

AUGUSTUS PITOU, JR., PRESENTS

FISKE O'HARA



IN JACK'S ROMANCE

By AUGUSTUS PITOU

SONG FEATURES OF THE PRODUCTION

LYRICS BY
FISKE O'HARA

— "THE HIGHWAYMAN"
"YOU AND I"
"COLLEEN MACHREE"

MUSIC BY
LINDA BLOODGOOD

011454

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW. LTD. LONDON ENGLAND

The Big Song Hit from 5 Big Shows!

"The Marriage Market," "Laughing Husband," "When Dreams Come True,"
"Queen of the Movies," and "Palace Revue" in London.

You're Here And I'm Here.

Words by
HARRY B. SMITH

Also published as a One-Step, Two-Step or Trot
as introduced and featured by
Mr. & Mrs. Vernon Castle

Music by
JEROME D. KERN

REFRAIN

Andante moderato

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante moderato'. The piano part includes dynamic markings such as *p-mf* and *a tempo con tenerèzza*. The lyrics are: 'You're here and I'm here, so what do we care? The time and place do not count; It's the one who is there, Now all I ask is room for two, And to be there with on - ly you, It would be heav - en, When two hearts are'.

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A 31

One of the most entrancing Melodies ever written for song or one step
Complete copies wherever music is sold 30¢ each

The Highwayman

Words by
FISKE O'HARA

Music by
LINDA BLOODGOOD

Allegro moderato

Piano

The piano introduction is in G minor, 3/4 time, marked 'Allegro moderato'. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3, G3. The piece ends with a double bar line and a repeat sign.

Voice

I'm King of all that I can see, The world is just a
Of rob - bers I'm the real king fee, I'd steal the land and I'd

The first line of the song features a voice melody in G minor, 3/4 time. The lyrics are: "I'm King of all that I can see, The world is just a / Of rob - bers I'm the real king fee, I'd steal the land and I'd". The piano accompaniment continues with the same eighth-note pattern as the introduction.

laugh to me. Off with your dia-monds and off with your gold,
steal the sea. I'd steal the sun and I'd steal the stars,

The second line of the song continues the voice melody. The lyrics are: "laugh to me. Off with your dia-monds and off with your gold, / steal the sea. I'd steal the sun and I'd steal the stars,". The piano accompaniment continues with the same eighth-note pattern.

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I'm a high - way - man, both bad and bold. For, —
I'd steal from Ju - pi - ter and from Mars, For, —

CHORUS

I'm a bold rob - ber none bet - ter than I,

mf allegretto

I'm a high - way - man, I'll rob till I die,

I'll steal your jew - els and I'll steal your purse, And

may-be I might do a great deal worse, For I'm a

Allegro

real live, bold, bad, ter-ri-ble high-way-man!

f *D.S.* *gna*

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