



SCHIRMER'S  
LIBRARY

Vol. 1127

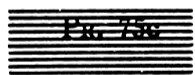
SCHUBERT

Op. 94

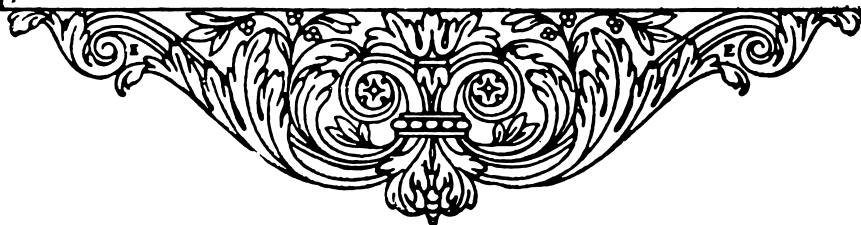
MOMENTS MUSICAUX

FOR PIANO

(BUONAMICI)



Pr. 60c.





Schirmer's Library of Musical  
Classics



Vol. 1127

FRANZ SCHUBERT

Op. 94

MOMENTS MUSICAUX

FOR THE PIANOFORTE



EDITED AND FINGERED BY

G. BUONAMICI

NEW YORK : G. SCHIRMER  
BOSTON : THE BOSTON MUSIC CO.

Copyright, 1897, by G. Schirmer, Inc.

Printed in the U. S. A.



## CONTENTS

	<b>PAGE</b>
1. MODERATO, in C	1
2. ANDANTE, in A $\flat$	5
3. ALLEGRO MODERATO, in F minor	9
4. MODERATO, in C $\sharp$ minor	11
5. ALLEGRO VIVACE, in F minor	17
6. ALLEGRETTO, in A $\flat$	19



Edited and fingered by  
G. BUONAMICI.

# Moments Musicaux

F. SCHUBERT. Op. 94.

Moderato. (♩ = 96)

1.

The score is a single system of piano music in 3/4 time, marked Moderato (♩ = 96). It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system features a crescendo (*cresc.*) and fortissimo piano (*fp*) dynamic. The third system is marked forte (*f*). The fourth system includes fortissimo (*sf*) and decrescendo (*decresc.*) markings. The fifth system is marked pianissimo (*pp*) and piano (*p*). The sixth system concludes with a piano (*pp*) dynamic, a crescendo (*cresc.*), and fortissimo piano (*fp*) dynamic. The score is heavily annotated with fingering numbers (1-5) and articulation marks.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs. Bass staff contains a rhythmic accompaniment with triplets. Dynamics include *p* and accents.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include accents.

Third system of musical notation. Treble and bass staves. Treble staff features chords and slurs. Bass staff continues the accompaniment. Dynamics include *pp* and accents.

Fourth system of musical notation. Treble and bass staves. Treble staff has melodic lines with slurs. Bass staff continues the accompaniment. Dynamics include accents and *cresc.*

Fifth system of musical notation. Treble and bass staves. Treble staff has chords and slurs. Bass staff continues the accompaniment. Dynamics include *f* and *pp*.

Sixth system of musical notation. Treble and bass staves. Treble staff has melodic lines with slurs. Bass staff continues the accompaniment. Dynamics include *p* and accents.

Seventh system of musical notation. Treble and bass staves. Treble staff has melodic lines with slurs. Bass staff continues the accompaniment. Dynamics include accents.



pp

This system contains four measures of music. The treble clef staff features chords with fingerings: 4-3-4, 5-4-5, 4-3-4, and 5-4-3-2. The bass clef staff has a steady eighth-note accompaniment.

dimin.

This system contains four measures. The treble clef staff has chords with fingerings: 4-3, 5-4-3, 5-4-3-4, and 5. The bass clef staff continues with eighth-note accompaniment.

p

This system contains four measures. The treble clef staff has melodic lines with fingerings: 3-4-5, 4, and 3-4-5. The bass clef staff has chords with fingerings: 3-1-2-3, 1, and 3-4-5. A dynamic marking of *p* is present.

pp

cresc.

fp

p

This system contains four measures. The treble clef staff has chords with fingerings: 4-5, 4-5-4-5, 4-5, and 3-5-4-5. The bass clef staff has a melodic line with fingerings: 2, 3-1-2-3-4-1, 2, and 3. Dynamic markings include *pp*, *cresc.*, *fp*, and *p*.

