

Full Score

Empty Arms

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MUSIC: Daniel Léo Simpson
Los Angeles, California
February 1995

Full Score for "Empty Arms" (Key of F#m, 8/8 time)

Chords: F#m, A, E (Vocal/Lead Guitar); Capo II Em, G, D (Rhythm Guitar)

Lead Vocal: 8

Harmony 1: 8

Harmony 2-3: 8

Classical Guitar: 3

Lead Guitar: 3

Rhythm Guitar: Capo II Em, G, D

Piano: 3

Bass Guitar

Drum Set

Verse 1

E

4

LV. I found some box-es and some time to - day._

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm D

Pno. E

Bass

Verse 1

Dr.

6 A

LV. 8 Pulled down your pic- tures, now they'rpacked a - way._

Har.1 8

Har.2 8

Classical Gtr.

Lead Guitar

Rhythm G

Pno. A 3 3

Bass

Dr.

This musical score is for the song 'Empty Arms'. It features a vocal line (LV.) and instrumental parts for Harp 1 and 2, Classical Guitar, Lead Guitar, Rhythm Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The first measure contains the vocal line and the instrumental parts. The second measure contains the vocal line and the instrumental parts. The vocal line is written in a treble clef and the instrumental parts are written in a treble clef. The piano part is written in a grand staff (treble and bass clefs). The bass part is written in a bass clef. The drum part is written in a standard drum notation. The score is marked with '6' and 'A' above the first measure, and 'G' and 'A' above the second measure. The piano part has a '3' above the second measure, indicating a triplet. The bass part has a '3' above the second measure, indicating a triplet. The drum part has a '3' above the second measure, indicating a triplet.

8

B

LV. *8* So ma-ny i - ma-ges of__ me and you__ e - ver af-

Har.1 *8*

Har.2 *8*

Classical Gtr.

Lead Guitar

Rhythm *A*

Pno. *B* *3*

Bass

Dr.

Detailed description: This is a full score for a song. The score is written for ten instruments: Lead Vocal (LV.), Harp 1 (Har.1), Harp 2 (Har.2), Classical Guitar (Classical Gtr.), Lead Guitar, Rhythm Guitar (Rhythm), Piano (Pno.), Bass, and Drums (Dr.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into measures by vertical bar lines. The vocal line (LV.) has lyrics: "So ma-ny i - ma-ges of__ me and you__ e - ver af-". The piano part (Pno.) has a section labeled 'B' and a triplet of eighth notes. The drums (Dr.) part shows a complex rhythmic pattern with many 'x' marks indicating hits. The bass line (Bass) provides a steady accompaniment. The guitar parts (Classical Gtr., Lead Guitar, Rhythm) are mostly silent, indicated by horizontal lines with bar lines. The harp parts (Har.1, Har.2) also have horizontal lines with bar lines. The score is numbered '8' at the beginning of the first measure.

11

LV. E B

- ter. _____ O-pened a clo-set and I

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm D A

Pno. E B

Bass

Dr. 3

This musical score page, titled 'Full Score' and numbered '5', contains measures 11 and 12 of a piece in E major (three sharps). The vocal line (LV.) begins in measure 11 with a half note 'ter.' followed by a half note rest, and continues in measure 12 with the lyrics 'O-pened a clo-set and I'. The instrumental parts include two harps (Har.1, Har.2), classical and lead guitars, a rhythm guitar with a steady eighth-note strum in measures 11 and 12 (chords D and A), a piano with a triplet eighth-note figure in measure 11 and a whole note chord in measure 12 (chords E and B), a bass line with a descending eighth-note pattern, and a drum line with a consistent eighth-note pattern. A triplet of eighth notes is marked in the drum line at the end of measure 12.

13 E

LV. 8 made some room. I closed the door on our short

Har.1 8

Har.2 8

Classical Gtr.

Lead Guitar

Rhythm D

Pno. E 3 3

Bass

Dr.

Detailed description: This is a full score page for a song. It features nine staves. The vocal line (LV.) starts at measure 13 with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'made some room. I closed the door on our short'. The instrumental parts include two Harps (Har.1, Har.2), Classical Guitar, Lead Guitar, Rhythm Guitar, Piano (Pno.), Bass, and Drums (Dr.). The Rhythm Guitar part has a 'D' chord marking. The Piano part has an 'E' chord marking and two triplet markings ('3'). The Drums part shows a complex rhythmic pattern with 'x' marks indicating hits. The Bass part has a melodic line. The Harp and Classical Guitar parts have rests. The Lead Guitar part has a single note. The Piano part has a melodic line in the right hand and rests in the left hand.

