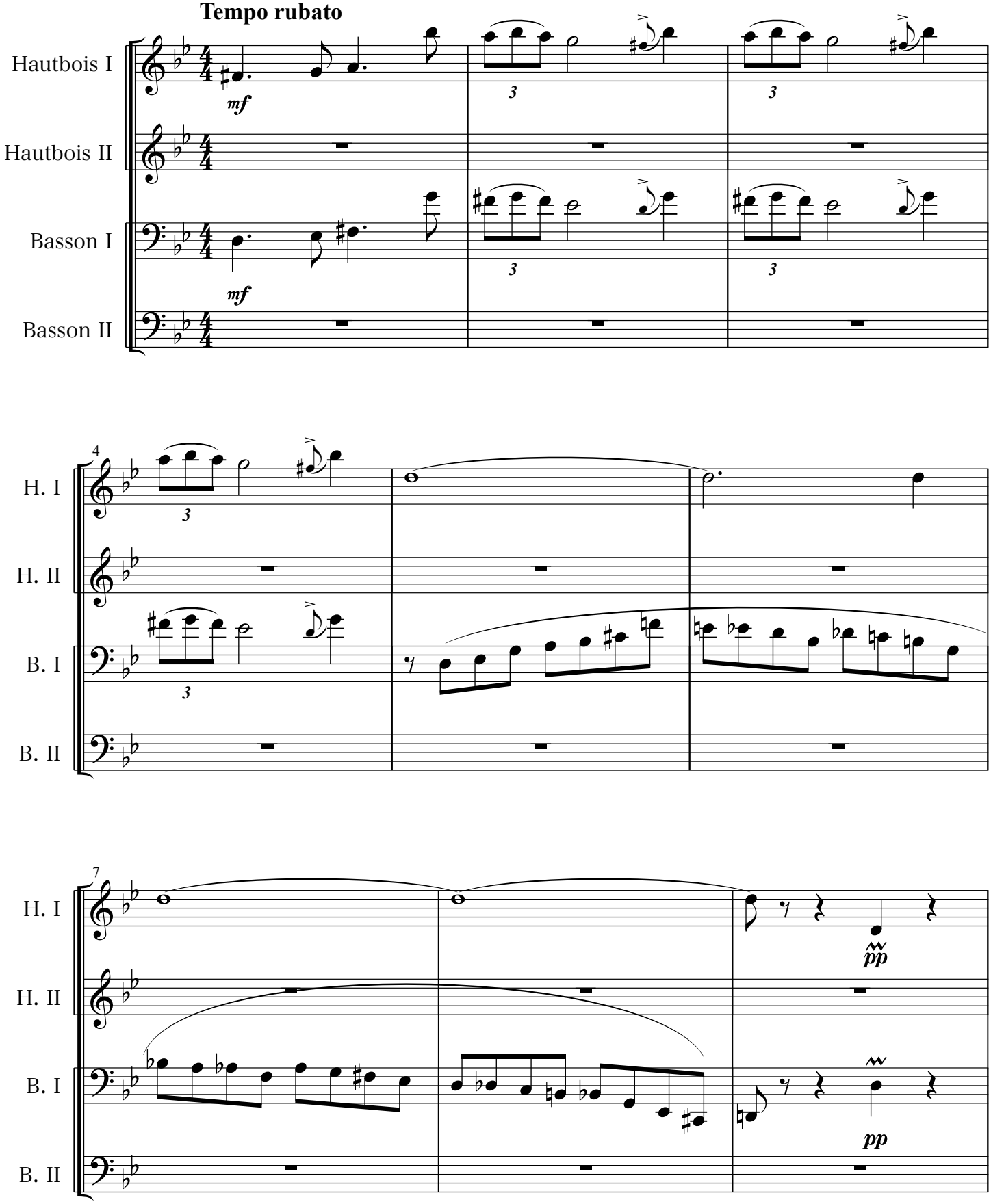
From the Land of Rabbits

pour 2 Hautbois et 2 Bassons

Takuya Shigeta



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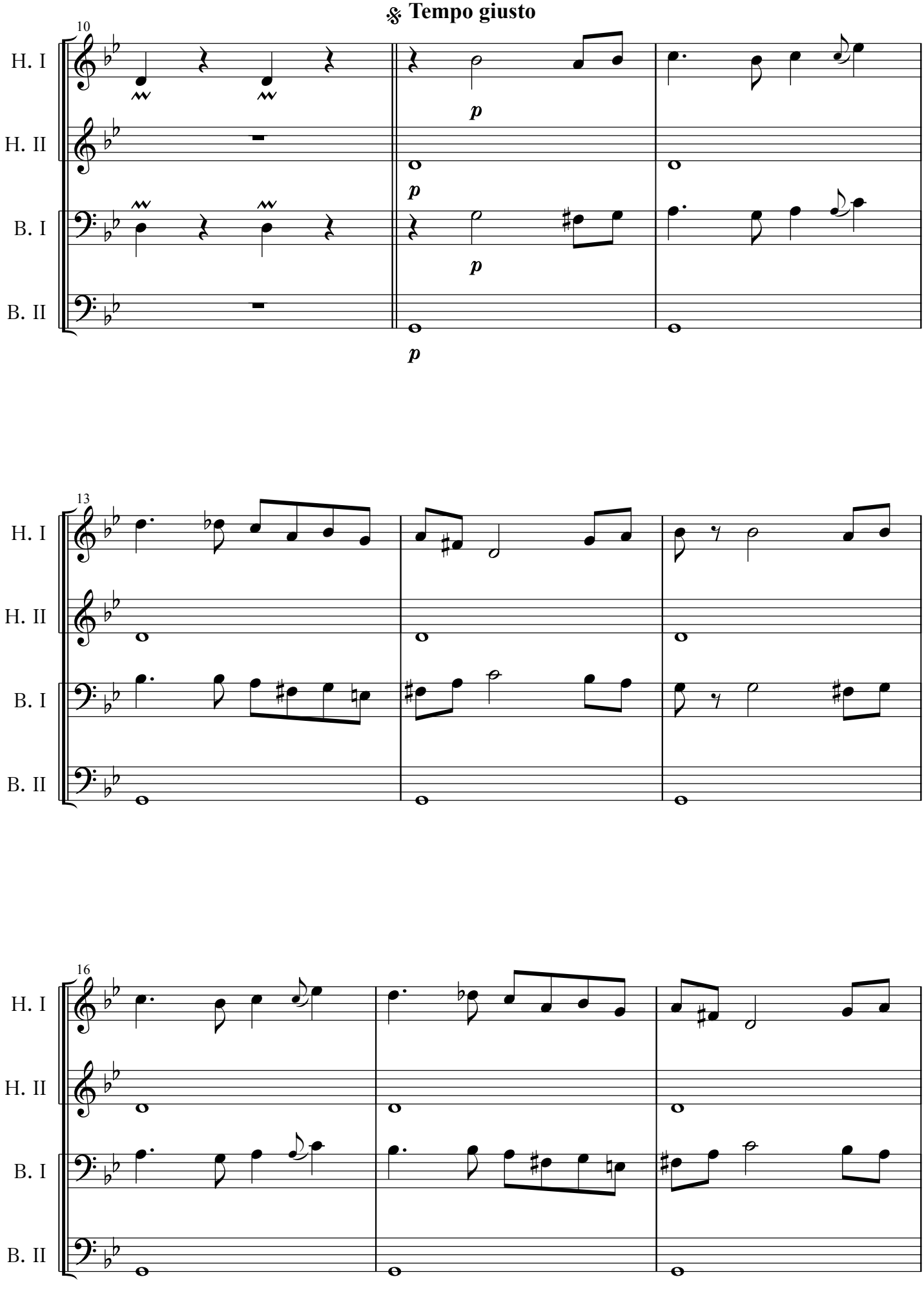
