

CANZON TERZADECIMA

(à 4, F8.52)

Score (01':15")

for Brass Quartet

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON TERZADDECIMA

(à 4, F8.52)

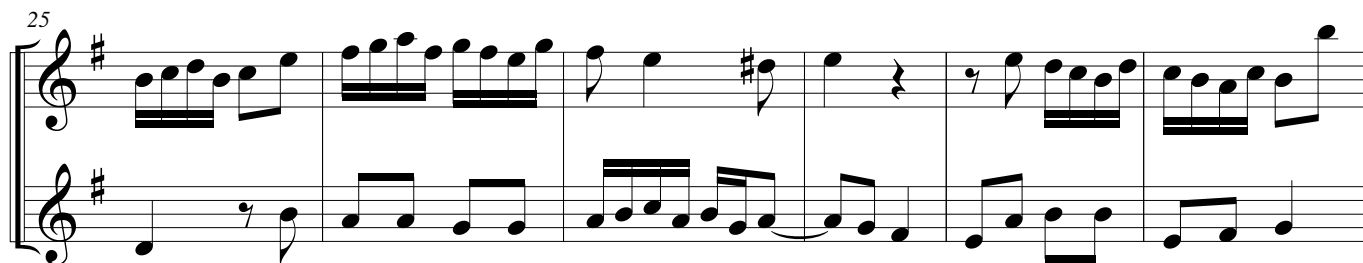
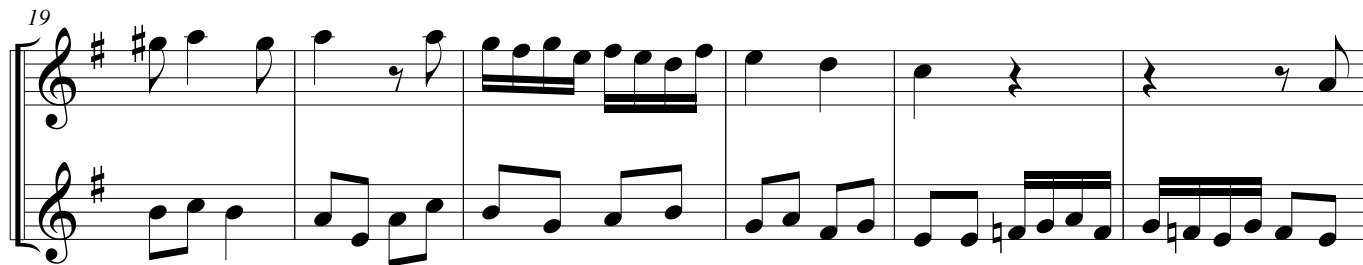
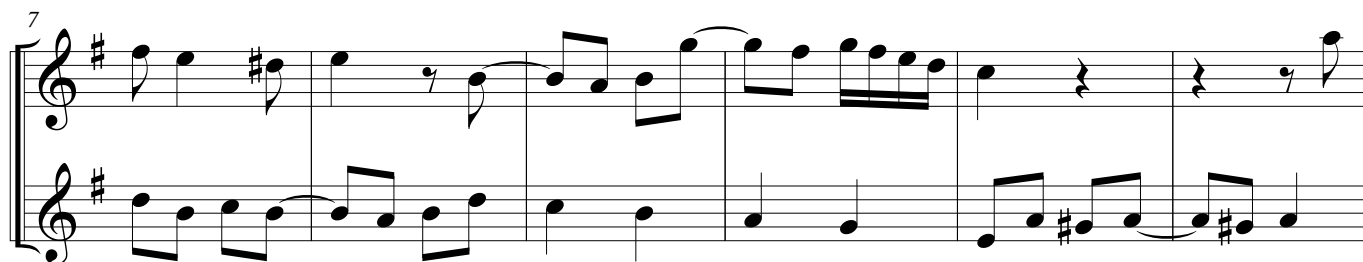
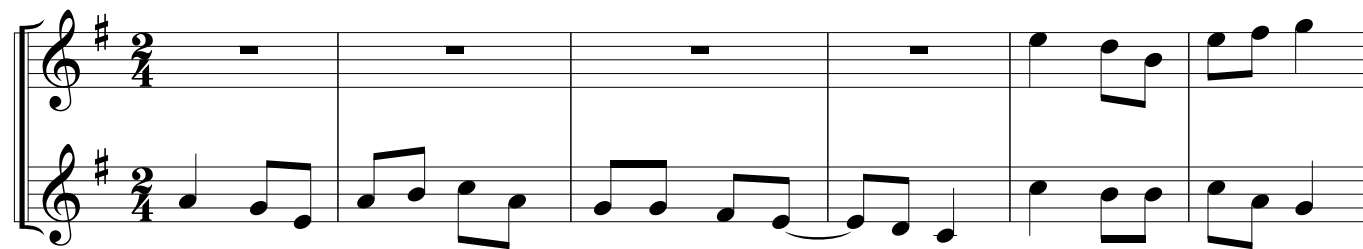
B \flat Trumpets

