

Score

# Concerto pour bansuri racine et orchestre 2017

Clakos'san & Lades Neffous

Bansuri

Harp

Measures 1-5 of the score. The Bansuri part is in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It features a melodic line with long notes and some grace notes. The Harp part is in grand staff (treble and bass clefs), 4/4 time, with the same key signature. It features a continuous arpeggiated accompaniment with triplets. Chord labels are provided below the Harp part: Em7, A7, Em7, A7, Em7.

6

6

Hp.

Measures 6-9 of the score. The Harp part continues with the arpeggiated accompaniment. Chord labels are provided below the Harp part: A7, Dmaj7, Bm7, Gmaj7.

10

10

Hp.

Measures 10-14 of the score. The Harp part continues with the arpeggiated accompaniment. Chord labels are provided below the Harp part: Em7, A7, Dmaj7, Gmaj7, Dmaj7.

15

15

Hp.

G maj7 B m7 F#m7 G maj7 D maj7

Measures 15-19: Bansuri racine melody. Piano accompaniment: Right hand triplets, left hand block chords (G maj7, B m7, F#m7, G maj7, D maj7).

20

20

Hp.

G maj7 B m7 Em7 B m7 Em7

Measures 20-24: Bansuri racine melody. Piano accompaniment: Right hand triplets, left hand block chords (G maj7, B m7, Em7, B m7, Em7).

25

25

Hp.

B m7 Em7 G maj7 A7 D maj7

Measures 25-29: Bansuri racine melody. Piano accompaniment: Right hand triplets, left hand block chords (B m7, Em7, G maj7, A7, D maj7).

30

Hp.

Em7 F#m7

This system contains measures 30 and 31. Measure 30 features a treble clef staff with a whole note G4 and a bass clef staff with a whole note chord of E3, G3, and B3. Measure 31 features a treble clef staff with a triplet of eighth notes (A4, B4, C5) and a bass clef staff with a whole note chord of F#3, A3, and C4. A crescendo hairpin is located above the treble staff in measure 31.

32

Hp.

G maj7

This system contains measures 32 and 33. Measure 32 features a treble clef staff with a whole rest and a bass clef staff with a whole note chord of G3, B3, and D4. Measure 33 features a treble clef staff with a whole rest and a bass clef staff with a whole note chord of G3, B3, and D4. A triplet of eighth notes (A4, B4, C5) is written in the treble staff of measure 33.

33

Hp.

D maj7 Bm7 F#m7 Em7 F#m7

This system contains measures 33 through 37. Measure 33 features a treble clef staff with a whole rest and a bass clef staff with a whole note chord of D3, F#3, and A3. Measure 34 features a treble clef staff with a whole rest and a bass clef staff with a whole note chord of B2, D3, and F#3. Measure 35 features a treble clef staff with a whole rest and a bass clef staff with a whole note chord of F#2, A2, and C3. Measure 36 features a treble clef staff with a whole rest and a bass clef staff with a whole note chord of E2, G2, and B2. Measure 37 features a treble clef staff with a whole rest and a bass clef staff with a whole note chord of F#2, A2, and C3. Each measure from 33 to 37 contains a triplet of eighth notes in the treble staff.

38

Hp.

38

G maj7 Em7 A7 D maj7 G maj7

43

Hp.

43

D maj7 G maj7 B m7 C#m7 Em7

48

Hp.

48

A7 D maj7 G maj7 B m7 F#m7

53

53

Hp.

C#m7 3 Em7 A7 Dmaj7 Gmaj7

58

58

Hp.

Dmaj7 Gmaj7 Bm7 C#m7 3 Gmaj7

63

63

Hp.

Em7 F#7 Em7 A7

67

Hp.

D maj7 G maj7 D maj7 G maj7

71

Hp.

E m7 A 7 D maj7 G maj7 E m7

76

Hp.

A 7 F# m7 E m7 G maj7

80

Hp.

A 7

D maj 7

G maj 7

E m 7

G maj 7

85

Hp.

A 7

D maj 7

G maj 7

D maj 7

89

Hp.

G maj 7

D maj 7

E m 7

G maj 7

93

Hp.

A 7 D maj7 G maj7 D maj7 B m7

98

Hp.

C# m7 G maj7 E m7 G maj7

102

Hp.

A 7 D maj7 G maj7 D maj7 G maj7



107

Hp.

107

B maj7

E maj7

B maj7

D maj7

111

Hp.

111

B maj7

D maj7

C maj7

B m7

115

Hp.

115

C#m7

E m7

F#m7

G maj7

119

Hp.

A 7 D maj 7 G maj 7 D maj 7

123

Hp.

G maj 7 D maj 7 G maj 7 D maj 7 B m 7

128

Hp.

F # m 7 G maj 7 E m 7 A 7 D maj 7

133

Hp.

133

Gmaj7 Em7 A7 Dmaj7 Gmaj7

138

Hp.

138

Dmaj7 Bm7 Em7 A7

142

Hp.