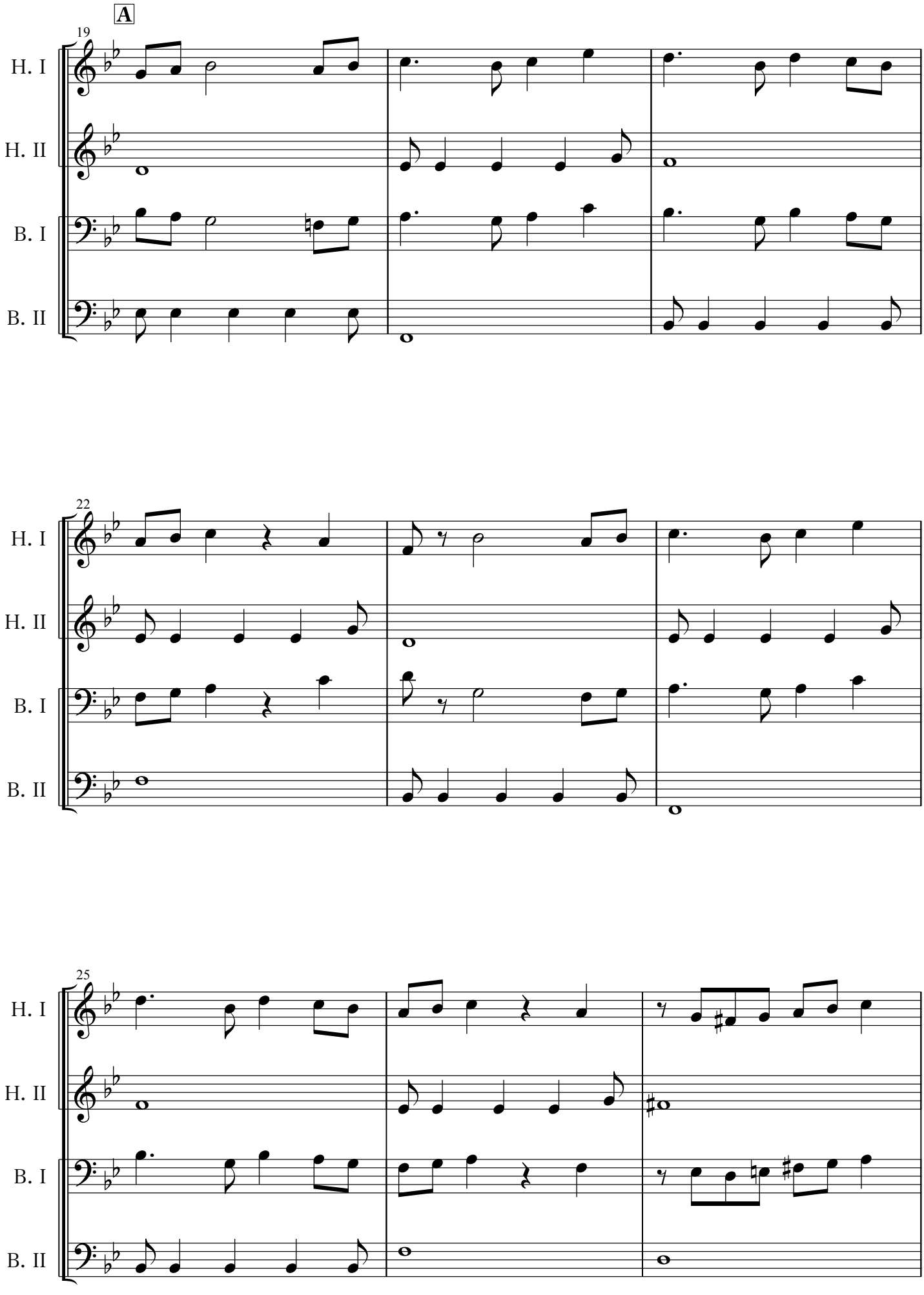
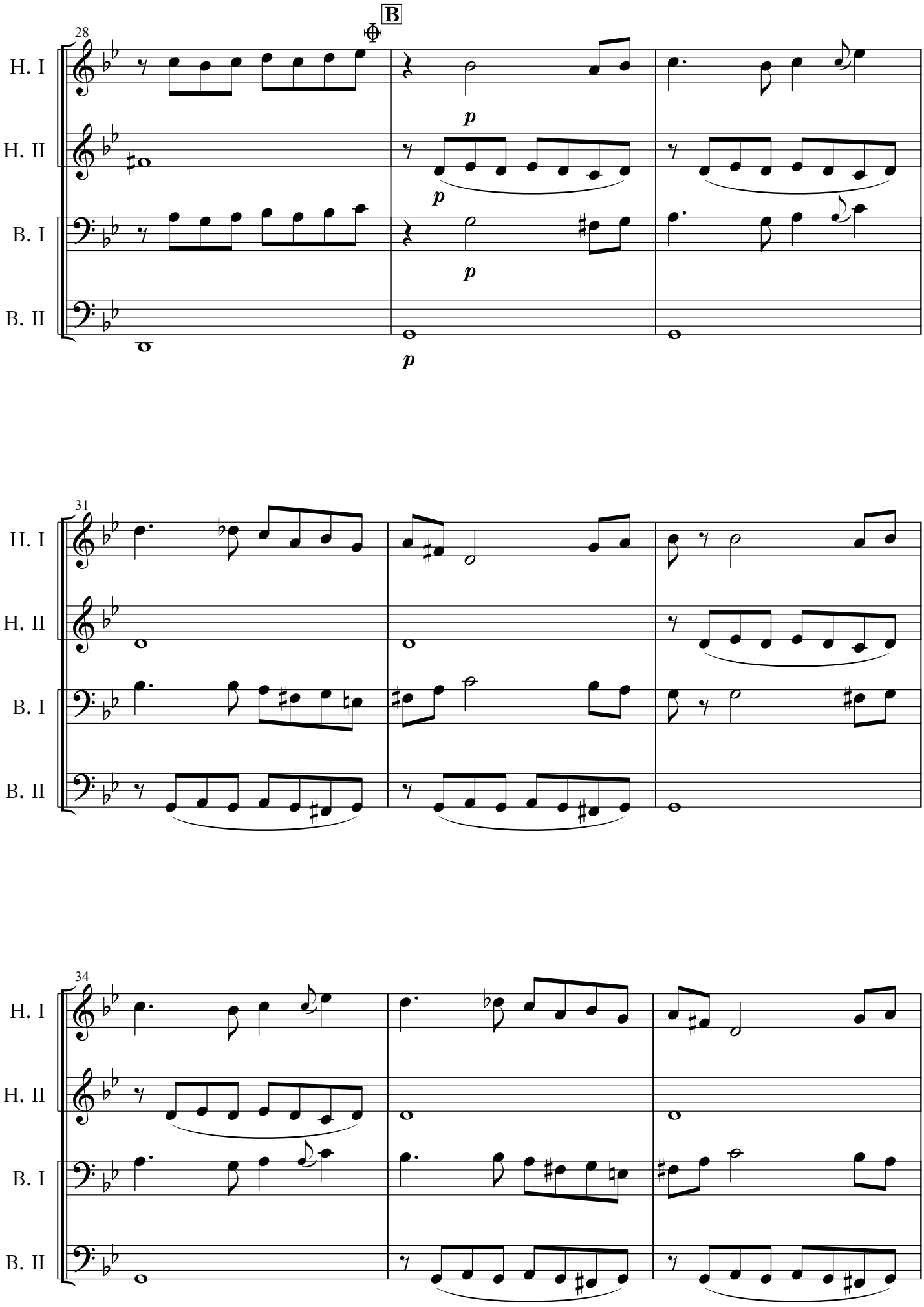
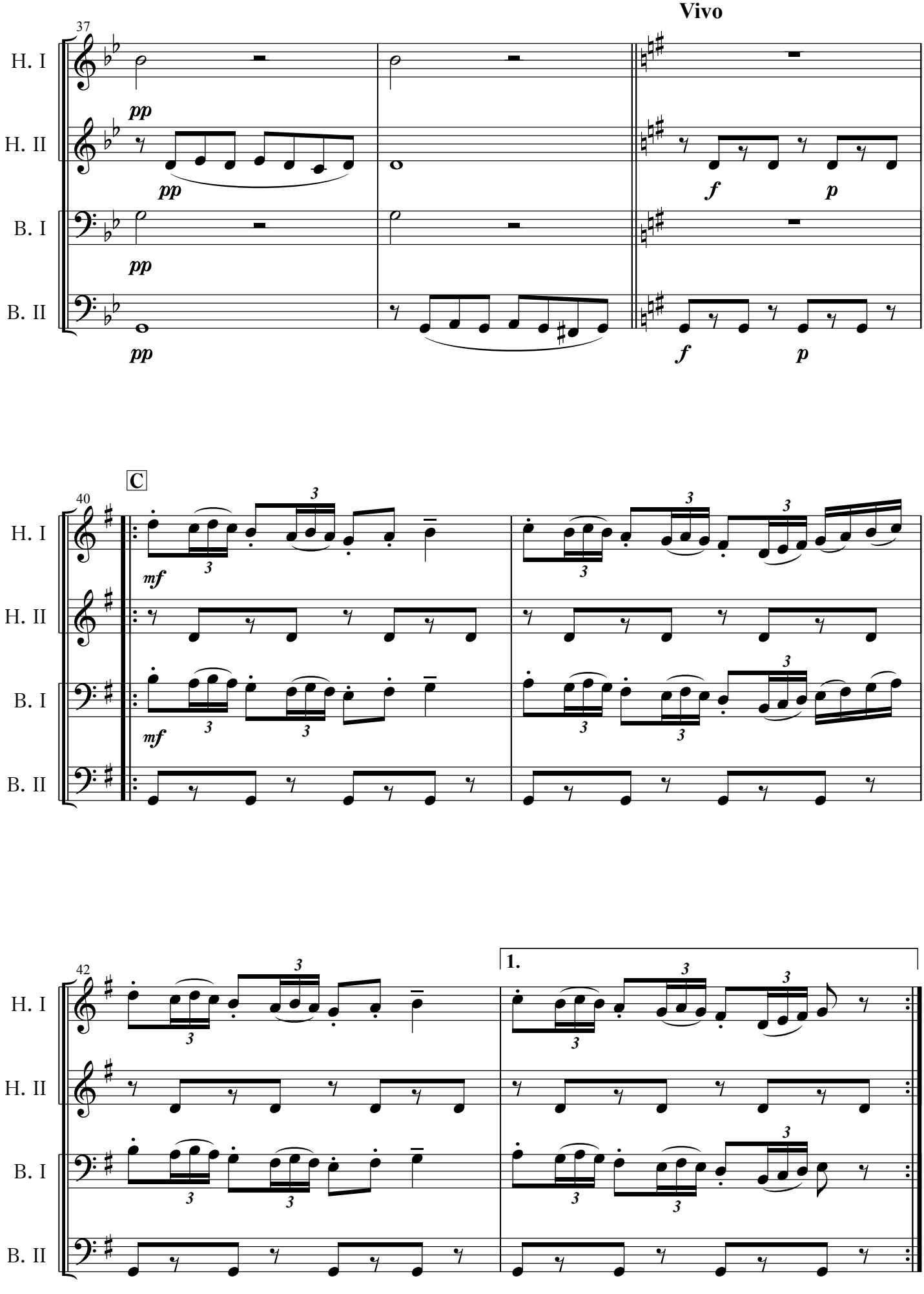
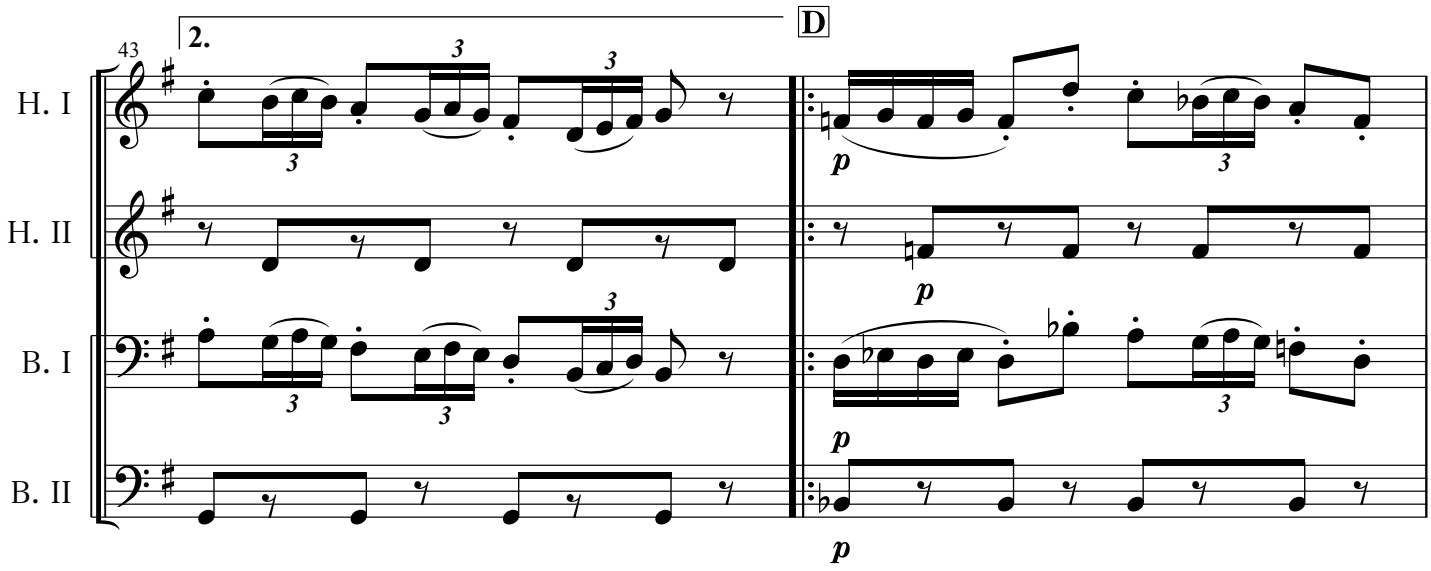
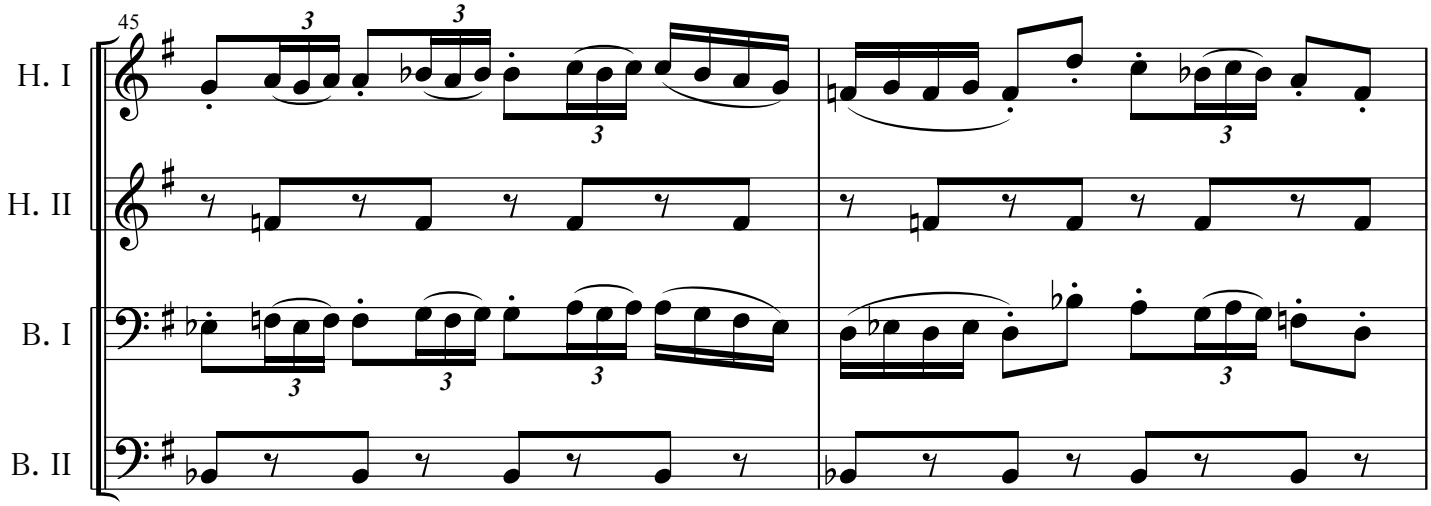

