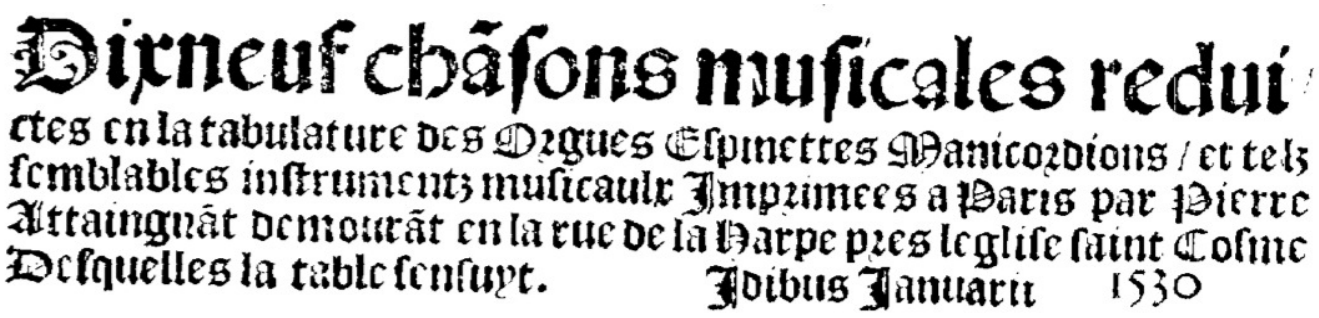

Dixneuf chãſons muſicales redui
ctes en la tabulature des Orgues Eſpinettes Manicordions / et telz
ſemblables inſtrumentz muſicaulx Imprimees a Paris par Pierre
Attaingnãt demourãt en la rue de la Harpe pres leglise ſaint Coſme
Deſquelles la table enſuyt. Idibus Januarii 1530

Nineteen musical songs reduced

to tablature for Organs, Virginals, Clavichords and similar musical instruments Printed in Paris for Pierre Attaingnant located in the street of the Harp near the church of Saint Cosmo According to the table. Dated February 1530

The following document contains three printed collections of chansons [songs] published by Pierre Attaingnant and arranged for keyboard by an unknown composer. They are among the first known publications of music written out in the grand staff, the method that has continued to be used for keyboard music to this day. Most keyboard music of the day was written in German or Spanish organ tablature, using rows of letters or numbers to represent pitches. Unlike organ tablature, which separates the voices clearly, Attaingnant's staff tablature discards voice leading in the same manner as lute tablature of the time. The main difficulty in reading Attaingnant's tablature for today's keyboardist is that the notes occurring at the same time do not align vertically. This edition is intended to make it easier for today's keyboardists to read this music.

I have tried to be faithful to the original Attaingnant editions as closely as possible, but have made some exceptions:

- Transcribed marks are in black, while edited marks are in blue.
- While the original tablature does not preserve voice leading, I have written the pieces in three or four voices as was usual for the period. Voices may be swapped in places as a result.
- Obvious errors have been corrected according to the rules of composition, with a note near each change describing the original mark.
- While Attaingnant marks repeats and endings in a majority of the pieces, I have added repeats (*ut supra*) and endings (*fine*) in pieces lacking these marks.
- Editorial suggestions for ficta (accidentals) have been added above the staff, either in a cadence or to eliminate a tritone between voices.
- All composer attributions are from other sources — the originals have no composer attributions.

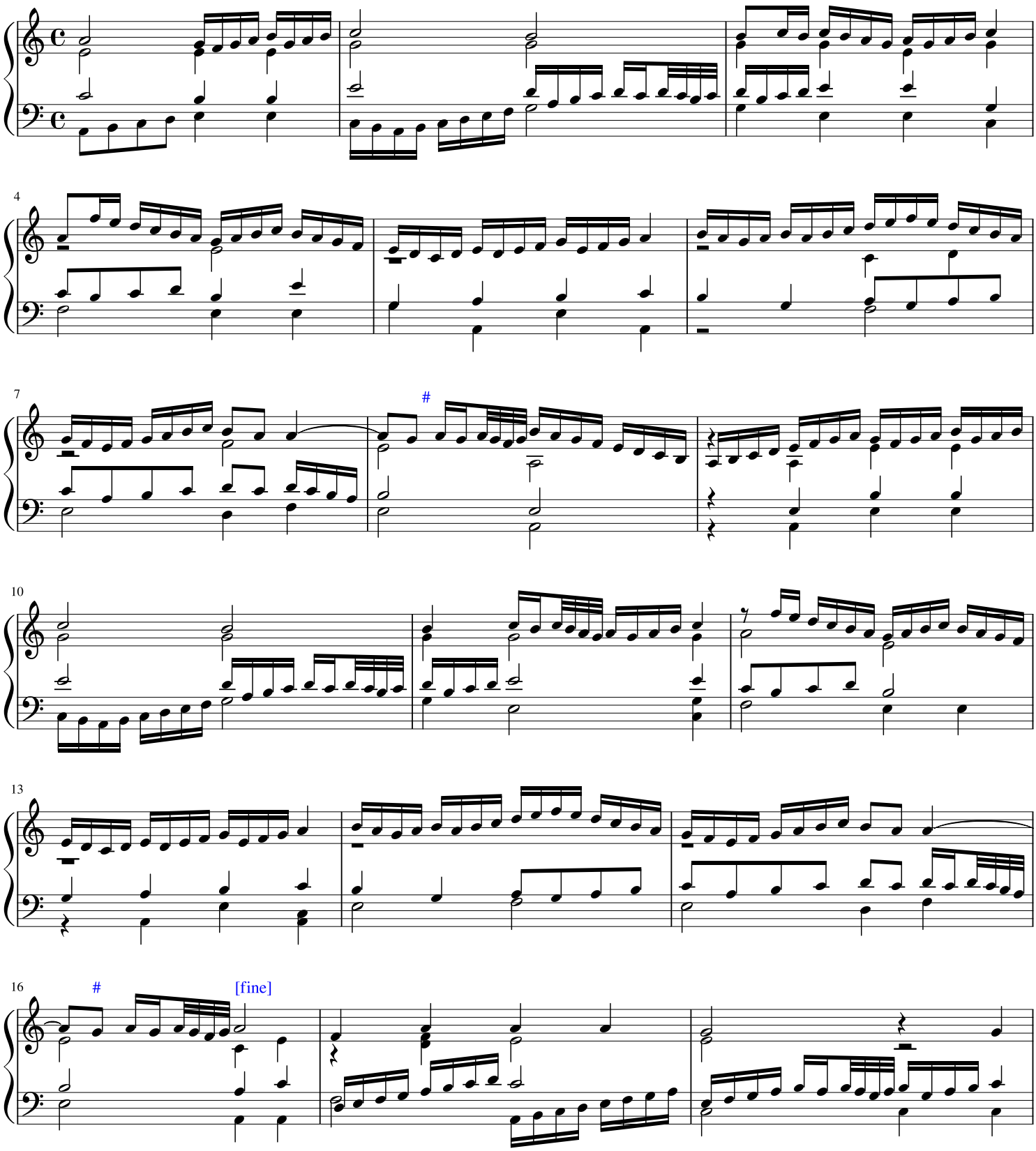
The transcriptions are intended for release under the Creative Commons license "by 4.0"

Transcribed and edited by Chad Goerzen, October 2017.

1. Ung grant plaisir

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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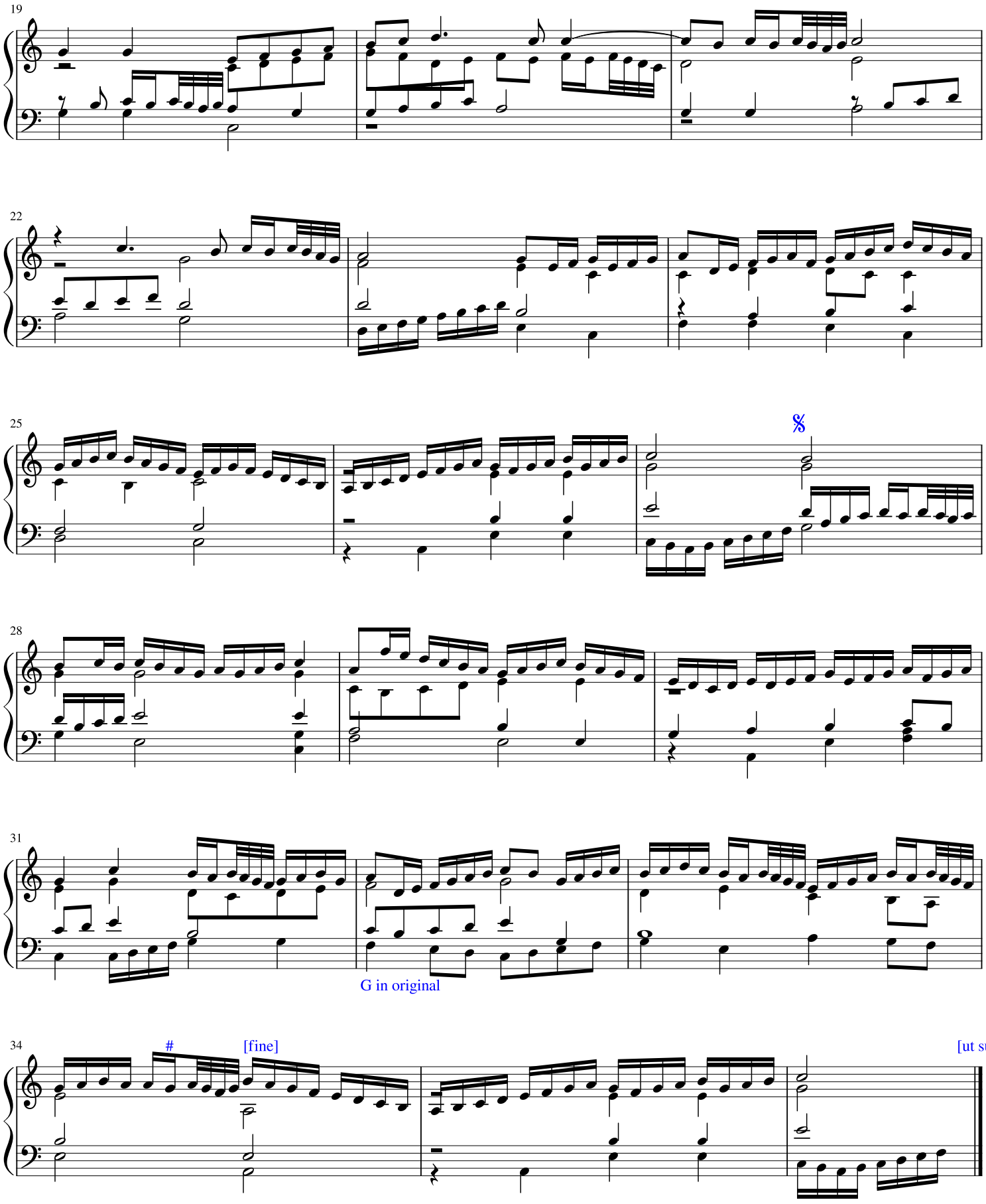

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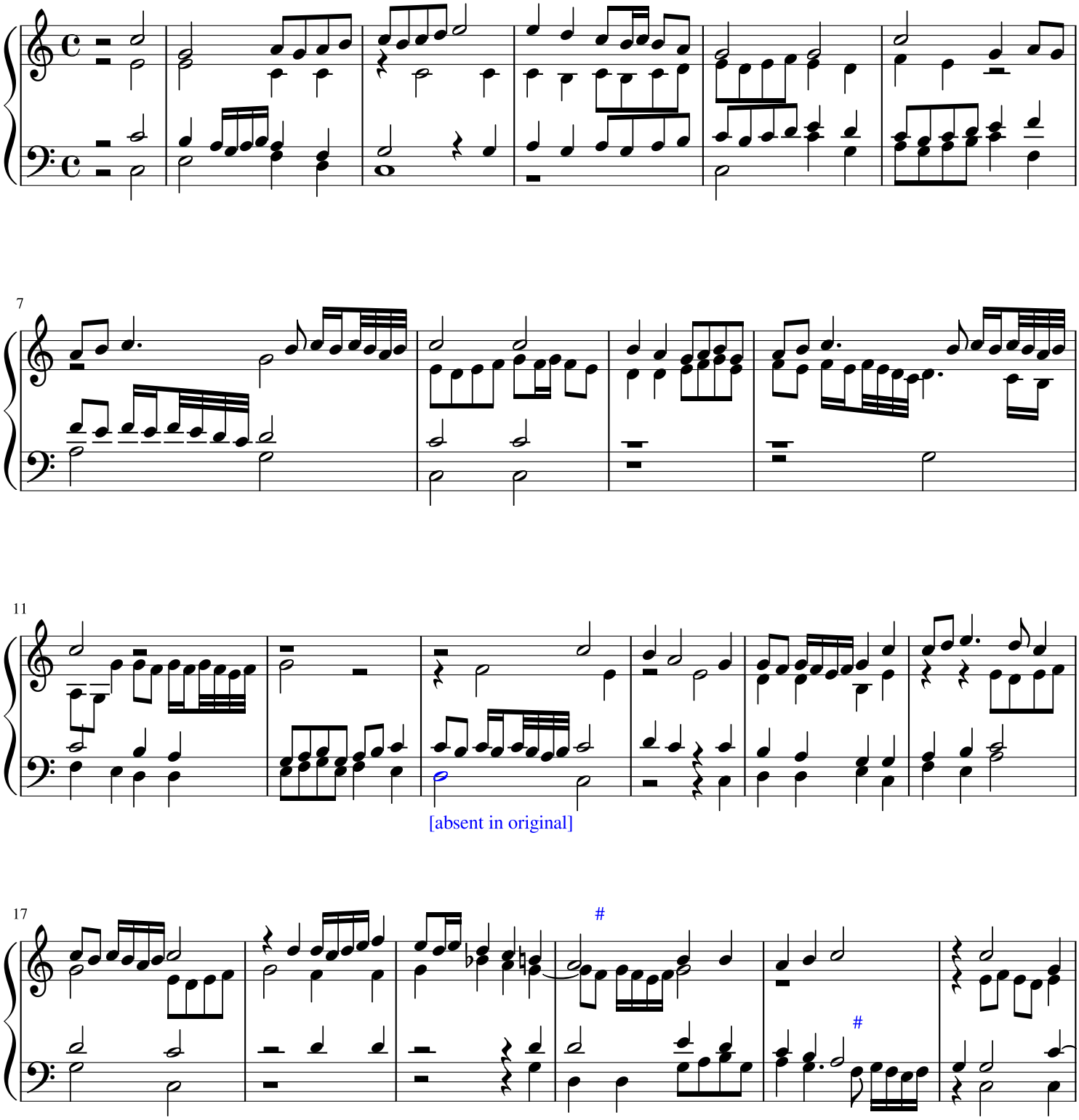
2. Hau hau le boys

