

Antonio
VIVALDI

Gloria

RV 589

Edited by
Clayton Westermann

Vocal Score
Klavierauszug

SERENISSIMA MUSIC, INC.

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ORCHESTRA

2 Oboes (No. 8), Bassoon (opt.), Keyboard
Violin I, Violin II, Viola, Violoncello, Double Bass

GLORIA

1. Gloria in Excelsis

Antonio Vivaldi
Edited by Clayton Westermann

Allegro

Musical notation for measures 1-3. The score is in G major (one sharp) and 3/4 time. The first staff is for the right hand, and the second is for the left hand. A bracketed instruction [Tpt., Ob., Str.] is placed above the first staff. The music consists of eighth and sixteenth notes.

Musical notation for measures 4-6. Measure 4 begins with a '4' above the staff. The right hand features a complex sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 7-9. Measure 7 begins with a '7' above the staff. The right hand continues with sixteenth-note patterns, and the left hand has a consistent eighth-note line. Fingerings '6', '7', and '6' are indicated below the left hand.

Musical notation for measures 10-11. Measure 10 begins with a '10' above the staff. The right hand has a dense sixteenth-note texture, and the left hand plays eighth notes. Fingerings '7', '6', '7', and '6' are indicated below the left hand.

Musical notation for measures 12-13. Measure 12 begins with a '12' above the staff. The right hand continues with sixteenth-note patterns, and the left hand plays eighth notes. Fingerings '7', '6', and '7' are indicated below the left hand.

Musical notation for measures 14-15. Measure 14 begins with a '14' above the staff. The right hand has a sixteenth-note pattern, and the left hand plays eighth notes. A fingering '5' is indicated below the left hand in measure 15.

17

GLO-RI-A, GLO-RI-A, GLO - RI - A,
GLO-RI- A, GLO-RI-A, GLO- RI- A,
GLO-RI- A, GLO - RI-A, GLO - RI - A,
GLO-RI -A, GLO - RI-A, GLO - RI-A,

17

3

20

GLO - RI-A, IN EX - CEL -
GLO- RI-A, IN EX - CEL -
GLO - RI-A, IN EX - CEL -
GLO - RI-A, IN EX - CEL -

20

6
4 7
5

23



SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

23



6/4 5/4 3 6/4 7/5 6/4

27




DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

27



5/4 3

31

A, GLO - RI - A, IN EX - CEL - SIS DE -

A, GLO - RI - A, IN EX - CEL - SIS DE -

A, GLO - RI - A, IN EX - CEL - SIS DE -

A, GLO - RI - A, IN EX - CEL - SIS DE -

31

6/4 5/4

35

O, *f* GLO - RI - A,

O, *f* GLO - RI - A,

O, *f* GLO - RI - A,

O, *f* GLO - RI - A,

35

p *f*

#3

39

GLO - RI - A, IN EX - CEL - -
GLO - RI - A, IN EX - CEL - -
GLO - RI - A, IN EX - CEL - -
GLO - RI - A, IN EX - CEL - -

39

#4 [6] #7 #7

43

SIS DE -
SIS DE -
SIS DE -
SIS DE -

43

#6/3 #6/3 #5/4

47

O,
O,
O,
O,

47

#3 [# 5]

50

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -

50

6/5 6/5

53



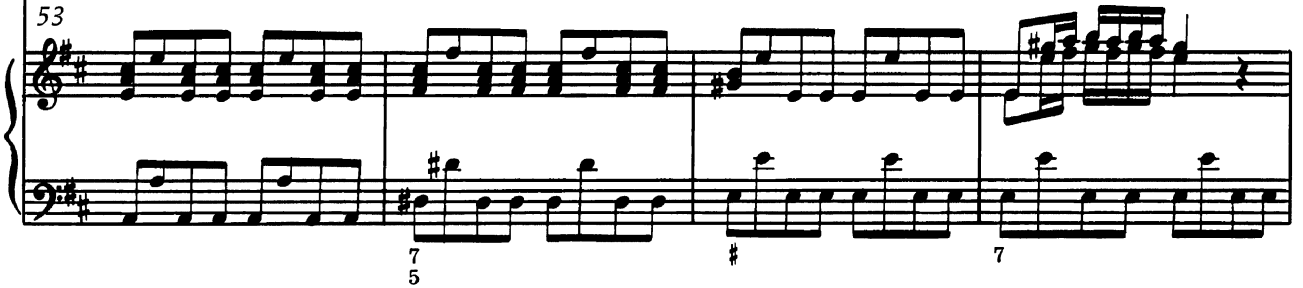
CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

53



7 5 # 7

57



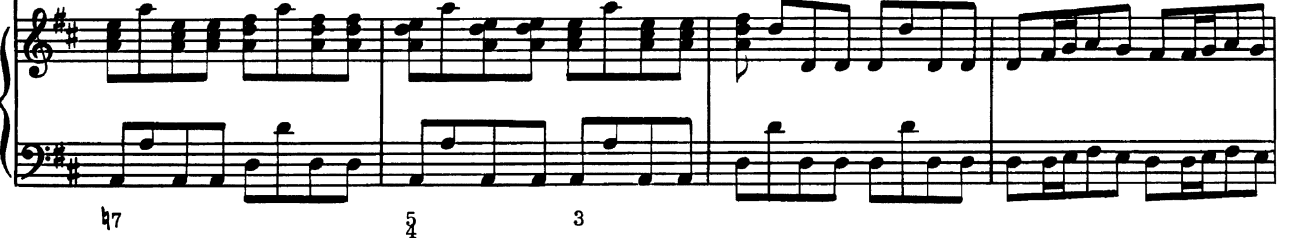
CEL - SIS DE - O,

CEL - SIS DE - O,

CEL - SIS DE - O,

CEL - SIS DE - O,

57



47 5 3

61

IN EX - CEL -

IN EX - CEL -

IN EX - CEL -

IN EX - CEL -

Four vocal staves in G major (one sharp) and 4/4 time. Each staff contains a vocal line with lyrics 'IN EX - CEL' and a long note with a fermata. The notes are: Soprano (G4), Alto (F#4), Tenor (E4), and Bass (D3).