Tempo giusto
10
H. I
H. II
B. I
B. II
p
13
16


A
19
H. I
H. II
B. I
B. II
22
H. I
H. II
B. I
B. II
25
H. I
H. II
B. I
B. II


28
B
H. I
H. II
B. I
B. II
p
p
p
31
H. I
H. II
B. I
B. II
34
H. I
H. II
B. I
B. II


Vivo
37
H. I
H. II
B. I
B. II
pp
pp
pp
pp
f
p
f
p
C
40
mf
mf
42
1.


2.
D
43
H. I
H. II
B. I
B. II
p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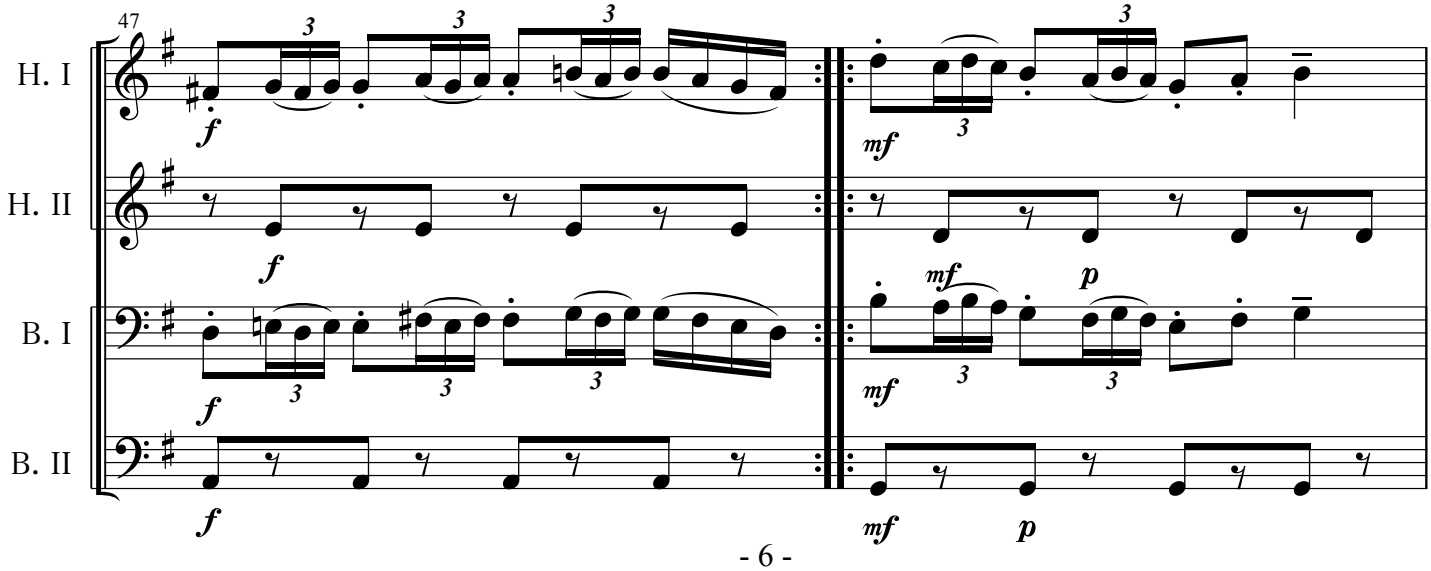
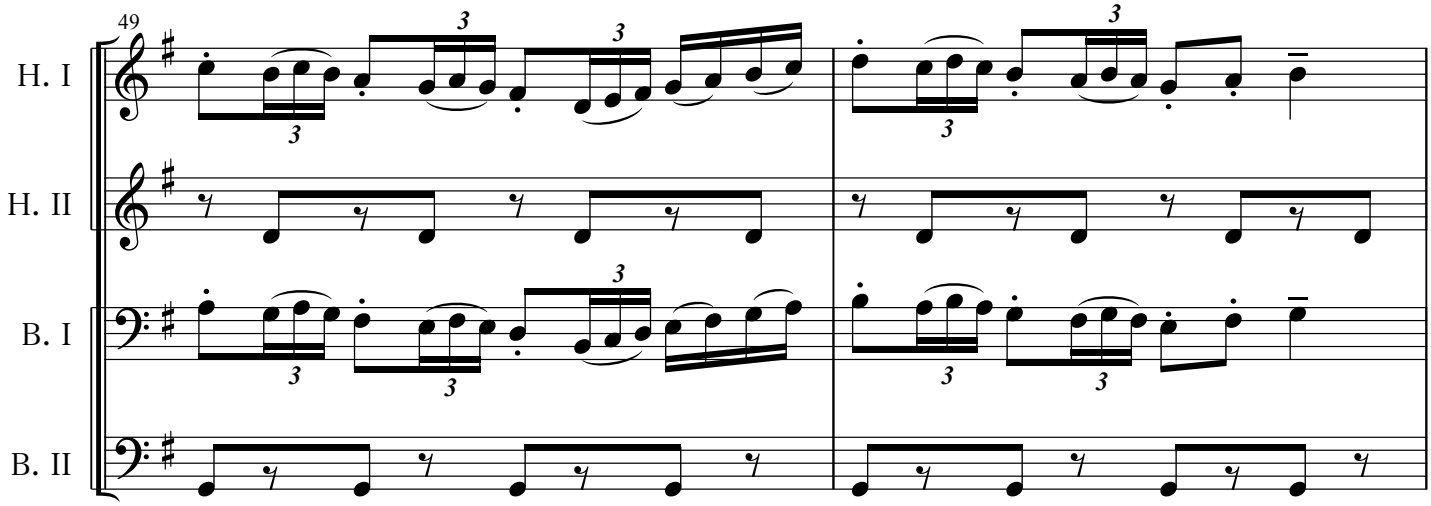
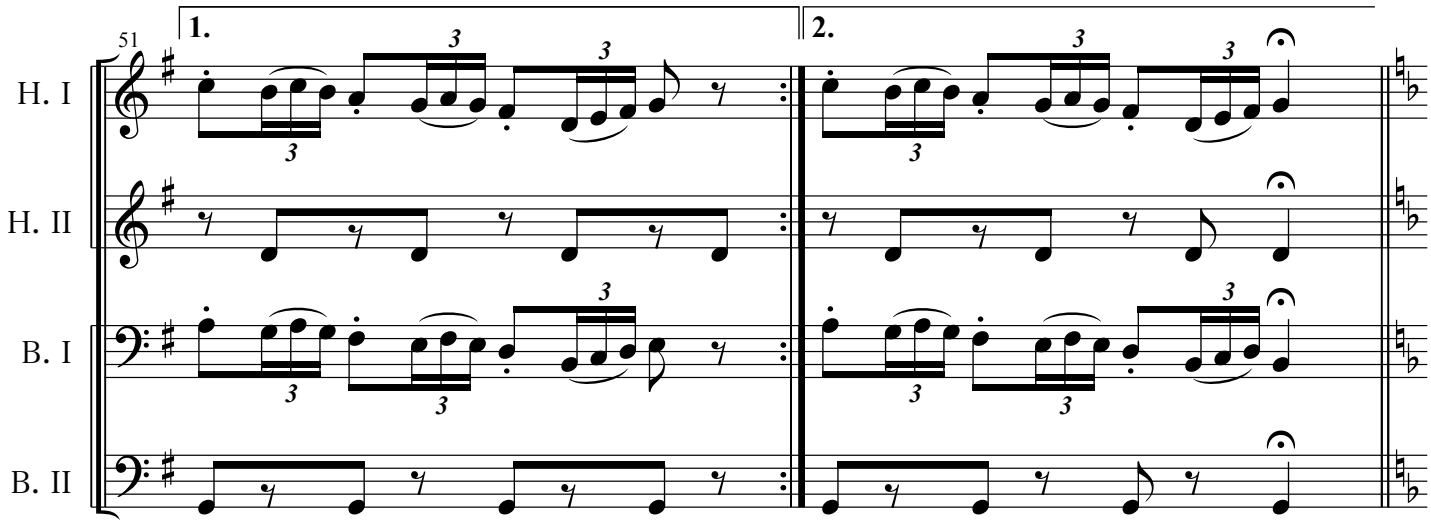
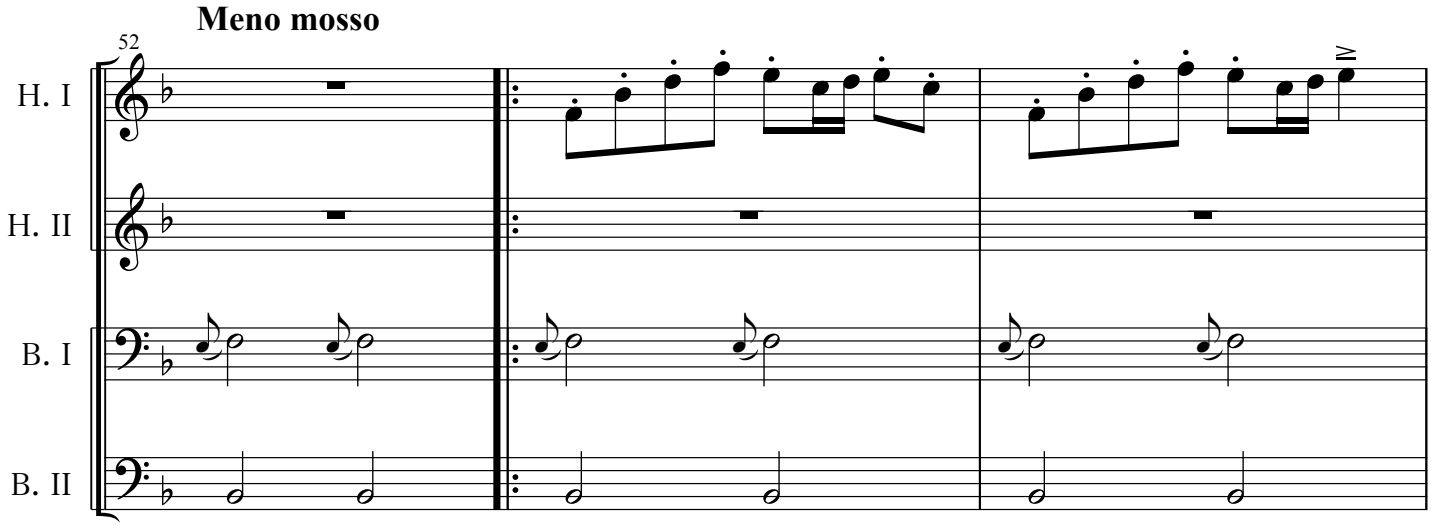
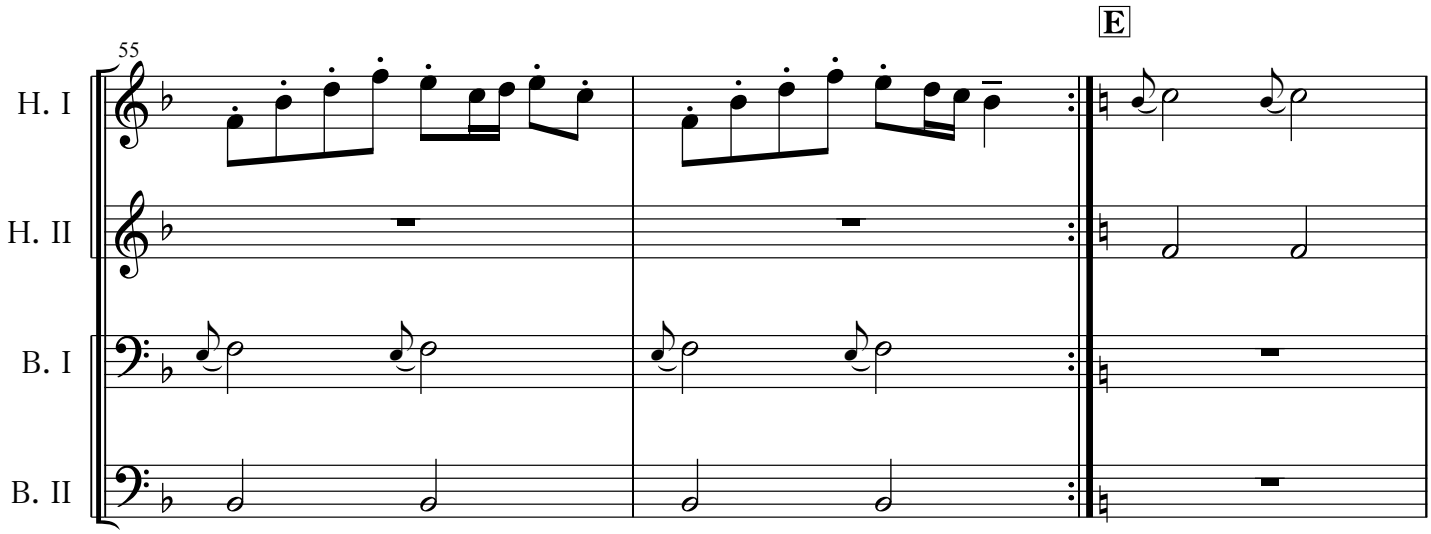
H. I
H. II
B. I
B. II

