

THE BELLE OF MAYFAIR



TRY THIS OVER ON YOUR PIANO. Moonshine.

Words by
EDWARD MONTAGU and GEORGE V. HOBART.

Music by
SILVIO HEIN.

Poco Lento.

Piano. *mf*

con espress.

The piano introduction is in 2/4 time, marked 'Poco Lento' and 'con espress.'. It features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one flat (B-flat).

Some sweet - hearts do their coo - ing By
The twi - light shades have fall - en, And

The first line of the song features a vocal melody and piano accompaniment. The piano part includes triplets and a section marked 'p' (piano). The lyrics are: 'Some sweet - hearts do their coo - ing By / The twi - light shades have fall - en, And'.

light of sun - set glow, As, seat - ed in the
in a rus - tic glade Go hand in hand to -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'light of sun - set glow, As, seat - ed in the / in a rus - tic glade Go hand in hand to -'.

gloom - ing, They whis - per soft and low Some
geth - er A hap - py youth and maid As

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'gloom - ing, They whis - per soft and low Some / geth - er A hap - py youth and maid As'.

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FOR SALE BY ALL DEALERS.

"Come to St. George's"

Words and Music by

LESLIE STUART.

• Tempo di Valse ($\text{♩} = 69$)

Piano



There's going to be a wed - ding in
 There's going to be a wed - ding in

The first vocal line is in 3/4 time, starting with a whole rest followed by a series of eighth and sixteenth notes. The piano accompaniment is in 3/4 time, starting with a whole note chord of F#4 and A4, followed by a series of eighth and sixteenth notes. The piano part is marked with a piano 'p' dynamic.

Han - o - ver Square; The best of all the best set are
 Han - o - ver Square; A touch of pret - ty ro - mance in

The second vocal line is in 3/4 time, starting with a whole note chord of F#4 and A4, followed by a series of eighth and sixteenth notes. The piano accompaniment is in 3/4 time, starting with a whole note chord of F#4 and A4, followed by a series of eighth and sixteenth notes.

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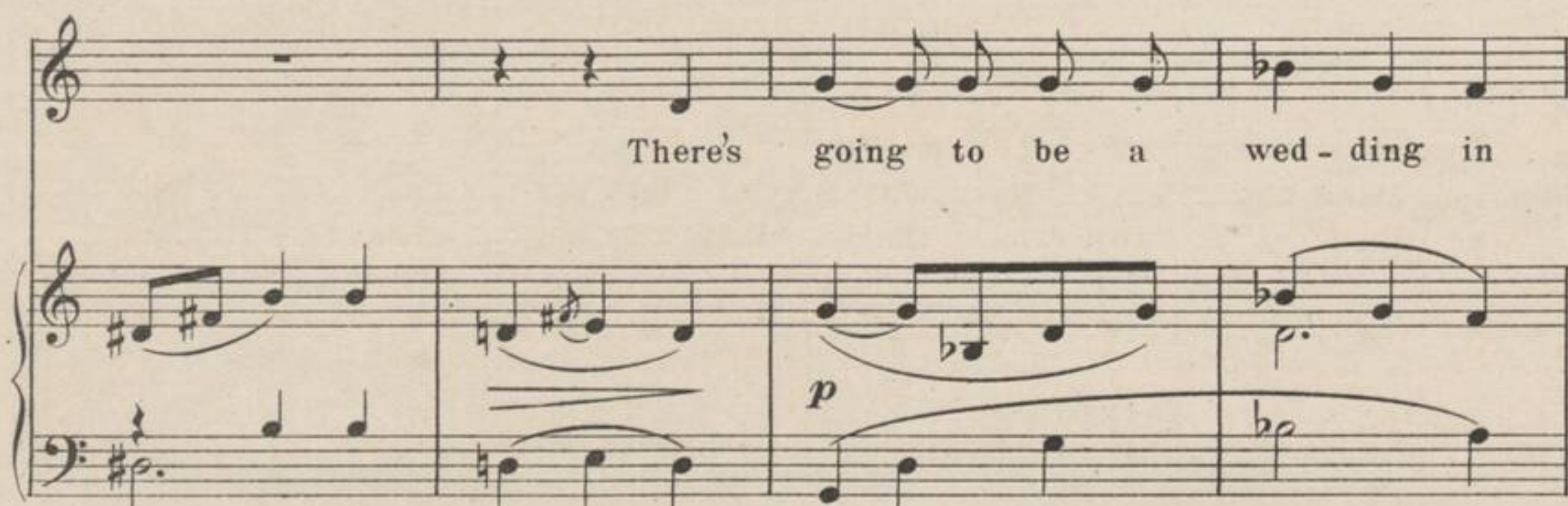
sure to be there. It's call'd a qui - et wed - ding - it's
this great af - fair. A lord and pret - ty la - dy, a