61

6 7 6

Piano accompaniment for measures 61-63. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Measure numbers 6, 7, and 6 are indicated below the bass line.

64

SIS, -

SIS, -

SIS, -

SIS, -

Four vocal staves in G major. Each staff contains a vocal line with lyrics 'SIS,' and a long note with a fermata. The notes are: Soprano (G4), Alto (F#4), Tenor (E4), and Bass (D3).

64

7 6 7

Piano accompaniment for measures 64-66. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Measure numbers 7, 6, and 7 are indicated below the bass line.

67

GLO - RI - A IN EX - CEL - SIS DE - O,
GLO - RI - A IN EX - CEL - SIS DE - O,
GLO - RI - A IN EX - CEL - SIS DE - O,
GLO - RI - A IN EX - CEL - SIS DE - O

67

5 3

70

70

5 3

2. Et in Terra Pax

Andante

[mp] Strings

5

[6] 6/5 7/5 #3

9

[mp] ET IN TER - RA PAX HO -

[mp] ET IN TER - - - RA PAX - - - HO -

9

4/6 4/6/5 3 8 7

13

[mp] ET IN TER - RA PAX HO -
 [mp] ET IN TER - RA PAX - HO -
 MI - NI - BUS, BO - NE,
 MI - NI - BUS, ET IN TER - RA

13

6 5 9 8 7

17

MI - NI - BUS, ET IN TER - RA PAX HO -
 MI - NI - BUS, BO - NE, BO - NE
 BO - NE VO - LUN -
 PAX HO - MI - NI - BUS,

17

6 6 7

21

MI - NI-BUS, BO - NE, BO - NE
 VO - LUN - TA - TIS,
 TA - TIS,
 ET IN TER - RA PAX HO - MI - NI - BUS, BO - NE,

21

#4 #4 #2

25

VO - LUN - TA - TIS, PAX HO -
 ET IN TER - RA PAX HO -
 ET IN TER - RA PAX HO - MI - NI - BUS,
 BO - NE VO - LUN -

25

[6] #3 # 7

29

MI - NI - BUS, BO - NE VO - LUN - TA -

MI - NI - BUS, BO - NE, BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA - TIS, ET IN

