

2714 Vocalise for Soprano and Piano in G minor

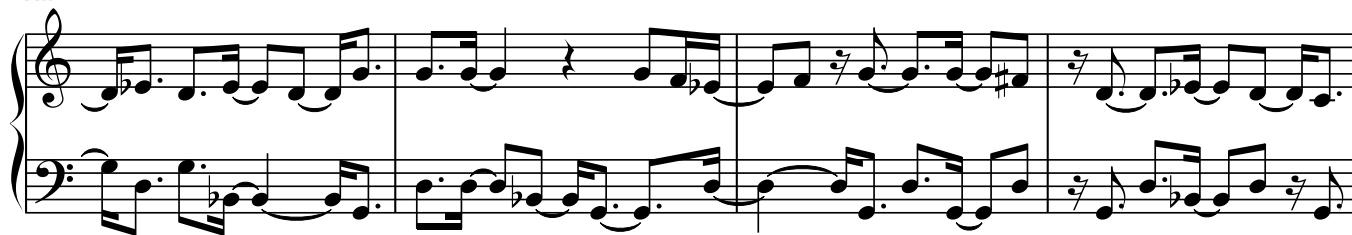
Piano

Stephen W. Beatty (1938)

$\text{♩} = 110$
Moderate



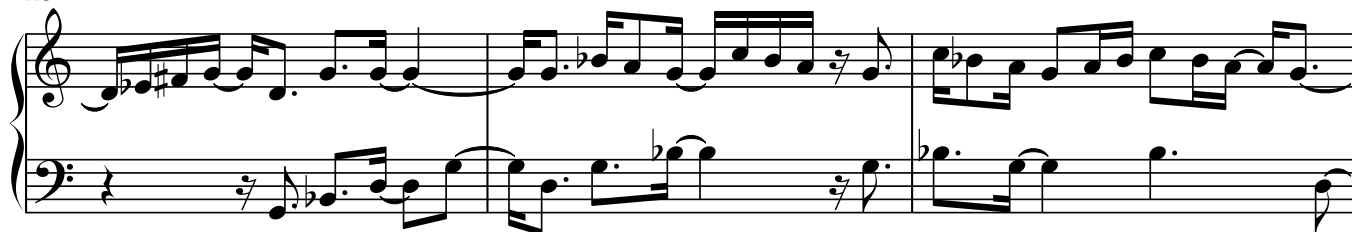
21



25



28



31



35



38



41

41

45

This musical system contains measures 45 through 48. The notation continues with eighth and sixteenth notes, rests, and accidentals (sharps and flats) across both staves.

49

49

[illegible]

58

This block contains measures 58 through 61 of the musical score. Measure 58 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass staff continues with a quarter note G3, an eighth note A3, and a quarter note B-flat3. Measure 59 continues the melody with a quarter note C5, an eighth note B-flat4, and a quarter note A4. Measure 60 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 61 concludes the phrase with a quarter note D4, an eighth note C4, and a quarter note B-flat3. The score is written for piano with a grand staff (treble and bass clefs).

62

65



69



72



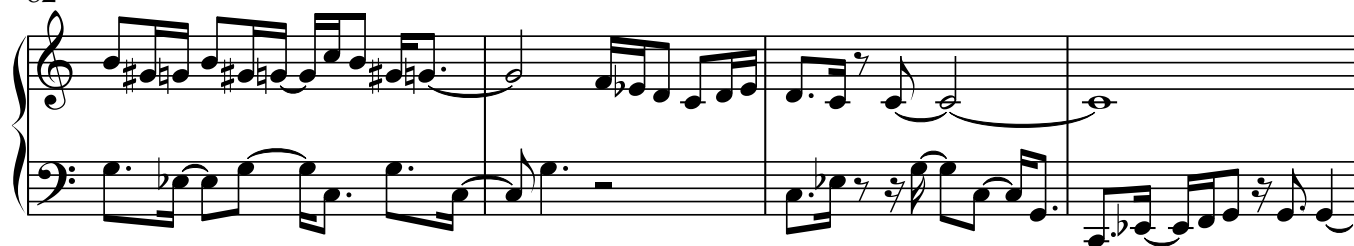
76



79



82



86



90



93



96



99



103

Slowly

mp

Measures 103-106. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly' and the dynamic is 'mp' (mezzo-piano). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

107

Measures 107-110. The melody continues with a mix of eighth and sixteenth notes, and the left hand accompaniment remains consistent.