15

LV. *A* *F#m*
8 ho-ney - moon. You would-n't think let-ting go__was so hea - vy a load

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm *G* *Em*

Pno. *A* *F#m*
3 3

Bass

Dr.

Detailed description: This is a full score for a song, page 7. It features a vocal line (LV.) and instrumental parts for Harp 1, Harp 2, Classical Guitar, Lead Guitar, Rhythm Guitar, Piano, Bass, and Drums. The key signature has three sharps (F#, C#, G#). The vocal line starts at measure 15 with the lyrics 'ho-ney - moon.' and continues with 'You would-n't think let-ting go__was so hea - vy a load'. The instrumental parts provide accompaniment, with the Piano part featuring triplets in measures 16 and 17. The Rhythm Guitar part has a steady eighth-note pattern. The Drums part has a consistent beat pattern.

18 A B E

LV. *8* — for these emp-ty arms. — These emp - ty

Har.1 *8*

Har.2 *8*

Classical Gtr.

Lead Guitar

Rhythm G A D

Pno. A B E *7 3*

Bass

Dr. *3*

Detailed description: This is a full score for a song. The score is written for nine instruments: Lead Vocal (LV.), Harp 1 (Har.1), Harp 2 (Har.2), Classical Guitar (Classical Gtr.), Lead Guitar, Rhythm Guitar (Rhythm), Piano (Pno.), Bass, and Drums (Dr.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 18. The vocal line has lyrics: "— for these emp-ty arms. — These emp - ty". The instrumental parts include harps, classical guitar, lead guitar, rhythm guitar (with chords G, A, D), piano (with chords A, B, E and a triplet), bass, and drums (with a triplet). The score ends with a double bar line.

Chorus

21

LV. **A** **E**

arms feel there's noth-ing more for me to hold on -

Har.1 Ah _____ hold on

Har.2 Ah _____ hold on

Classical Gtr.

Lead Guitar

Rhythm **G** **D**

Pno. **A** **E**

Bass

Chorus

Dr.

This musical score page contains the chorus of the song 'Empty Arms'. It features nine staves: Lead Vocal (LV.), Harmonica 1 (Har.1), Harmonica 2 (Har.2), Classical Guitar (Classical Gtr.), Lead Guitar, Rhythm Guitar (Rhythm), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The chorus begins at measure 21. The vocal line has lyrics: 'arms feel there's noth-ing more for me to hold on -'. The harmonica parts have vocalizations 'Ah' and 'hold on'. The piano part has chord markings 'A' and 'E'. The rhythm guitar part has chord markings 'G' and 'D'. The drums part has a 'Chorus' marking above the first measure. The score is written for a full band arrangement.

24 F#7

LV. 8 - to. They're hea-vy with your mem'-ries and the

Har.1 8 to ooh

Har.2 8 to ooh and the

Classical Gtr.

Lead Guitar

Rhythm E7

Pno. F#7 3

Bass

Dr.

27 **B** **Verse 2** **E**

LV.
pain of lo-sing you We used to fill each o-ther up with love,.

Har.1

Har.2
pain of lo-sing you

Classical Gtr.

Lead Guitar

Rhythm
A **D**

Pno.
B **E**

Bass

Dr.
Verse 2

30

LV. *o - pen our hearts but ne - ver get e - nough.* A

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm G

Pno. A

Bass

Dr.

Detailed description: This is a full score for a song. The score is written for ten instruments: Lead Vocal (LV.), Harp 1 (Har.1), Harp 2 (Har.2), Classical Guitar (Classical Gtr.), Lead Guitar, Rhythm Guitar (Rhythm), Piano (Pno.), Bass, and Drums (Dr.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The first measure contains the vocal line with the lyrics 'o - pen our hearts but ne - ver get e - nough.' and a fermata over the final note. The piano part has a whole note chord in the right hand and a whole note in the left hand. The bass line has a half note followed by a quarter note. The drums have a pattern of eighth notes. The second measure contains the vocal line with a fermata over the final note. The piano part has a whole note chord in the right hand and a whole note in the left hand. The bass line has a half note followed by a quarter note. The drums have a pattern of eighth notes. The Rhythm Guitar part has a whole note chord. The Harp 1 and Harp 2 parts have whole notes. The Classical Guitar and Lead Guitar parts have whole notes. The Piano part has a whole note chord in the right hand and a whole note in the left hand. The Bass line has a half note followed by a quarter note. The Drums have a pattern of eighth notes.

32

B

LV.

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm

B

Pno.