First system of musical notation. Treble clef contains a series of chords and eighth notes. Bass clef contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. A dynamic marking *f* is present in the second measure.

Second system of musical notation. Treble clef contains eighth notes with slurs. Bass clef contains eighth notes with slurs and dynamic markings *sf*. A first ending bracket labeled '1' is at the end of the system.

Third system of musical notation. Treble clef contains eighth notes with slurs. Bass clef contains chords and eighth notes with slurs. Dynamic markings *p*, *decresc.*, and *pp* are present.

Fourth system of musical notation. Treble clef contains eighth notes with slurs and fingerings (3, 4, 2, 5, 4). Bass clef contains eighth notes with slurs and fingerings (3, 1, 2, 3, 1, 2). A dynamic marking *p* is present.

Fifth system of musical notation. Treble clef contains eighth notes with slurs. Bass clef contains chords and eighth notes with slurs. Dynamic markings *pp*, *cresc.*, and *fp* are present. A first ending bracket is at the end of the system.

# Moments Musicaux

Edited and fingered by  
G. BUONAMICI

F. Schubert. Op. 94

Andante (♩. = 72)

2.

*p*

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system contains measures 1 through 8, with the right hand playing a melody of eighth and quarter notes and the left hand providing a harmonic accompaniment. The second system (measures 9-16) features a fortissimo (*ff*) dynamic in the middle, followed by a return to piano (*p*). The final system (measures 17-24) includes a pianissimo (*pp*) dynamic. The score is annotated with various fingering numbers (1-5) and articulation marks such as slurs, accents, and hairpins.

5 4 3 4 5 3 4 3 2 3

*f* *p* *pp*

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with fingerings 5, 4, 3, 4, 5, 3, 4, 3, 2, 3. The lower staff has a bass clef and a key signature of two flats. Dynamics include a fortissimo (*f*) to piano (*p*) hairpin, and a piano-piano (*pp*) dynamic.

3 2 3 2 3 2 4 1 2 1 2 4 3 2 1 2

*p*

This system contains the third and fourth staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It includes fingerings 3, 2, 3, 2, 3, 2, 4, 1, 2, 1, 2, 4, 3, 2, 1, 2. The lower staff has a bass clef and a key signature of two sharps. A piano (*p*) dynamic is indicated.

4 3 2 2 4 2 3 3 4 1

*cresc.* *pp* *p*

This system contains the fifth and sixth staves. The upper staff has a treble clef and a key signature of two sharps. It includes fingerings 4, 3, 2, 2, 4, 2, 3, 3, 4, 1. The lower staff has a bass clef and a key signature of two sharps. Dynamics include a crescendo (*cresc.*), piano-piano (*pp*), and piano (*p*).

2 4 3 2 4 1 3 4 3 2 3 1 3

*p*

This system contains the seventh and eighth staves. The upper staff has a treble clef and a key signature of two sharps. It includes fingerings 2, 4, 3, 2, 4, 1, 3, 4, 3, 2, 3, 1, 3. The lower staff has a bass clef and a key signature of two sharps. A piano (*p*) dynamic is indicated.

4 3 2 3 2 3 2 3 2 3 2 3

*pp*

This system contains the ninth and tenth staves. The upper staff has a treble clef and a key signature of two sharps. It includes fingerings 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The lower staff has a bass clef and a key signature of two sharps. A piano-piano (*pp*) dynamic is indicated.

First system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a fingered bass line. Dynamics: *p*. Fingerings: 1 5, 2 4, 1 5, 2 4, 2 4, 4, 5 2, 4 5, 5 4, 4 3, 1 4, 2 5, 1 4.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a fingered bass line. Dynamics: *pp*, *cresc.*. Fingerings: 3, 1 2 3 4 5 3 2, 5.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a fingered bass line. Dynamics: *pp*. Fingerings: 4, 4 2, 3 1 2, 5 1, 5 2, 2 1, 1, 2 3, 2 3, 5 4 2 5, 2 3, 2 3.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a fingered bass line. Fingerings: 4 3 2, 4, 3, 5, 2, 2 3, 2 1, 2 5, 5, 5 5, 5 5, 1 2 1 2, 5 5 5 5.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a fingered bass line. Dynamics: *f*. Fingerings: 4 2, 5, 4, 5, 3, 4.