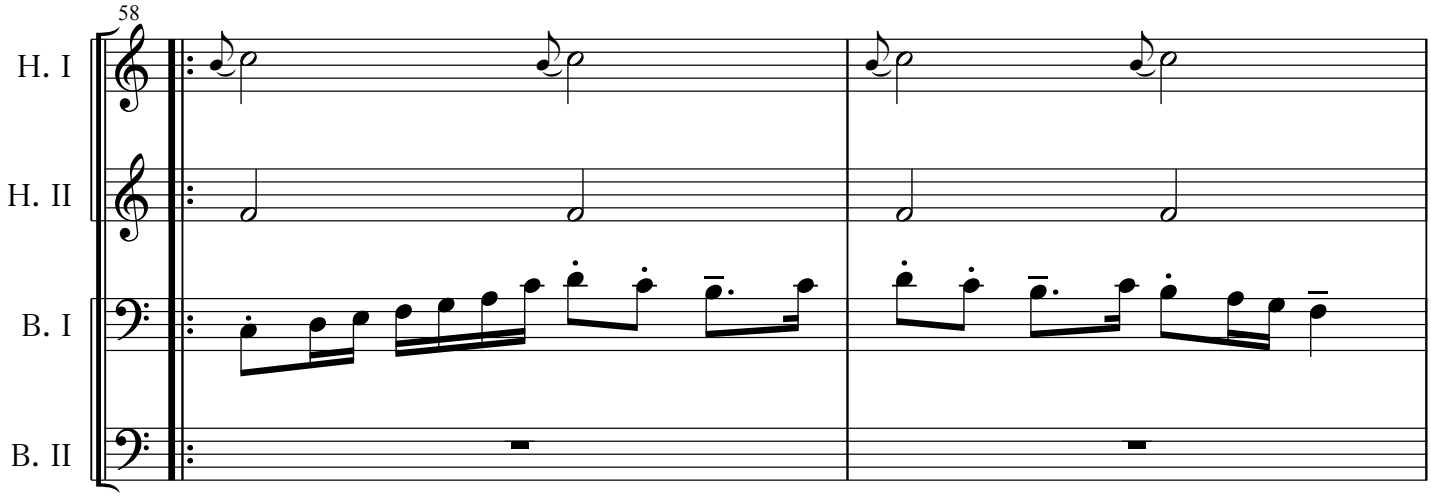

47
H. I
H. II
B. I
B. II
f
mf
p

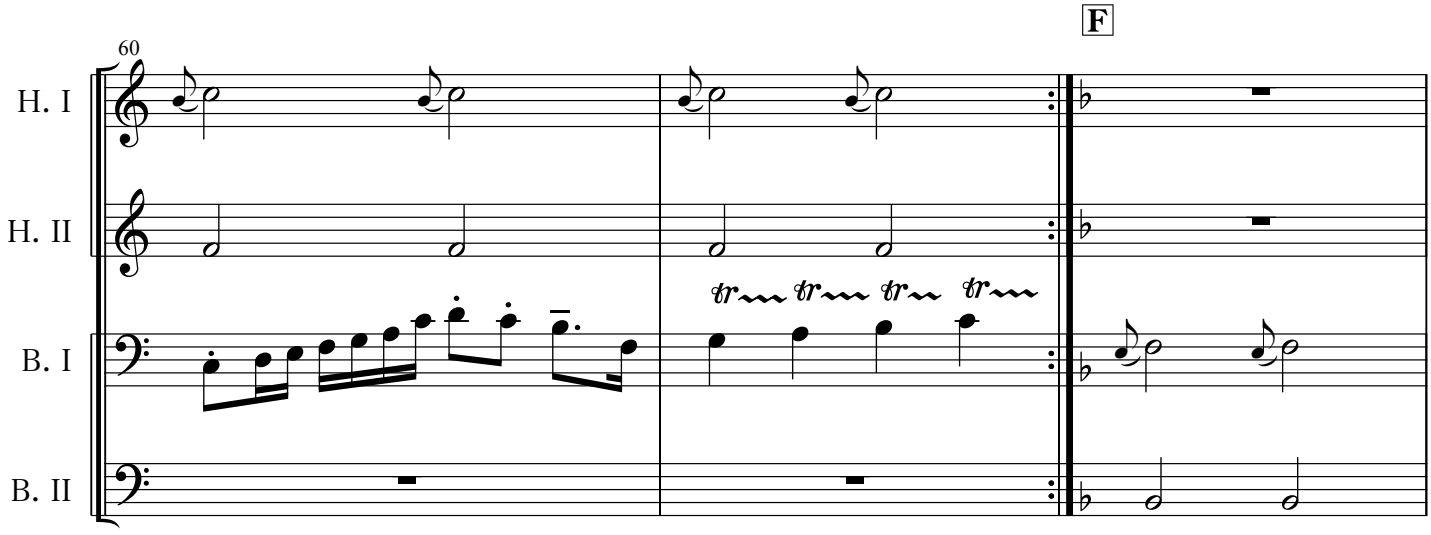

49
H. I
H. II
B. I
B. II

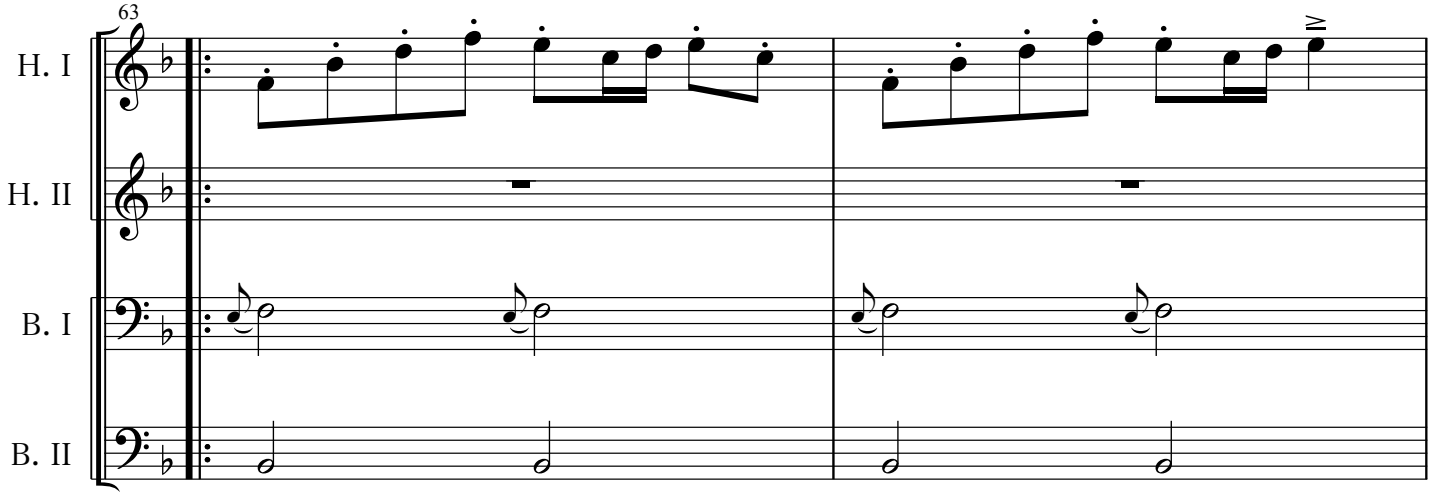

51
1.
2.
H. I
H. II
B. I
B. II

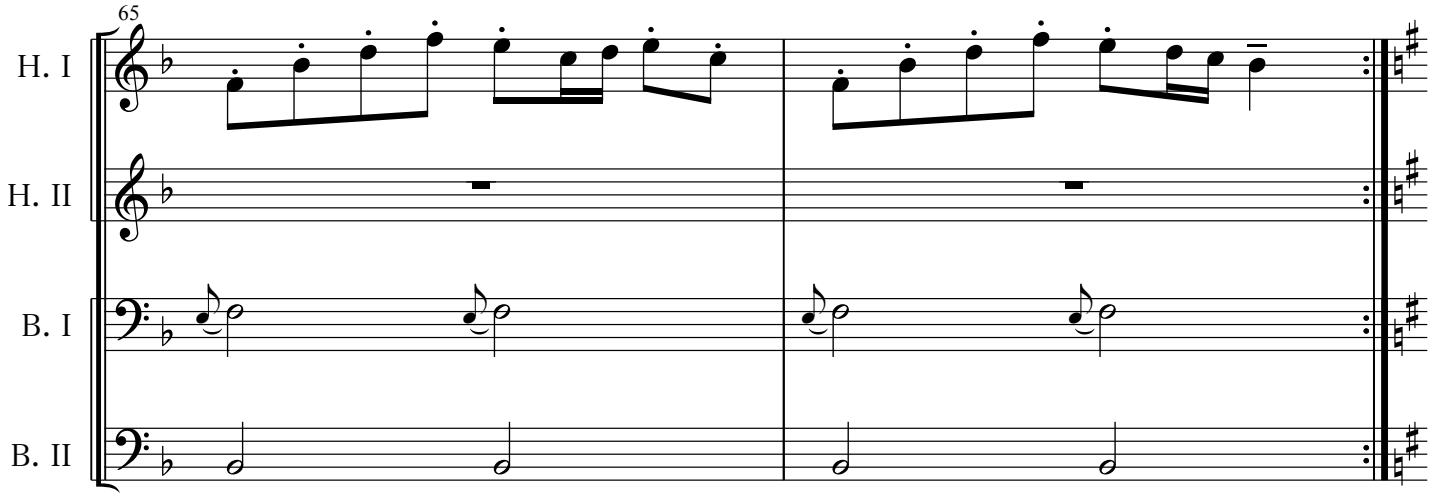

Meno mosso
52
H. I
H. II
B. I
B. II


55
E
H. I
H. II
B. I
B. II


58
H. I
H. II