TA - TIS, BO - NE VO - LUN - TA -

7 6/4 #3

33

TIS,

TIS, ET IN TER - RA PAX HO - MI - NI - BUS

TER - RA PAX HO - MI - NI - BUS,

TIS, PAX HO - MI - NI - BUS,

6/3 46 6/5 #3/9 8 7

37

BO - NE VO - LUN - TA -
 BO - NE VO - LUN - TA -
 BO - NE VO - LUN - TA -
 BO - NE VO - LUN - TA -

37

#6 6 # 7 # #

40

TIS, ET IN TER - RA PAX HO -
 TIS, ET IN TER - RA PAX HO -
 TIS,
 TIS, ET IN TER - RA

40

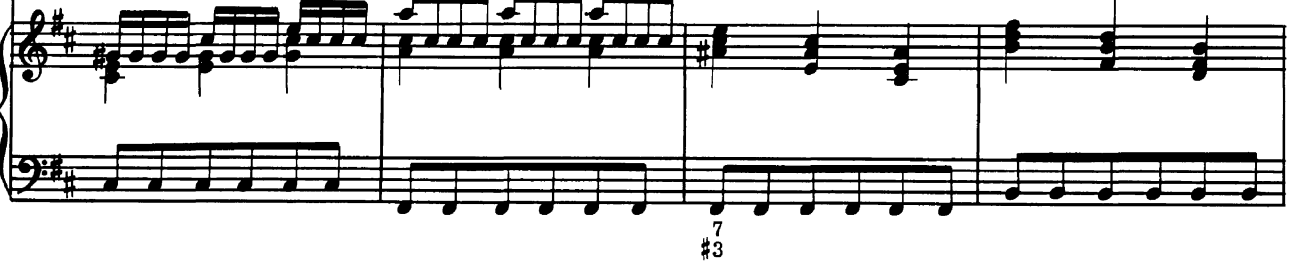
#3 6 6 #3 8 7

44



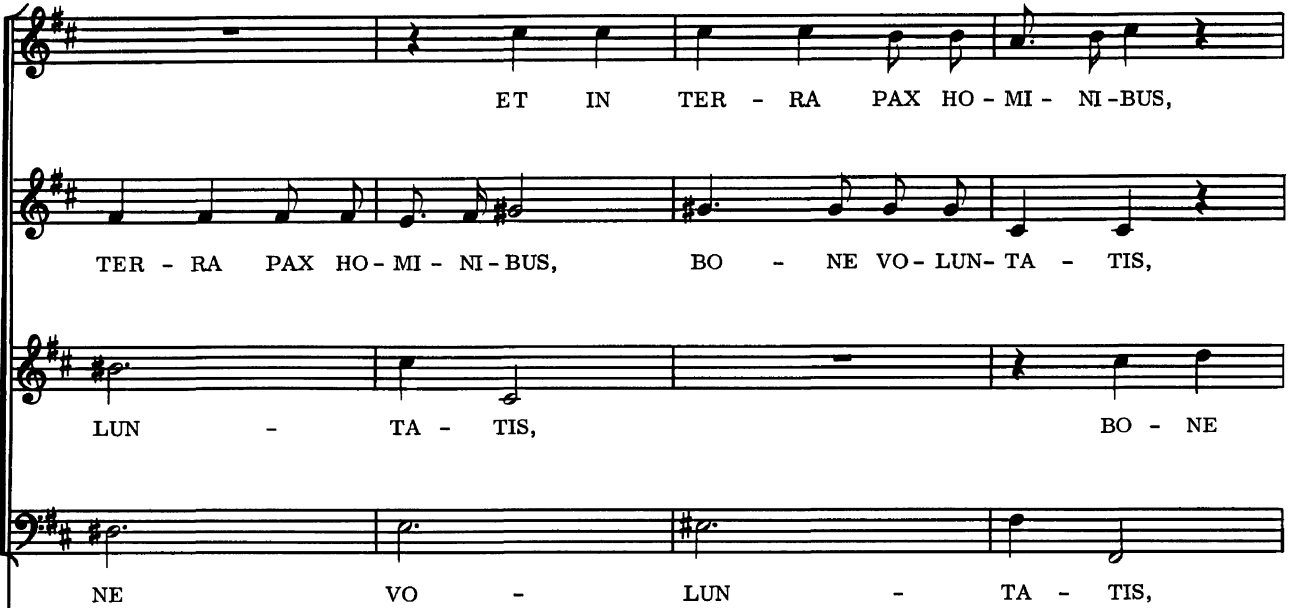
MI - NI - BUS, ET IN TER - RA PAX
 MI - NI - BUS, ET IN
 BO - NE, BO - NE VO -
 PAX HO - MI - NI - BUS, BO - NE, BO -

44



7
#3

48



ET IN TER - RA PAX HO - MI - NI - BUS,
 TER - RA PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA - TIS,
 LUN - TA - TIS, BO - NE
 NE VO - LUN - TA - TIS,

48



#3 # 7 6

52

PAX HO-MI - NI - BUS, BO - NE VO - LUN - TA - TIS, ET IN
 ET IN TER - RA PAX, ET IN TER -
 VO - LUN - TA - - - TIS,
 BO - NE VO - LUN TA - TIS,

52

#3 7 47 6 5 4 3 4

56

TER - RA PAX HO - MI - NI - BUS
 - RA PAX HO - MI - NI - BUS,
 ET IN TER - RA PAX,

56

b7 b3 b6 b6 #9 8 7 #

60

BO - NE VO-LUN-TA - - - -

BO - NE VO-LUN- TA - - - -

BO - NE VO-LUN- TA - - - -

BO - NE VO-LUN- TA - - - -

60

Chord progression: $\flat 7$, $\flat 3$, $\flat 6$ $\flat 3$, $\flat 6$ 5 , 6 $\sharp 4$ $\flat 3$

64

- - - - -

- - - - -

- - - - -

- - - - -

64

Chord progression: 6 $\sharp 4$ 2 , 5 4 2 , \sharp , 7 $\sharp 3$, 6 4

68

- - - TIS,
 - - - TIS,
 - - - TIS, ET IN TER - - - RA
 - - - TIS, ET IN TER - RA

68

6 5
 4 #3
 ♯
 ♯6
 ♯6
 5

72

ET IN TER - RA PAX HO -
 ET IN TER - RA PAX HO -
 PAX HO - MI - NI - BUS, ET IN TER - RA
 PAX HO - MI - NI - BUS, ET IN TER - RA

72

♯9
 #3 8 7
 ♯6
 ♯6
 5
 #3 8 7

76

MI - NI-BUS, BO - NE...
 MI - NI-BUS, BO - NE... VO -
 PAX, HO - MI - NI - BUS BO -
 PAX, HO - MI - NI - BUS,

76

7 8 6

80

VO - LUN - TA
 - LUN - TA - - -
 - NE VO - LUN - TA -
 BO - NE... VO - LUN -

80

7 8 7 8 4/6 4/6 5

84

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 84-87. The music is in G major and 4/4 time. The lyrics are: TA - - - - -

84

Piano accompaniment for measures 84-87. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Chord symbols are provided below the staff: #3, 8, #3, 8 6 4, 9 7 3, 8 6 4, #3, 6 4, #3, 6 4.

88

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 88-91. The lyrics are: TIS. - - - - -

88

Piano accompaniment for measures 88-91. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Chord symbols are provided below the staff: 5 4, #3.

3. Laudamus Te

Allegro

6 5 [o]

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a series of chords and moving lines in both hands. A fermata is placed over the first measure. At the end of the first system, there are fingering numbers '6 5' and a circled 'o'.

5

[3] 6 7 6 7

Detailed description: This block continues the piano introduction from measure 5. It shows two staves with complex rhythmic patterns and chords. A circled '3' is placed below the first measure. Fingering numbers '6 7 6 7' are indicated below the second system.

11

7 6 5 7 6 4 5 7 6 5 7 # 6 5 [6] 5 4 3

Detailed description: This block continues the piano introduction from measure 11. It features intricate chordal textures and moving lines. Fingering numbers '7 6 5 7 6 4 5 7 6 5 7 # 6 5' are shown below the first system, and '[6] 5 4 3' below the second system.

17 *Soprano I (solo)*

LAU DA - MUS TE. BE - NE - DI - CI - MUS

Detailed description: This block contains the vocal entry for Soprano I. It is a single staff in treble clef with a key signature of one sharp. The lyrics 'LAU DA - MUS TE. BE - NE - DI - CI - MUS' are written below the notes. A fermata is placed over the first measure.

Soprano II (solo)

LAU - DA - MUS TE,

Detailed description: This block contains the vocal entry for Soprano II. It is a single staff in treble clef with a key signature of one sharp. The lyrics 'LAU - DA - MUS TE,' are written below the notes. A fermata is placed over the first measure.

17

[p] 6 4 5 3 6 4 5 3 6 4

Detailed description: This block shows the piano accompaniment for the vocal entries. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp. The music is marked with a piano dynamic '[p]'. Fingering numbers '6 4 5 3 6 4 5 3 6 4' are shown below the second system.