more like a fair, For the best kind of la - i - ty
fine, hand - some pair, It's been talk'd of as such a match,



Goes there for gai - et - y.
He's known as such a catch.



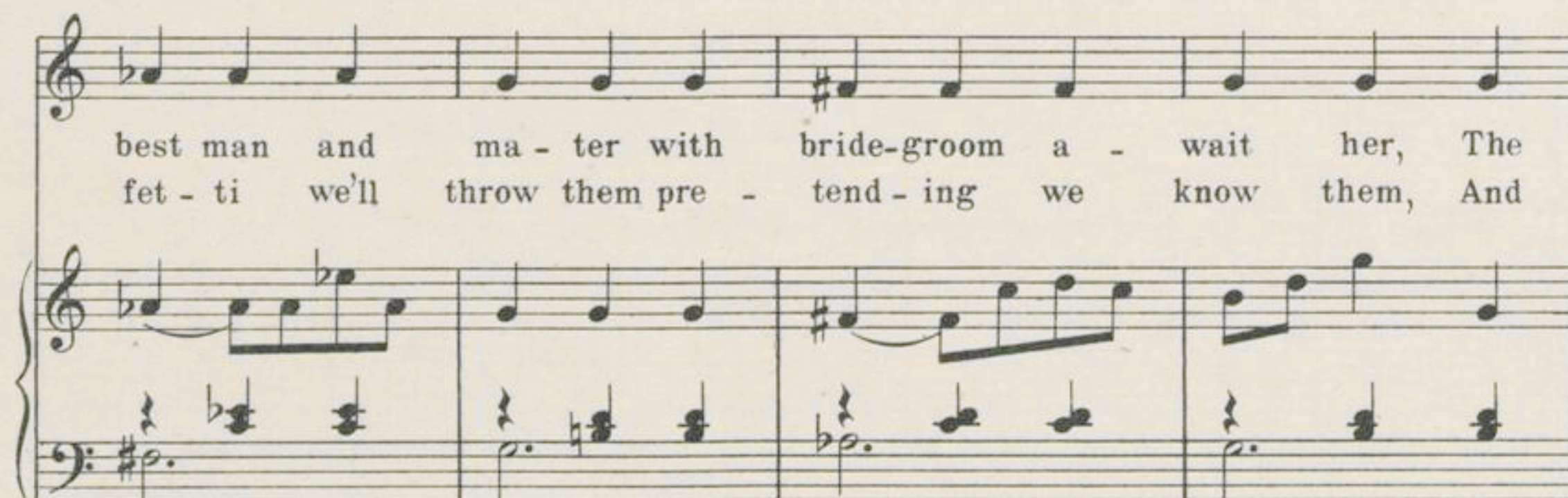
There's going to be a wed - ding in

There's going to be a
 Han - o - ver Square. Won't you come?