B. I
B. II


60
F
H. I
H. II
B. I
B. II


63
H. I
H. II
B. I
B. II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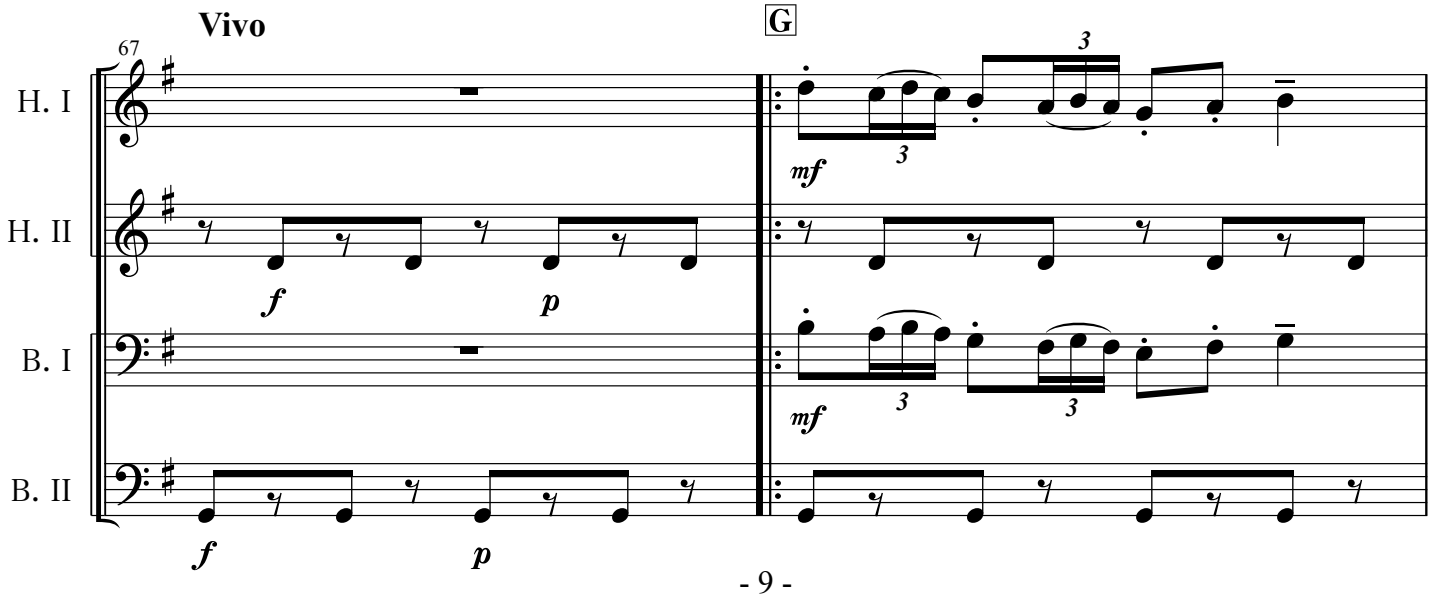
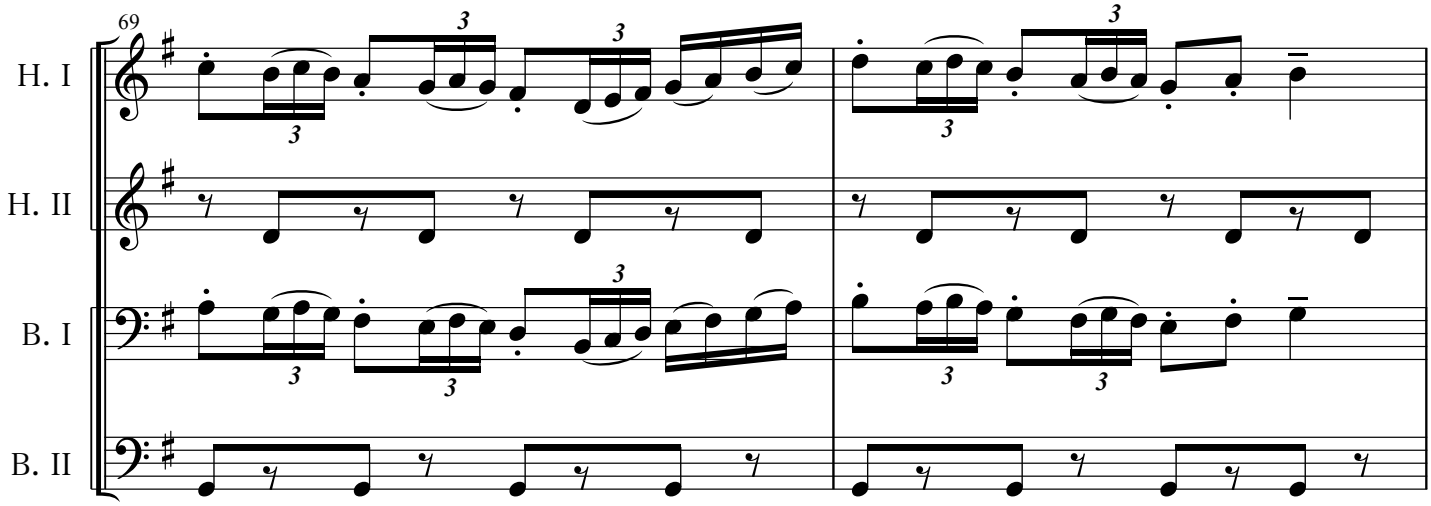
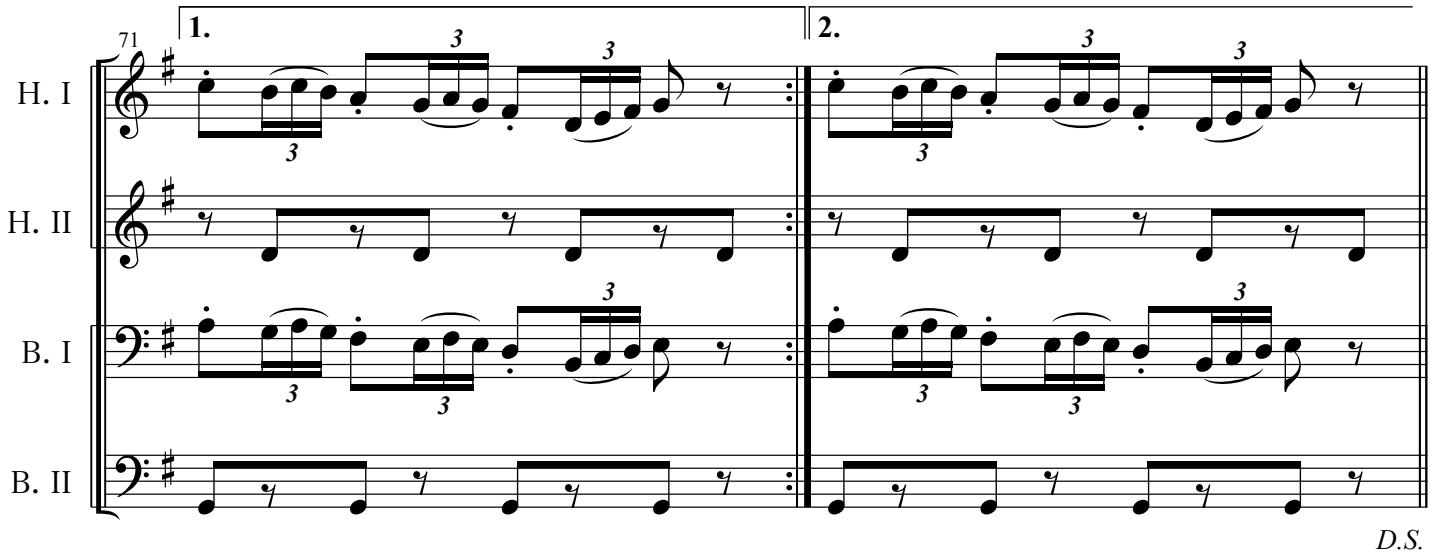
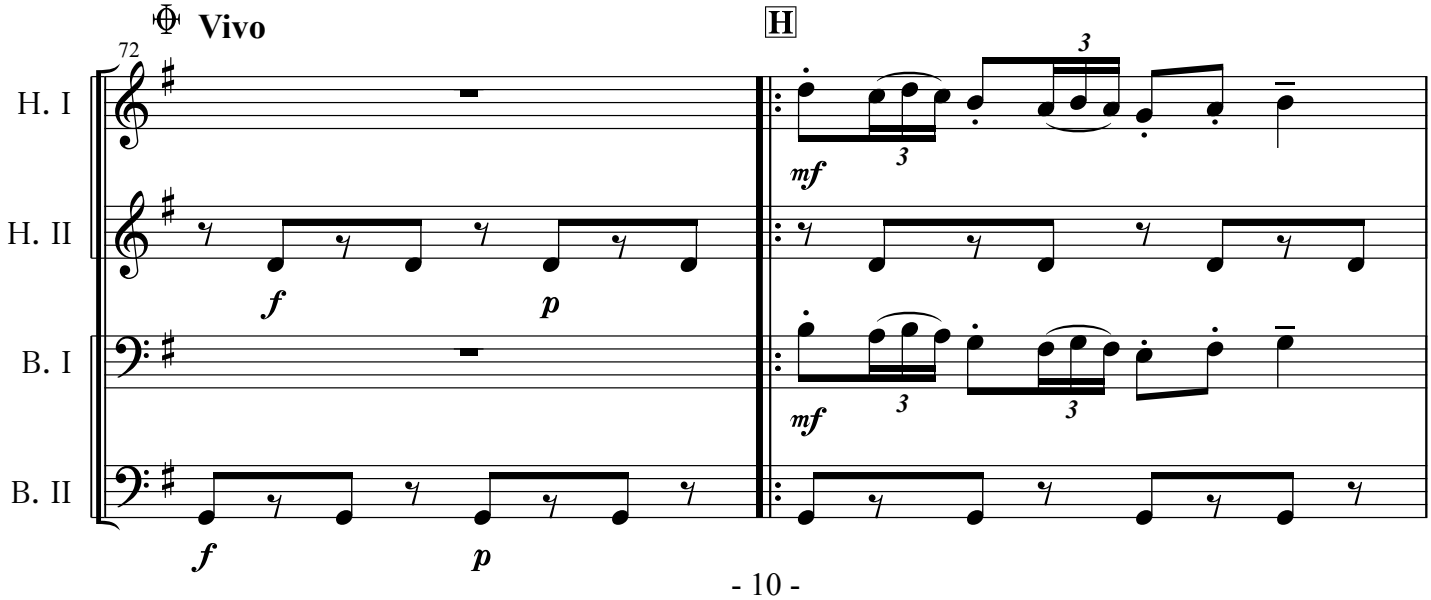
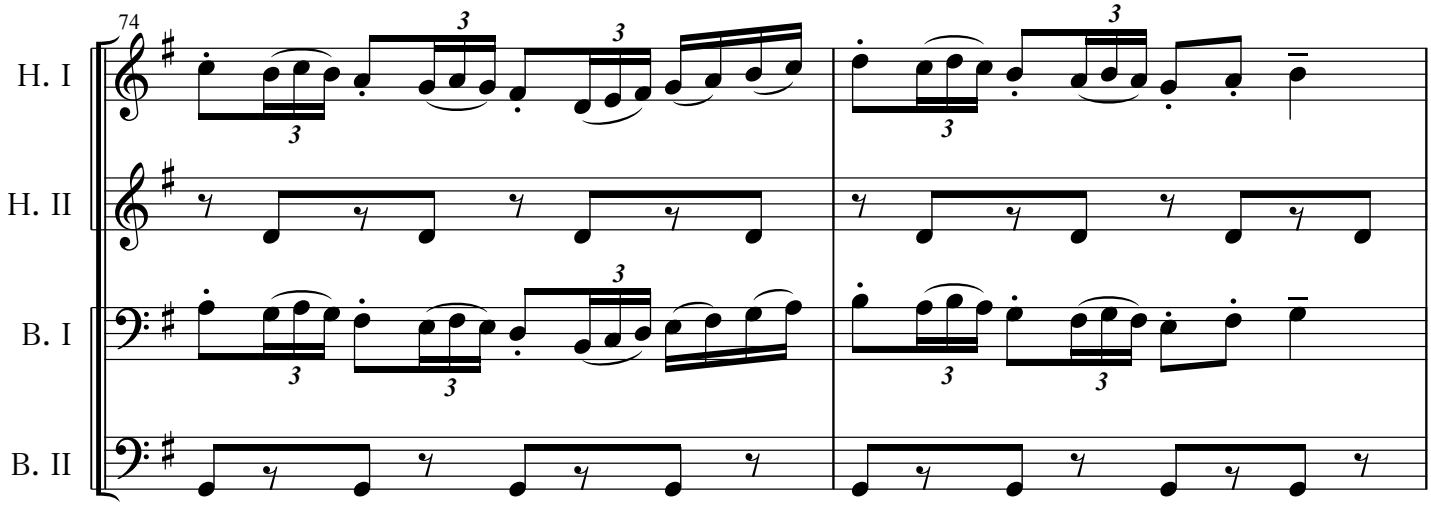
H. II
B. I
B. II