23

TE. A - DO - RA - MUS TE, GLO-

BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.

23

5 3 6 4 5 3 4 2 5 3 6 #4

28

RI - FI - CA -

GLO - RI - FI - CA -

28

7 # 9 7 4 2

33

MUS TE.

MUS TE.

33

#3 6 4 #3 6 4 #

39

LAU - DA - MUS TE. BE - NE -

LAU - DA - MUS TE. BE - NE -

39

6 5 [0] # 6 4 3

45

DI - CI - MUS TE. A - DO - RA - MUS TE. GLO - RI - FI -

DI - CI - MUS TE. A - DO - RA - MUS TE.

45

6 4 3 6 5 #

50

CA - - - - -

GLO - RI - FI - CA - - - - -

50

6 6 # 7 #6/5 6/4

56

MUS

MUS

56

5 5 4 4 #3 #4 6 7 #
4 3 3 2 2 2 #

62

TE. A - DO - RA - MUS

68

TE. A - DO - RA - MUS TE.

GLO - RI - FI - CA - MUS

47 b7 6 5

74

TE.

74

$\frac{6}{4}$

[c]

80

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -

80

3

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{4}{2}$

$\frac{6}{4}$

$\frac{4}{5}$

$\frac{5}{3}$

$\frac{6}{4}$

85

RA MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS

RA - MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS

85

$\frac{4}{2}$

$\frac{5}{3}$

$\frac{4}{2}$

4

$\frac{4}{2}$

3

$\frac{4}{7}$

90

TE. A - DO - RA - MUS TE. GLO - RI - FI - CA -

TE. A - DO - RA - MUS TE. GLO - RI - FI -

90

7 #3 7 6 5

96

MUS TE.

CA MUS TE.

96

6 5 9 9 6 5 7

102

GLO - RI - FI - CA MUS TE.

GLO - RI - FI - CA MUS TE.

102

6 5 6 9 9 6 5

109

115

120

4. Gratias Agimus Tibi

Adagio

GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS A - GI - MUS TI - BI.

GRA - TI - AS A - GI - MUS TI - BI. GRA - TI - AS A - GI - MUS TI - BI.

GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS A - GI - MUS TI - BI.

GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS A - GI - MUS TI - BI.

5 6 7 #6 4 6 5

5. Propter Magnam Gloriam

Allegro

PRO-PTER MA-GNAM GLO - - - RI-AM,

PRO-PTER MA - GNAM GLO - -

RI - AM, PRO-PTER MA-GNAM GLO - RI-AM,

PRO-PTER MA-GNAM GLO - - - RI-AM

PRO-PTER MA-GNAM GLO - -

3

3

19559

Detailed description: This is a musical score for a vocal and piano piece. The title is '5. Propter Magnam Gloriam'. The tempo is marked 'Allegro'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'PRO-PTER MA-GNAM GLO - - - RI-AM, PRO-PTER MA - GNAM GLO - - RI - AM, PRO-PTER MA-GNAM GLO - RI-AM, PRO-PTER MA-GNAM GLO - - - RI-AM'. The score is divided into two systems. The first system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The second system contains the next two staves of the vocal line and the next two staves of the piano accompaniment. There are three measures of rest in the vocal line at the beginning of the second system. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The score ends with a double bar line and a sharp sign in the piano part.

5

PRO-PTER MA - GNAM GLO - - - RI - AM,

TU - AM. PRO-PTER MA - GNAM GLO - RI - AM,

PRO-PTER MA - GNAM GLO - RI - AM, PRO-PTER MA - GNAM GLO - - -

- - - RI - AM, PRO-PTER MA - GNAM GLO - - -

5

[6] #

7

PRO-PTER MA - GNAM GLO - - -

PRO-PTER MA - GNAM GLO - - - RI - AM.

- - - RI - AM, PRO-PTER MA - GNAM GLO - RI - AM,

- - - RI - AM, PRO - PTER MA GNAM GLO - - -

7

6

9

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.
rious.. for Thy might for - e - ver is glo-rious.

PRO-PTER MA -GNAM GLO - RI - AM TU - AM,
for Thy might for - e - ver is glo-rious.

GLO - RI - AM TU - AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.
glo - rious for - e - ver. for Thy might for - e - ver is glo - rious.

RI - AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM
ri - ous. for Thy might for - e - ver is glo-rious,

9

6 6 6 5 6 5 #

12

PRO-PTER MA-GNUM GLO - - -
for Thy might for - e - - -

PRO-PTER MA -GNAM GLO - - -
for Thy might for - e - - -

PRO-PTER MA-GNAM GLO - - -
for Thy might for - e - - -

PRO-PTER MA - GNAM GLO - - -
for Thy might for - e - - -

12

b # 4 7 5 # 4 7 5 # 4 7 5 # b

15

RI - AM TU - AM.
 RI - AM TU - AM.
 RI - AM TU - AM.
 RI - AM TU - AM.

15

7 #6 5 6 5 6 5 6 6 5 5 3 4 4 4 4 5 4 3

6. Domine Deus

Largo

Oboe Solo
[mp]

6 #4 7 5 #2 #4 6 5 4 3

7 6 7 6 1) [pr.] [mp] 5 4 3

1) pr. : petite reprise; may be played piano

9 *Soprano solo*

[mp] DO - MI - NE DE - US, REX CE - LES -

[p] Continuo

[6]

11

TIS, DE - US PA - TER, DE - US PA -

6 7 6 7 6

14

- TER OM - NI - PO - TENS, DO -

[mp] Ob.