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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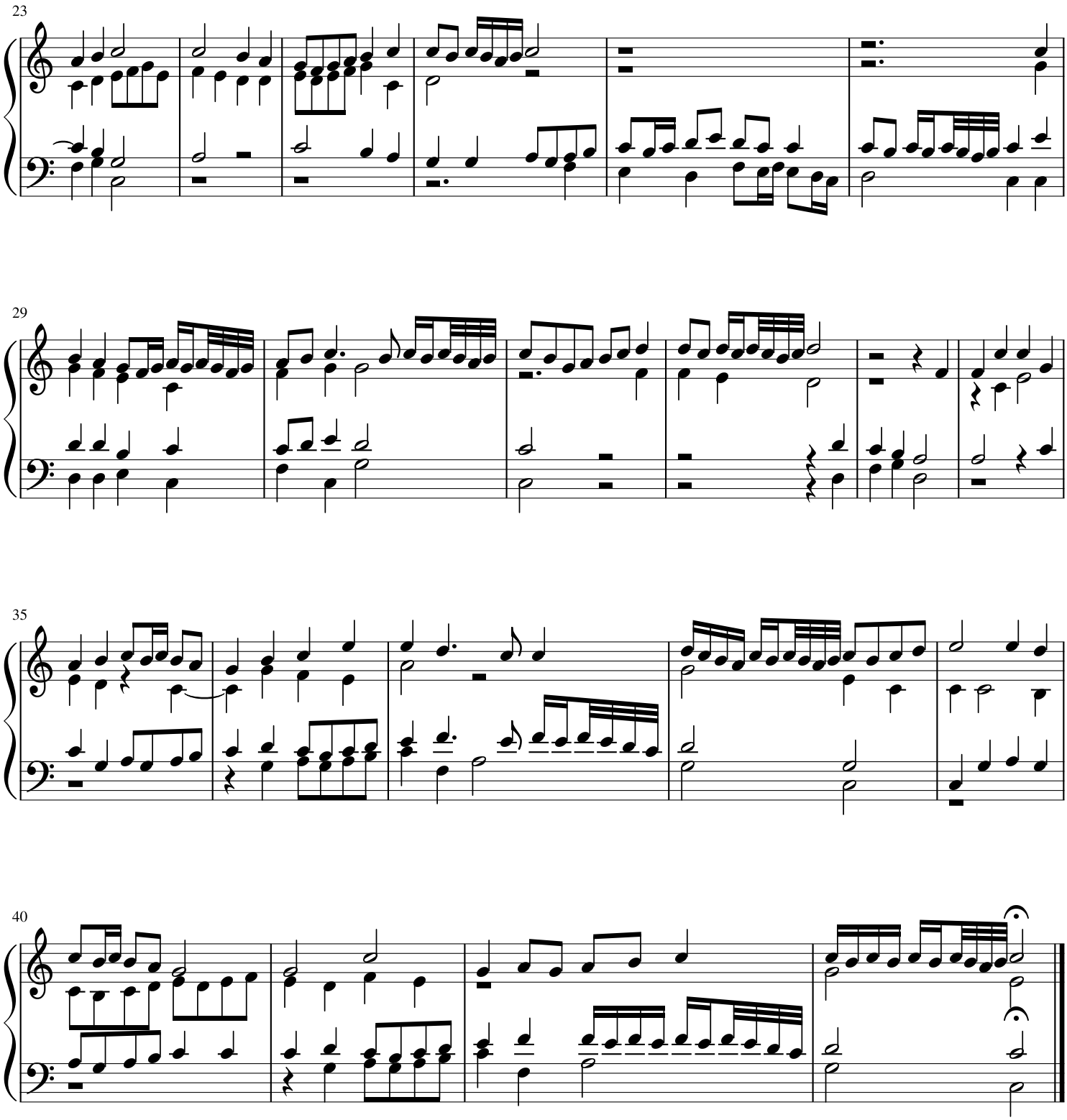

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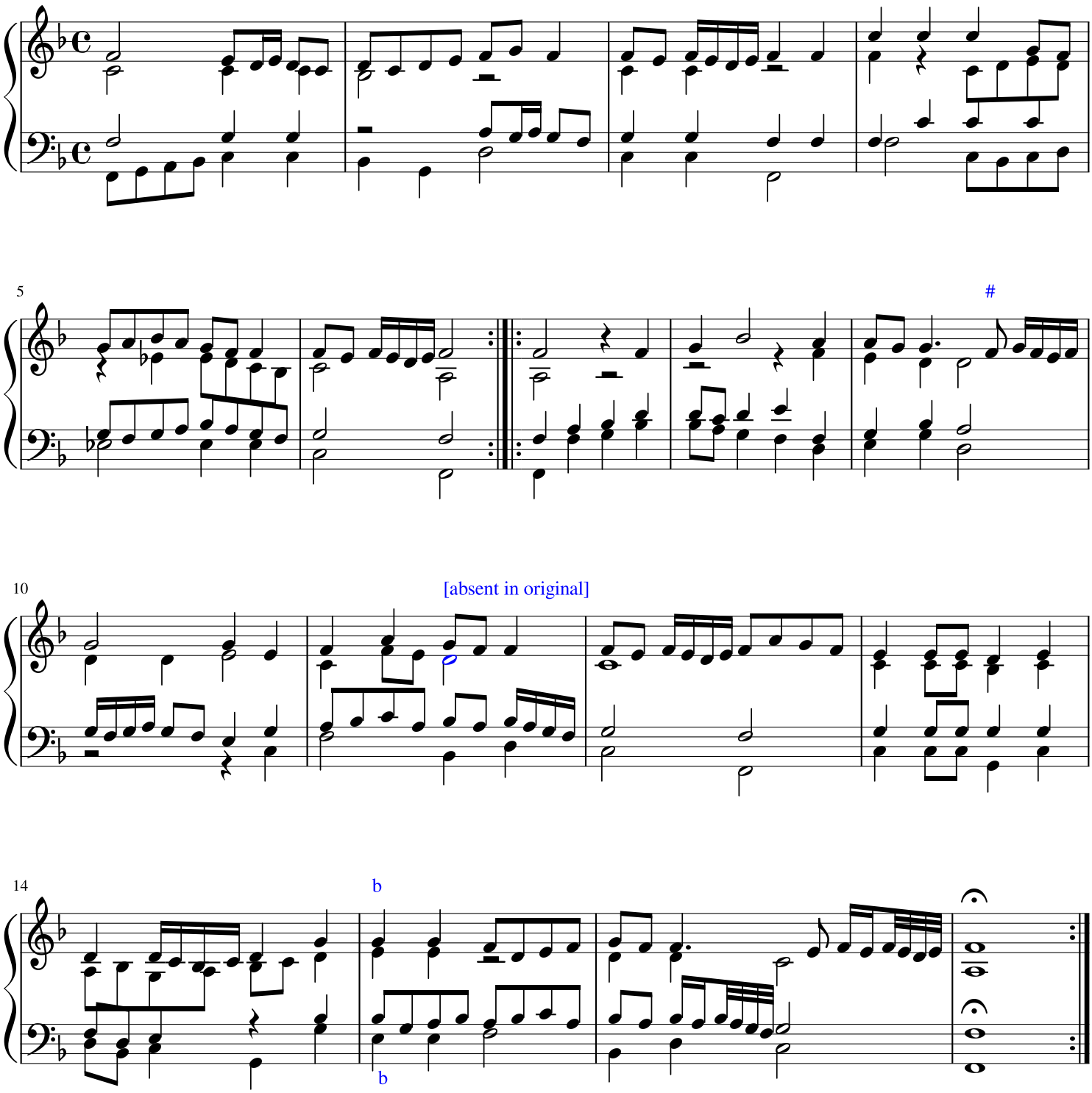
3. Mon cueur e souvent bien marry

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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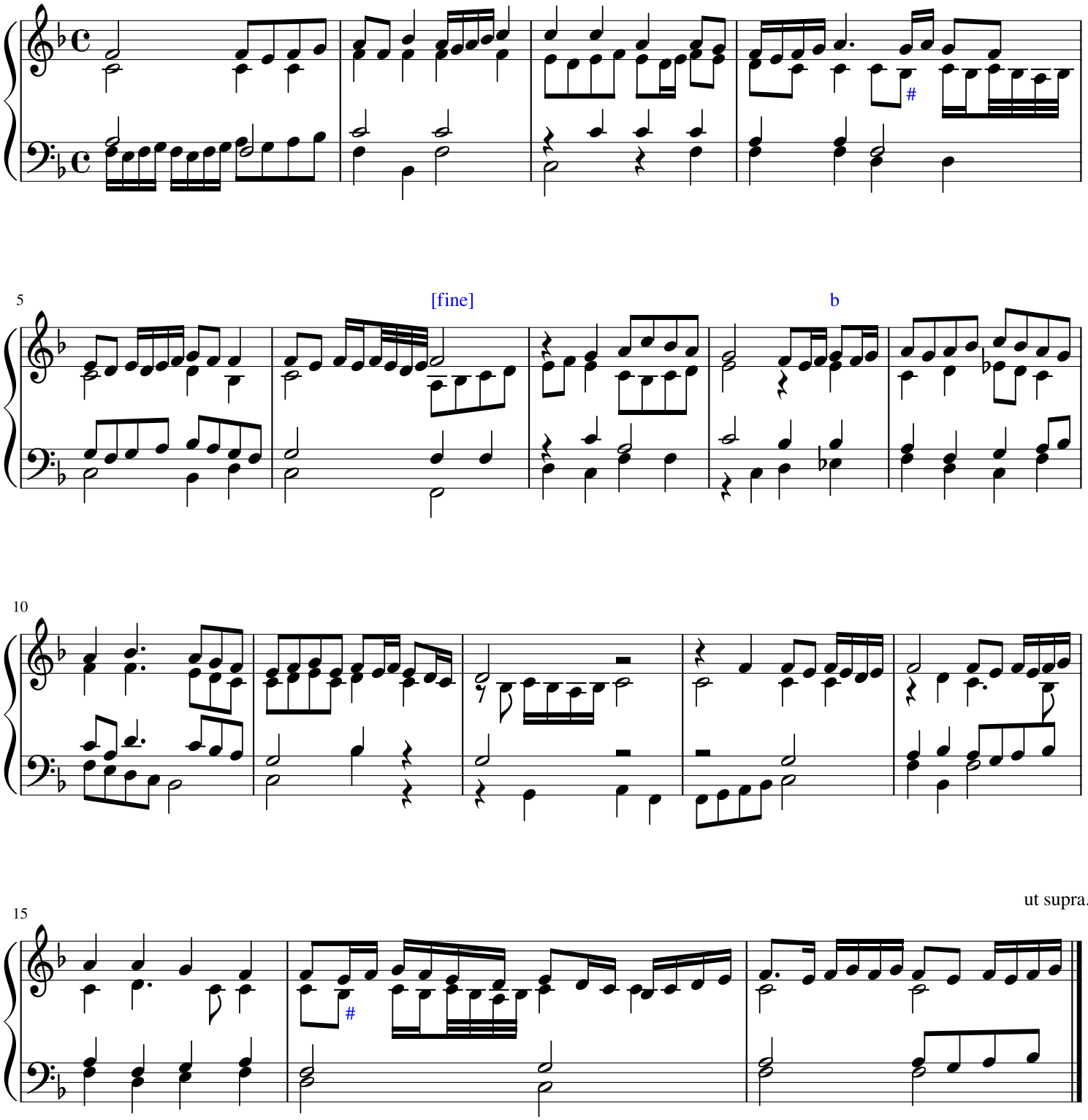
4. Amours partes

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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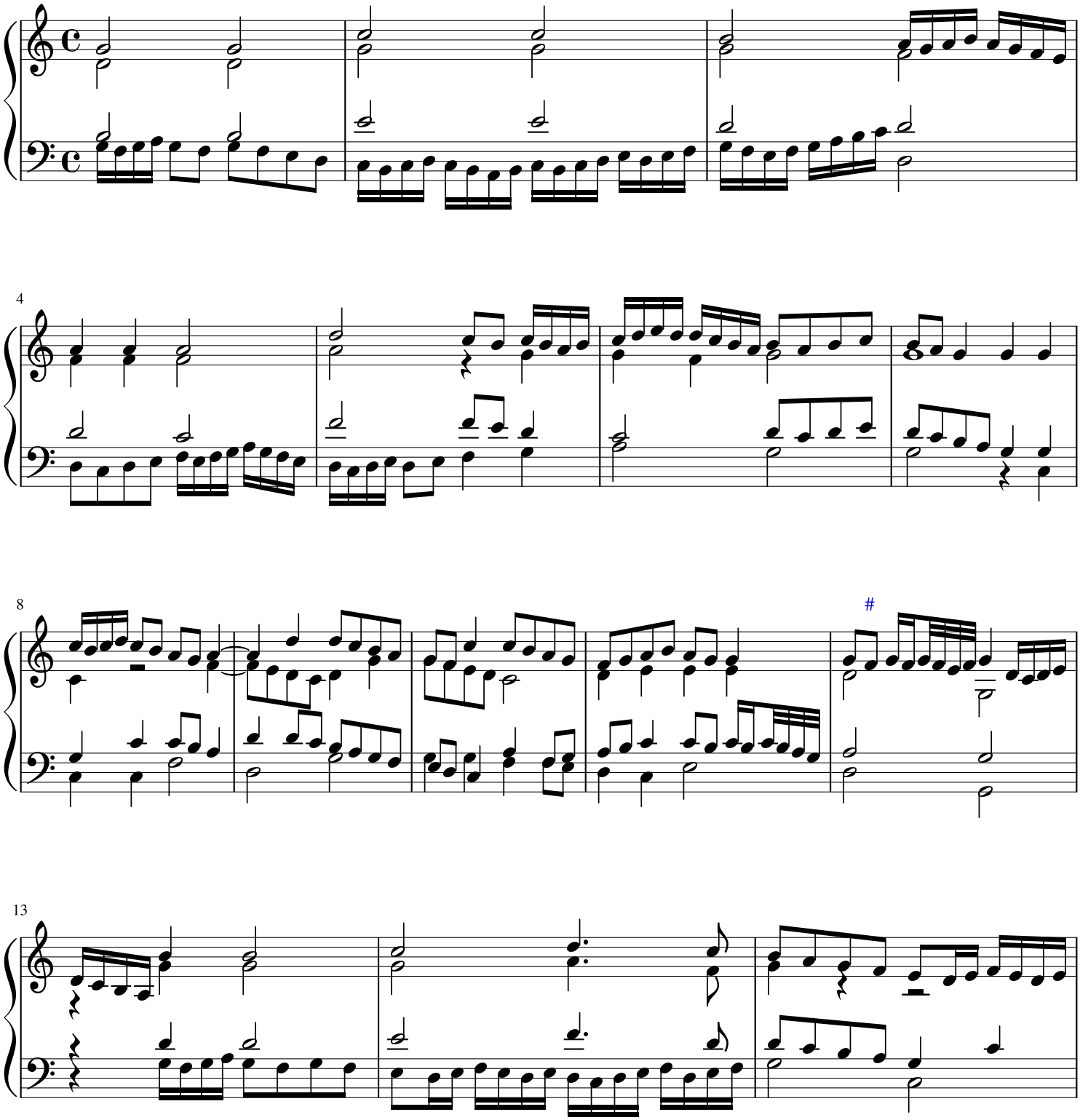
5. A bien grant tort

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Nicolas Gombert?