Bass

Dr.

35

LV. *E B E*
- et. _____ When did I find the time to let you down,

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm *D A D*

Pno. *E B E*
3 3 3

Bass

Dr. 3

Detailed description: This musical score page, numbered 14, is for the song 'Empty Arms' and is dated February 25, 2019. It is a full score for a band. The score is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and is in 8/8 time. The system begins at measure 35. The vocal line (LV.) has lyrics: '- et. _____ When did I find the time to let you down,'. The instrumental parts include two Harps (Har.1, Har.2), Classical Guitar (Classical Gtr.), Lead Guitar, Rhythm Guitar (Rhythm), Piano (Pno.), Bass, and Drums (Dr.). The Rhythm Guitar part has lyrics 'D A D' above it. The Piano part has lyrics 'E B E' above it and includes triplet markings (3) in measures 36 and 38. The Drums part features a complex pattern with triplet markings (3) in measures 36 and 38. The score is written for measures 35, 36, and 37.

38

LV. *and think the grass was gree-ner out-side town?* *A*

Har.1 *and think the grass was gree-ner out-side town?*

Har.2 *and think the grass was gree-ner out-side town?*

Classical Gtr.

Lead Guitar

Rhythm *G*

Pno. *A* *3*

Bass

Dr.

40

LV. F#m

Why did I waste that em - brace___ which left me here in dis - grace

Har.1

which left me here in dis - grace

Har.2

Why did I waste that em - brace___ which left me here in dis - grace

Classical Gtr.

Lead Guitar

Rhythm Em

Pno. F#m

Bass

Dr.

This musical score page, numbered 16, is for the song 'Empty Arms' dated February 25, 2019. It is a full score for a band. The score begins at measure 40. The vocal part (LV.) has lyrics: 'Why did I waste that em - brace___ which left me here in dis - grace'. The instrumental parts include Har.1, Har.2, Classical Gtr., Lead Guitar, Rhythm (with a chord change to Em), Pno. (with a chord change to F#m), Bass, and Dr. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score shows the vocal melody, harmonic accompaniment, and a steady rhythmic foundation.

42

A B E

LV.
 ___with these emp - ty___ arms?

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm
 G A D

Pno.

Bass

Dr.

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48

B

LV.

8

Har.1

8

Har.2

8

Classical Gtr.

Lead Guitar

A

Rhythm

B

Pno.

3

3

Bass

Dr.

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The parts are: LV. (Violoncello), Har.1 (Harp), Har.2 (Harp), Classical Gtr. (Classical Guitar), Lead Guitar, Rhythm (Rhythm Guitar), Pno. (Piano), Bass, and Dr. (Drums). Measures 48 and 49 are marked with a 'B' above them, and measure 50 is marked with an 'A' above it. The LV., Har.1, and Har.2 parts have whole rests in all three measures. The Classical Gtr. part has a half note G#4 in measure 48, followed by eighth notes A4, B4, and C#5 in measure 49, and then triplets of G#4, A4, and B4 in measure 50. The Lead Guitar part has whole rests in all three measures. The Rhythm part has eighth notes G#2, A2, B2, and C#3 in measures 48 and 49, and then eighth notes G#2, A2, B2, and C#3 in measure 50. The Pno. part has a triplet of eighth notes G#2, A2, and B2 in measure 48, followed by a half note G#2 in measure 49, and then a triplet of eighth notes G#2, A2, and B2 in measure 50. The Bass part has eighth notes G#1, A1, B1, and C#2 in measures 48 and 49, and then eighth notes G#1, A1, B1, and C#2 in measure 50. The Dr. part has a consistent rhythmic pattern of eighth notes G#2, A2, B2, and C#3 in measures 48 and 49, and then eighth notes G#2, A2, B2, and C#3 in measure 50.

51 E Lead 2 E

LV.

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm

Pno.

Bass

Dr.

Lead 2

3

Detailed description: This is a full score page for a piece titled 'Empty Arms'. The page number is 20. The score is written for a variety of instruments: LV (likely Violoncello), Har.1 and Har.2 (Harp), Classical Gtr. (Classical Guitar), Lead Guitar, Rhythm (likely Rhythm Guitar), Pno. (Piano), Bass, and Dr. (Drum). The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 51 and 52 indicated. Above the LV staff, there is a measure with a whole rest, and above the Har.1 and Har.2 staves, there are measures with whole rests. The Classical Gtr. staff has a measure with a triplet of eighth notes. The Lead Guitar staff has a measure with a whole rest, followed by a measure with a triplet of eighth notes, and then a measure with a whole rest. The Rhythm staff has a measure with a whole rest, followed by a measure with a triplet of eighth notes, and then a measure with a whole rest. The Pno. staff has a measure with a whole rest, followed by a measure with a triplet of eighth notes, and then a measure with a whole rest. The Bass staff has a measure with a whole rest, followed by a measure with a triplet of eighth notes, and then a measure with a whole rest. The Dr. staff has a measure with a whole rest, followed by a measure with a triplet of eighth notes, and then a measure with a whole rest. The score includes various musical notations such as notes, rests, accidentals, and performance markings like 'Lead 2' and '3'.

