

Quartet from the Opening Bass Aria of Cantata 87.1
(5 to 4 parts reduction, revoiced)

J. S. BACH [arr. Lang and Bartoli/ ed. Lang] BWV 87.1

Aria for Strings, Bass, and Bc
arr. for 2 Violins, Viola, and Cello

♩ = 96

1 Violin bwv 87.1 s4

2 Violin bwv 87.1 s4

3 Viola bwv 87.1 s4
Bass Solo m. 12 to 22

4 Violoncello bwv 87.1 s4
Bass Solo m. 22 to end

4

7

10



10

p

p

p

f

p

Solo

This system contains measures 10 through 13. It features a complex texture with multiple staves. The first staff has a melodic line with many accidentals. The second staff has a more rhythmic line. The third staff has a bass line. The fourth staff has a bass line. Dynamics include *p* (piano) and *f* (forte). A 'Solo' marking is present above the second staff in measure 12.

14



14

p

p

This system contains measures 14 through 17. The first staff has a melodic line. The second staff has a melodic line. The third staff has a bass line. The fourth staff has a bass line. Dynamics include *p* (piano).

18



18

This system contains measures 18 through 21. The first staff has a melodic line. The second staff has a melodic line. The third staff has a bass line. The fourth staff has a bass line.

22

p Solo *f* *p* *f*

26

29

rit. *rit.* *rit.* *rit.*

1 Violin bwv 87.1 s4

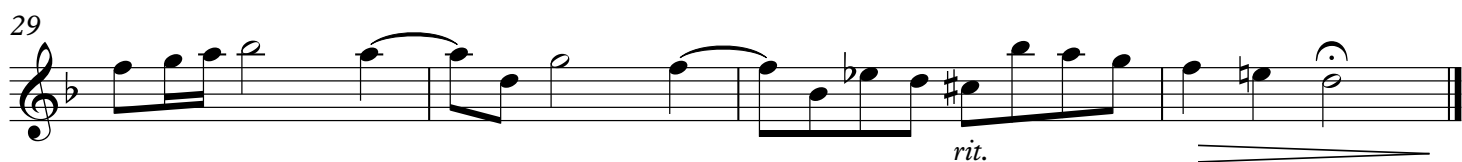
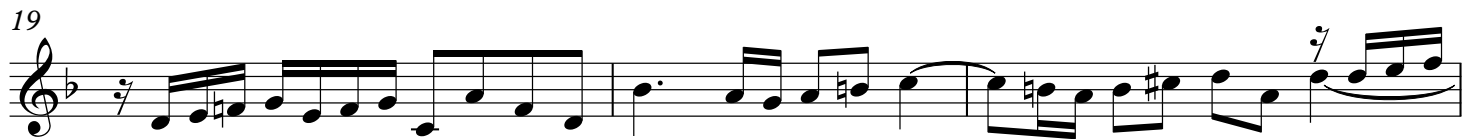
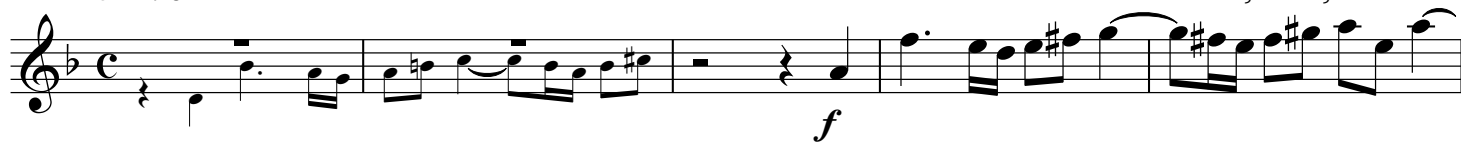
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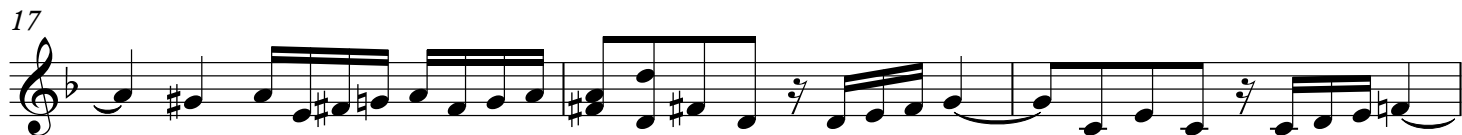
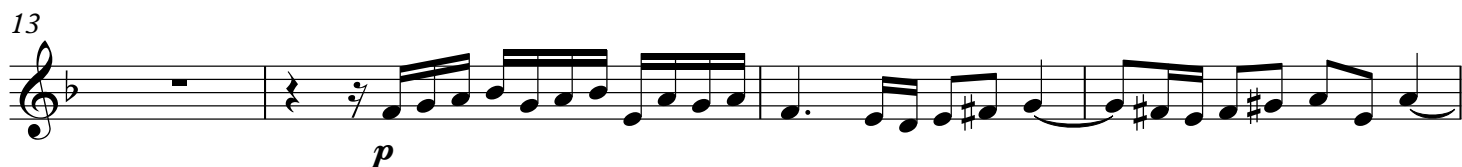
2 Violin bwv 87.1 s4

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3 Viola bwv 87.1 s4 Bass Solo m. 12 to 22

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Aria for Strings, Bass, and Bc

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♩ = 96

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 96. The score consists of ten staves, each containing four measures of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest in the first measure. The third staff continues the melodic line. The fourth staff includes a 'Solo' marking and a dynamic change from piano (p) to forte (f). The fifth staff continues the melodic line. The sixth staff has a measure rest in the first measure. The seventh staff continues the melodic line. The eighth staff begins with a piano (p) dynamic. The ninth staff continues the melodic line. The tenth staff ends with a ritardando (rit.) marking and a final measure rest.

4

7

10

Solo

15

19

22

25

28

30

rit.

4 Violoncello bwv 87.1 s4 Bass Solo m. 22 to end

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♩ = 96
lead

