

**SEXTETT**für drei Violinen, zwei Bratschen und Violoncell  
Op. 40 (1917)**I.****Allegro molto**

7 **mf**

10

16 **p**

22

25 **f**

28

32 **pp**

38

40 1(-9) 2 3 4 5 6 7 8 9

50

58 1(-6) 2 3 4 5 6 1(-6) 2 3 4

68 5 6 70 **ppp** pizz. (J. = J.)

76 *arco*  
*pp*

84 *f espress.*

87 *mp espress.*

96 *mp espress.*

107 *espress.*

117 *ritard.* 120 *pp* *mf* *mp*

127 2 131 *a tempo* *p*

135 *cresc.* 140 *f marc.*

142 *f* *p* *f*

151 152 *p* *fp* *f*

157 *p* *f* *p* *sfz*

Detailed description: This is a musical score for Violin III, spanning measures 76 to 157. The key signature is two sharps (F# and C#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Performance instructions include 'arco' (arco), 'pp' (pianissimo), 'f espress.' (forte, expressive), 'mp espress.' (mezzo-piano, expressive), 'espress.' (expressive), 'ritard.' (ritardando), 'a tempo', 'cresc.' (crescendo), 'f marc.' (forte, marcato), 'sfz' (sforzando), and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'fp' (fortissimo). There are also tempo markings '2' and 'a tempo'. The notation includes various note values, rests, and slurs.

163

1 (-14) 2 3 4 5 6 7 8 9 10

*p*

173 11 12 13 14 177 1 (-7) 2 3 4 5

*mf*

182 6 7

*ff*

190 2 2 199

*fp* *p*

201

*pp*

207

213

*mf* *f*

218

223

*fp* *f* *ff*

229 233

Detailed description of the musical score: The score is for Violin III of a string sextet. It begins at measure 163 with a series of chords, each marked with a measure number above it. The dynamics are p (piano) and mf (mezzo-forte). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score continues with more chords and a crescendo leading to ff (fortissimo) at measure 182. The melodic line begins at measure 190 with a forte (f) dynamic. The dynamics fluctuate, including pp (pianissimo) at measure 201 and mf at measure 213. The score ends at measure 233 with a final melodic phrase.

236 241

*f p f mp*

243 250

*pp*

252

*sempre pp*

260

*sempre pp*

266 270

*pp*

274 280

*mp espress.*

282

*pp*

290 293

*mp espress.*

298 2 307

*pp ppp*

310 315

*pp*

319 323

*p cresc. poco a poco* *fp* *ff*

325 330

*fp* *pp* *p ma marc.* *cresc. poco a poco*

332 *f*

338 339 *ff*

346 349

353 361 *2* *ff* *marcatissimo*

362 *ff*

## II. Stolz einherschreitend

*mf* *sempre sim.*

5 9 *mp*

11 17 *4* *ff*

21 25

*pp*

26

33 *gebunden*

*ppp*

37 40 *pizz.*

*mp* *espress.*

42

47

52 4

60 *arco gebunden*

*pp* *espress.* 62 *dim.*

66 72 *gebunden*

*ppp*

73

77 **78** *espress.*

81

85 **89** *espress.*

91 *f* *p*

96 **97** poco a poco più agitato

100 *pp* *p* *mp* *mf*

104 **105** *mf* *f*

108 *sempre f*

112 **112** Etwas ruhiger *f* *p* *espress.* *pp*

119 **121** *f* *fp* *f* *p* *pp*

## III. Scherzo

Allegro moderato

8

9

*p* *leggiero*

17

23

*p* *leggiero*

25

33

38

42

*mp* *f* *mp*

53

50

*mf* *ff* *f*

58

63

65

70

73

*p*



77 81 **2**

85

92 97

99 *pp*

106 111 *ppp*

115

123 *cresc. poco a poco* *tr*

131 *f* 135

137 *p*

147 *pizz.*

144 *f* **3**

Detailed description: This is a musical score for Violin III, spanning measures 77 to 144. The key signature is one sharp (F#). The score is divided into systems. Measure 77 starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a measure rest followed by a double bar line and a '2' indicating a second ending. Measure 81 is marked with a box. Measure 85 continues the melodic line. Measure 92 is marked with a box. Measure 99 features a piano (*pp*) dynamic. Measure 106 is marked with a box. Measure 111 features a pianissimo (*ppp*) dynamic. Measure 115 continues the melodic line. Measure 123 is marked with a box. Measure 131 features a forte (*f*) dynamic. Measure 135 is marked with a box. Measure 137 features a piano (*p*) dynamic. Measure 144 features a forte (*f*) dynamic. Measure 147 is marked with a box and includes a pizzicato (*pizz.*) instruction. Measure 148 features a triplet of eighth notes, marked with a '3'.

153 *arco*  
*ff* *ff*

159 161 *ff* 3 3 3

166 *p* *ff*

175 176 *f* 191

185 *mf*

193 *mf*

199 202 *f*

207 214

215 6 *mp cresc. poco a poco* 237

229 230 *f*

238 3 245

246

251 2 pizz.

#### IV. Energico e tenuto

pizz.

7 10 a tempo

poco rit.

18 25 pizz.

27 34 arco

35

43 46

kurz

50 54



126 *dolce*  
*pp* *p*

132 *mp*

138 *cresc.* *f* *ff*

144 1(-8) 2 3 4 5 6  
*sempre sim.*

**Tempo I**

150 7 8 1(-4) 2 3  
*f*

156 4 1 2 3 1(-4) 2

162 3 4 165

167 pizz. *f*

175 arco pizz. *pp dolce*

182

189 **190** *pp* *arco* *ppp* *pp*

198 **201** *pp*

206 **211**

213 **220** *ppp* *pp*

223 **228** *p*

230 *cresc. poco a poco*

**235** *f*

240 **244** *ff*

248