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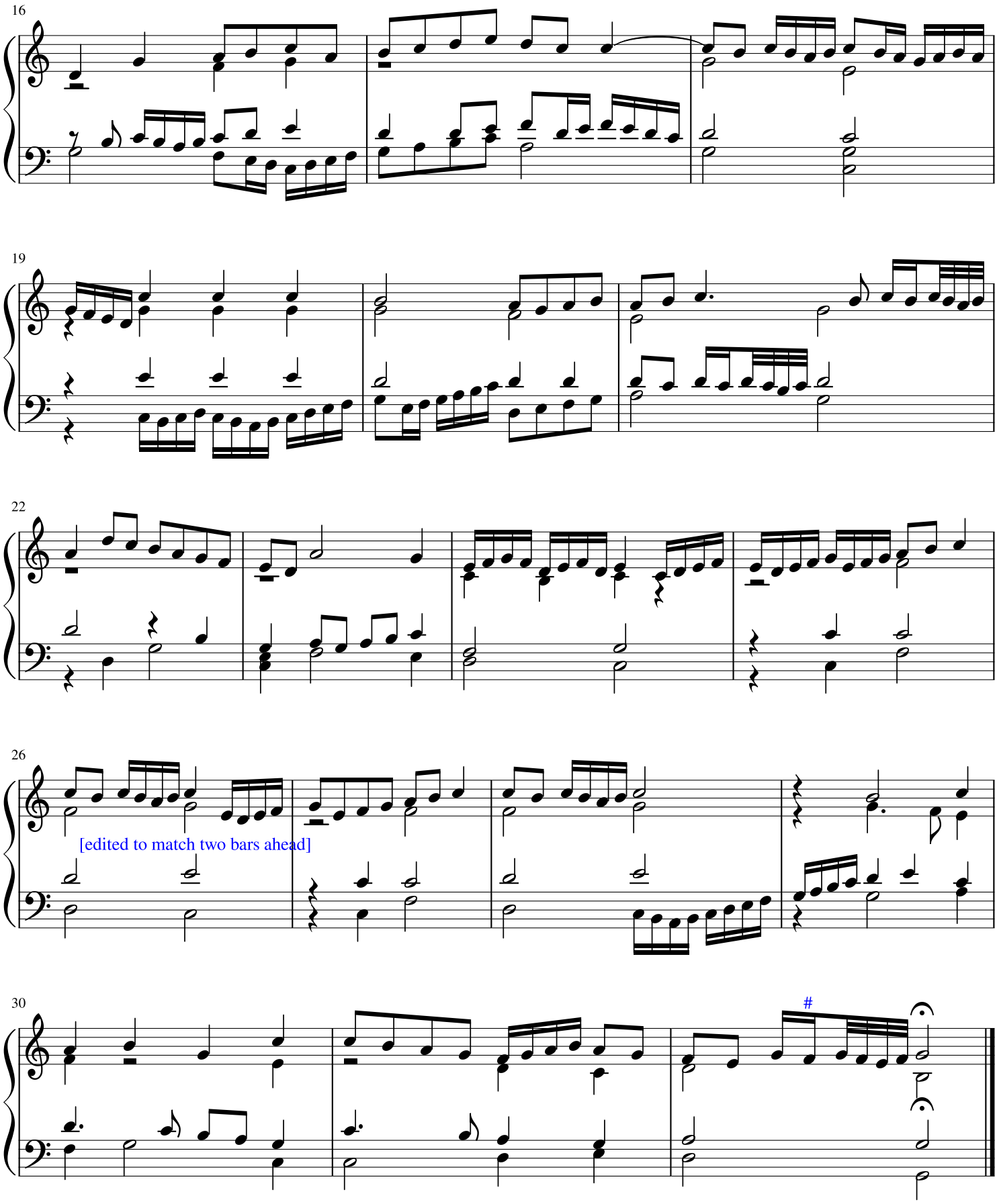

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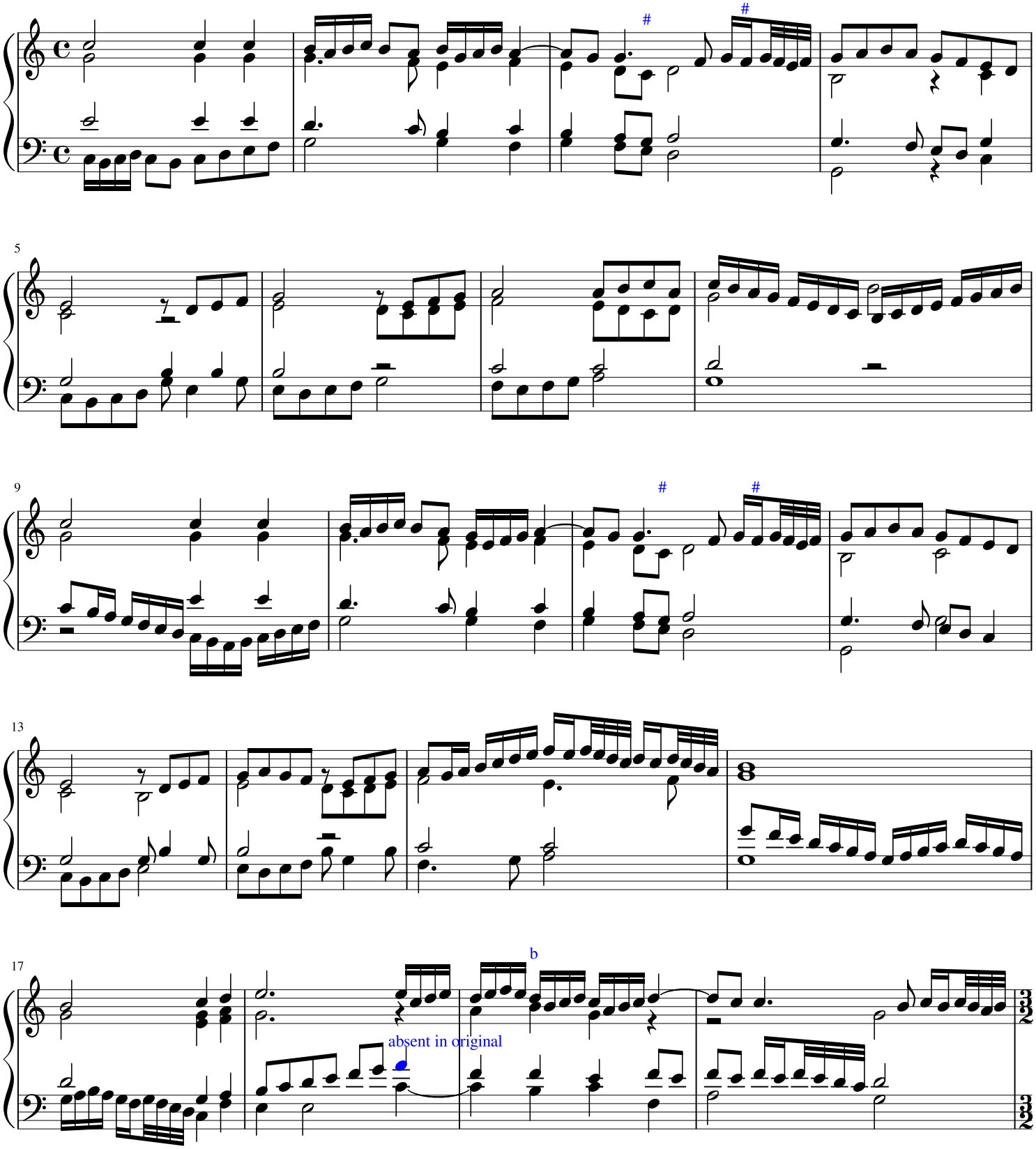
6. Celle qui ma tant pourmene

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Gombert?



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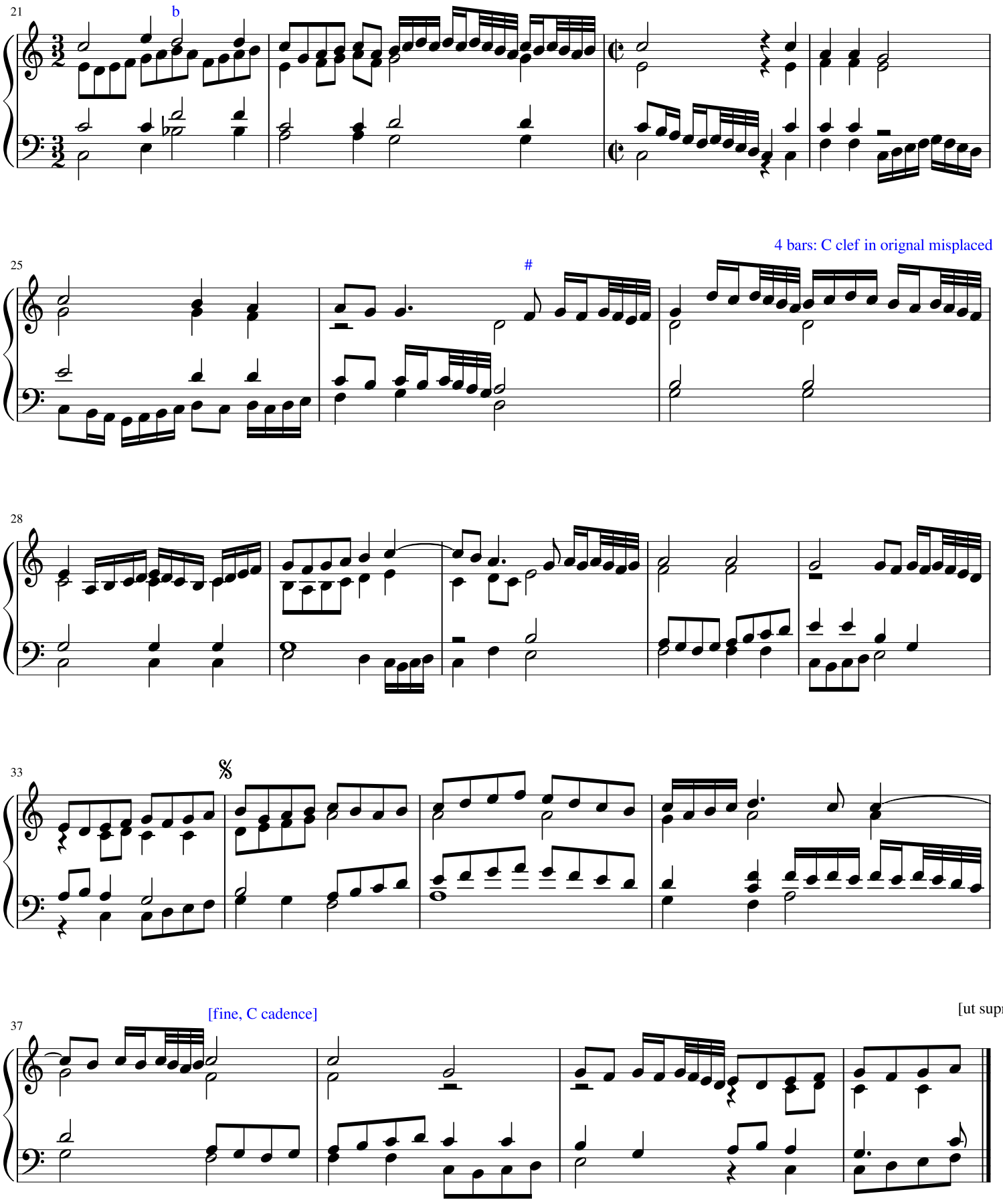

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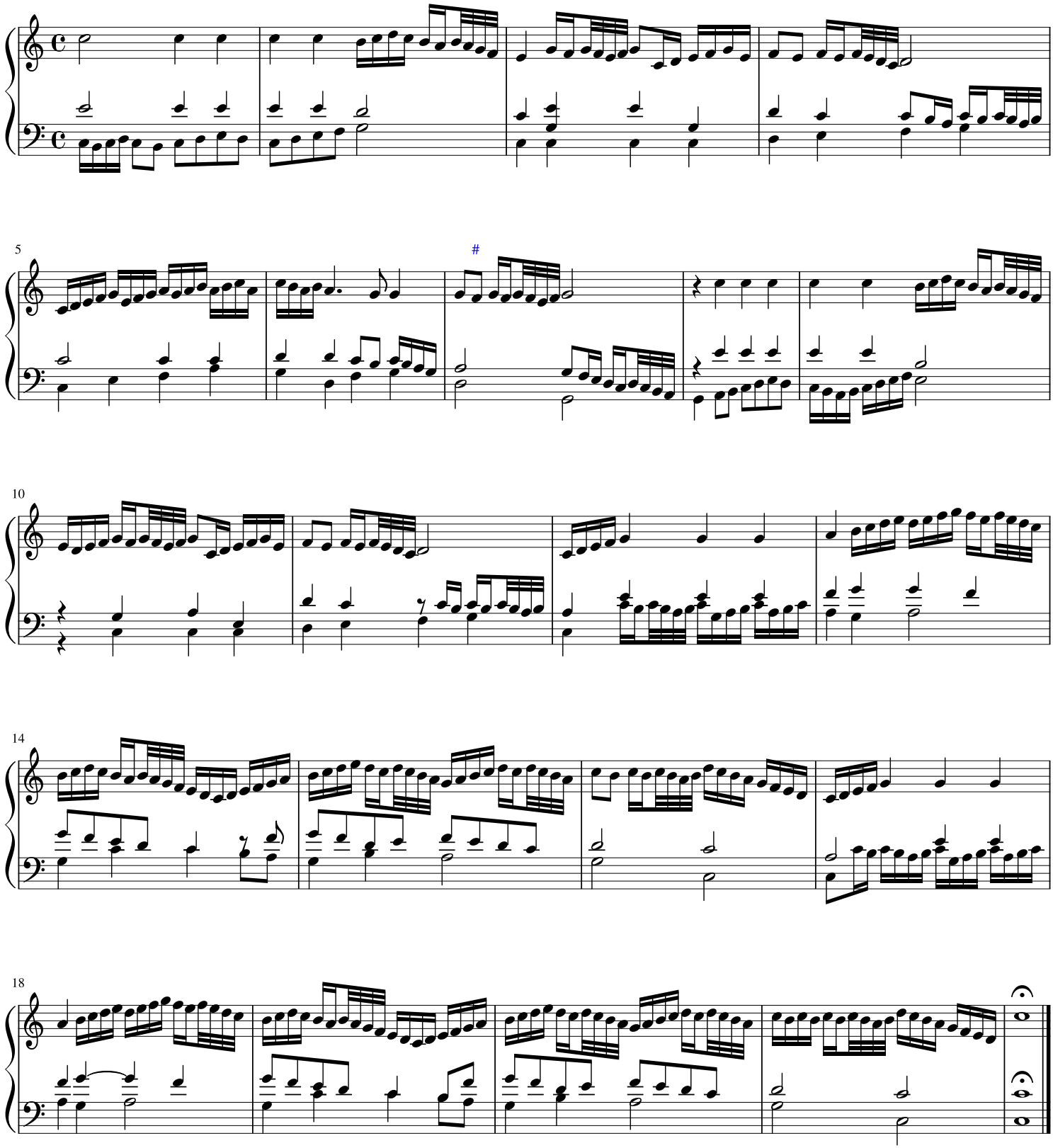
7. Je ne scay pas comment