142

Dmaj7 Gmaj7 C#m7 Em7

146

Hp.

146

A 7

D maj 7

G maj 7

D maj 7

B m 7

151

Hp.

151

D maj 7

C maj 7

B maj 7

E maj 7

155

Hp.

155

B maj 7

E maj 7

C maj 7

B maj 7

159

Hp.

E maj 7 B maj 7 E maj 7 B maj 7

163

Hp.

C maj 7 B maj 7 C maj 7 B maj 7

167

Hp.

C maj 7 B maj 7 B m 7 F# m 7

171

Hp.

Bm7 F#m7 Em7 F#m7

175

Hp.

Gmaj7 Em7 F#m7 Gmaj7 A7

180

Hp.

Dm7 Am7 Dmaj7 Am7

184

Hp.

D maj 7

A m 7

D maj 7

A m 7

188

Hp.

D maj 7

D *ppp*

G m

G m

*pp*

*ppp*

192

Hp.

B m

B m

B m

B m

C m

197

Hp.

C m B m B m Bbm Bbm

202

Hp.

B m B m Bbm Bbm B m

207

Hp.

B m C m C m B m B m



212

Hp.

Am

Am

Cm

Cm

216

Hp.

Am

Am

Bm

219

Hp.

Cm

Cm

Gm

F#m

3

3

3

3

223

Hp.

F#m Gm Bm Cm

227

Hp.

Cm Bm Bm Bbm

231

Hp.

Am Am Bbm Bbm

235

Hp.

Am Bm

239

Hp.

Cm Bm Bmaj7

244

Hp.

Cmaj7 Bmaj7

247

Hp.

B maj 7 A maj 7 A maj 7 B maj 7

251

Hp.

C maj 7 C maj 7 B maj 7 B maj 7 A maj 7

256

Hp.

A maj 7 B maj 7 B maj 7 A maj 7 A maj 7 B m

262

Hp.

262

Bm Bm Bm Dm Dm

267

267

Dm Bm Bm Am

271

271

Am Fm Fm Fm

3 3

3

275

Hp.

Cm Cm Cm Bbm

279

Hp.

Am Am Bm Bm Am

284

Hp.

Am Bmaj7 Cmaj7 Cmaj7 Dmaj7

289

Hp.

D maj7 G maj7 G maj7 D maj7 D maj7 G maj7

295

Hp.

G maj7 G maj7 D maj7 D maj7 G maj7 G maj7

301

Hp.

G maj7 E maj7 C maj7 C maj7

305



319

Hp.

G maj 7 G maj 7 D maj 7 D maj 7 E maj 7

324

Hp.

F maj 7 F# maj 7 F# maj 7 D maj 7 B maj 7

329

Hp.

G maj 7 G maj 7 B maj 7 B maj 7 B maj 7

334

Hp.

B maj7 Bm7 Bm7 Gm7 Gm7

339

Hp.

Gm7 Em7 Em7 Em7 D maj7

344

Hp.

D maj7 Gmaj7 Gmaj7 D maj7 D maj7

349

Hp.

B m B m A m A m B m

354

Hp.

B m A m A m G#m

358

Hp.

G#m Gm F#m Fm

362

Hp.

Am Gm Gm Am

367

Hp.

Am Gm Gm Gm Dmaj7

372

Hp.

Dmaj7 Cmaj7 Cmaj7 Dmaj7 Dmaj7

377

377

Hp.

Cmaj7

Cmaj7

Dmaj7

Emaj7

381

381

Hp.

Emaj7

Fmaj7

Emaj7

Emaj7

Bm

386

386

Hp.

Bm

Emaj7

Emaj7

Bm

390

390

Hp.

B m

E maj 7

E maj 7

E m 7

E m 7

395

395

Hp.

B m 7

B m 7

C maj 7

C maj 7

399

399

Hp.

B maj 7

B maj 7

C maj 7

C maj 7

G maj 7

404

Hp.

G maj 7

D maj 7

D maj 7

D maj 7

D maj 7

*p*

*pp*

*pppp*

*p*

410

Hp.

*p*

*pp*

*pppp*

414

Hp.

*p*

*pp*

*pppp*

417

Hp.

420

3

Hp.

423

3

Hp.



427

Hp.

431

Hp.

435

Hp.

439

Hp.

443

447

Hp.

451

Hp.

455

Hp.

459

3

463

Hp.

467

Hp.

471

Hp.

475

487

487

Hp.

491

491

Hp.

495

495

Hp.

499

499

Hp.

503

503

Hp.

507

507

Hp.

511

Hp.

515

Hp.

519

Hp.



523

Hp.

527

Hp.

531

Hp.

535

535

Hp.

538

538

Hp.

542

542

Hp.

546

546

Hp.

551

551

Hp.

555

555

Hp.

560

560

Hp.

563

563

Hp.

567

567

Hp.

571

Hp.

575

Hp.

579

Hp.

583

583

Hp.

587

587

Hp.

591

591

Hp.

