

Harp

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [♩ =76]

25

25

27

mp

33

f

f

11

11

49

Allegro

18

18

p

72

76 **Tempo primo**

mf

3

3

81 **rall.**

10

8

10

8

2. Une vieille eglise a Logrono

100 **Andante**

p non arpegg.

p

p

p

f

f

f

107

35

35

mf

145

p

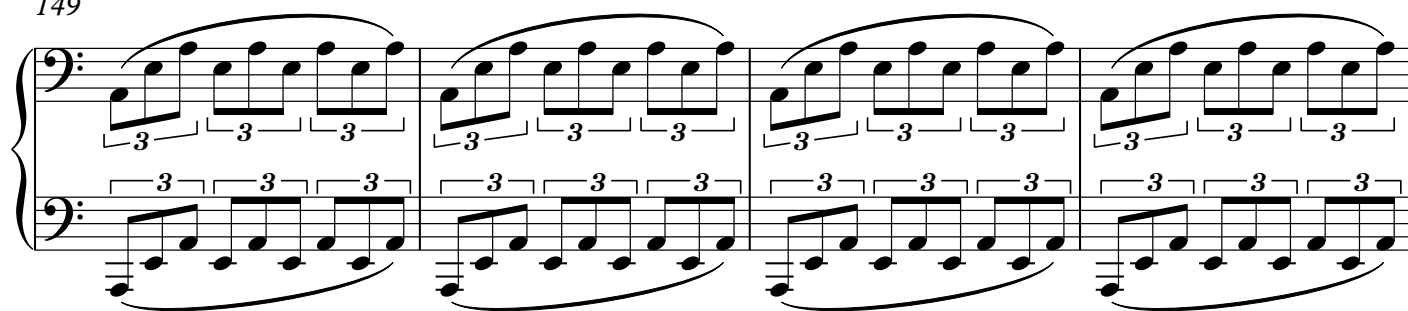
3

3

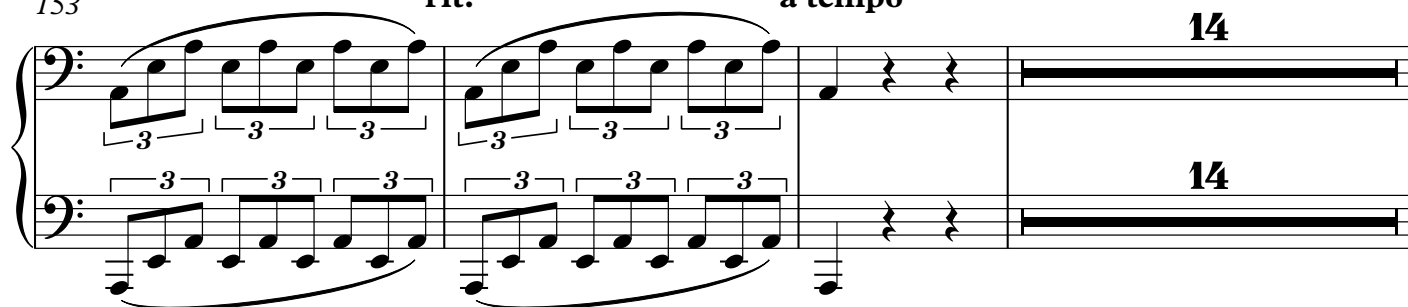
3

3

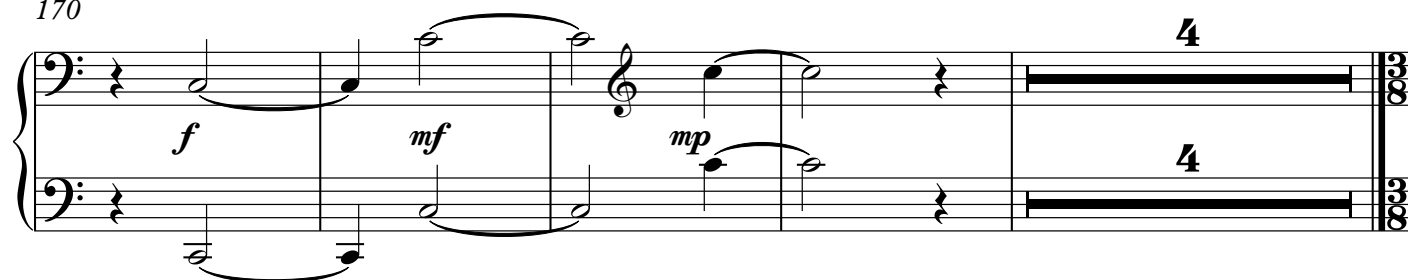
149



153

*rit.**a tempo*

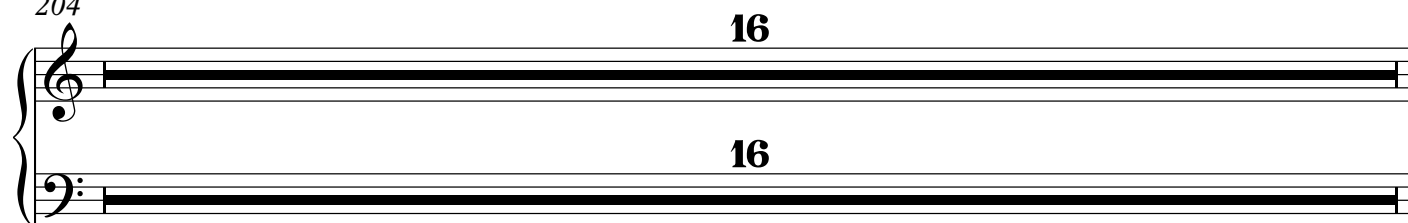
170



3. Miramar (Valencia)

178 *sec.* **Allegro vivo**

204



220 *sec.* **cedez**

f *dim.*

228 **un peu rubato** **22** **Allegretto** **9** **cedez un peu**

22 **9**

260 **(tempo)**

mf

Tempo primo

266 *sec.* **3** *sec.* **3** **ff**

f *f* *ff*

279 **22** **22** **p**

22 **p**

310

8

8

p

326

3

3

p

8va

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩} = 48$]

mp

4

4

346 **[molto rit.] Piu mosso**

14

3

14

3

p

368

11

11

rit.

383 **Piu lento**

f

12

12

399 **Tempo primo**

p

6

6

411

cresc.

dim.

p

420 **rit.**

2

2

426 **a tempo** **Andante**

15

2

15

2

mp

5. Le Chemin de la Alhambra

445 **Allegro martial**

TACET

Musical notation for measures 445-449, marked TACET. The notation shows two staves (treble and bass clef) with a 2/4 time signature. The staves are empty, indicating a TACET section.

6. La Caleta (Malaga)

Allegretto mosso

596

gliss.

Musical notation for measures 596-600, first system. The notation shows two staves (treble and bass clef) with a 2/4 time signature. The left hand plays a series of chords, and the right hand plays a series of chords. The notation includes a *gliss.* marking and a *2* marking.