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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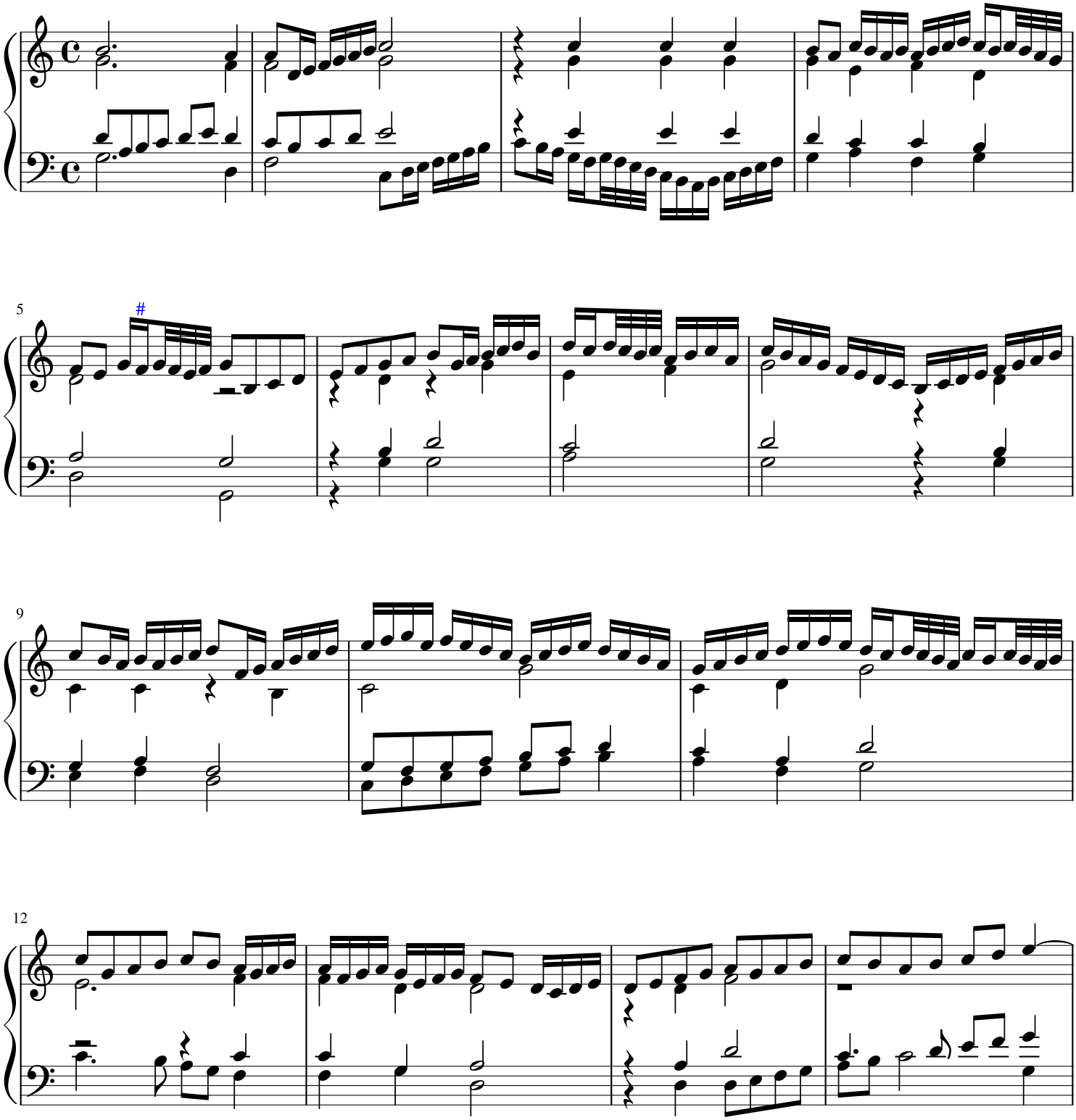
8. Elle sen va de moy

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

anon



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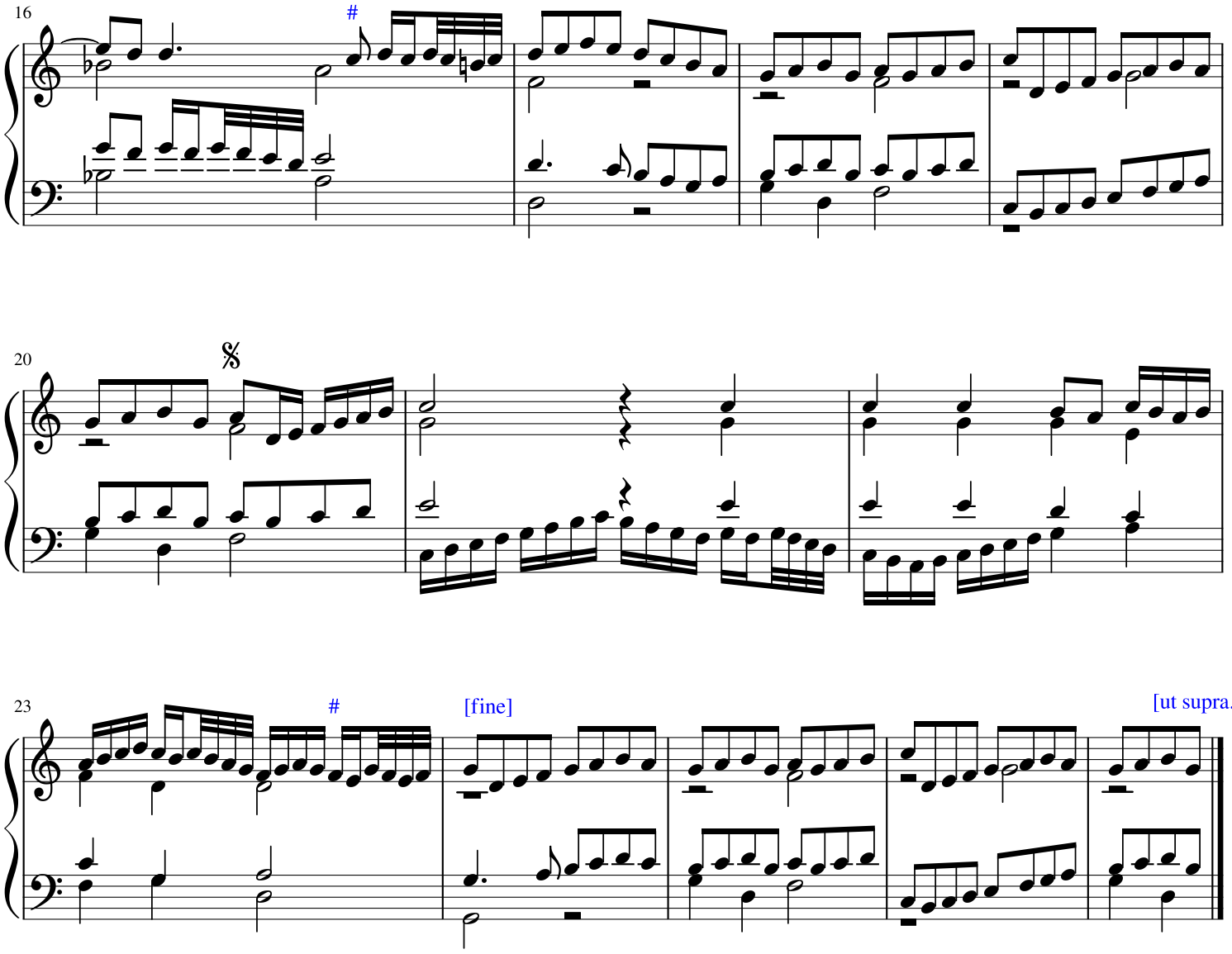

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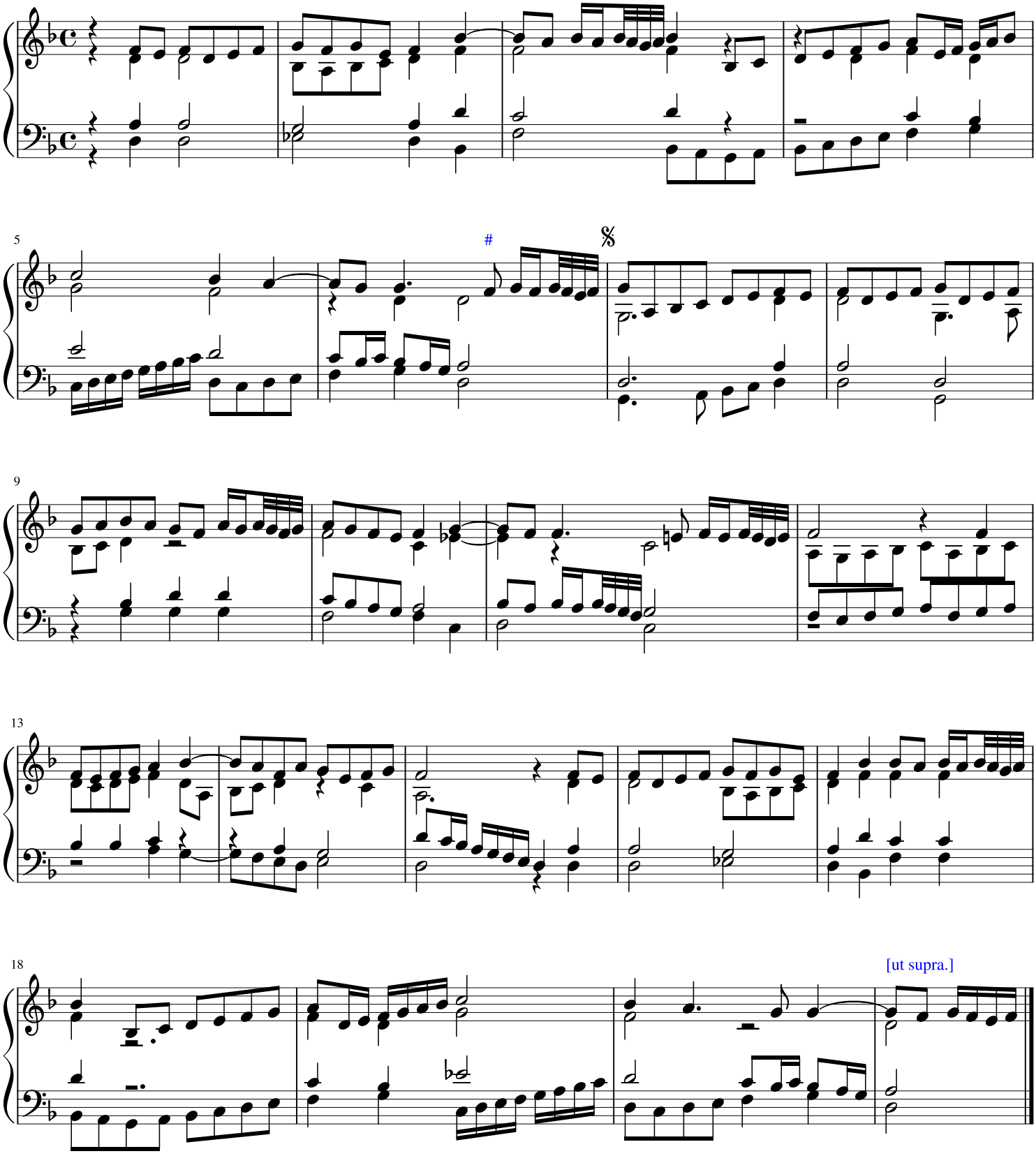
9. Il me suffit de tous

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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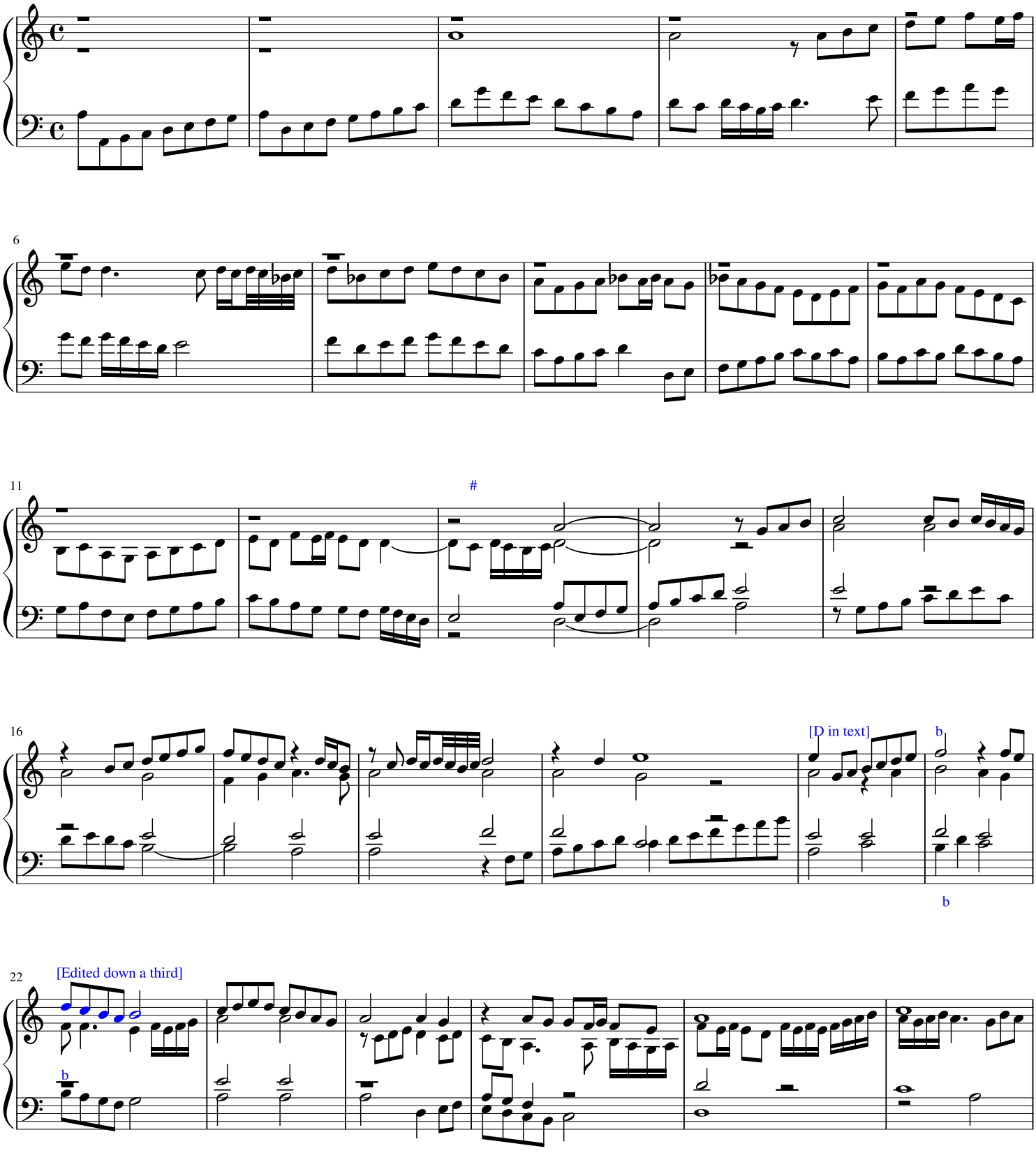
10. Fors seulement