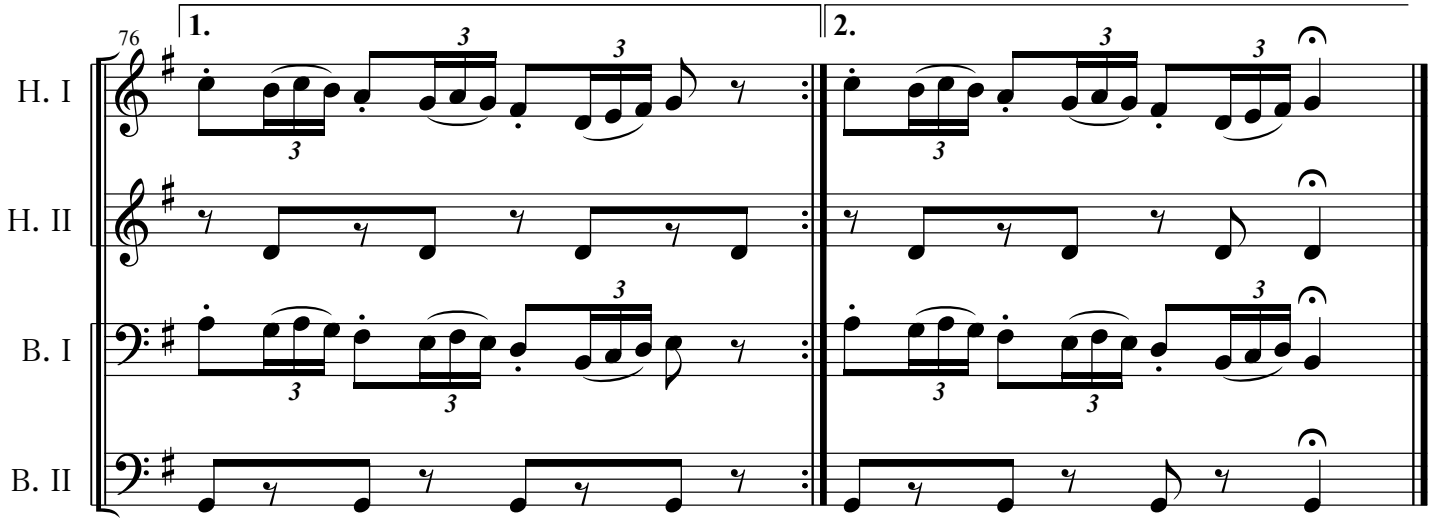

Vivo
67
G
H. I
H. II
B. I
B. II
f
p
mf
3


69
H. I
H. II
B. I
B. II


71
1.
2.
H. I
H. II
B. I
B. II
D.S.


