

Red Feather

· OPERA · COMIQUE ·
In · Two · Acts

Book by Charles Klein
Lyrics by

CHAS EMERSON COOK

Public Performance
Prohibited without
Permission ♡ ♡ ♡ ♡

MUSIC BY

Reginald de Koven

PRODUCED BY

THE ZIEGFELD
OPERA · CO

presenting

GRACE VAN STUDDIFO

VOCAL.

Garden of Dreams,	60
Prince of Good Fellows,	60
Rose and the Breeze,	60
To Call Thee Mine,	60
The Little Milliner,	60
Red Feather,	60
Tale of the High-born Rooster,	75
The Humorous Ghost,	75
A Madrigal,	60
The Merry Cavalier,	60
The Conspirators,	75
Song of the Guard,	75
Our Cabinet, Trio	60
Wanda,	60
March of the Birds,	75
A Lesson in Verse,	1.00

INSTRUMENTAL.

Selection	1.00	Lancers	60
Waltz	75	March & Two-Step	60
Complete Vocal Score,	2.00		



TEACHERS DISCOUNTS TO ALL
TEXAS MUSIC SUPPLY HOUSE
BEAUMONT, TEXAS.



Song.
"Red Feather."
Lyrics by CHAS. EMERSON COOK. Music by REGINALD de KOVEN.
Hilda and Chorus.

Allegro con Spirito.

Piano introduction in 6/8 time, marked *ff* (fortissimo). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

f deciso

Hark! to the sound of gal-lop-ing feet! Who is it so mad-ly rides?
Red Feath-er rides by light of the moon, Red Feather rides by day;

mf

Red. *

Vocal and piano accompaniment for the first verse. The vocal line is marked *f deciso* and the piano accompaniment is marked *mf*. The music is in 6/8 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

cresc.

On thro, the for - est, ov - er the hill, Swift as the wind he glides;—
Comes, like a crimson flash, out of the dark; Fights, and then rides a way;—

cresc. *f*

Vocal and piano accompaniment for the second verse. The vocal line is marked *cresc.* and the piano accompaniment is marked *cresc.* and *f*. The music is in 6/8 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

mf Poco agitato misterioso

Whence does he come, and whith-er go? A man or a spec-tre
Strikes at the rich, a - gainst the strong; He's wait - ing their gold to

mf poco agitato

Vocal and piano accompaniment for the third verse. The vocal line is marked *mf Poco agitato misterioso* and the piano accompaniment is marked *mf poco agitato*. The music is in 6/8 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Copyright MCMIII by Jos. W. Stern & Co.
English Copyright Secured.

f stentato

dread? Known to the coun-try-folk, far and wide, By his
lure; Fights for the right and a - gainst the wrong, With an

f stentato *p*

rall.

cloak of grey and plume of red; Known by his plume of red; With
aim that's dead-ly swift and sure; With aim both swift and sure; Where

rall.

f con spirito

bang and slash And with song and dash, He'll fight the whole night
dan - gers worst, You will see him first, While loud his laugh - ter

f con spirito

poco rall.

long; — Then mount his steed, And set his speed, To this de - fiant
rings, — All thro' the fight, With keen de-light, This is the song he

poco rall.

a tempo

song; — With a song; To this song: Red
 sings: — This he sings: So he sings:

Sop. I & II. *ff* He rides! He rides! a - long.
 He sings! He sings! sings! —

Tenori. *ff* He rides! He rides! He rides a long.
 He sings! He sings! The song he sings! —

Bassi. *ff* He rides! He rides! He rides a long.
 He sings! He sings! The song he sings! —

a tempo

ff *poco rall.* *sfz*

f con spirito

feather! — Red Feath-er! — O'er the moun-tain and ov - er the

f con spirito

heather — Then come, my men! we care not wheth-er Win or fall; it's

pp My men ride! — My men

pp My men ride! — My men

pp My men ride! — My men

mf

cresc. molto *ff*

all - to - geth - er. One is our 'lot, nev-er mat - ter what weath-er; With

ride. — Come ride! With

ride. — Come ride! With

cresc. molto *ff*

gallant Red Feather we ride! ride! He rides,
 bold Red Feath - er ride! ride! Red Feather! Red
 bold Red Feath - er ride! ride! Red Feather! Red

D.C. *ff*

He rides! mad - ly rides! Feather! O'er the moun-tain and ov - er the heath-er, Then
 Feather! O'er the moun-tain and ov - er the heath-er, Then

ff

Yes! with Red Feath - er ride! — Then

cresc.

come, my men! what e'er be-tide With gallant Red Feather we'll ride! —

come, my men! what e'er be-tide With gallant Red Feather we'll ride! —

cresc. *ff*

cresc. molto *stentato* *ff*

ride! — Then ride! — Then ride, Red Feather, Ride! —

f *ff*

We'll ride! We'll ride! Red Feath-er, Ride! —

f *ff*

We'll ride! We'll ride! Red Feath-er, Ride! —

f *ff*

cresc. molto *stentato* *sfz*

Red.

*

CHARLES B. DILLINGHAM'S

MAGNIFICENT PRODUCTION

"THE OFFICE BOY"

COMEDY OPERA

INTRODUCING THE FAMOUS COMEDIAN
MR. FRANK DANIELS.

Book and Lyrics by
HARRY B. SMITH

Music by
LUDWIG ENGLANDER

COMPLETE VOCAL SCORE, Illustrated Cover, \$2.00 Net

SEPARATE VOCAL NUMBERS.

"PLAIN MAMIE O'HOOLEY,"	-	-	-	-	-	60
"A MAIDEN'S HEART,"	-	-	-	-	-	60
"WILL YOU BE MY HERO, NOBLE SIR?"	-	-	-	-	-	60
"SIGNS,"	-	-	-	-	-	60
"SONG OF THE DRUM AND FIFE,"	-	-	-	-	-	60
"BECAUSE HE TOLD ME SO,"	-	-	-	-	-	60
"AFTER BUSINESS HOURS,"	-	-	-	-	-	60
"BOHEMIA,"	-	-	-	-	-	60
"WHEN THE BAND PLAYS RAGTIME,"	-	-	-	-	-	60
"SUMMER PROPOSALS,"	-	-	-	-	-	60

PIANOFORTE ARRANGEMENTS.

SELECTION, Containing the Principal Melodies.....	1.00
WALTZ, Containing the Principal Waltz Themes.....	75
LANCIERS, Arranged from the Principal Melodies.....	60
MARCH & TWO STEP, Containing the Principal Melodies.....	60

VIOLIN AND PIANOFORTE.

SELECTION	60
-----------------	----

BAND AND ORCHESTRA ARRANGEMENTS.

SELECTION For Full Orchestra, \$2.00. Small Orchestra, \$1.25. Band, \$2.00.	
Waltz, Lancers, March and Two-Step.....	Full Orchestra \$1.00 Small Orchestra 60

JOS. W. STERN & CO.

34 EAST TWENTY-FIRST STREET

NEW YORK

 These compositions can be obtained of your Music Dealer, or if not, send 25 Cents each to the Publishers. Complete Catalogues of Vocal and Instrumental Publications mailed on request.