for Brass Quartet

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



CANZON TERZADDECIMA - Frescobaldi - B \flat Trumpets

31

Measures 31-36 of the musical score. The key signature is one sharp (F#). The melody in the upper staff begins with a sixteenth-note triplet (F#, G, A) followed by eighth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 36 ends with a repeat sign.

37

Measures 37-42 of the musical score. Measure 37 features a trill (tr) on the eighth note G in the upper staff. The melody continues with eighth and sixteenth notes. The lower staff continues with a steady accompaniment. Measure 42 ends with a repeat sign.

43

Measures 43-48 of the musical score. Measure 43 starts with a sixteenth-note triplet. The melody in the upper staff features a half-note rest in measure 45, followed by a half-note G. The lower staff has a half-note accompaniment. Measure 48 ends with a repeat sign.

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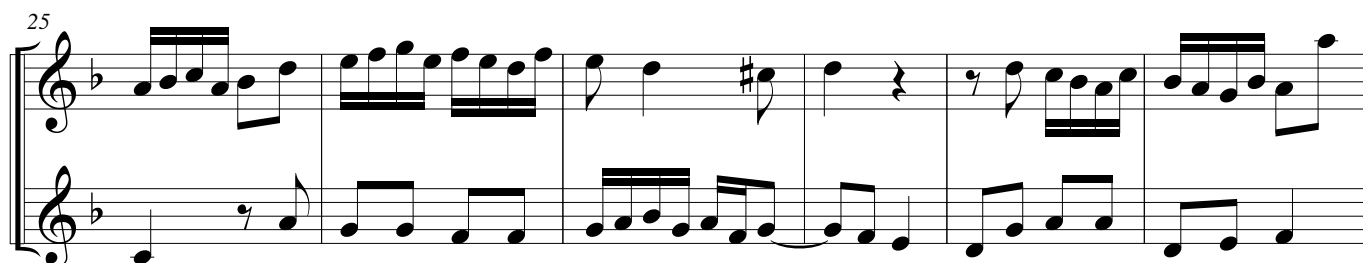
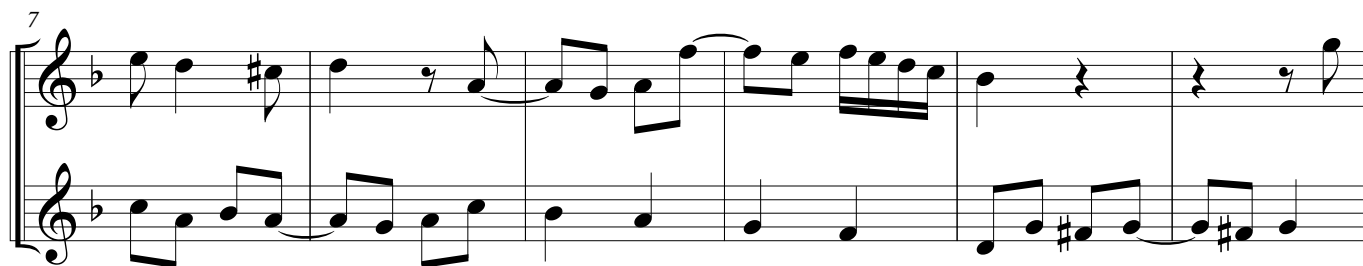
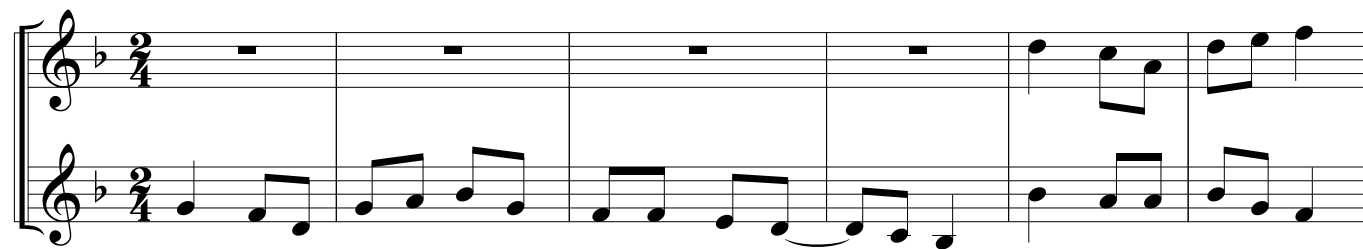
C Trumpets

for Brass Quartet

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato ♩ = 80



CANZON TERZADDECIMA - Frescobaldi - C Trumpets

31

Measures 31-36 of the musical score. The key signature has one flat (B-flat). Measure 31 features a rapid sixteenth-note run in the upper staff. Measures 32-36 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some accidentals (sharps) appearing in measures 33, 34, and 35.