Sixth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and a fingered bass line. Dynamics: *p*. Fingerings: 4, 4, 1 2.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 4, 1, 3, 3, 4, 1, 4, 4, 2, 1, 2, 4, 1). The left hand plays a rhythmic accompaniment with slurs and fingerings (4, 3, 4, 5, 5, 4).

Second system of musical notation. The right hand continues with a melodic line, including a *pp* dynamic marking. Fingerings include 1, 4, 3, 2, 3, 2, 3, 2, 4, 3, 2, 3, 2. The left hand accompaniment includes slurs and fingerings (1, 3, 3, 4).

Third system of musical notation. The right hand features a series of chords with slurs. The left hand accompaniment includes slurs and fingerings (1, 5, 4, 5, 2, 4, 3, 4, 3, 4, 2, 5, 1, 4).

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 5, 4, 5, 4, 3). Dynamics include *pp*, *f*, *p*, and *pp*. The left hand accompaniment includes slurs and fingerings (5, 5, 4).

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 4, 3, 2, 5, 4). The left hand accompaniment includes slurs and fingerings (5, 4, 2, 5, 2, 3, 3, 2, 1).

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 5). The left hand accompaniment includes slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1, 3, 4).

# Moments Musicaux

(No. 3)

Edited and fingered by

G. BUONAMICI

F. Schubert. Op. 94.

Allegro moderato (♩ = 96)

3. *p*

*il basso sempre staccato*

*f*

*p*

*pp*

\*) May also be played thus:

Copyright, 1897, by G. Schirmer, Inc.

Printed in the U.S.A.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff includes complex fingering numbers (1-5) and dynamic markings: *ppp* and *dimin.*. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a melodic line with slurs and dynamic marking: *dimin.*. The bass staff continues the accompaniment.

Fourth system of musical notation, concluding the piece with a final cadence in both staves.



# Moments Musicaux

Edited and fingered by  
G. BUONAMICI.

F. SCHUBERT. Op. 94.

Moderato. (♩ = 112.)

4. *p legato.*  
*staccato.*

*pp*  
*Ped.*

The musical score is divided into six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system begins with a dynamic marking of *f*. The second system includes a *pp* marking. The notation is highly technical, with numerous slurs, ties, and specific fingering numbers (1-5) indicated above or below notes. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

*(Più moderato.)*

*pp*

*simile.*

This system contains six measures of music. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in the fourth measure. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *(Più moderato.)* and the dynamic is *pp*. The instruction *simile.* is placed below the second measure.

*cresc.*

*pp*

This system contains six measures. The right hand has a melodic line with slurs and accents, featuring a triplet of eighth notes in the second measure. The left hand continues the accompaniment. The dynamic *pp* is marked in the first measure, *cresc.* is in the fourth measure, and *pp* is in the sixth measure.

This system contains six measures of music, continuing the melodic and harmonic development from the previous systems. The right hand has a melodic line with slurs and accents, and the left hand has a consistent accompaniment.

*pp*

This system contains six measures, concluding the piece. The right hand has a melodic line with slurs and accents, and the left hand has a consistent accompaniment. The dynamic *pp* is marked in the fifth measure.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting bass line. A *cresc.* marking is present in the middle of the system.

Second system of musical notation, continuing the piece. It features similar melodic and bass lines. A *pp* (pianissimo) dynamic marking is located at the end of the system.

Third system of musical notation. This system includes a *pp* dynamic marking in the middle. The notation continues with various musical symbols such as slurs and accents.

Fourth system of musical notation. This system continues the melodic and bass lines with various musical notations.

Fifth system of musical notation, the final system on the page. It includes a *cresc.* marking, a first ending bracket labeled '1' with a *pp* dynamic, a *mf* dynamic, and a second ending bracket labeled '2' with a *pp* dynamic. The system concludes with a double bar line and repeat dots.

*p*

*sempre staccato.*

*pp*

*Ped.*

*f*

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with fingerings 1, 4, 1, 2, 3, 1.

Second system of musical notation, measures 5-8. The right hand continues with intricate patterns and slurs. The left hand has a more active role with slurs and fingerings 3, 4, 2, 1. A *pp* dynamic marking is present in the second measure.

Third system of musical notation, measures 9-12. The right hand has a descending melodic line with slurs and fingerings 2, 1, 5, 2, 4, 4, 3, 4, 5, 4, 1, 2. The left hand has fingerings 3, 5, 3, 4, 5, 2, 1, 4, 3.