111

Measures 111-114. The musical texture continues with flowing eighth and sixteenth notes in both hands.

115

Measures 115-118. The melody in the right hand shows some longer note values, while the left hand continues its rhythmic accompaniment.

119

Measures 119-122. The piece continues with a consistent melodic and harmonic flow.

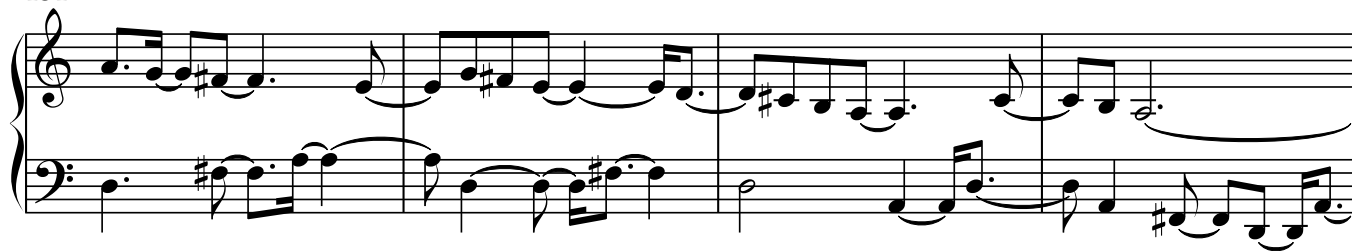
123

Measures 123-126. The final system on the page, showing the continuation of the musical piece.

