

Ricercar prima à 3

Intavolierung - Anton Höger

Giovanni Cavaccio

Sheet music for Ricercar prima à 3, Intavolierung by Anton Höger, composed by Giovanni Cavaccio. The score is written for three voices (Soprano, Alto, Tenor) and includes a 4/4 time signature.

The notation uses a simplified system of letters (a, c, e, g, h) and accidentals (sharps, flats, naturals) to represent musical notes. The staff is divided into measures, with measure numbers 9, 15, 21, 29, 38, and 47 indicated at the beginning of their respective lines.

The score consists of six systems of music, each with three staves. The first system starts with a 4/4 time signature. The notation is a simplified form of musical notation, using letters and accidentals to represent notes and rests.

Measure 9: Soprano: a a a c a c a a c e a c d c a e a a c; Alto: a d c; Tenor: a d c a a c e a c d c a e a a c.

Measure 15: Soprano: f c a b c e f c e f c d c c a a a c e a c a c e a a c f e e f e c a; Alto: c e f c e f c; Tenor: d c c a a a c e a c a c e a a c f e e f e c a.

Measure 21: Soprano: d c a h g h c f e c c e h g h c a c a d c a c d c c a a a; Alto: e c c e h g h; Tenor: c a c a d c a c d c c a a a.

Measure 29: Soprano: c a e a a e f e c b c c a d c a h g h c f e c c e h g; Alto: e c b c c a d c; Tenor: a h g h c f e c c e h g.

Measure 38: Soprano: h c f e c a a c a c e f e c b e c c a c a d c a c e h g h; Alto: c a a c a c e f e c b e; Tenor: c c a c a d c a c e h g h.

Measure 47: Soprano: e f e c a f e c a d c a d c c d c a e a a e c e; Alto: e c a d c a d c c; Tenor: d c a e a a e c e.