600

gliss.

Musical notation for measures 600-604, second system. The notation shows two staves (treble and bass clef) with a 2/4 time signature. The left hand plays a series of chords, and the right hand plays a series of chords. The notation includes a *gliss.* marking and a *2* marking.

605

gliss.

Musical notation for measures 605-609, third system. The notation shows two staves (treble and bass clef) with a 2/4 time signature. The left hand plays a series of chords, and the right hand plays a series of chords. The notation includes a *gliss.* marking and a *6* marking.

612 **Piu lento**

10

6

Musical notation for measures 612-616, fourth system. The notation shows two staves (treble and bass clef) with a 2/4 time signature. The left hand plays a series of chords, and the right hand plays a series of chords. The notation includes a **10** marking and a **6** marking.

631 **rall.** **Tempo primo** *gliss.*

3 3 2/4 6 6 3/4

f *gliss.* *gliss.*

8vb

641 **Piu Lento** **rall.**

5 5 2/4 2/4

ff

650 **Molto Adagio** **Tempo primo** *gliss.*

2 2 3/4 2 2 3/4

mf *gliss.* *gliss.* *gliss.*

8vb 8vb

656 *gliss.* *gliss.*

6 6 3/4 2 2 3/4

ff *gliss.* *gliss.*

8vb

7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

16 46

f *gliss.* *ff* *gliss.* *8va*

730

5 9 5

749 **Giusto** **rit.**

3 12 5

769 **Meno mosso** **Tempo primo**

5 26

f

801 **Allegretto**

16 14 2

836 **Tempo primo** **42** **[rall.]** **3** **Andante** **13**

42 3 13

895 **f**

6 3 4

902 **mf** **13** **3**

13 3

906 **Tempo primo** **gliss.** **ff** **gliss.** **19**

19 19