



**TRIO SONATA NO. 4 IN E FLAT MAJOR  
FOR 2 FLUTES AND CELLO**

**Franz Anton Hoffmeister, 1754-1812**

**Cello**

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# Trio Sonata No. 4 in E Flat Major

for Two Flutes and Cello

Cello

F. A. Hoffmeister (1754-1812)

I. Allegro

**Allegro** (♩ = 120)

The musical score for the Cello part is written in bass clef, 3/4 time, and E-flat major. It consists of 10 staves of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The piece ends with a double bar line and repeat dots.

10

19

28

36

43

61

71

82

91

99

## Cello

3

108

115

## II. Adagio

Adagio ( $\text{♩} = 48$ )

*p*

5

11

## III. Allegretto

Allegretto ( $\text{♩} = 100$ )

*f* *fz* *fz*

*p* *f* *p* *cresc.* - - - -

21

30

39