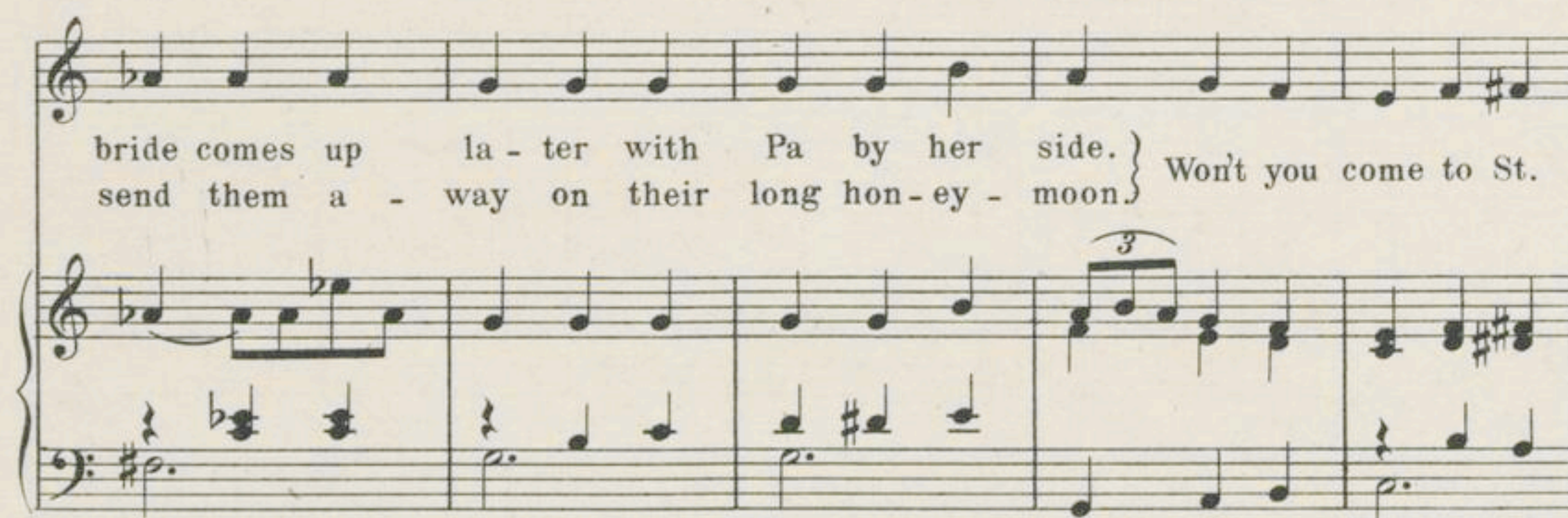
wed - ding in Han - o - - ver Square. Won't you
 The
 Con -

come?
 best man and ma - ter with bride-groom a - wait her, The
 fet - ti we'll throw them, pre - tend - ing we know them, And

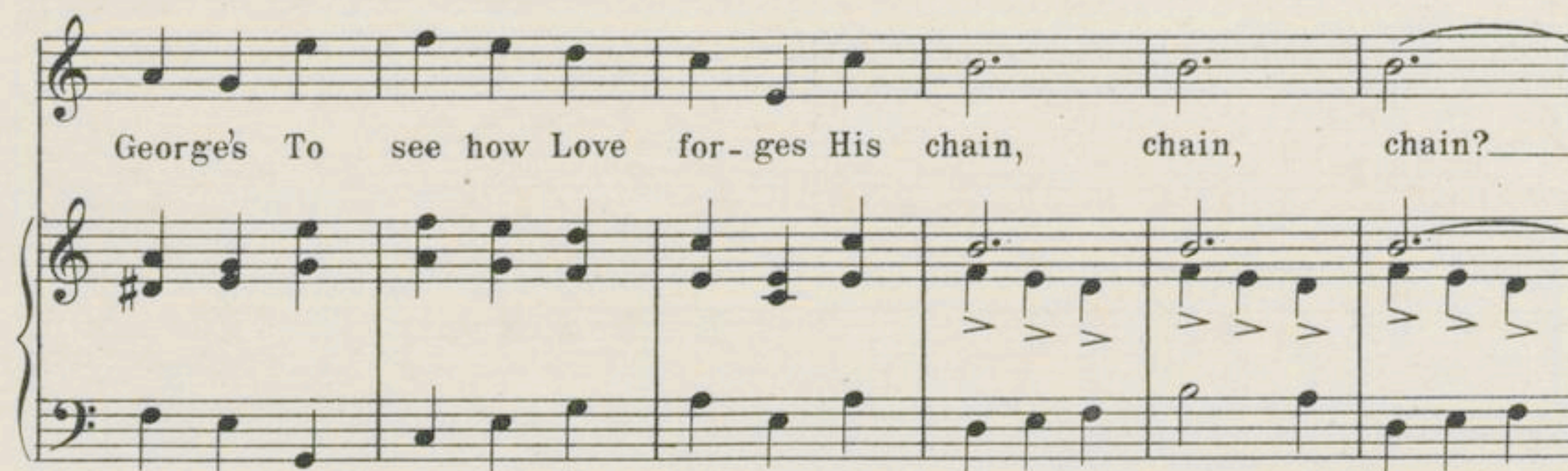
bride comes up la - ter with Pa by her side. The
 send them a - way on their long ho - ney - moon. Con -