127



131



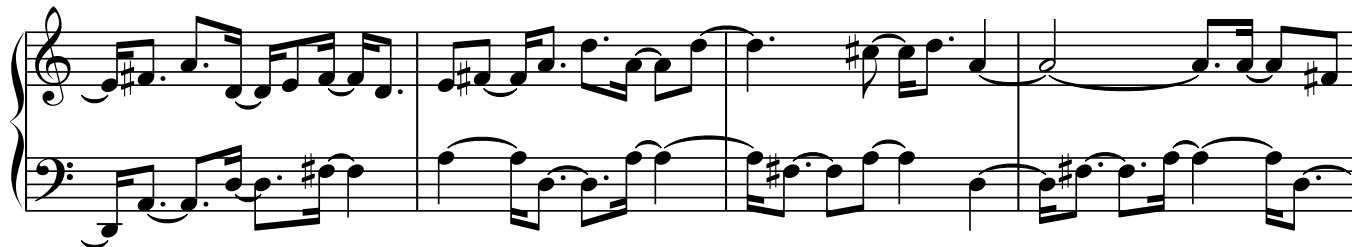
135



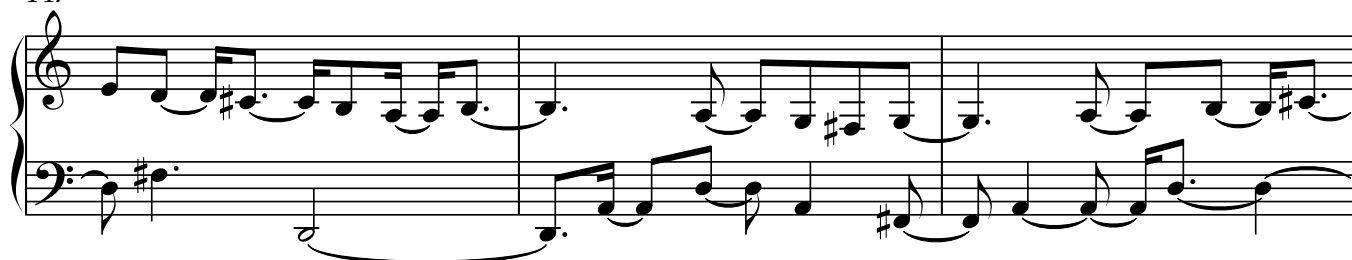
139



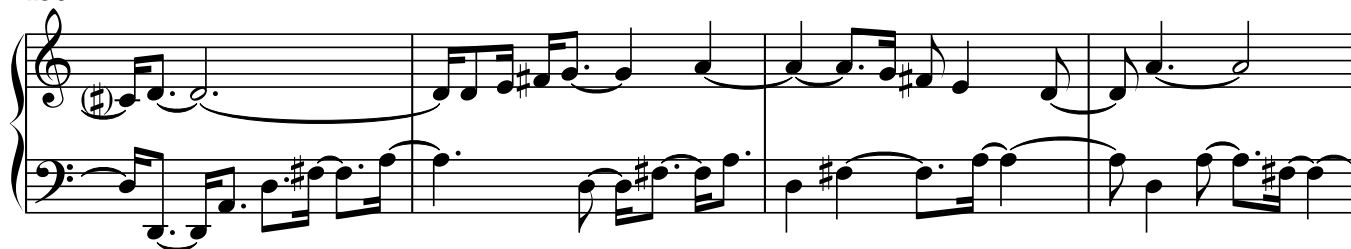
143



147



150



154

Lively

mf

159



162



165



169



172



175



178



181



184



188



191



194



197



200



2714 Vocalise for Soprano and Piano in G minor

Soprano Solo

Stephen W. Beatty (1938)

$\text{♩} = 110$ *mf*

6

11

16

21

26

31

36

41

46

Detailed description: This is a musical score for a soprano solo, titled '2714 Vocalise for Soprano and Piano in G minor' by Stephen W. Beatty (1938). The score is written for a soprano voice and is in G minor, 4/4 time. The tempo is marked as quarter note = 110, and the dynamic is mezzo-forte (mf). The score consists of 46 measures, organized into ten staves. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, the fifth staff measures 21-25, the sixth staff measures 26-30, the seventh staff measures 31-35, the eighth staff measures 36-40, the ninth staff measures 41-45, and the tenth staff contains measure 46. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Soprano Solo

51 *mf*

56

60

65

70

75

80

85

91

96

101 *Slowly mp*

2

The musical score for the Soprano Solo section consists of ten staves of music. The first staff (measures 51-55) begins with a mezzo-forte (mf) dynamic. The subsequent staves (56-96) continue the melodic and harmonic development with various rhythmic patterns. At measure 101, the tempo changes to 'Slowly' and the dynamic to mezzo-piano (mp). A double bar line with a repeat sign is located at the end of measure 96. A fermata is placed over a half note in measure 101, and a double bar line follows it.

Soprano Solo

3

109



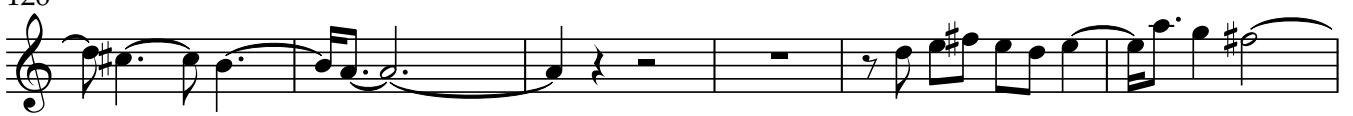
115



120



126



132



137



141



146



151



156

Lively

mf

160



164



168



172



176



180



184



189



193



197



200