Fourth system of musical notation, measures 13-16. The right hand continues with slurs and fingerings 3, 5, 2, 4, 1, 5, 3, 4, 2, 1. The left hand has fingerings 4, 3, 4, 2, 1. A *pp* dynamic marking is present in the fourth measure.

Fifth system of musical notation, measures 17-20. The right hand features a descending melodic line with slurs and fingerings 2, 1, 5, 5, 4, 1, 2, 4, 1, 2, 4. The left hand has fingerings 2, 5, 4, 5, 5, 3, 2, 1, 2.

Coda section, measures 21-24. The right hand has a descending melodic line with slurs and fingerings 4, 3, 2, 2, 4, 4, 5, 4, 3. The left hand has fingerings 4, 3, 2, 3, 2, 1, 3, 2, 1. Dynamics include *ppp* and *ritard.*

# Moments Musicaux

Edited and fingered by  
G. BUONAMICI.

Allegro vivace. (♩ = 104.)

F. SCHUBERT. Op. 94.

5.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The first system is marked with a large '5.' and begins with a forte (*f*) dynamic. The second system features a crescendo leading to fortissimo (*ff*). The third system includes piano (*p*) and fortissimo (*sf*) markings. The fourth system is marked 'sempre staccato' and includes pianissimo (*pp*). The fifth and sixth systems continue the piece with various dynamics and articulations. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the sixth system.



System 1: Treble and bass staves. Treble staff contains melodic lines with fingerings (1, 4, 2, 3, 2, 4, 5) and accents. Bass staff contains chords and fingerings (1, 3, 2, 4, 3, 2, 1, 3, 2, 1, 2, 3, 2, 3, 4, 5). Dynamics include *f*.

System 2: Treble and bass staves. Treble staff contains chords with accents. Bass staff contains chords and fingerings (3, 2, 1, 2, 3, 2, 3, 4, 3, 2, 3, 1, 2, 3, 2, 3). Dynamics include *ff* and *p*.

System 3: Treble and bass staves. Treble staff contains melodic lines with fingerings (1, 3, 2, 1, 2, 3, 1, 1, 3, 2, 4, 1, 3). Bass staff contains chords and fingerings (1, 2, 3, 1, 3, 3, 1, 4, 3, 2, 1, 3, 2). Dynamics include *cresc.* and *f*.

System 4: Treble and bass staves. Treble staff contains chords with accents. Bass staff contains chords and fingerings (3, 2, 1, 3, 2, 1, 3, 2, 3, 2, 4, 3). Dynamics include *p* and *cresc.*

System 5: Treble and bass staves. Treble staff contains chords with accents and fingerings (3, 2, 4, 4). Bass staff contains chords and fingerings (2, 3, 2). Dynamics include *ff*, *sf*, and *p*.

System 6: Treble and bass staves. Treble staff contains chords with accents and fingerings (4, 2, 3, 1, 4, 2). Bass staff contains chords and fingerings (1). Dynamics include *ff*, *p*, and *ff*.



# Moments Musicaux

Edited and fingered by  
G. BUONAMICI.

Allegretto. (♩ = 60.)

F. SCHUBERT. Op. 94.

6.

*p* *fp* *p* *f*

*p* *pp* *p*

*pp* *mf*

*p* *fp* *pp* *fp* *pp*

*pp* *cresc.* *p* *f*

*p* *pp*

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a piano (*f*) dynamic, and the second measure is marked with a fortissimo (*ff*) dynamic. The music consists of chords and melodic lines with slurs.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with piano (*p*), the second with fortissimo (*fp*), and the third with pianissimo (*pp*). The system concludes with the word "Fine." and a double bar line. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system begins with the word "Trio." and a pianissimo (*pp*) dynamic. The music features chords and melodic lines with slurs and fingerings.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system includes a crescendo (*cresc.*) marking. The music consists of chords and melodic lines with slurs and fingerings.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system begins with a pianissimo (*pp*) dynamic. The music features chords and melodic lines with slurs and fingerings.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system concludes with the marking "Allegretto D.C." and a double bar line. The music consists of chords and melodic lines with slurs and fingerings.