Vivo
72
H
H. I
H. II
B. I
B. II
mf
f
p


74
H. I
H. II
B. I
B. II


76
1.
2.
H. I
H. II
B. I
B. II

Hautbois I

From the Land of Rabbits

pour 2 Hautbois et 2 Bassons

Takuya Shigeta

Tempo rubato

mf

pp

Tempo giusto

p

A

B

p

pp

Vivo

C

mf

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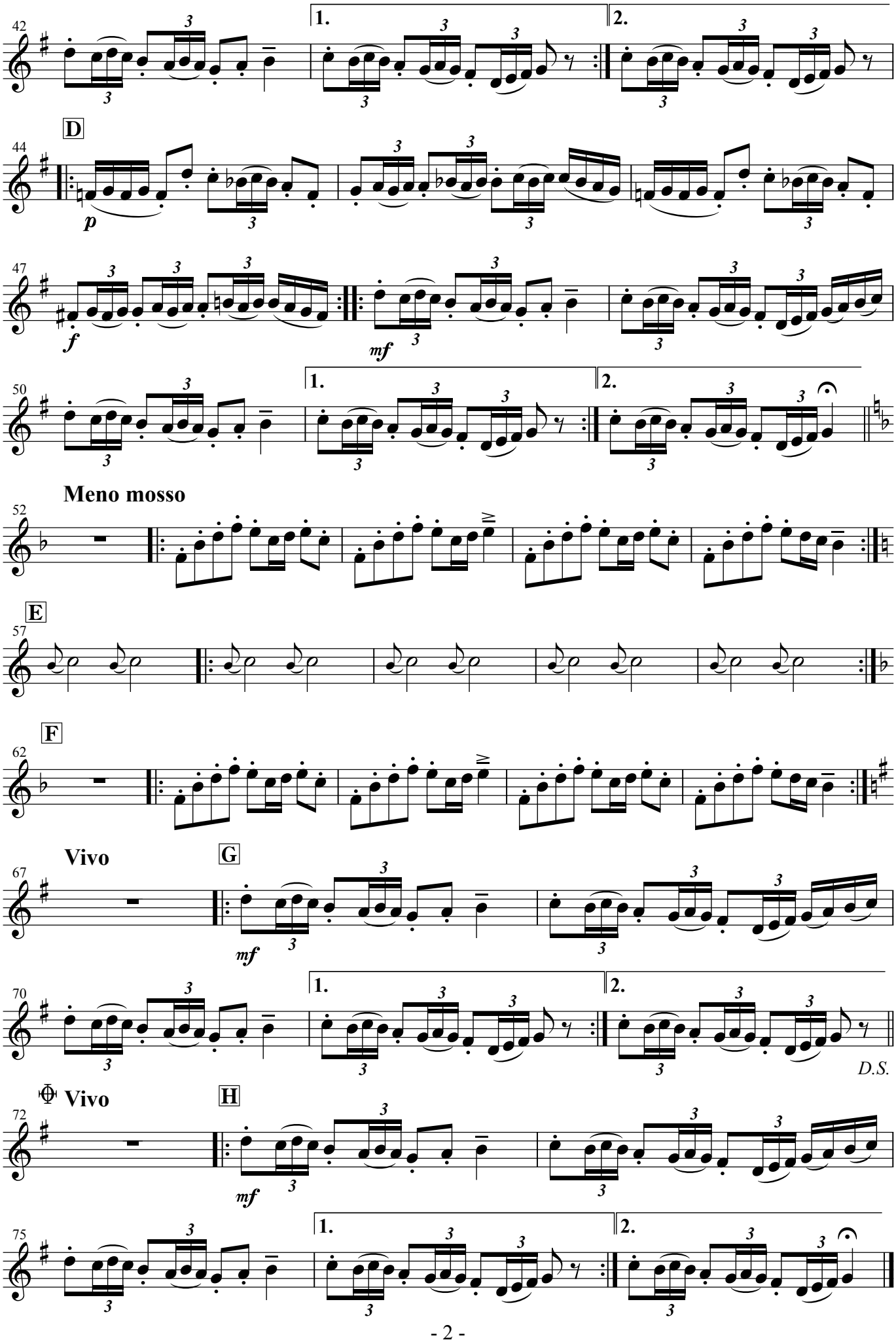
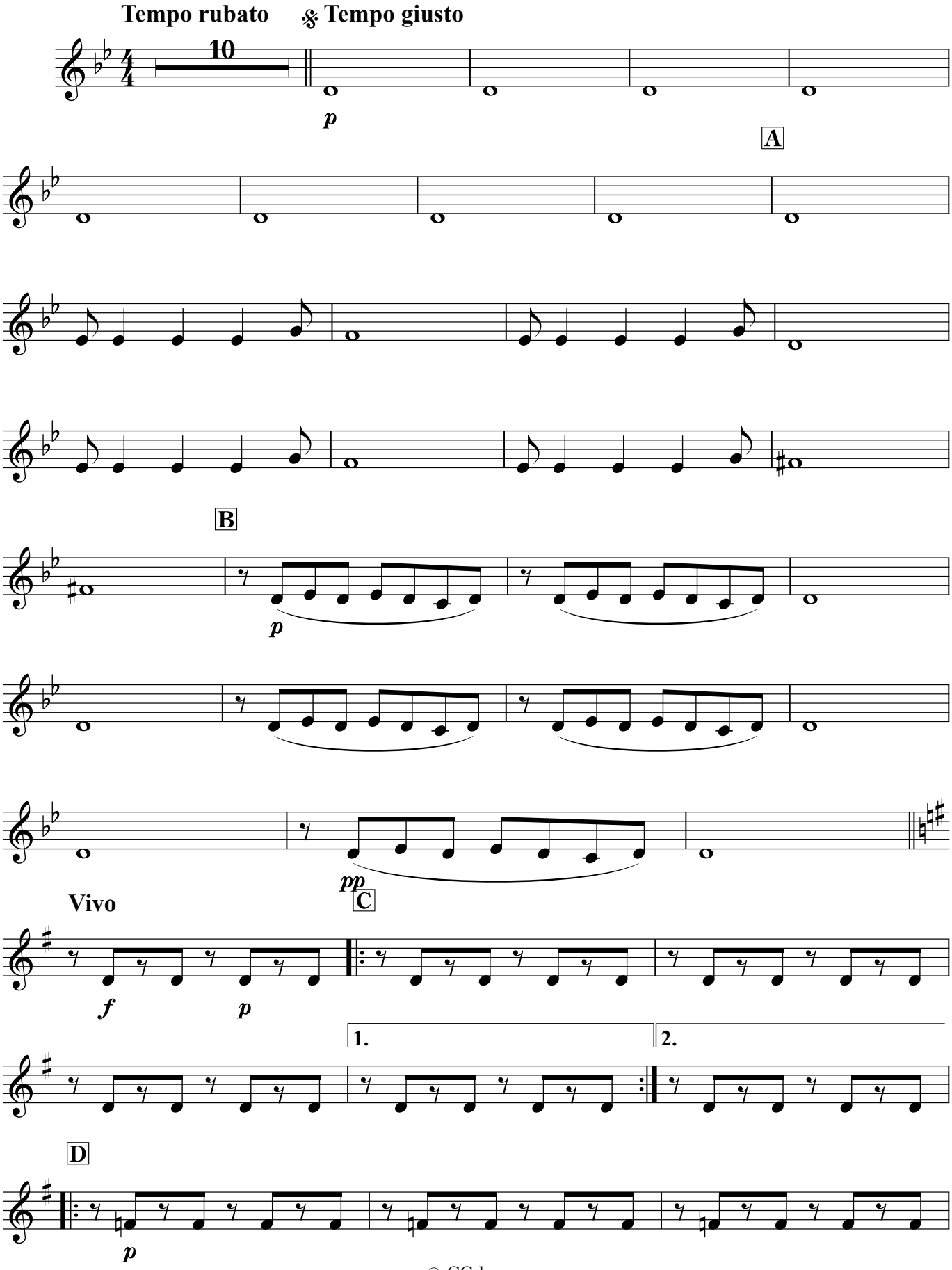

42
1.
2.
D
44
p
47
f
mf
50
1.
2.
Meno mosso
52
E
57
F
62
Vivo
G
67
mf
70
1.
2.
D.S.
Vivo
H
72
mf
75
1.
2.

Hautbois II

From the Land of Rabbits

pour 2 Hautbois et 2 Bassons

Takuya Shigeta



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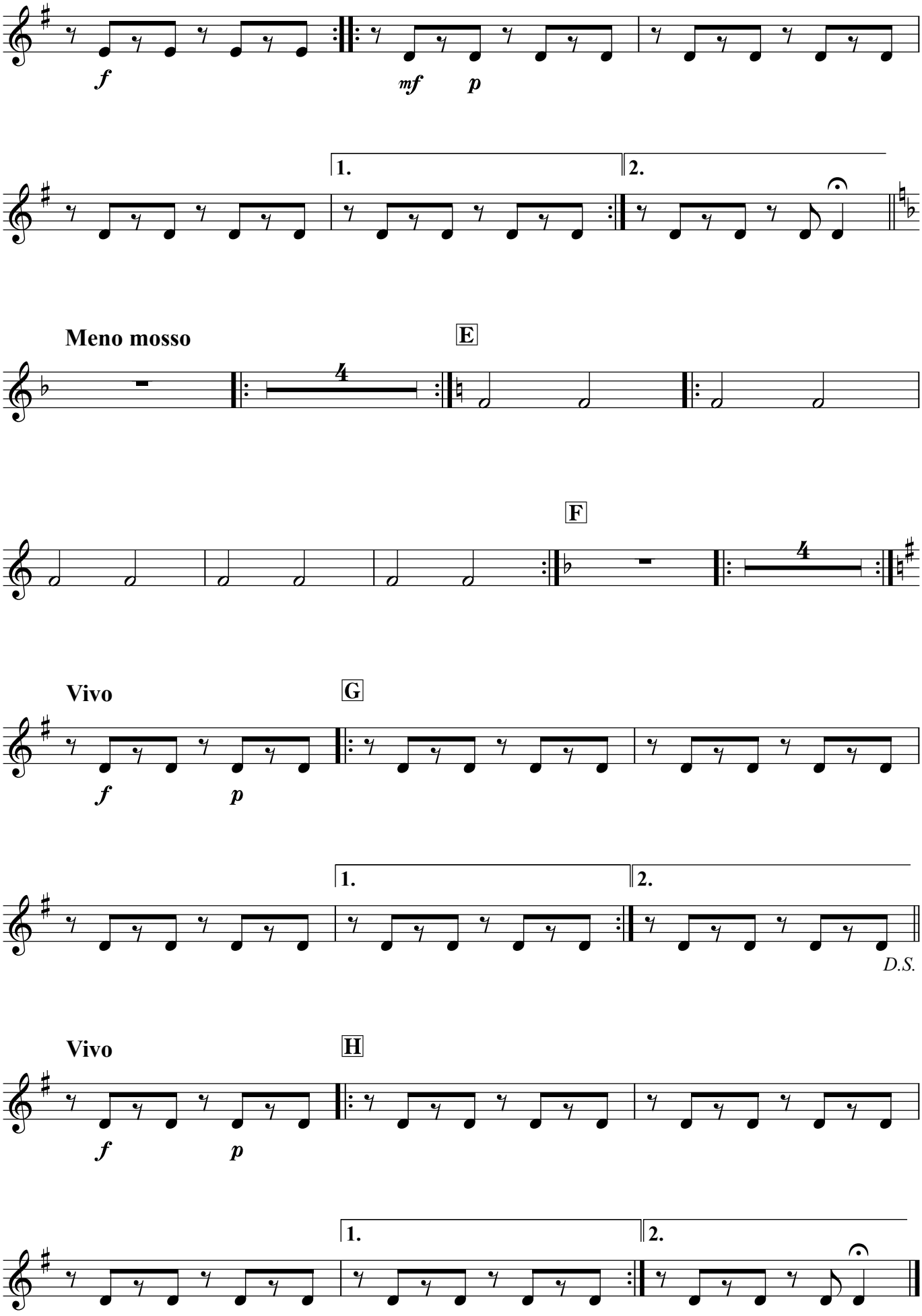
f
mf
p
1.
2.
Meno mosso
E
4
F
Vivo
G
D.S.
H

Basson I

From the Land of Rabbits

pour 2 Hautbois et 2 Bassons

Takuya Shigeta

Tempo rubato

mf

𝄋Tempo giusto

pp

p

A

B

p

Vivo

pp

C

mf

1.

2.