37

Measures 37-42 of the musical score. Measure 37 includes a trill (tr) on a note in the upper staff. Measures 38-42 continue with complex rhythmic figures, including sixteenth-note runs and dotted rhythms, with accidentals (sharps) present in measures 38, 39, and 40.

43

Measures 43-48 of the musical score. Measure 43 begins with a rest followed by a sixteenth-note run. Measures 44-48 feature sustained notes with ties and sixteenth-note runs, concluding with a final cadence in measure 48. Accidentals (sharps) are used in measures 45 and 46.

CANZON TERZADDECIMA

(à 4, F8.52)

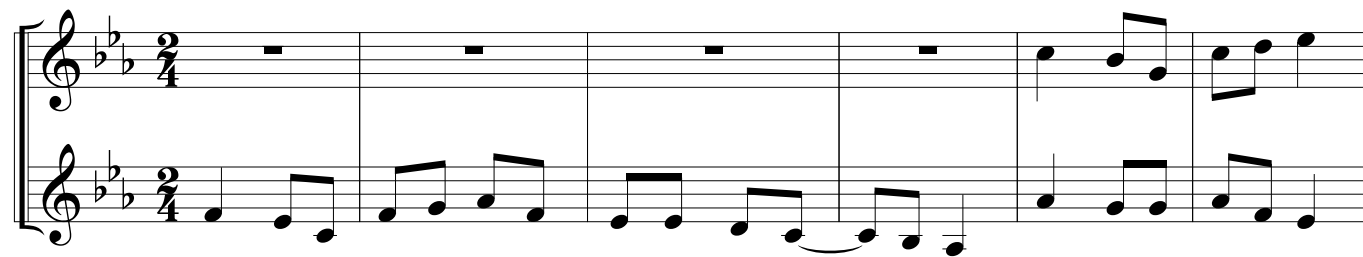
D Trumpets

for Brass Quartet

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato ♩ = 80



CANZON TERZADDECIMA - Frescobaldi - D Trumpets

31

This system contains measures 31 through 36. The music is written for two staves in a key of three flats (B-flat and E-flat). The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The lower staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, often in a more active, dance-like pattern.

37

This system contains measures 37 through 42. Measure 37 begins with a trill (tr) on a note in the upper staff. The melodic line continues with various rhythmic values, including dotted notes and sixteenth-note runs. The lower staff continues with a steady accompaniment of eighth and sixteenth notes.

43

This system contains measures 43 through 48, which conclude the piece. The upper staff features a long, sustained note in measure 45, held over into measure 46, before resolving. The final measure (48) ends with a half note in the upper staff and a whole note in the lower staff. The piece concludes with a double bar line.

CANZON TERZADDECIMA

(à 4, F8.52)