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

anon



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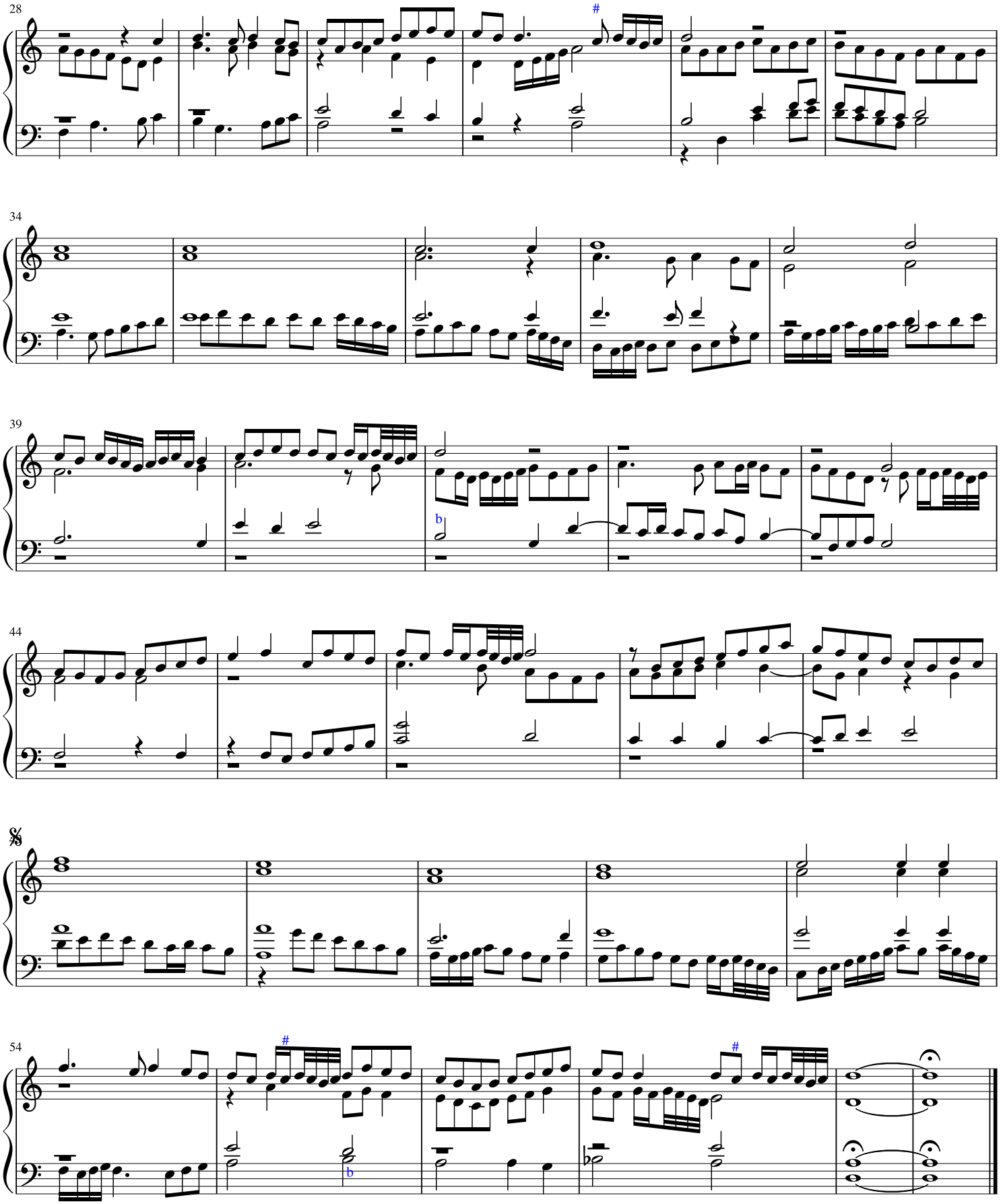

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11. Le coeur est bon

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

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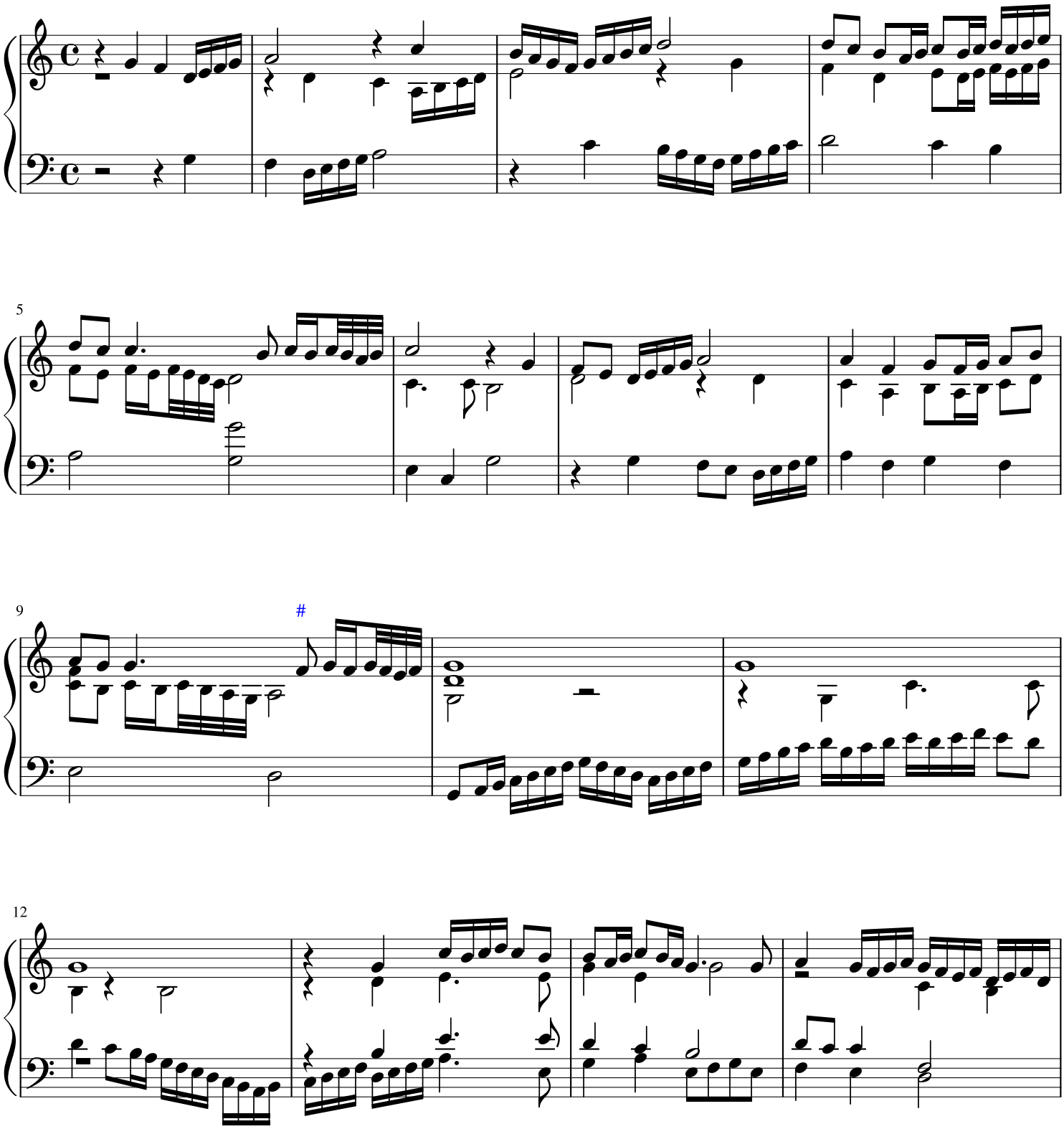

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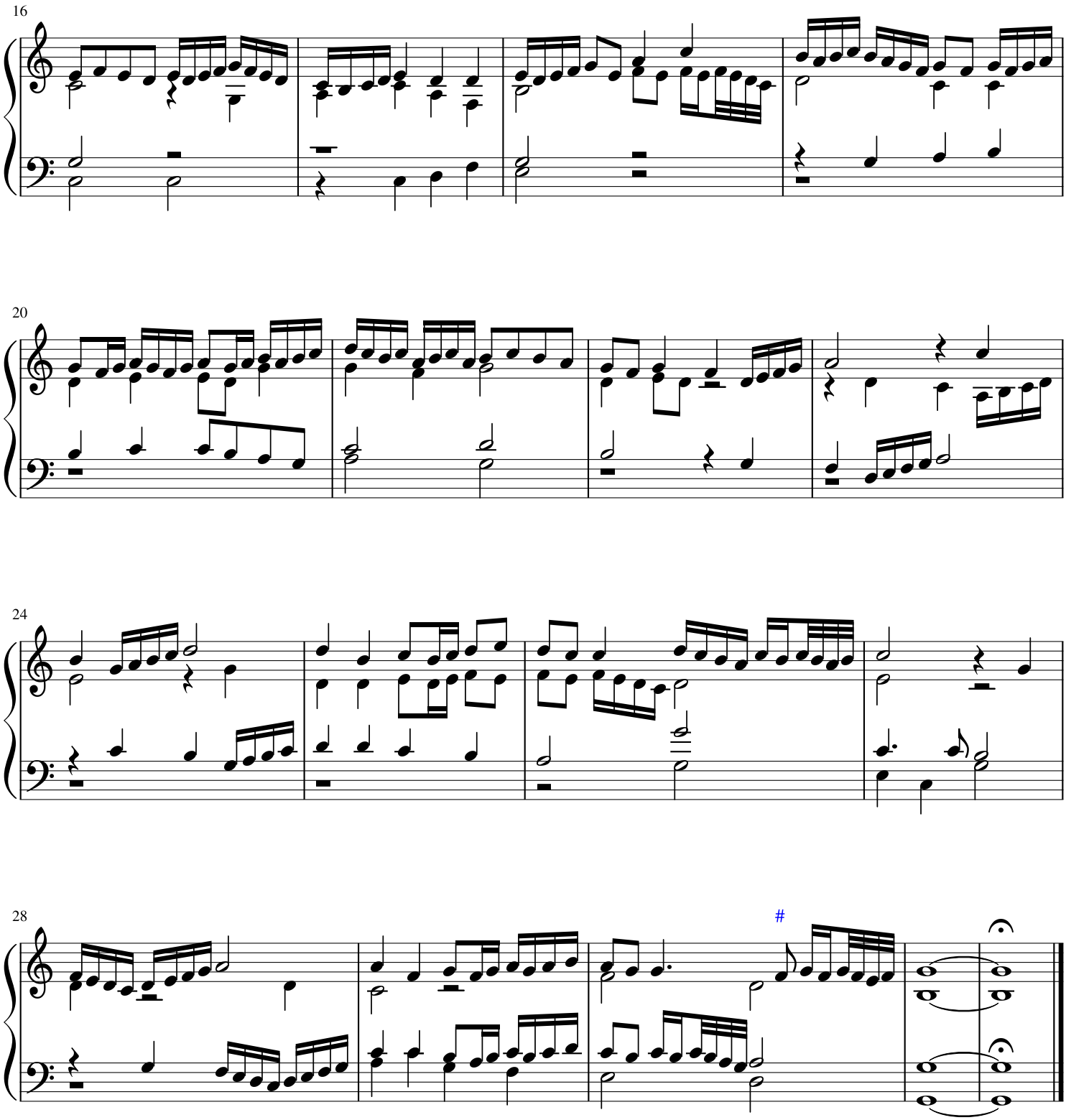

