

Violinkonzert.

I.

Jean Sibelius, Op. 47.

Allegro moderato.

dolce ed espress.

The musical score is written for a violin in G major, 2/2 time. It begins with a treble clef and a 3-measure rest. The tempo is marked 'Allegro moderato' and the mood is 'dolce ed espress.'. The score features various dynamic markings: *mf*, *f*, *p*, *subito*, *ff*, *p*, *fz*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *ff*, and *mf*. Performance directions include 'sul G', 'sul A', 'a piacere', 'crescendo molto', 'ten.', 'a tempo', and 'veloce sul G'. The score includes several triplet markings and fingering numbers (1-7). The piece concludes with a final *mf* dynamic.

ma poco a poco crescendo

Largamente.

ten.

f

mf

poco string.

cresc. poco a poco

ff

Tempo I.

crescendo

② *f*

21

③ *mp*

22

Molto moderato e tranquillo.

Largamente.

espress.

poco f

f affettuoso

mf

mp

p diminuendo

pp

poco a poco meno moderato

mp *cresc.* *tr.* *dim.*

④ Allegro molto.

f 47 34 35. 36. 37. 38. 39. 40. 41. 42. 43. *Moderato assai.*

44. 45. 46. 47. *f* *sempre f*

f

Poco a poco affrettando il tempo.

ritfz. *mf e poco a poco crescendo* *f*

Poco allargando.

mp *f* *p* *mf* *mp*

Molto moderato.

Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "poco cresc." and "f-mf".

Poco affrettando il tempo.

Musical notation for the second system, including treble and bass staves with a "poco a poco crescendo" instruction and dynamic markings like "mf" and "f".

Musical notation for the third system, showing treble and bass staves with dynamic markings "mf" and "poco cresc.", and a "poco riten." instruction.

Pesante, rinvivando.

Musical notation for the fourth system, including treble and bass staves with dynamic markings "poco riten.", "dim.", "mf", and a tempo change to "Allegro moderato".

1

f *poco f*

sul G

f *poco f*

più f *poco f*

più f *p subito*

rfz *mf* *f*

f *f* *f* *poco a poco cresc.* *f*

ff

18 18 19 20 21 22 23 24

⑩ *pdolce* *f* *affettuoso*

dim. *pdolce* *dim.* *pp*

poco a poco string. at

1 2 3 4 5 6

Detailed description: This section contains measures 10 and 11. It features a melody in the upper voice with triplets and a dynamic shift from *pdolce* to *f*. The lower voices provide accompaniment with triplets and a *tr* (trill) in measure 11. A *pp* (pianissimo) dynamic is indicated for the lower parts. A *poco a poco string. at* (poco a poco string attack) instruction is present at the bottom.

⑪ Allegro molto vivace.

tr *cresc.* *poco f* *f* *più f* *f* *più f* *decres.* *mp*

Detailed description: This section contains measures 12 through 18. It begins with a *tr* (trill) and a *cresc.* (crescendo) instruction. The tempo is marked *Allegro molto vivace*. The dynamics range from *poco f* to *f* (forte) and *più f* (pizzicato forte). The piece concludes with a *decres.* (decrescendo) instruction and a *mp* (mezzo-piano) dynamic.

cresc.

f

f

f

ff

con tutta forza

f

II.

Adagio di molto. (♩)

sul G

5
mf *sonore ed espress.*

poco f

mf *cresc. poco a poco*

f *ten.* p

pp *mp dolce* ① 6

f *menof* ② *cresc.*

f

f f f f

③

f *cresc.*

rinz. *mf* *mf*

tr *pp sempre*

④

mf e cresc.

f *tutta forza* *f* *dim.* *p* *sul G*

pp *dolce* *mp* *espress.* *p*

dim. *mf* *p* *mp* *pp*

III.

Allegro, ma non tanto.

4 *energico*
poco f

cresc.

f

① *mf* *cresc. poco a poco*

rinz. *f* *fz* *mf*

ten. *cresc.* *3* *3*

rinz. *f* *f* *mf* *cresc.* *poco a poco*

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *poco*, *al*, *ten.*, *f*, *mf*, *fz*, *piu f*, *p*, and *cresc. poco a poco*. There are also performance instructions like *tr.* (trill) and *3* (triplets). The score is marked with measure numbers 19 and 20. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex articulation.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It starts with a *mf* dynamic and includes a triplet of eighth notes. The instruction *cresc. poco a poco* is written below the staff. The second staff continues the melodic line. The third staff features a circled number 5 above a measure. The fourth staff shows a change in texture with more complex rhythmic patterns. The fifth staff includes a triplet of eighth notes and a *f* dynamic marking. The sixth staff has a circled number 5 above a measure and a *f* dynamic. The seventh staff includes a circled number 5 above a measure, a *f* dynamic, and the instruction *ten.* (tension) above a measure. The eighth staff begins with a circled number 6 above a measure, a *mf* dynamic, and a *cresc.* instruction. The ninth staff continues with a *f* dynamic. The tenth staff concludes the page with a circled number 6 above a measure.

mf

cresc. poco

mfz.

f

f₂

mf

ten.

f

cresc. - poco - a - poco - al - f

mf

cresc.

f

8

7

Musical score for a piano piece, page 14. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various dynamics, including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo piano (*fp*), along with performance instructions like *affettuoso*, *Poco a poco più energico.*, *tr.*, *dim.*, *ten.*, and *cresc.*. There are also markings for *5p.*, *9*, and *10*.

f *sp* *crescendo*

f *f* *poco p*

f *poco p* *f* 3 3 3

cresc. poco a poco

rituz. *ff* 12

pizz. arco *f* *ff*

f *cresc.* *ff*

ff 13 *pesante* 6 15 *f*

ff *f* *ff*

f *mf* *cresc. possibile* *ff*