

PRELUDE in D MINOR

(from: guitar prelude - c.1705)

for Oboe and Harpsichord

Score (00':50'')

François Campion (1686 - 1796)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.) in D minor, 4/4 time, at a tempo of Moderato (♩ = 90). The score is arranged in four systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. Measure numbers 4, 9, and 14 are indicated at the start of their respective systems. The Oboe part includes trills in measures 9 and 14. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

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Oboe

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Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Oboe in 4/4 time, D minor (one flat). It consists of four staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 7. The third staff contains measures 8 through 12. The fourth staff contains measures 13 through 15, ending with a double bar line. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (marked 'tr').

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Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.