

# Song for the piano

Opus 8 No 3  
Lied.  
(Lenau)

Fanny Hensel-Mendelssohn  
arr: Lajos Oláh

**Larghetto**

Violoncello

Violoncello part (bass clef, 4/4 time):  
Measure 1: Quarter rest, then eighth notes G4, A4, B4, C5.  
Measure 2: Half note D5, quarter note C5.  
Measure 3: Quarter note B4, eighth notes A4, G4, F#4, E4, D4.

Piano part (treble and bass clefs, 4/4 time):  
Measure 1: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, A3, B3, C4. Dynamics: *p*.  
Measure 2: Treble has eighth notes D5, C5, B4, A4; Bass has quarter notes D3, E3, F3, G3. Dynamics: *p*.  
Measure 3: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, A3, B3, C4. Dynamics: *p*.

4

Vlc

Violoncello part (bass clef, 4/4 time):  
Measure 4: Half note D4, quarter note E4.  
Measure 5: Quarter notes F#4, G4, A4, B4.  
Measure 6: Quarter notes C5, B4, A4, G4.

Piano part (treble and bass clefs, 4/4 time):  
Measure 4: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, A3, B3, C4.  
Measure 5: Treble has eighth notes D5, C5, B4, A4; Bass has quarter notes D3, E3, F3, G3.  
Measure 6: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, A3, B3, C4.

7

Vlc

Violoncello part (bass clef, 4/4 time):  
Measure 7: Quarter notes D4, E4, F#4, G4.  
Measure 8: Half note A4, quarter note B4.  
Measure 9: Quarter notes C5, B4, A4, G4.

Piano part (treble and bass clefs, 4/4 time):  
Measure 7: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, A3, B3, C4.  
Measure 8: Treble has eighth notes D5, C5, B4, A4; Bass has quarter notes D3, E3, F3, G3.  
Measure 9: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, A3, B3, C4.

10

Vlc

Violoncello part (bass clef, 4/4 time):  
Measure 10: Quarter note D4, half note E4.  
Measure 11: Quarter notes F#4, G4, A4, B4.  
Measure 12: Quarter notes C5, B4, A4, G4.

Piano part (treble and bass clefs, 4/4 time):  
Measure 10: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, A3, B3, C4.  
Measure 11: Treble has eighth notes D5, C5, B4, A4; Bass has quarter notes D3, E3, F3, G3.  
Measure 12: Treble has eighth notes G4, A4, B4, C5; Bass has quarter notes G3, A3, B3, C4.

13

Vlc

17

Vlc

20

Vlc

23

Vlc

26

Vlc

29

Vlc

32

Vlc

35

Vlc

Vlc

Violoncello (Vlc) and Piano (P) musical score, measures 38-41. The key signature is B-flat major (two flats). The Violoncello part is in the bass clef. The Piano part consists of a right hand (treble clef) and a left hand (bass clef). Measure 38: Vlc has a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, and a half note D3. P right hand has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. P left hand has a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Measure 39: Vlc has a half note E3, a quarter note F3, a quarter note G3, and a half note A3. P right hand has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. P left hand has a half note D2, a quarter note E2, a quarter note F2, and a half note G2. Measure 40: Vlc has a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. P right hand has a half note A5, a quarter note Bb5, a quarter note C6, and a half note D6. P left hand has a half note A2, a quarter note Bb2, a quarter note C3, and a half note D3. Measure 41: Vlc has a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. P right hand has a half note E6, a quarter note F6, a quarter note G6, and a half note A6. P left hand has a half note F2, a quarter note G2, a quarter note A2, and a half note Bb2. The score ends with a double bar line.