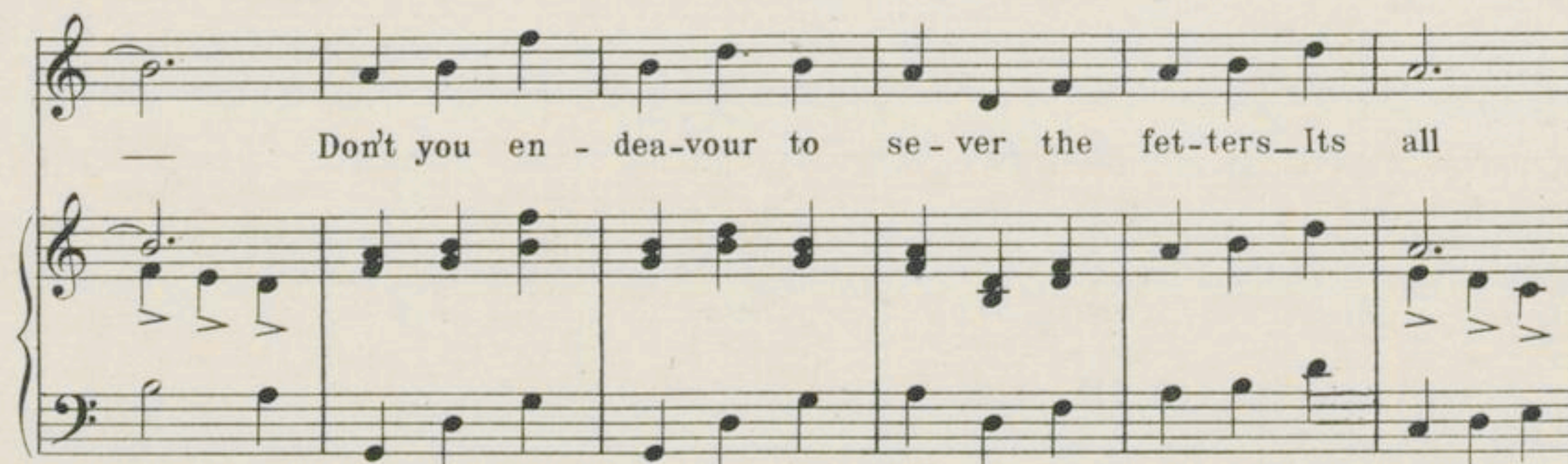
best man and ma - ter with bride-groom a - wait her, The
fet - ti we'll throw them pre - tend - ing we know them, And