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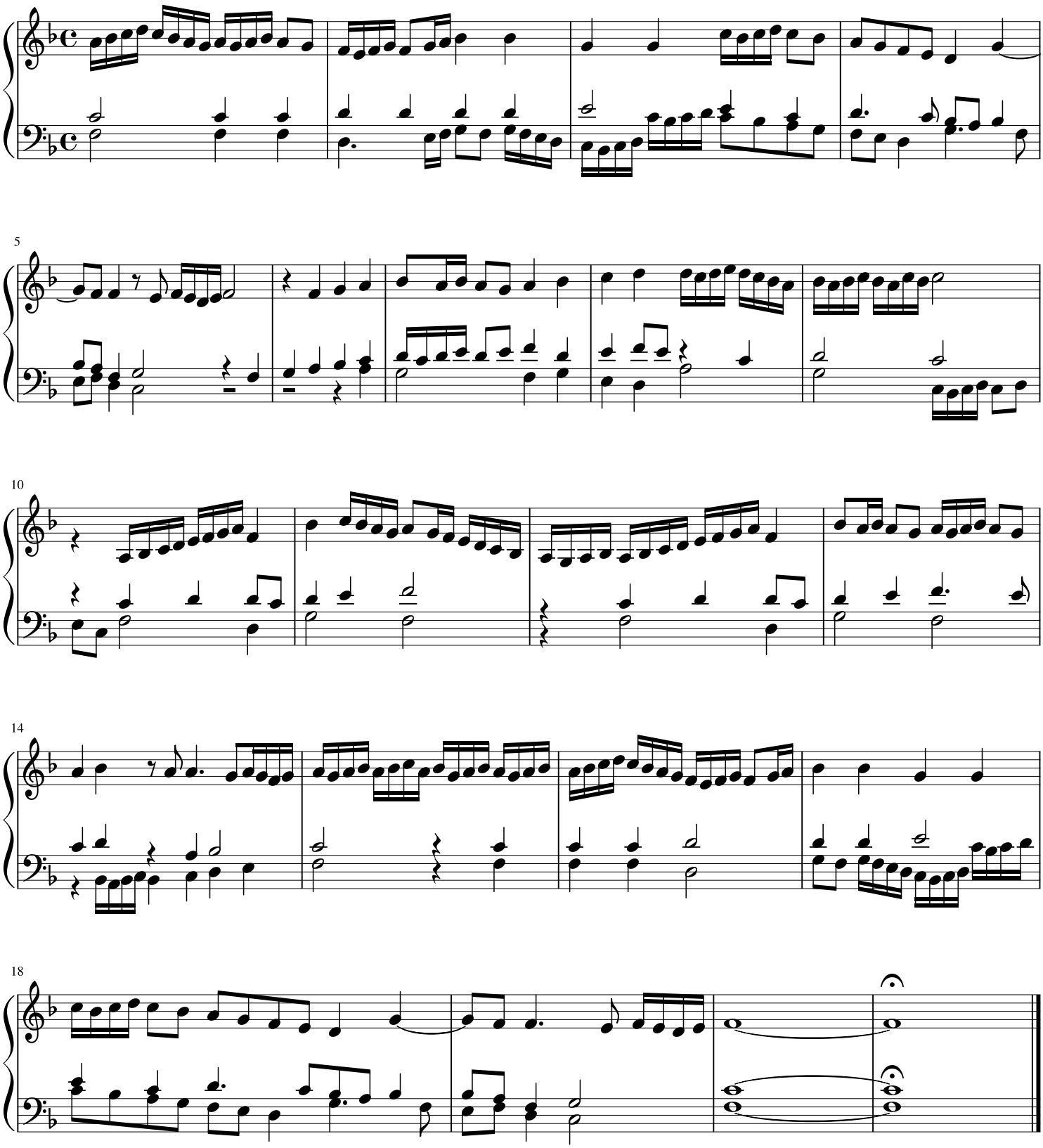
12. Jay trop ayme

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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13. A desiuner la belle

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

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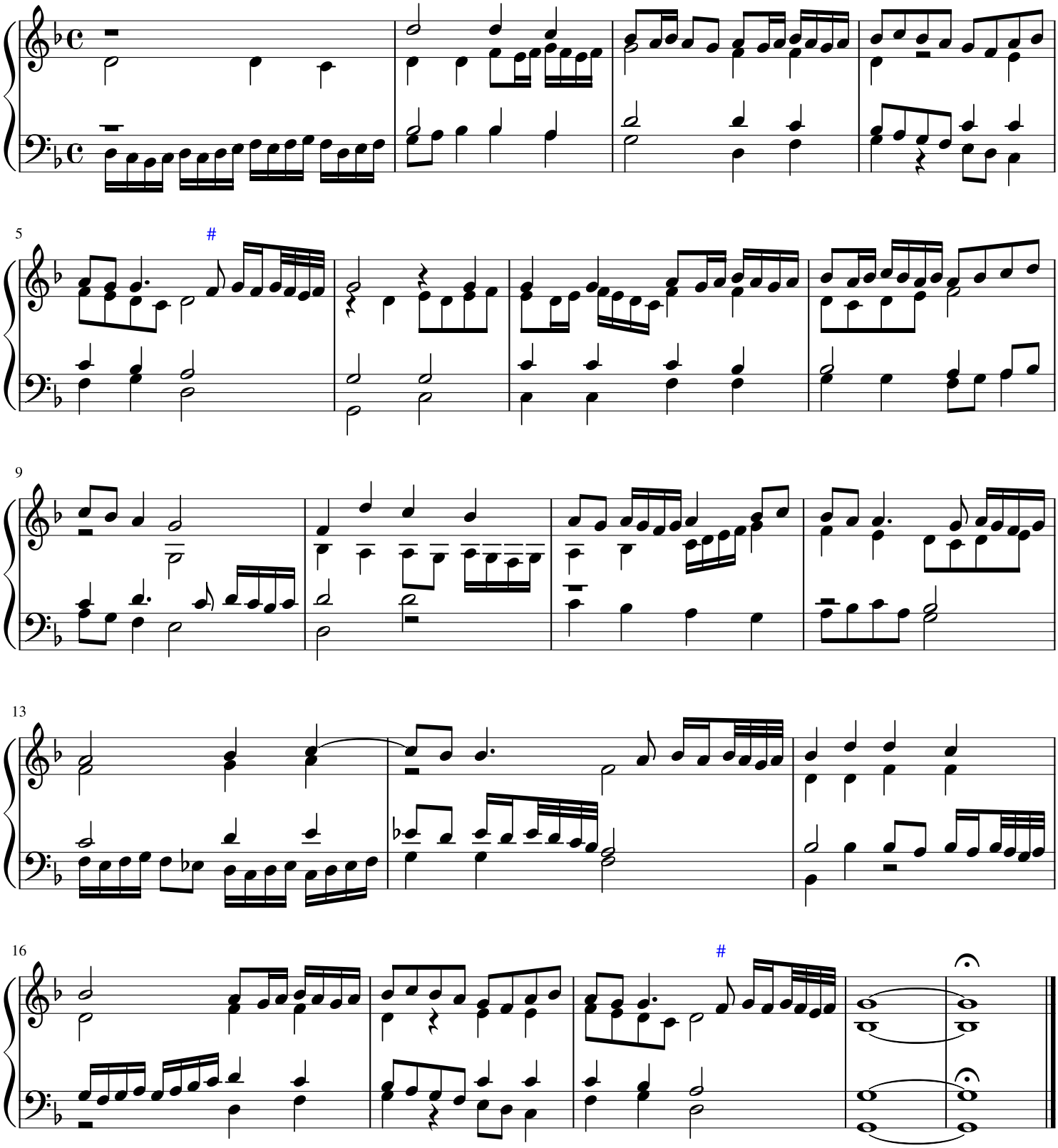

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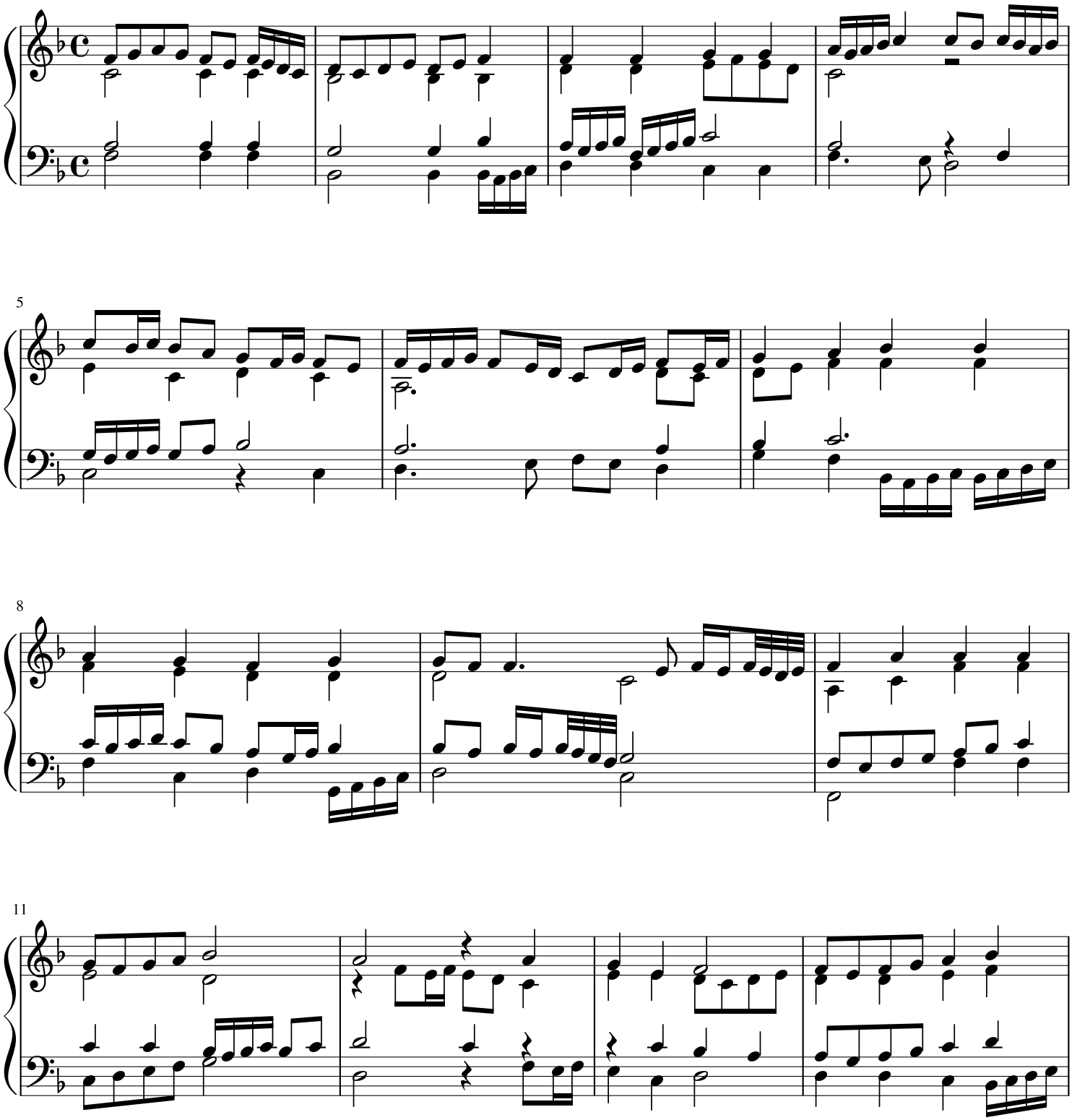
14. Mauldicte soit la mondaine richesse

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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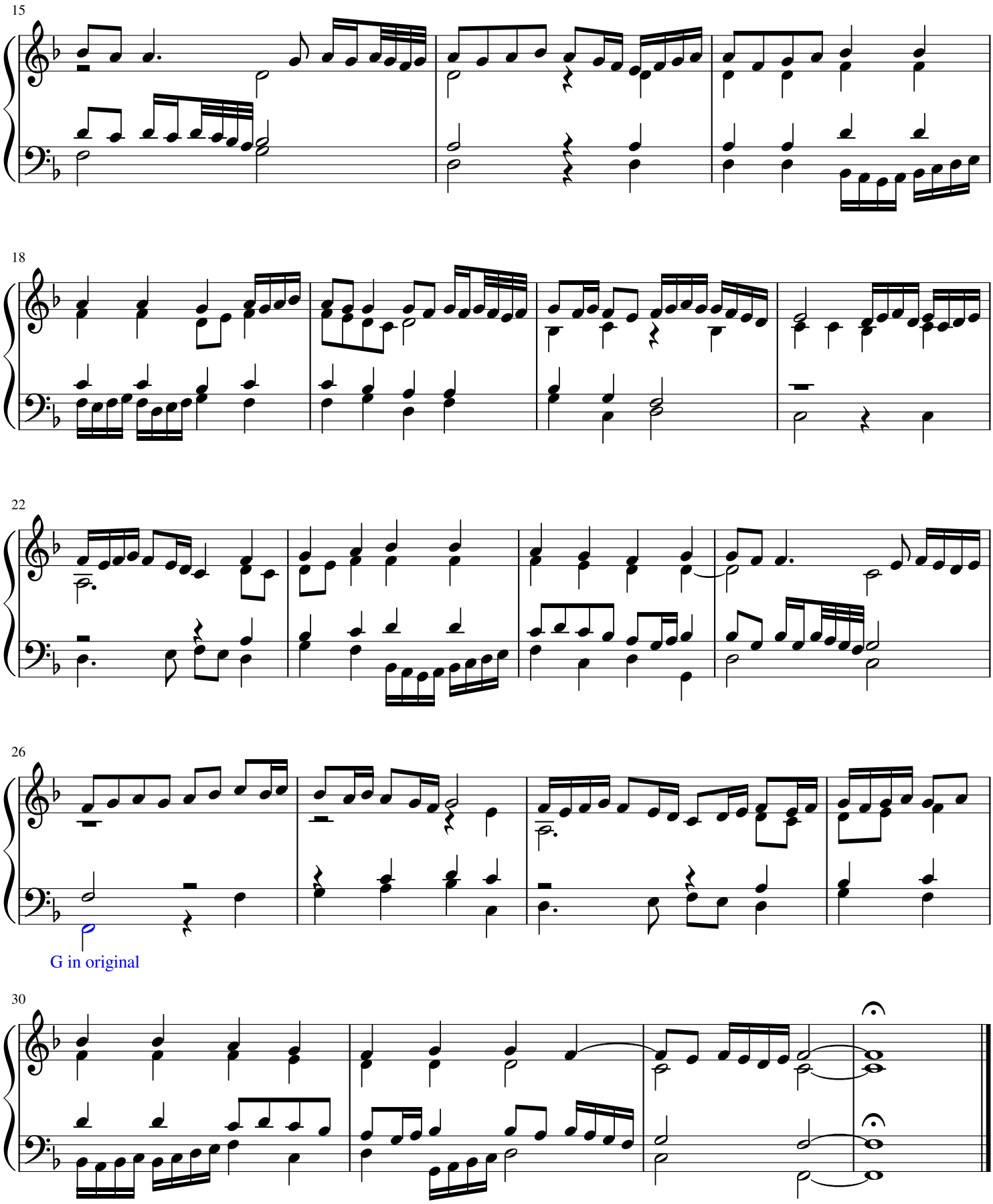