54 A

LV.

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm

Pno.

Bass

Dr.

57 F#m A B E

LV.

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm

F#m Em G A D

F#m A B E

Pno.

Bass

Dr.

Detailed description: This is a full score for a song, starting at measure 57. The key signature is F#m (three sharps). The score includes parts for LV (likely Violin), Har.1 and Har.2 (Harp), Classical Gtr. (Classical Guitar), Lead Guitar, Rhythm (Rhythm Guitar), Pno. (Piano), Bass, and Dr. (Drums). Measures 57-60 are shown. Chords F#m, A, B, and E are indicated above the LV, Har.1, Har.2, and Pno. staves. Chords Em, G, A, and D are indicated above the Rhythm staff. The Lead Guitar and Bass parts have melodic lines, while the Drums part has a rhythmic pattern of eighth notes.

Chorus 2

A

60

LV. 8 These emp - ty arms feel there's noth - ing more for

Har.1 8 These emp - ty arms

Har.2 8 These emp - ty arms

Classical Gtr.

Lead Guitar

Rhythm G

Pno. A

Bass

Dr. Chorus 2

63 E F#7

LV. 8 me to hold on - to. They're hea-vy with your

Har.1 8 me to hold on - to.

Har.2 8 me to hold on - to.

Classical Gtr.

Lead Guitar

Rhythm D E7

Pno. E F#7 3

Bass

Dr.

This musical score page, numbered 24, is for the song 'Empty Arms' and is dated February 25, 2019. It is a full score for measures 63 through 65. The key signature is E major (three sharps). The vocal part (LV.) has lyrics: 'me to hold on - to. They're hea-vy with your'. The instrumental parts include Harp 1 and Harp 2, Classical Guitar, Lead Guitar, Rhythm Guitar, Piano (Pno.), Bass, and Drums (Dr.). The Rhythm Guitar part shows chords D and E7. The Piano part features a triplet in measure 65. The Drums part shows a consistent rhythmic pattern of eighth notes.

66

B

LV. 8 mem'ries_____ and the pain of lo-sing you The fu ture's up a-head or

Har.1 8 and the pain of lo-sing you

Har.2 8 and the pain of lo-sing you

Classical Gtr.

Lead Guitar

Rhythm A

Pno. B 3 3

Bass

Dr. 3

This musical score page, numbered 25, is for the song 'Empty Arms' and is dated February 25, 2019. It contains measures 66 through 68. The score is written for a vocal line (LV.) and several instrumental parts: Harp 1 (Har.1), Harp 2 (Har.2), Classical Guitar (Classical Gtr.), Lead Guitar, Rhythm Guitar (Rhythm), Piano (Pno.), Bass, and Drums (Dr.). The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. Measure 66 is the start of a new section labeled 'B'. The vocal line in measure 66 contains the lyrics 'mem'ries_____ and the pain of lo-sing you The fu ture's up a-head or'. The instrumental parts provide accompaniment for the vocal line. Measure 67 continues the vocal line with the lyrics 'and the pain of lo-sing you'. Measure 68 concludes the section with a final vocal phrase and instrumental accompaniment. The piano part features triplet markings in measures 66 and 67. The drum part includes a triplet in measure 68.

Verse 3

69 E

LV. 8 so I'm told_ But with-out the arms I

Har.1 8 But with-out the arms I

Har.2 8 But with-out the arms I

Classical Gtr.

Lead Guitar

Rhythm D

Pno. E 3

Bass

Verse 3

Dr.

The musical score is written for a full band. The key signature is E major, indicated by three sharps (F#, C#, G#). The tempo is marked as 8. The score begins with a bracketed section for measures 69 and 70. The lead vocal part (LV.) has the lyrics 'so I'm told_ But with-out the arms I'. The harmonica parts (Har.1 and Har.2) play a similar melody. The piano part features a triplet of eighth notes in the right hand. The drums play a steady quarter-note pattern. The bass line provides a solid foundation for the rhythm.