# SCHIRMER'S LIBRARY

## of MUSICAL CLASSICS

### COMPOSITIONS FOR PIANO SOLO EXCLUSIVE OF STUDIES

VOL.	PRICE	VOL.	PRICE	VOL.	PRICE
	<b>KUHLAU, F.</b>		<b>REINECKE, C.</b>		<b>SLAV PIANO MUSIC.</b>
52/53	Sonatinas (Klee). 2 vols. Each 1 00	355	Op. 47. 3 Sonatinas (Scharfenberg)	1109/10	†Album. 2 vols. Each 1 00
	<b>KUNZ, K. M.</b>	204	Op. 77. Home Music. 18 easy pieces (Oesterle) 1 00		<b>SONATA-ALBUM.</b>
939	Op. 14. 200 Short 2-part Canons 1 00	435	Op. 88. Maiden Songs. 11 pieces (Oesterle) 1 00	329	†Vol. I. 51 Sonatas (Haydn, C. G., D., C#m., E m.; Mozart, C. F., G. A.; Beethoven, Op. 49, Nos. 1, 2; Op. 79; Op. 14, Nos. 1, 2 (Lebert) 2 00
	<b>LANGE, G.</b>	869	Op. 107. A New Music-book for Small folks 1 00	340	†The same. Vol. II. 11 Sonatas (Haydn, G. Eb; Mozart, F. B. F., A m.; Beethoven, Op. 13; Op. 2, No. 1; Op. 27, No. 2; Op. 26). (Bülow-Lebert-Klee) 2 00
940	Op. 292. Maytime of Life. 6 easy parlor pieces 60		<b>REINHOLD, H.</b>		<b>SONATINA-ALBUM.</b>
	<b>LICHTNER, H.</b>	727	Op. 27. Album for the Young. 10 Short Pieces (Oesterle) 75	51	†A collection of 30 favorite sonatinas, rondos, and pieces by Bach, Beethoven, Clementi, Dussek, Haydn, Kuhlau, Mendelssohn, Mozart, Schubert, Weber (Edited by Klee and others) 1 50
989	9 Sonatinas. Op. 4, 49, 66 00	700	Op. 39. Miniatures. 24 easy pieces (Oesterle) 60	265	†The same. (Abridged Edition.) A collection of 15 favorite sonatinas by Beethoven, Clementi, Haydn, Kuhlau, Mozart (Edited by Klee-Köhler-Ruthardt) 1 00
	<b>LISZT, F.</b>		<b>ROHDE, E.</b>	305	†The same. (Modern.) Vol. I. 15 sonatinas by Bachman, Bohm, Förster, Gurliitt, Krause, Lange, Lichner, Reinecke, Spindler; 15 miscellaneous pieces by Becker, Ellmenreich, Förster, Handrock, Lichner, Loeschhorn, Merkel, Reinecke, Rhode, Streabbog 1 25
598/599	Album. 15 Pieces (Spanuth). 2 vols. Each 1 00		814/815	630	†The same. Vol. II. 8 sonatinas by Handrock, Kirchner, Merkel, Reinecke, Seiss, Spindler; 8 miscellaneous pieces by Förster, Krause, Kullak, Loeschhorn, Reinecke, Schumann, Seiss 1 25
	†The same, complete in 1 vol.			1141/42	†The same. Classic. (See Classic Sonata Album) 1 25
910	†Années de Pèlerinage (Joseffy), Vol. I. Première année (Suisse) 2 00		<b>RUBINSTEIN, A.</b>		<b>SONATINAS AND RONDOS.</b>
911	†The same. Deuxième année (Italie) 2 00		367/368	693	†(32), by Clementi, Kuhlau, Dussek, Haydn, Mozart, Beethoven, Hofmann, Raff, Schumann. New edition, progressively arranged by Kleinmichel 1 50
917	†The same. Venezia e Napoli (suppl. to 911) 1 25		†Album. 15 selected pieces. 2 vols. Each 1 00		<b>SPINDLER, F.</b>
341	Consolations, Nos. 1-6; Liebesträume (Three Nocturnes) (Joseffy) 1 00		†The same, in 1 vol.	889	Op. 308. The Flower-basket. 40 melodic and progressive practice pieces for beginners 60
788	†12 Etudes d'exécution transcendante (Gallico) 2 00		<b>RUSSIAN PIANO MUSIC.</b>		<b>STIEBELT, D.</b>
789/790	The same, in 2 vols. Each 1 25		1106/08	398	2 Rondos and 7 Sonatinas (Klauer) 75
835	6 Grand Etudes by N. Paganini, arranged (Gallico) 1 25		†Album. 68 selected pieces. 3 vols. Each 1 25		<b>STRAUSS, J.</b>