[6] 6 4 5 #6 #6 5 4 3

17

- MI - NE DE - US, REX CE - LES - TIS, DE - US PA - TER,

7 5 6 5 # # 6 5 4 #3

19

DE - US PA - - - - - TER PA-

[p] Continuo

[6] $b6/5$ 6 6 [6] #

22

TER OM-NI - PO-TENS, DO - MI - NE

[mp] Ob. [p] Continuo

7 b $b7$ $5/b4$ 3 $6/5$

25

DE - US, DO - MI - NE DE - US, REX CE - LES - TIS, DE - US PA - TER, DE - US

[mp] Ob.

5 # $6/5$ 5 $6/4$ $5/3$ $6/4$

28

PA - TER PA - - - - - 1) [pr.] - - - - - TER, PA-

1) [pr.] [mp]

5 $6/4$ 5 $6/4$ 5

1) pr. : petite reprise; may be played piano

31 [tr]

TER OM-NI - PO - TENS, PA - - -

[P] Continuo

[6] [8]

34

- - - 1)[pr.] TER, PA - TER OM-NI - PO-TENS,

1)[pr.] [mp]

[6] 5 4 3

37

ob.

7 6 7 6

39

7 6 7 6

41

1)[pr.] [mp]

6 5 6 5 4 3

1)pr. : petite reprise; may be played piano

7. Domine Fili Unigenite

Allegro

Strings

7 6

4

7 6 7 6 6

7

DO - MI - NE FI - LI UN - I -

DO - MI - NE FI - LI

7

7 6 7 6

★ should be performed

★★ should be performed

11

GE - NI - TE, JE -

UN - I - GE - NI - TE, JE -

7 6 7 6 7 6 7 6

15

DO - MI - NE -

su Chris - te.

DO - MI - NE

SU CHRIS - TE.

7 6 7 6

★ should be performed ★★ should be performed ★★★ should be performed

19

FI - LI UN - I - GE - NI - TE, JE -

FI - LI UN - I - GE - NI - TE, JE -

19

[6] 7 6 7 6 7 6

23

SU - CHRIS - TE.

DO - MI - NE

SU CHRIS - TE.

DO - MI - NE

23

7 6 6 6

★ should be performed ★★ should be performed ★★★ should be performed

27

DO - MI - NE FI - LI, UN - I -

FI - LI, UN - I - GE - NI - TE,

DO - MI - NE FI - LI, DO - MI - NE

FI - LI UN - I - GE - NI - TE, JE - SU UN - I - GE - NI - TE

27

7 6 7 6 7 6

31

GE - NI - TE, UN - I - GE - NI - TE, JE -

UN - I - GE - NI - TE, JE -

FI - LI, UN - I - GE - NI - TE, JE -

JE - SU, JE -

31

7 6 7 6 7 7 6 #4 2

★ should be performed

35

- SU _____ CHRIS - TE.
 - SU _____ CHRIS - TE.
 - SU _____ CHRIS - TE.
 - SU _____ CHRIS - TE.

35

7
5

6

39

DO - MI - NE FI - LI UN - I -
 DO - MI - NE FI - LI UN - I -
 DO - MI - NE FI - LI UN - I -

39

7 6 # 7 5

★ should be performed ★★ should be performed

43

★ GE - NI - TE, DO - MI - NE
son of God, born of the

DO - MI - NE FI - LI UN - I - GE - NI - TE,
Born of the Fa - ther on - ly son of God,

★ GE - NI - TE, DO - MI - NE
son of God, born of the

★ GE - NI - TE, DO - MI - NE FI - LI UN - I - GE - NI - TE,
son of God, born of the Fa - ther on - ly son of God,

43

b7
5

47

FI - LI UN - I - GE - NI - TE, JE - SU,
★ DO - MI - NE FI - LI UN - I -

FI - LI UN - I - GE - NI - TE, JE - SU

★ DO - MI - NE FI - LI UN - I - GE - NI - TE, JE -

47

b7/5 [6] b6/4 [2] 6 b5

★ should be performed ★★ should be performed

51

JE - SU - CHRIS - TE.
 GE - NI - TE JE - SU CHRIS - TE.
 CHRIS - TE. DO - MI - NE - FI - LI UN - I -
 SU CHRIS - TE. DO - MI - NE FI - LI

51

6
4

55

GE - NI - TE, JE -
 UN - I - GE - NI - TE, JE -

55

7 b6 7 6 7 6 7 6

59

SU CHRIS - TE, DO - MI - NE

SU CHRIS - TE, DO - MI - NE

7 6 6

63

FI - LI UN - I - GE - NI - TE, JE -

FI - LI UN - I - GE - NI - TE, JE -

7 6 7 7 7 7

67

DO - MI - NE
DO - MI - NE
- - - SU CHRIS - TE.
- - - SU CHRIS - TE.

67

7 7 6

71

FI - LI, DO - MI - NE FI - LI UN - I -
FI - LI, DO - MI - NE FI - LI UN - I -
DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I
DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I -

71

7 7 7 7

75

★
 GE - NI - TE, JE - SU CHRIS - TE,
 GE - NI - TE, JE - SU CHRIS - TE,
 GE - NI - TE, JE - SU CHRIS - TE,
 ★
 GE - NI - TE, JE - SU CHRIS - TE,

75

6 5 7 5 6 4 5 3

79

JE - - - - - SU
 JE - - - - - SU
 ★
 DO - MI - NE FI - LI UN - I - - GE - NI - TE,
 ★
 DO - MI - NE FI - LI UN - I - - GE - NI - TE, ★

79

6 7 6 7 6 7

83

CHRIS - TE, *[piu f]* JE -

CHRIS - TE, *[piu f]* JE -

JE - SU CHRIS - TE, *[piu f]* DO - MI - NE, FI - LI

JE - SU CHRIS - TE, *[piu f]* DO - MI - NE FI - LI

83

[piu f]

7 6 7 6

87

SU - CHRIS - TE.