71

A B

LV. 8 long to hold_ Un-til my ve-ry last breath I'll car ry all my re grets

Har.1 8 long to hold_ I'll car ry all my re grets

Har.2 8 long to hold_ Un-til my ve-ry last breath I'll car ry all my re grets

Classical Gtr.

Lead Guitar

Rhythm G A

Pno. A B 3 3

Bass

Dr.

Detailed description: This is a full score page for a song, page 27. The music is in 8/8 time and the key signature has three sharps (F#, C#, G#). The score includes parts for eight instruments: LV. (Vocalist), Har.1 (Harmonica), Har.2 (Harmonica), Classical Gtr. (Classical Guitar), Lead Guitar, Rhythm (Rhythm Guitar), Pno. (Piano), Bass, and Dr. (Drums). The page shows measures 71, 72, and 73. Measures 71 and 72 are marked with 'A' and measure 73 with 'B'. The vocalists (LV., Har.1, Har.2) have lyrics: 'long to hold_' in measure 71, 'Un-til my ve-ry last breath' in measure 72, and 'I'll car ry all my re grets' in measure 73. The piano part features triplets in measures 71 and 72. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

74

LV. *8* *E* *A*
in these emp-ty arms.____ Un-til my ve-ry last breath

Har.1 *8*

Har.2 *8* Un-til my ve-ry last breath

Classical Gtr.

Lead Guitar

Rhythm *D* *G*

Pno. *E* *3* *3* *A*

Bass

Dr.

This musical score page, numbered 28, is for the song 'Empty Arms' and is dated February 25, 2019. It is a full score for a band. The score begins at measure 74. The vocal line (LV.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are 'in these emp-ty arms.____ Un-til my ve-ry last breath'. The instrumental parts include Harp 1 (Har.1), Harp 2 (Har.2), Classical Guitar (Classical Gtr.), Lead Guitar, Rhythm Guitar (Rhythm), Piano (Pno.), Bass, and Drums (Dr.). The Rhythm Guitar part features a driving eighth-note pattern. The Piano part includes a triplet of eighth notes in the right hand. The Bass part provides a steady eighth-note accompaniment. The Drums part features a consistent eighth-note pattern. The score is divided into measures by vertical bar lines, and the vocal line includes a long horizontal line indicating a breath or a pause in the vocal line.

77 F#m A B E

LV. 8 I'll car-ry all my re-grets in these emp - ty arms. —

Har.1 8 I'll car-ry all my re-grets

Har.2 8 I'll car-ry all my re-grets

Classical Gtr.

Lead Guitar

Rhythm Em G A D

Pno.

Bass

Dr.

This musical score page, numbered 29, contains measures 77 through 80. The key signature is F# major (three sharps). The vocal line (LV.) begins in measure 77 with the lyrics "I'll car-ry all my re-grets in these emp - ty arms. —" and features a melodic line with a fermata over the final note. The vocal line is accompanied by two harp parts (Har.1 and Har.2), both of which play the same melodic line as the vocal. The guitar parts include a Classical Guitar, a Lead Guitar, and a Rhythm Guitar. The Rhythm Guitar part features a steady eighth-note pattern in measure 77, which changes to a different pattern in measure 78. The piano part (Pno.) provides harmonic support with chords and a triplet in measure 79. The bass part (Bass) plays a steady eighth-note line. The drum part (Dr.) features a consistent eighth-note pattern throughout the measures.

80 **rit.** A F#m A B

LV. 8 Un-til my ve-ry last breath I'll car-ry all my re-grets in these emp - ty

Har.1 8

Har.2 8 Un-til my ve-ry last breath

Classical Gtr.

Lead Guitar

Rhythm G Em G A

Pno.

Bass

Dr. **rit.** 3

The musical score is for a song titled "Empty Arms" dated February 25, 2019. It is a full score for a band. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked "rit." (ritardando). The score is divided into measures by a vertical line. The vocal part (LV.) has lyrics: "Un-til my ve-ry last breath I'll car-ry all my re-grets in these emp - ty". The instrumental parts include Har.1, Har.2, Classical Gtr., Lead Guitar, Rhythm, Pno., Bass, and Dr. The Rhythm part has a guitar part with a G, Em, G, and A chord progression. The Dr. part has a drum part with a 3/4 time signature and a triplet of eighth notes.

83 $\text{♩} = 60$ E

LV. $\text{♩} = 60$ arms.

Har.1 arms.

Har.2 arms.

Classical Gtr.

Lead Guitar

Rhythm D

Pno.

Bass $\text{♩} = 60$

Dr.