1033/34	†Rhapsodies hongroises. Newly revised edition (Joseffy). 2 vols.: Vol. I, Nos. 1-8; Vol. II, Nos. 9-15. Each 2 00		<b>SCANDINAVIAN PIANO MUSIC.</b>	131/133	Album of 48 Favorite Dances. 3 vols. Each 1 00
861	Sonata, B m. (Joseffy) 1 50		1104/05		†The same, complete in 1 vol.
128/129	24 Songs by Schubert. Transcr. with superl. Ger. and Eng. text. 2 vols. Each 1 25		†Album. 42 selected pieces. 2 vols. Each 1 25		<b>TSCHAIKOWSKY, P.</b>
	†The same. Complete in 1 vol.			361/362	†Album. 17 selected pieces. 2 vols. Each 1 00
57	†Wagner-Liszt Album. 9 Transcriptions from Wagner's operas 1 25			909	†Op. 37a. The Seasons 1 00
	<b>LITTLE CLASSICS</b>			816	Op. 39. Album for the Young. 24 easy pieces (Ruthardt) 75
1240/41	2 vols. Each 1 00 (Vol. I, 34 easy pieces; Vol. II, 33 easy pieces)				<b>VOLKMANN, R.</b>
	<b>LITTLE PIECES FOR LITTLE PLAYERS.</b>			127	Op. 27. Grandmother's Songs. 12 children's pieces 50
1245/46	(Lauterbach.) For 1st and 2d grades. 2 vols. Each 1 00				<b>WAGNER, R.</b>
	<b>MENDELSSOHN, F.</b>			1218	Piano selection from "Parsifal" (Spicker) 1 00
558	Op. 72. 6 Pieces for Children (Kullak) 50			1193	Piano selection from "Tannhäuser" (Hackh) 1 00
61/62	2 Concertos, with 2d piano in score (Op. 25, G m.; Op. 40, D m.) (Ruthardt.) 2 vols. Each 75				<b>WAGNER-ALBUM.</b>
59	†Miscellaneous Compositions, Op. 5, 7, 14, 16, 33, 72, Andante and Presto (Kullak) 1 50			1103	†20 Pieces (Oesterle-Scharfenberg) 1 50
58	†Songs without Words (Sternberg) 1 75				<b>WAGNER-LISZT ALBUM.</b>
	<b>MOSZKOWSKI, M.</b>			57	†9 Transcriptions from Wagner's Operas 1 25
614/615	Album. 26 pieces. 2 vols. Each 1 00				<b>WEBER, C. M. von.</b>
	†The same. Complete in 1 vol.			134	Concertstücke. Pieces and Variations (Mason) 1 00
280	Op. 12. 5 Spanish Dances (Ulrich) 1 00			760	†4 Sonatas (Op. 24, C; Op. 39, Ab; Op. 49, D m; Op. 70, E m.) (Buonamici) 1 25
	<b>MOZART, W. A.</b>				<b>WILM, N. von.</b>
661	Concerto, D m. (Kullak). (Second piano in score) 1 00			882/883	Op. 12. 12 Short Pieces. 2 vols. Each 50
662	Concerto, C (Bischoff) (2d piano in score) 1 00			826	Op. 81. 24 Short Pieces for Early Instruction 75
663	Concerto, Eb (Bischoff) (2d piano in score) 1 00				
664	Concerto, C m (Bischoff) (2d piano in score) 1 00				
665	Concerto, D. Coronation concerto (Rehberg) (2d piano in score) 1 00				
964	Fantasias and Rondos (Buonamici) 1 00				
382	12 Selected Pieces (Klee) 75				
65	†19 Sonatas (Lebert) 3 00				
840/841	The same, in 2 vols. Each 1 50				
	<b>OESTEN, T.</b>				
726	Op. 61. Mayflowers. Easy pieces for children (Oesterle) 60				
859	Op. 276. White Roses 60				
	<b>OFFENBACH, J.</b>				
1229	Piano selection from "Les Contes d'Hoffman" (Spicker) 1 00				
	<b>RACHMANINOFF, S.</b>				
1128	†Album. 8 favorite pieces 1 00				
	<b>RAFF, J.</b>				
369/370	Album. 16 selected pieces. 2 vols. Each 1 00				
	†The same. Complete in 1 vol.				

Volumes marked (†) may be obtained in Cloth Binding. Prices will be quoted on request.  
A Complete Catalog of Schirmer's Library of Musical Classics will be mailed if desired.

**G. SCHIRMER, NEW YORK**