SU - CHRIS - TE.

UN - I - GE - NI - TE JE - SU CHRIS - TE.

UN - I - GE - NI - TE, JE - SU CHRIS - TE.

87

7 6 7 7

91

95

8. Domine Deus, Agnus Dei

Adagio

[mf] Continuo

5

Alto(solo)

[mf] DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -

9

TRIS, DO - MI - NE DE - US, DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -

13

TRIS, DO - MI - NE - DE - US REX CE - LES - TIS,

[mf] QUI TOL - LIS PEC - CA - TA, QUI

[mf] QUI TOL - LIS PEC - CA - TA, QUI

[mf] QUI TOL - LIS PEC - CA - TA, QUI

[mf] QUI TOL - LIS PEC - CA - TA, QUI

13

Strings continuo Str.

7 5 5
4 3

16

DO - MI - NE - FI - LI UN - I - GE - NI - TE,

TOL - LIS PEC - CA - TA, QUI TOL - LIS PE -

TOL - LIS PEC - CA - TA, QUI TOL - LIS PE -

TOL - LIS PEC - CA - TA, QUI TOL - LIS PE -

TOL - LIS PE - CA - TA, QUI TOL - LIS PE -

16

Continuo Strings

6 6
b5 b5

19

DO - MI - NE - DE - US, DO - MI - NE - DE - US, A - GNUS
 CA - TA,
 CA - TA,
 CA - TA,
 CA - TA,

19

Continuo
 b [6] 4 b6

22

DE-I, FI - LI-US PA - TRIS,
 QUI TOL - LIS PEC - CA - TA MUN - DI
 QUI TOL - LIS PEC - CA - TA MUN - DI
 QUI TOL - LIS PEC - CA - TA MUN - DI
 QUI TOL - LIS PEC - CA - TA MUN - DI

22

Strings
 # 6 # 7

25

MI - SE - RE - RE, MI - SE - RE - RE,

A - GNUS DE - I,

A - GNUS DE - I,

A - GNUS DE - I,

A - GNUS DE - I,

25

Continuo *Strings* *Continuo*

[6] 7 8

28

MI - SE - RE - RE NO - BIS,

FI - LI - US PA - TRIS,

FI - LI - US PA - TRIS,

FI - LI - US PA - TRIS,

FI - LI - US PA - TRIS,

28

Strings *Continuo*

7 8 9

31

MI - SE - RE - RE -

MI - SE - RE - RE, MI - SE - RE - RE,

MI - SE - RE - RE, MI - SE - RE - RE,

MI - SE - RE - RE, MI - SE - RE - RE,

MI - SE - RE - RE, MI - SE - RE - RE,

31

Strings Continuo

34

NO - BIS,

MI - SE - RE - RE NO - BIS.

MI - SE - RE - RE NO - BIS.

MI - SE - RE - RE NO - BIS.

MI - SE - RE - RE NO - BIS.

34

Strings Continuo

37

37

7 7 7 [6] [6] # 5/4 #3

9. Qui Tollis

Adagio

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,

[p] Str.

7 5 5 b6/4 7 5 #4/2

5

PEC - CA - TA MUN - DI, SU - SCI-PE, SU - SCI - PE,

PEC - CA - TA MUN - DI, SU - SCI - PE,

PEC - CA - TA MUN - DI, SU - SCI - PE,

PEC - CA - TA MUN - DI, SU - SCI - PE,

5

9

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

SU -- SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

9

6 #4 2 [6] #

13

O - NEM, NOS - TRAM, DE - PRE - CA - TI -

O - NEM NOS - TRAM,

O - NEM NOS - TRAM,

O - NEM NOS - TRAM,

13

[6] 7 6/4 5/4 #3

17

O - NEM NOS - TRAM.

DE - PRE - CA - TI - O - NEM NOS - TRAM.

DE - PRE - CA - TI - O - NEM NOS - TRAM.

DE - PRE - CA - TI - O - NEM NOS - TRAM.

17

[6] 7/5 6/4 5/4 #3

10. Qui Sedes ad Dexteram

Allegro

Strings

7

13

19

25

QUI SE - - - -

5
4 #3

31

DES AD DEX - - - TER-AM PA - TRIS,

Continuo

Strings

[6] [5] [6]

37

MI - SE - RE - - -

7

43

7 6

49

RE, MI - SE - RE - RE,

Continuo

7 7

55

MI - SE - RE - RE - NO - BIS,

Strings

[5/4 #3] # 7 #

61

QUI SE - - DES AD

Continuo

[0] # [6/3]

67

DEX-TER - AM PA - TRIS, MI - SE - RE -

Strings

continuo

[6/5 #3] [6/5]

73

7 [6] b

78

RE NO - BIS,

f Strings

84

MI - SE - RE

p Continuo

90

RE NO - BIS,

f Strings

96

QUI SE - DES AD

p

102

DEX - - - TER - AM PA - TRIS, MI - SE - RE - -

Continuo

strings in unison with bass

6 5 6

108

- - - - - RE,

6 #

114

MI - SE - RE - RE, MI - SE -

0 3

119

RE - RE - - NO - BIS,

Strings

6 #

124

MI - SE - RE - RE, MI - SE - RE - RE, MI - SE -

Continuo

#6

Detailed description: This system contains measures 124 through 128. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a Continuo line. The key signature is one sharp (F#) and the time signature is 4/6. The lyrics are "MI - SE - RE - RE, MI - SE - RE - RE, MI - SE -".

129

RE - RE NO - BIS.

Strings

Detailed description: This system contains measures 129 through 133. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a Strings section. The key signature is one sharp (F#) and the time signature is 4/6. The lyrics are "RE - RE NO - BIS.".

134

#6

Detailed description: This system contains measures 134 through 138. It features a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/6. There is a #6 marking below the bass staff.