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15. Dolent depart

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

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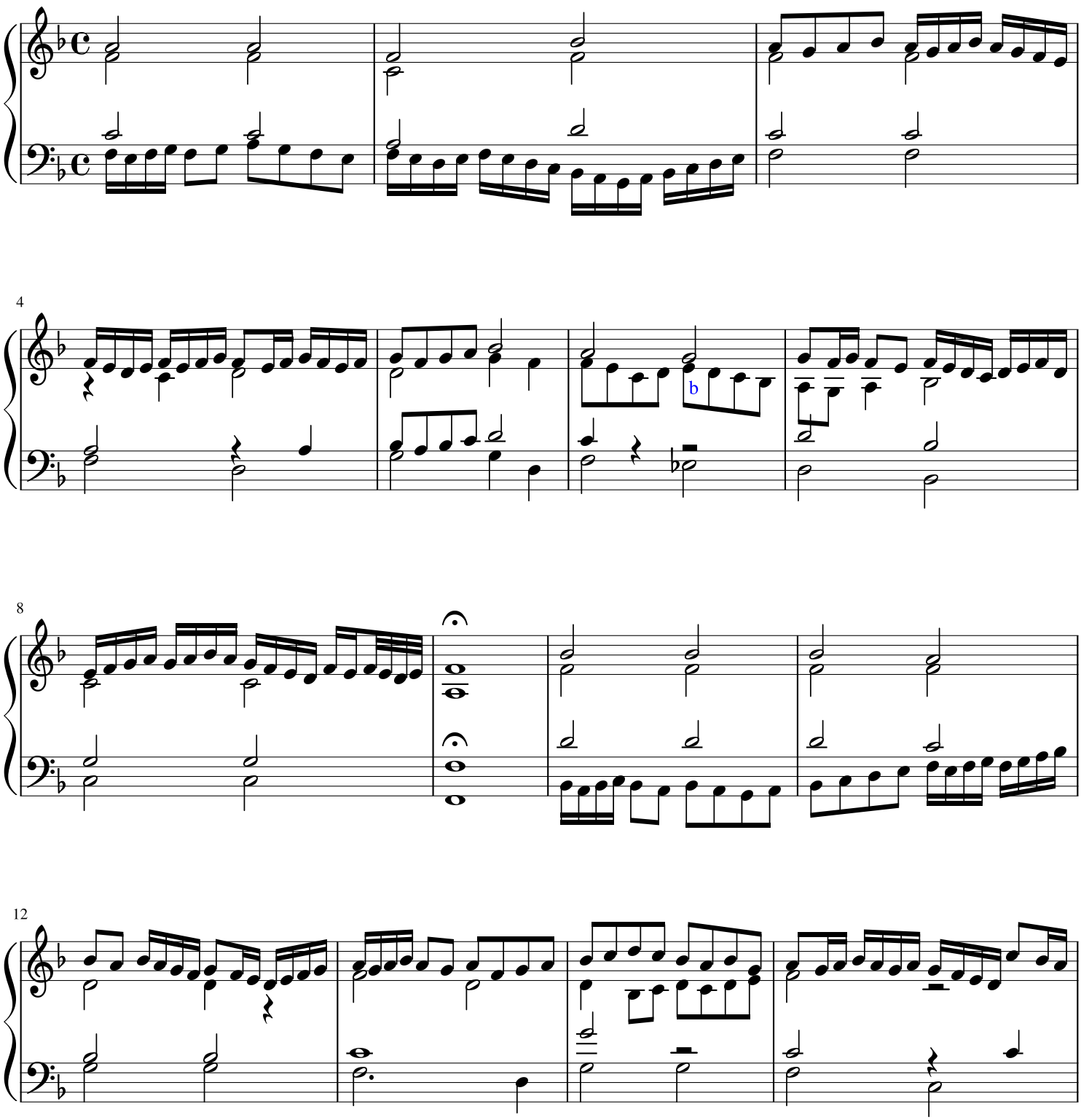

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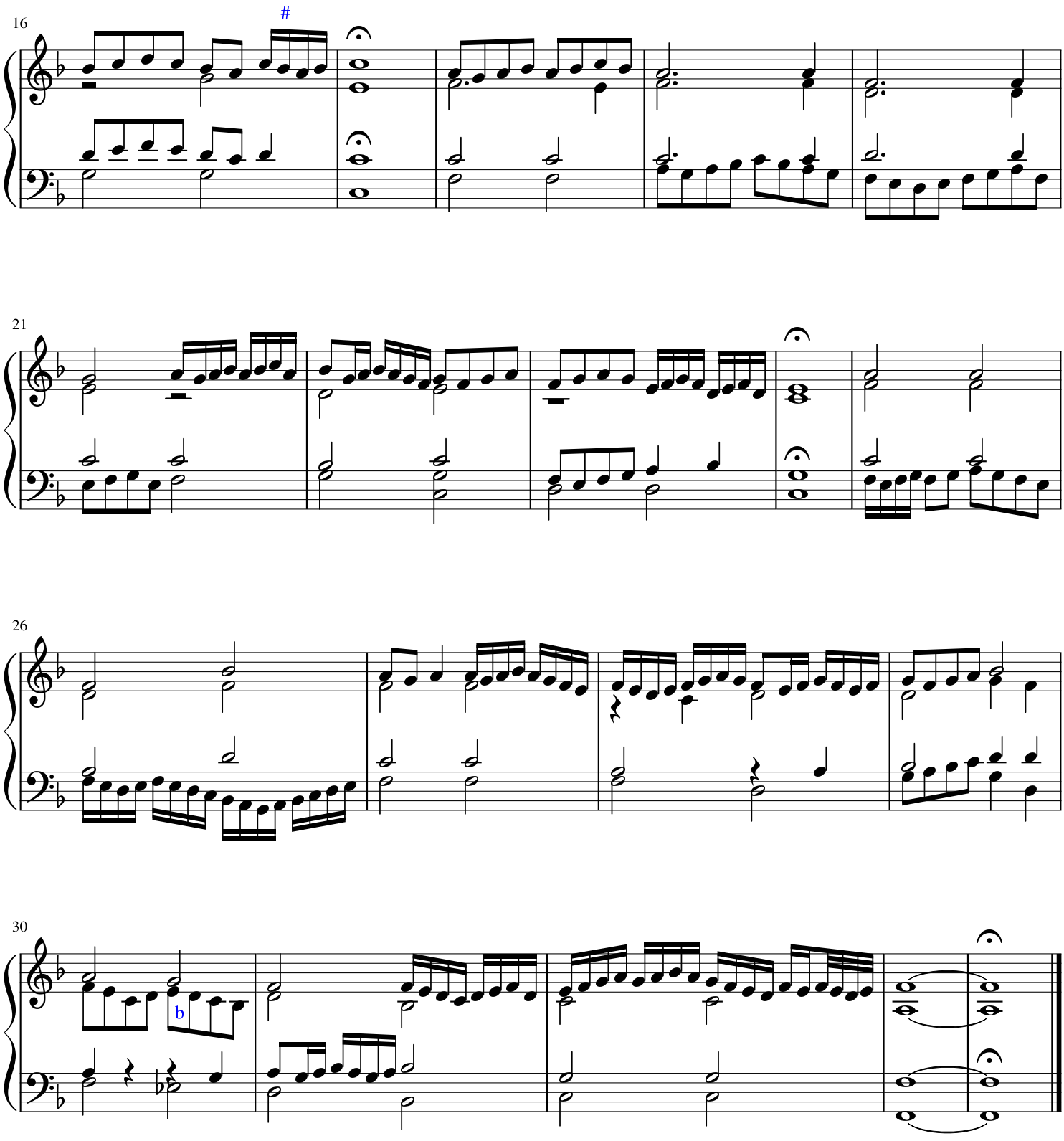

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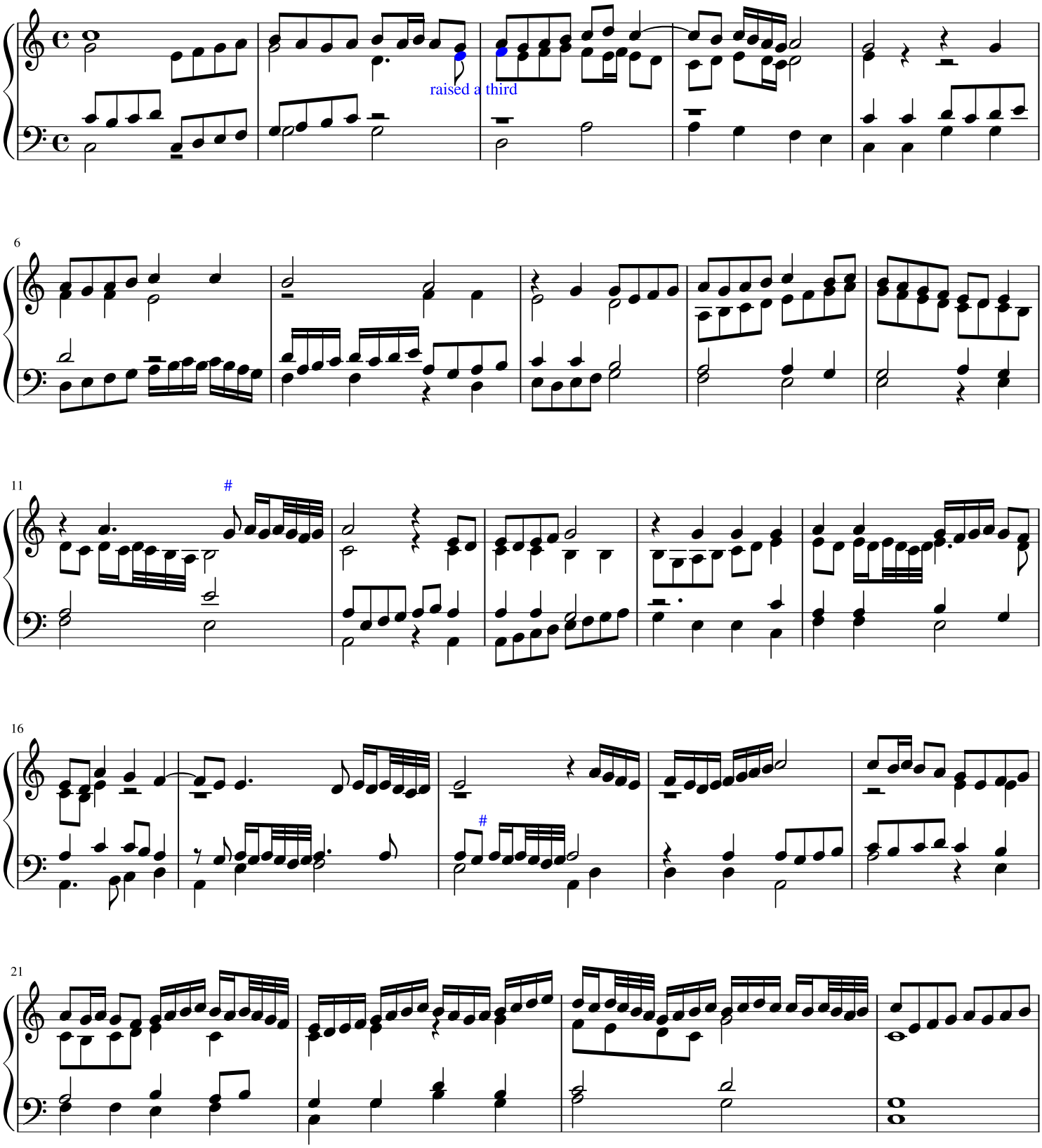
16. Aupres de vous secretement

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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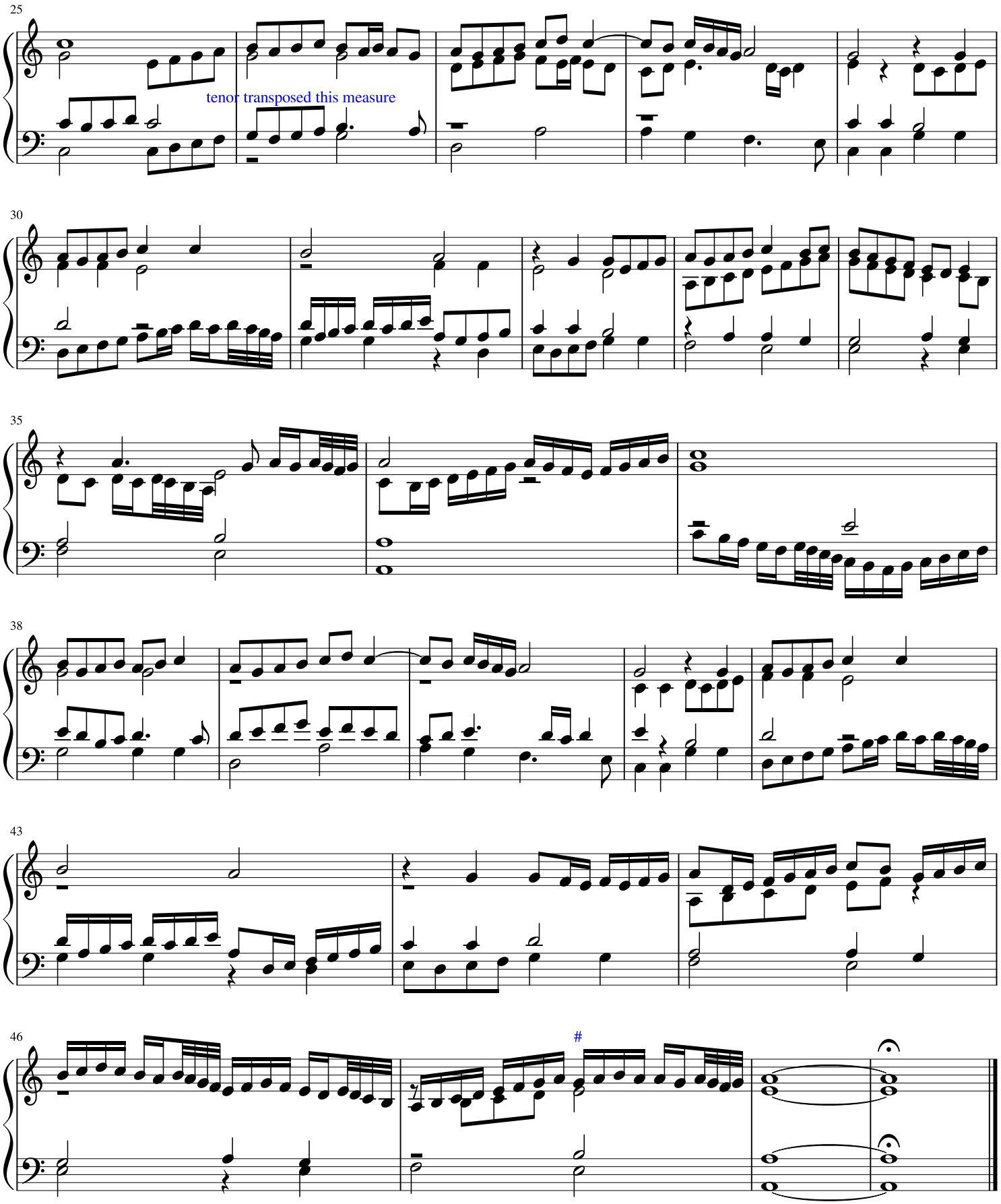