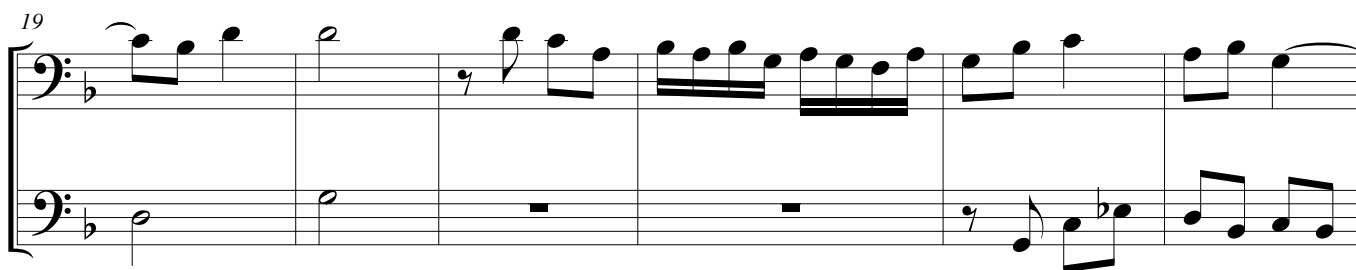
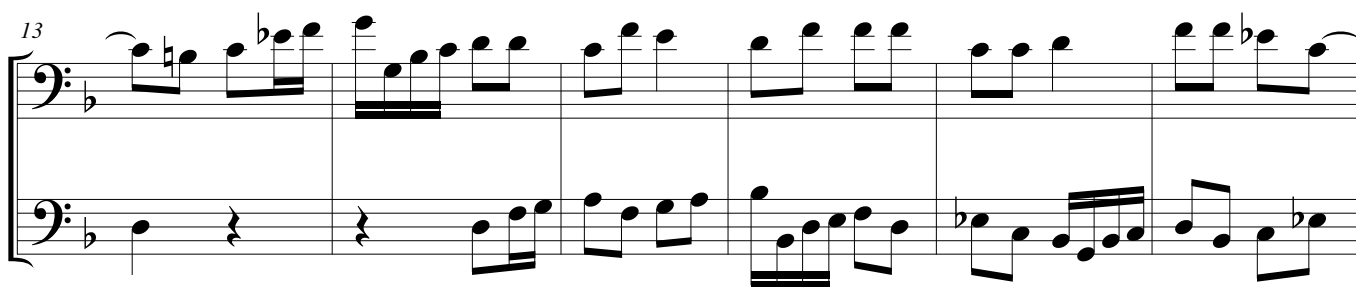
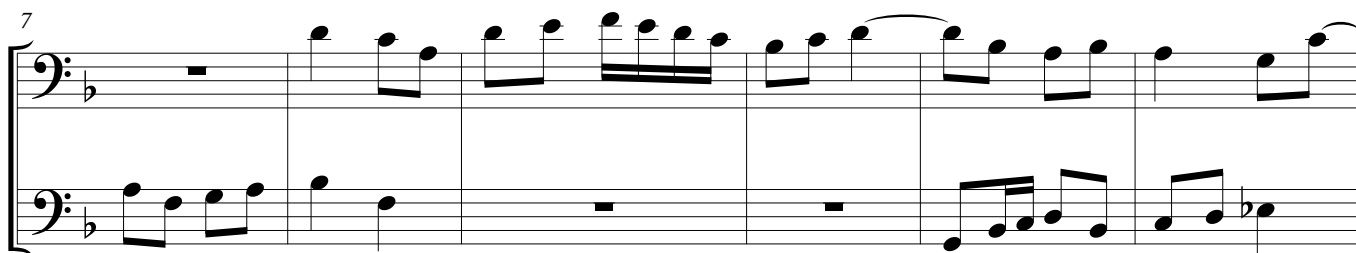
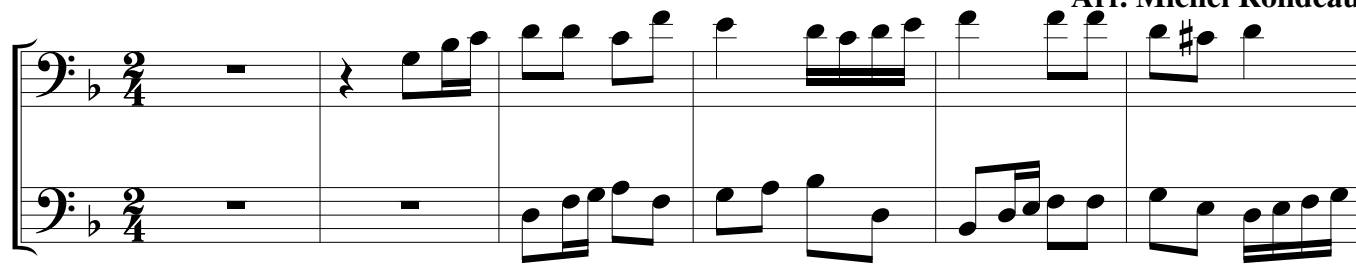
Trombones

for Brass Quartet

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato ♩ = 80



CANZON TERZADECIMA - Frescobaldi - Trombones

31

Measures 31-36 of the musical score. The top staff (treble clef) contains a melodic line with a sharp sign on the first measure. The bottom staff (bass clef) contains a more active line with many beamed eighth and sixteenth notes. The key signature has one flat (B-flat).

37

Measures 37-42 of the musical score. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) has a more rhythmic pattern with many beamed notes. The key signature has one flat (B-flat).

43

Measures 43-48 of the musical score. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) has a more rhythmic pattern with many beamed notes. The key signature has one flat (B-flat).

CANZON TERZADECIMA

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F Horn (Trombone)

for Brass Quartet

Girolamo Frescobaldi (1583 - 1643)

Arr. Michel Rondeau

Moderato ♩ = 80

9

17

26

35

42