139

#6 6 #

Detailed description: This system contains measures 139 through 144. It features a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/6. There are markings #6, 6, and # below the bass staff.

145

[5] [4] [3]

Detailed description: This system contains measures 145 through 149. It features a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/6. There are markings [5], [4], and [3] below the bass staff.

11. Quoniam Tu Solus Sanctus

Allegro

[*f*] [pt., Ob., Strings]

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with one sharp (F#). The left hand provides a harmonic accompaniment with a similar rhythmic pattern.

3

Measures 3 and 4 of the piano accompaniment. Measure 3 features a triplet of eighth notes in the right hand, while the left hand continues with a steady eighth-note accompaniment.

5

QUO - NI - AM TU

QUO - NI - AM TU

QUO - NI - AM TU

QUO - NI - AM TU

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown. Each staff begins with a rest for two measures, followed by the lyrics 'QUO - NI - AM TU' in the third measure. The lyrics are aligned with the vocal lines, which are accompanied by a piano accompaniment.

5

5
4

3

Measures 5 and 6 of the piano accompaniment. Measure 5 features a complex rhythmic pattern with a triplet of eighth notes in the right hand. Measure 6 continues with a similar pattern. The left hand maintains a consistent eighth-note accompaniment.

7

SO - LUS SANC - TUS, QUO - NI - AM TU

SO - LUS SANC - TUS, QUO - NI - AM TU

SO - LUS SANC - TUS, QUO - NI - AM TU

SO - LUS SANC - TUS, QUO - NI - AM TU

7

The piano accompaniment for measures 7-8 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

9

SO - LUS SANC - TUS, TU SO - LUS

SO - LUS SANC - TUS TU SO - LUS

SO - LUS SANC - TUS TU SO - LUS

SO - LUS SANC - TUS TU SO - LUS

9

The piano accompaniment for measures 9-10 continues with the same key signature and time signature. It features a more complex texture with sixteenth-note patterns in the right hand and a bass line with quarter and eighth notes. Measure numbers 5, 6, and 7 are indicated below the piano part.

5 6 7

12



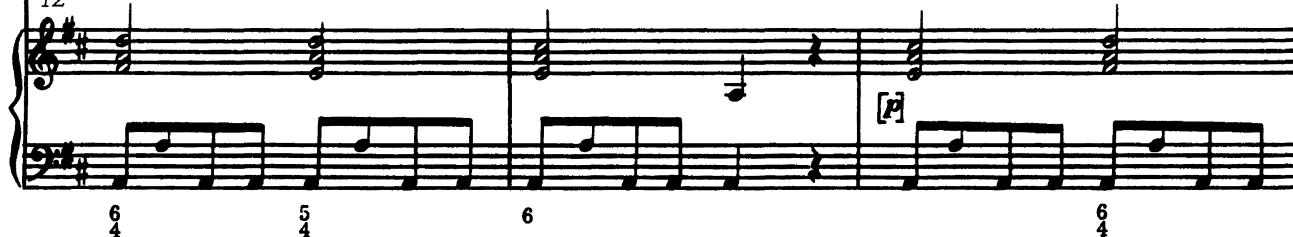
DO - MI - NUS, [p] TU SO -

DO - MI - NUS, [p] TU SO -

DO - MI - NUS, [p] TU SO -

DO - MI - NUS, [p] TU SO -

12



6/4 5/4 6 6/4

15



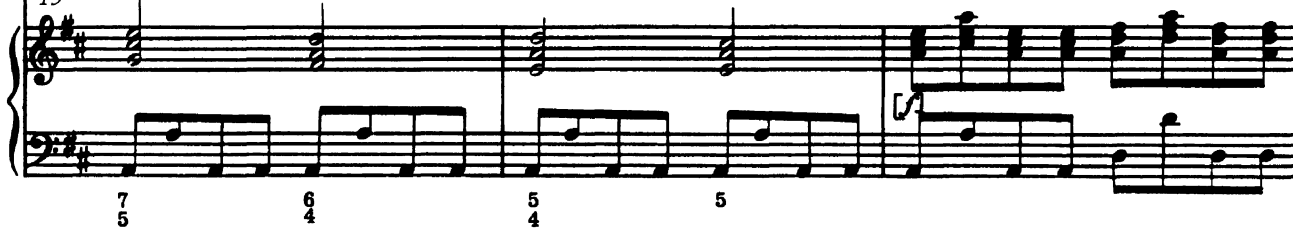
LUS AL - TIS - SI - MUS, JE - SU

LUS AL - TIS - SI - MUS, JE - SU

LUS AL - TIS - SI - MUS, JE - SU

LUS AL - TIS - SI - MUS, JE - SU

15



7/5 6/4 5/4 5

18

CHRIS - TE, JE - SU
CHRIS - TE, JE - SU
CHRIS - TE, JE - SU
CHRIS - TE, JE - SU

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff contains the lyrics "CHRIS - TE, JE - SU" with a long note for "CHRIS" and a shorter note for "TE, JE - SU".

18
5 3 5 4

Piano accompaniment for measures 18-20. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure numbers 5, 3, 5, and 4 are indicated below the staff.

21

CHRIS - TE,
CHRIS - TE.
CHRIS - TE.
CHRIS - TE.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff contains the lyrics "CHRIS - TE," with a long note for "CHRIS" and a shorter note for "TE,". The notes end with a fermata.

21
3

Piano accompaniment for measures 21-23. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure number 3 is indicated below the staff.

12. Cum Sancto Spiritu

Allegro

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A

Continuo

6

4

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A -

CUM SAN - CTO

DE - I PA - TRIS, DE - I PA - TRIS. A - MEN.