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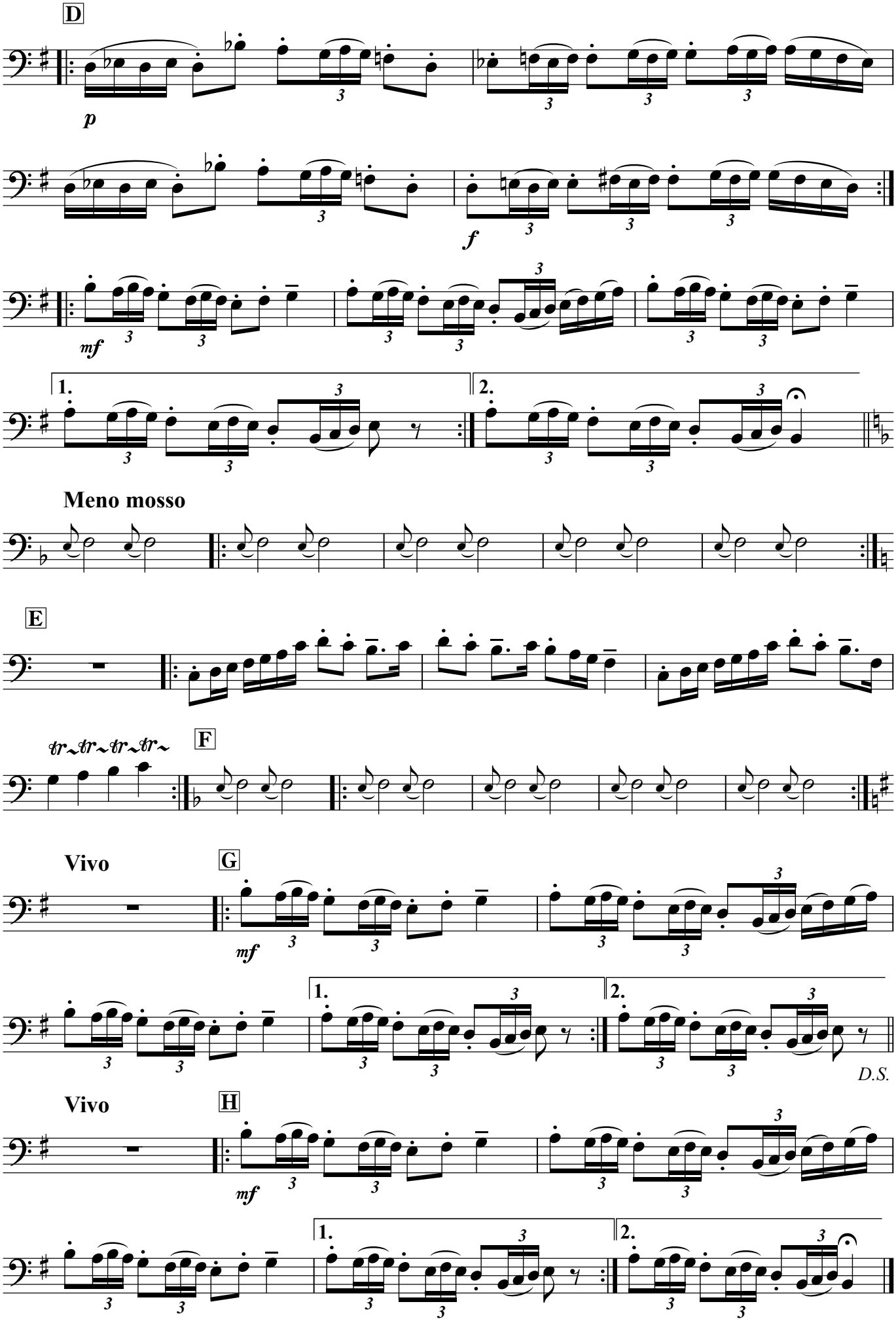
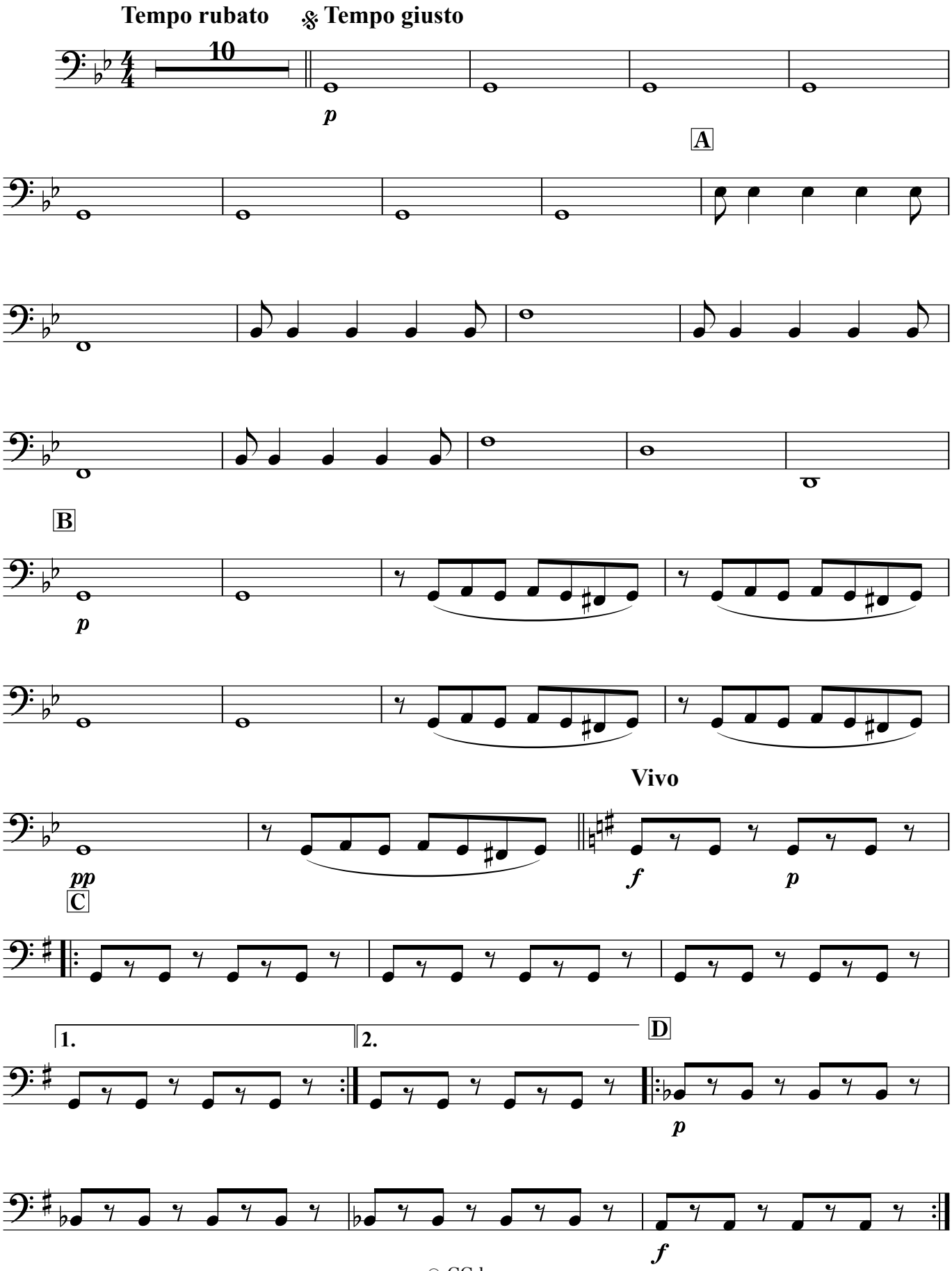

D
p
f
mf
1.
2.
Meno mosso
E
F
tr~tr~tr~tr~
Vivo
G
mf
D.S.
Vivo
H
mf

Basson II

From the Land of Rabbits

pour 2 Hautbois et 2 Bassons

Takuya Shigeta



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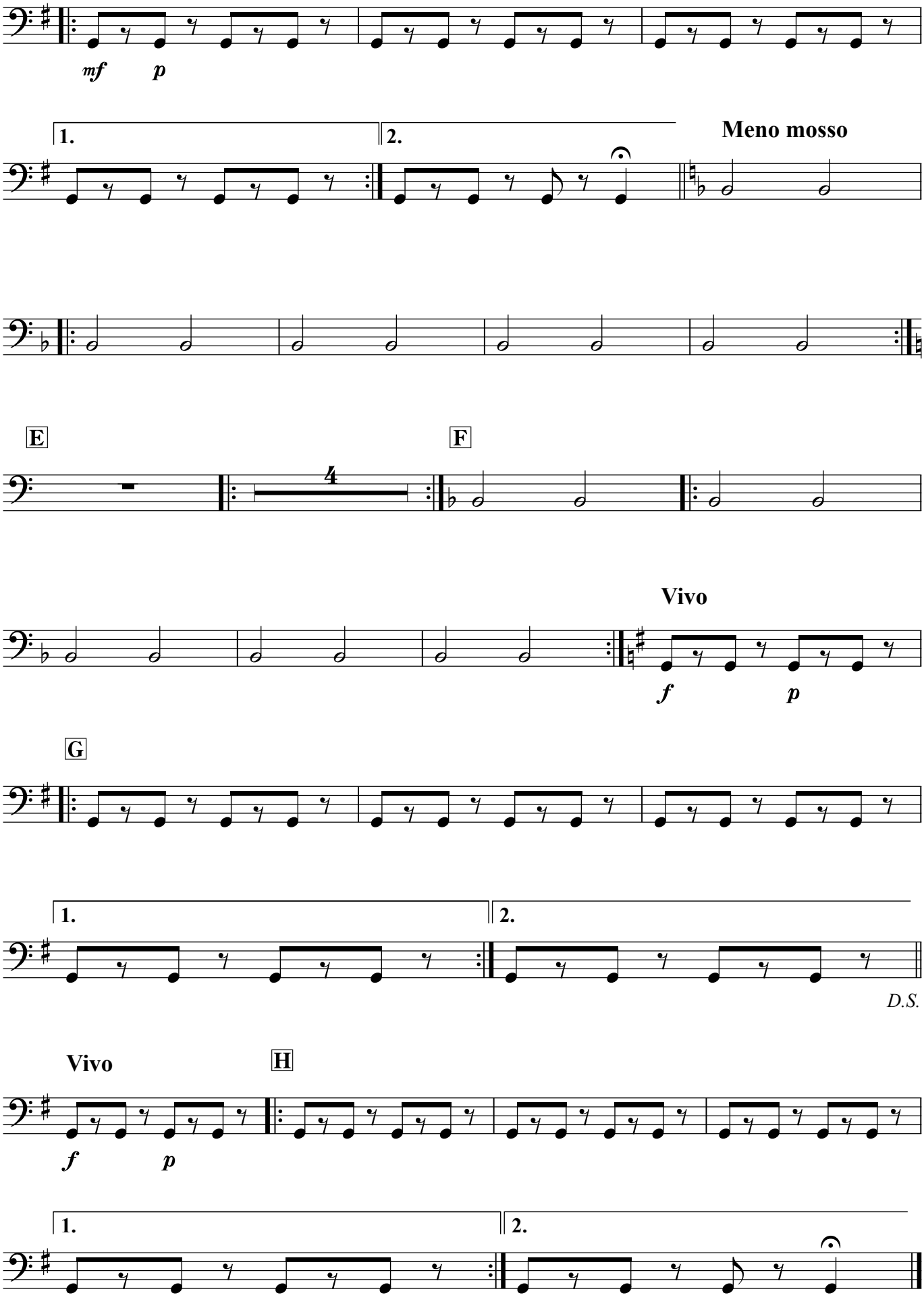
mf
p
1.
2.
Meno mosso
E
4
F
Vivo
f
p
G
1.
2.
D.S.
Vivo
H
f
p
1.
2.