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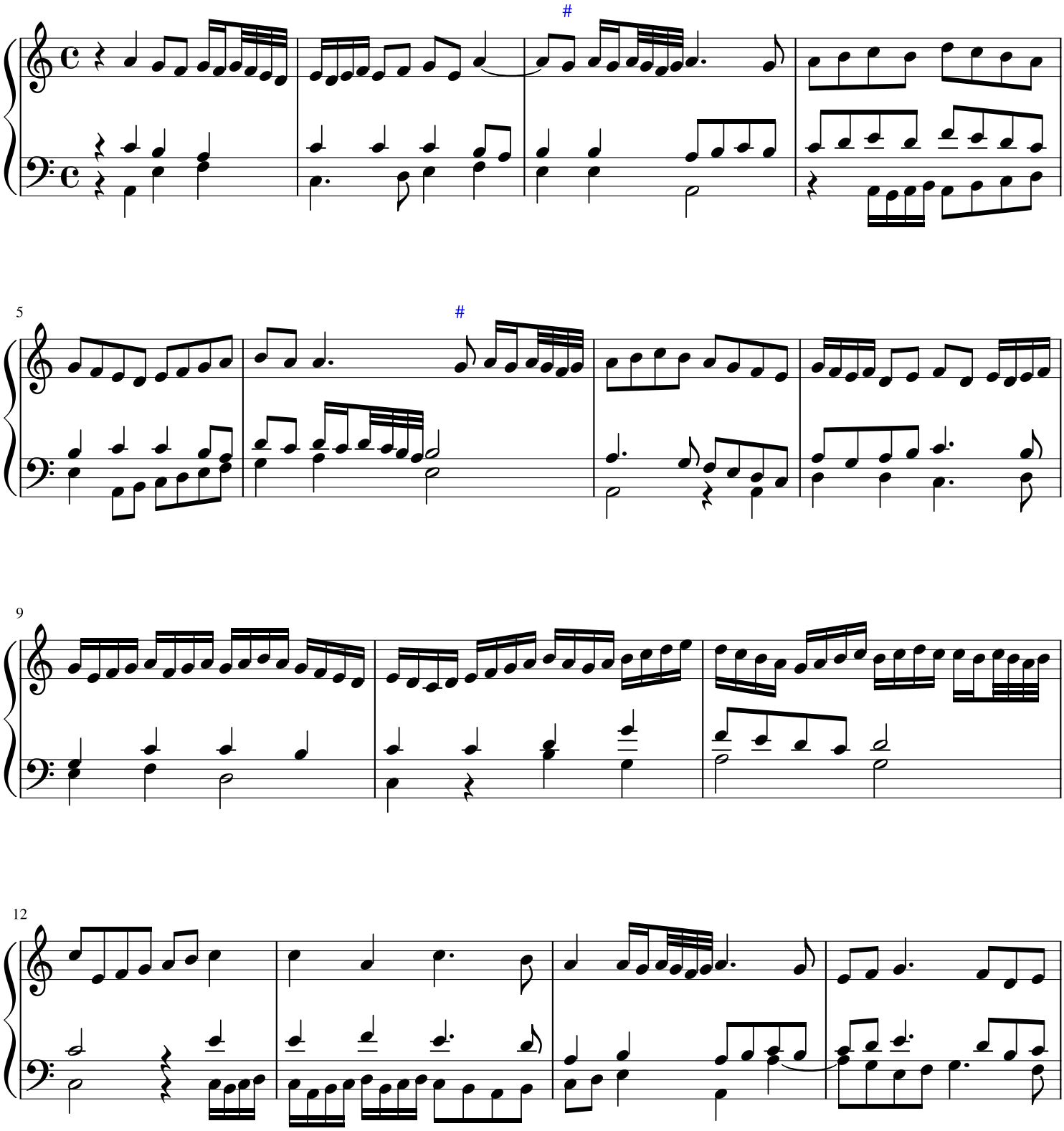
17. Cest grant plaisir

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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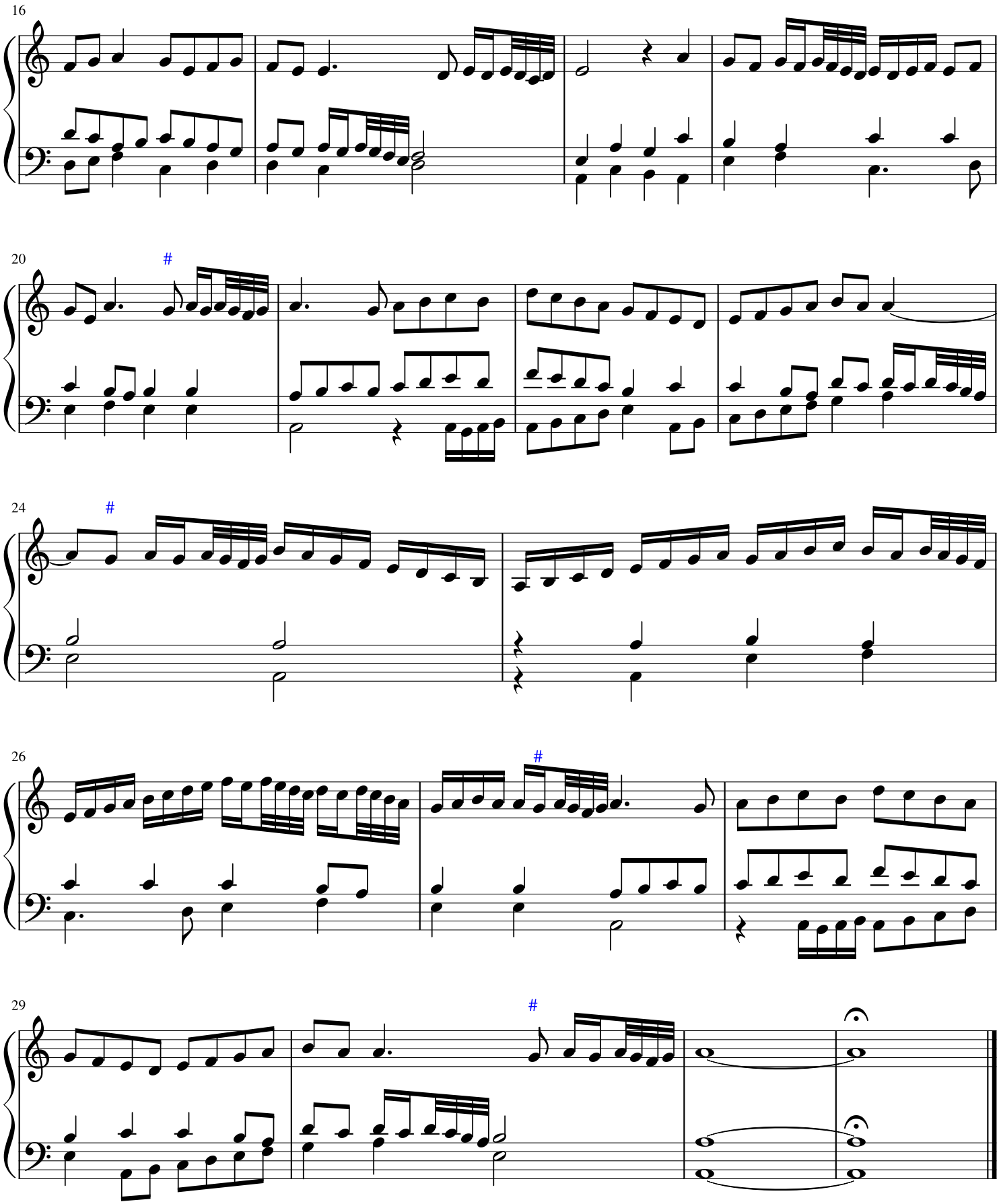

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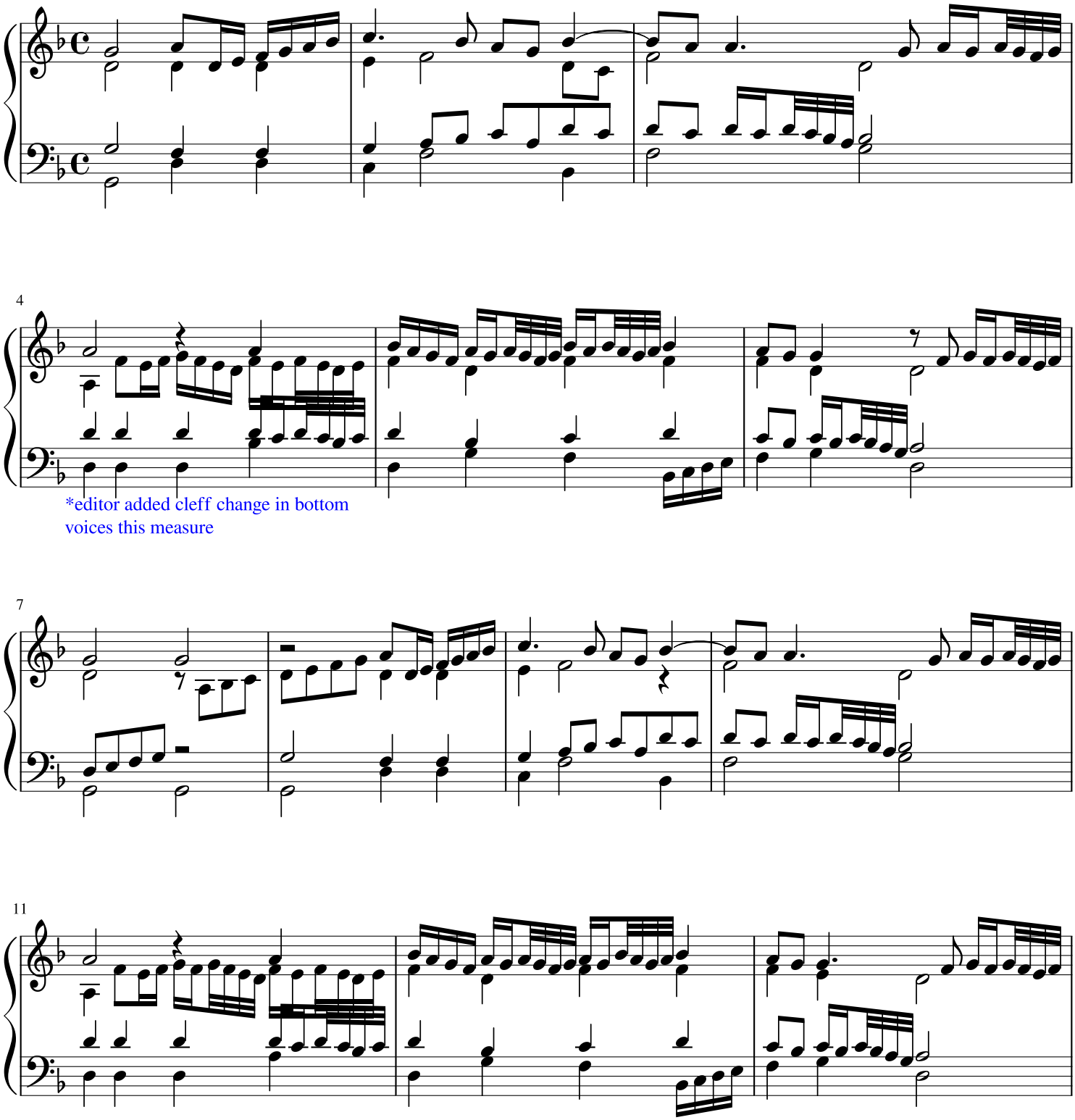
18. D'ung nouveau dart

Dixneuf chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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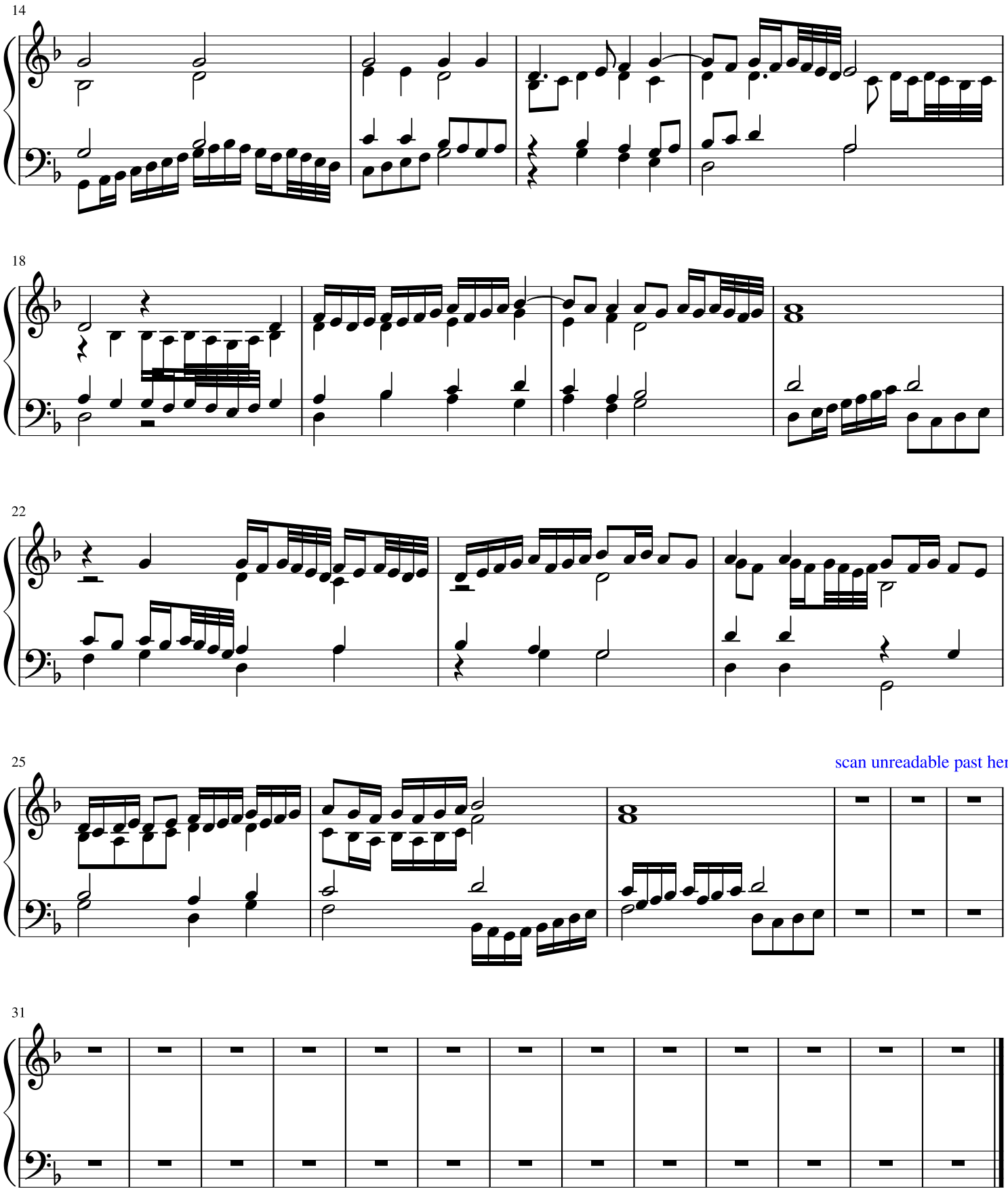

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