4

6 7 #6

7

MEN. A - MEN. A -

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS

CUM SAN - CTOSPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I

10

MEN. CUM SAN - CTO SPI - RI - TU,

DE - I PA - TRIS, A - MEN, A - - - MEN,

PA - TRIS. A - MEN, A - - - MEN, A -

CUM SAN - CTO

Tutti

13

IN GLO - RI - A DE - I PA - TRIS,

A - MEN. A - MEN.

- - - -

SPI - RI - TU IN GLO- RI-A DE - I PA - TRIS IN GLO - RI - A DE - I

13

[6] [6]

15

DE - I PA-TRIS, A - MEN.

A - MEN.

- - - MEN.

PA- TRIS, A - MEN.

15

[6] 3 4 6
2 5

19

Four staves of music, likely for voices or instruments. Each staff contains a series of whole notes, with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Piano accompaniment for measures 19-22. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Fingering numbers are: 3, 4, 5, 2, 5, and a sharp sign (#).

23

Vocal staves with lyrics. The lyrics are: A - MEN, A - CUM SAN-CTO SPI-RI-TU IN CUM SAN - CTO SPI - RI - TU IN A - MEN.

Piano accompaniment for measures 23-26. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Fingering numbers are: 4, 3, 3, 4, 5, 2.

26

MEN. A - - - -

GLO - RI - A DE - I PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. —

GLO - RI - A DE - I PA - TRIS, DE - I PA - TRIS.

28

- MEN. CUM SAN-CTO SPI - RI - TU IN

— A - MEN. A - - - MEN. A -

A - MEN. A - - - MEN. A - -

7 #6

5 6 4

5 #4

6

31

GLO-RI-A DE-I PA-TRIS. A-MEN.
MEN.
MEN.
GLO - RI - A DE - I PA - TRIS. A - MEN.

6 4 #3 #

34

A -
CUM SAN - CTO
A -

3 4 3

37

MEN. CUM SAN - CTO
 SPI - RI - TU IN GLO - RI - A DE - I
 MEN. A - - -
 CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I

37

6 4 7 5

39

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS.
 PA - TRIS. A - - MEN. A - -
 - MEN. A - - MEN.
 PA - TRIS A - - MEN. CUM SAN - CTO SPI - RI - TU, IN GLO - RI - A DE - I

39

7 7

41

A - MEN. A - - - MEN. A - - - MEN.

- MEN. A - - - MEN. A - - - MEN, A -

A - MEN. A - MEN. A - MEN. A - MEN. A - MEN.

PA - TRIS. A - - - MEN. A - - - MEN. A -

41

7 #6 4 #3 [6/4 #2] [6] 4 #3

45

A - MEN.

- MEN.

A - MEN.

- MEN.

45

4 #3 43 [3] # #

48

CUM SAN-CTO

A -

Detailed description: This system contains three vocal staves and one piano staff. The vocal staves have lyrics 'CUM SAN-CTO' and 'A -'. The piano staff has a simple accompaniment with chords and a few moving lines.

48

7 6 # 4 #3 4 [6]

Detailed description: This system shows the piano accompaniment for measures 48-50. It includes a treble and bass clef staff with chords and a bass line. Below the bass line are the numbers 7, 6, #, 4, #3, 4, and [6], which likely refer to fingerings or specific notes.

51

SPI - RI - TU, CUM SAN-CTO SPI - RI - TU, A - MEN. A -

CUM SAN - CTO SPI - RI - TU A - MEN. A -

A - MEN. A -

MEN. A -

Detailed description: This system contains four vocal staves and one piano staff. The lyrics are 'SPI - RI - TU, CUM SAN-CTO SPI - RI - TU, A - MEN. A -', 'CUM SAN - CTO SPI - RI - TU A - MEN. A -', 'A - MEN. A -', and 'MEN. A -'. The piano staff provides accompaniment with chords and a bass line.

51

[6] 4 3 7 6

Detailed description: This system shows the piano accompaniment for measures 51-54. It includes a treble and bass clef staff with chords and a bass line. Below the bass line are the numbers [6], 4, 3, 7, and 6, which likely refer to fingerings or specific notes.

54

MEN. CUM SAN - CTO

MEN. CUM SAN-CTO SPI - RI-TU IN

MEN. CUM SAN-CTO SPI - RI-TU IN GLO-RI- A DE - I

MEN. CUM SAN - CTO SPI - RI -

54

6 6 5 6 [5] [6] [4]

4 5

57

SPI - RI - TU IN GLO - RI - A DE - I

GLO - RI - A DE - I PA - TRIS. A - MEN.

PA - TRIS. A - MEN. A - MEN.

TU CUM SAN-CTO SPI - RI-TU IN GLO - RI - A DE - I

57

[6] [6]

59

DE - I PA - TRIS, PA - TRIS, A - MEN. A - MEN.

A - MEN. A - MEN. A - MEN. A -

- A - MEN. A - MEN. A - MEN. A -

PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - MEN. A -

59

[F#] 4 3 [6]

62

A - MEN. A - MEN. A - MEN.

- MEN. A - MEN. A -

- MEN. A - MEN. A - MEN. A -

- - - MEN. A -

62

4 #3 [6] [4] 4 3 #5 4 6 5 9 8

66

A - MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO
 - - MEN. A - -
 - MEN. A - -
 - - MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO SPI - RI - TU,

66
 4 #3 7 6 [F] [C] [F] [C]

69

SPI - RI - TU
 - - - - - MEN. A -
 MEN. A -
 CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS. A - -

69
 5 4 3 2 6 5 7 #6

72

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A
 MEN. CUMSAN-CTO SPI - RI - TU IN GLO - RI - A DE - I
 MEN. A - MEN. CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I
 MEN. CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I

72

75

DE - I PA - TRIS. DE - I PA - TRIS. A - - - MEN.
 PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - - - MEN.
 PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - MEN. A - MEN.
 PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A - MEN.

75