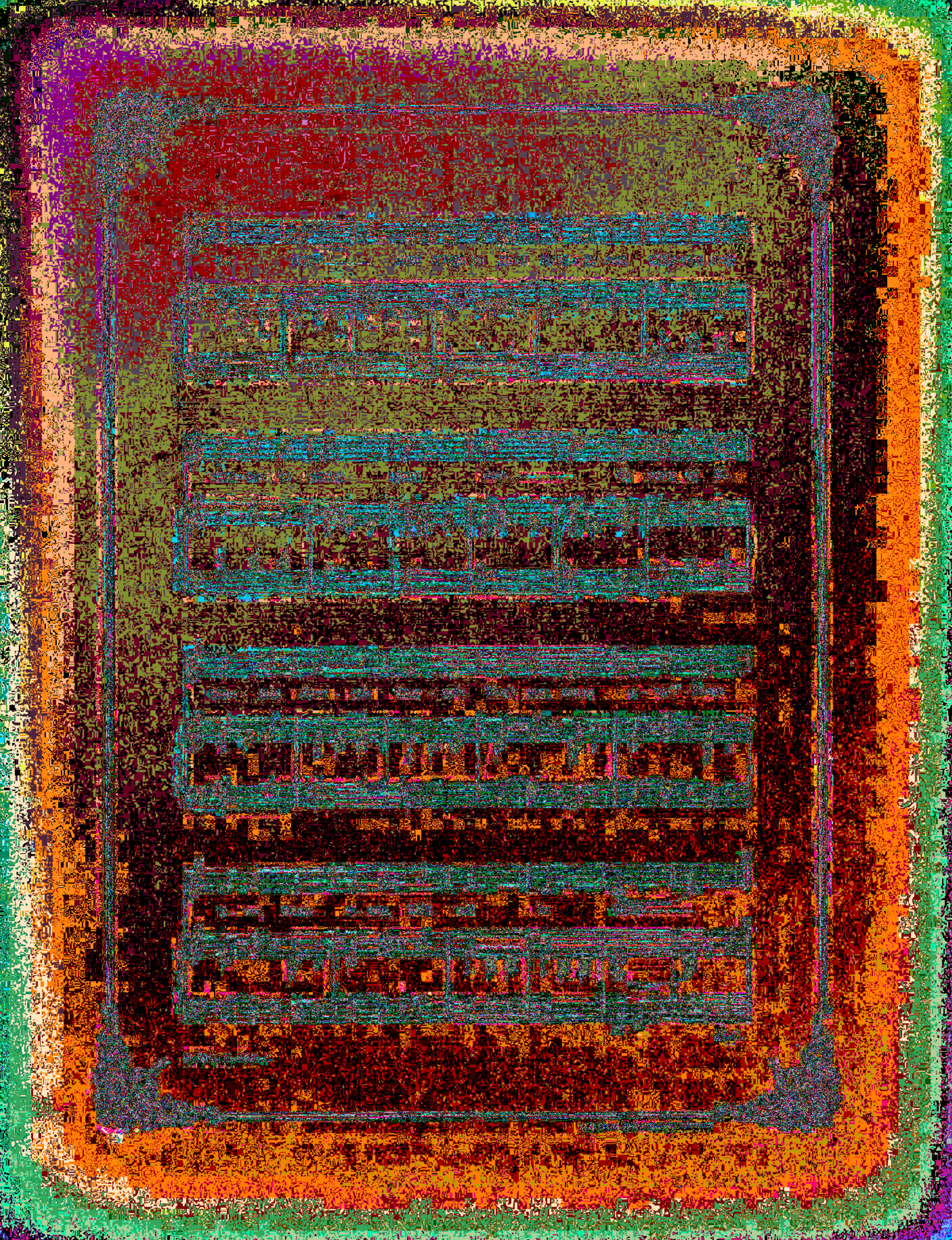
bride comes up la - ter with Pa by her side. } Won't you come to St.
send them a - way on their long hon - ey - moon }



George's To see how Love for - ges His chain, chain, chain? —



— Don't you en - dea - vour to se - ver the fet - ters - Its all



TRY THIS ON YOUR PIANO

My Irish Rosie.

Words by
WM JEROME.

Music by
JEAN SCHWARTZ.

4

Refrain.

Ro - sie my Ro - sie, My I - rish Ro - sie,

p-f

This system contains the first line of the refrain. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are 'Ro - sie my Ro - sie, My I - rish Ro - sie,'. The piano part includes a forte dynamic marking 'p-f'.

Come out love and spoon.

This system contains the second line of the refrain. It continues the vocal melody and piano accompaniment. The lyrics are 'Come out love and spoon.'.

May - time is play - time come have a gay time,

This system contains the third line of the refrain. It continues the vocal melody and piano accompaniment. The lyrics are 'May - time is play - time come have a gay time,'.

Un - der the young May moon.

cresc.

This system contains the fourth line of the refrain. It concludes the vocal melody and piano accompaniment. The lyrics are 'Un - der the young May moon.'.

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