595

Hp.

599

Hp.

603

Hp.

607 mvt 4

Am7

Hp.



620

Gm7

Hp.

624

Dm7

Cm7

Hp.

628

Am7

Gm7

Hp.

632

F#m7

632

Hp.

636

Em7

F#m7

636

Hp.

640

Em7

640

Hp.

644

3

F#m7

644

Hp.

648

Gm7

F#m7

Em7

648

Hp.

652

F#m7

Gm7

652

Hp.

656

3

F#m7 Em7 F#m7

656

Hp.

660

Em7

660

Hp.

664

Bm7 Am7

664

Hp.

3

668

Em7

Hp.

Measures 668-671. The top staff (Bansuri) has a melodic line with a slur over measures 668-670 and a quarter rest in 671. The bottom staff (Hp.) has a continuous eighth-note accompaniment. Chord Em7 is indicated above measure 669.

672

A maj7

Hp.

Measures 672-674. The top staff (Bansuri) has a melodic line with a triplet in measure 673. The bottom staff (Hp.) has a continuous eighth-note accompaniment. Chord A maj7 is indicated above measure 673.

675

F#m7

Hp.

Measures 675-678. The top staff (Bansuri) has a melodic line with triplets in measures 675 and 677. The bottom staff (Hp.) has a continuous eighth-note accompaniment. Chord F#m7 is indicated above measure 676.

678

Gm7

678

Hp.

682

A maj7

A#maj7

682

Hp.

686

A maj7

686

Hp.

690

A#maj7 Am7

Hp.

694

Gm7 F#m7 Gm7

Hp.

698

Em7 Am7

Hp.

702

Em7

706

Bm7 Am7 Cm7

710

Bm7 Am7

Hp.

Detailed description of the musical score: The score is for a piece titled 'Concerto pour bansuri racine et orchestre 2017', page 56. It is in G major (one sharp) and 4/4 time. The score is divided into three systems, each with a Bansuri (flute) part and a Piano (Hp.) accompaniment. The first system (measures 702-705) shows the Bansuri playing a melodic line with a long note, while the piano provides a rhythmic accompaniment. The second system (measures 706-709) introduces chords Bm7, Am7, and Cm7. The third system (measures 710-713) continues the piano accompaniment with triplets. The score is written for a Bansuri (flute) and a Piano (Hp.).



714

Em7 Cm7

714

Hp.

718

Bm7 Em7 Am7

718

Hp.

722

Em7

722

Hp.

725

Bm7 Am7

Hp.

729

Em7

Hp.

733

Am7

Hp.

737

Bm7 Em7

Hp.

741

Bm7

Hp.

745

F#m7 Gm7

Hp.

749

F#m7 Gm7 F#m7

Hp.

753

Em7 Gm7

Hp.

757

F#m7 Em7 Amaj7

Hp.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three systems, each with a vocal line and a piano accompaniment (Hp.). The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

**System 1 (Measures 761-764):**

- Vocal Line:** Measures 761-764. Chords indicated are A#maj7 (measures 761-762) and A maj7 (measures 763-764). A triplet of eighth notes appears in measure 764.
- Piano Accompaniment:** Measures 761-764. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment.

**System 2 (Measures 765-768):**

- Vocal Line:** Measures 765-768. Chords indicated are D maj7 (measures 765-766) and A maj7 (measures 767-768). Triplet markings are present in measures 765, 766, and 767.
- Piano Accompaniment:** Measures 765-768. The right hand has whole rests. The left hand continues the eighth-note accompaniment.

**System 3 (Measures 769-772):**

- Vocal Line:** Measures 769-772. Chords indicated are A#maj7 (measures 769-770) and D maj7 (measures 771-772). A triplet of eighth notes appears in measure 772.
- Piano Accompaniment:** Measures 769-772. The right hand has whole rests. The left hand continues the eighth-note accompaniment.

772

A#maj7

772

Hp.

776

3

A maj7

776

Hp.

780

A#maj7

A maj7

780

3

Hp.

784

A#maj7

A maj7

Hp.

788

Gm7

F#m7

Hp.

791

Gm7

A maj7

Hp.

795

C maj7

A maj7

795

Hp.

799

part 5

799

Hp.

804

804

Hp.



809

Hp.

814

Hp.

818

Hp.

821

Hp.

825

Hp.

830

Hp.

835

Hp.

840

Hp.

845

Hp.

851

Hp.

857

Hp.

862

Hp.

866

Hp.

871

Hp.

878

Hp.

884

Hp.

890

Hp.

897

Hp.

902

Hp.

908

Hp.

914

Hp.

921

Hp.

927

Hp.

935

Hp.



941

Hp.

946

Hp.

950

Hp.

957

Hp.

963

Hp.

969

Hp.

976

Hp.

982

Hp.

989

Hp.

996

Hp.

Hp.

Hp.

Hp.

Hp.

Hp.

Hp.

First system of the musical score. The top staff (Bansuri) features a melodic line in G major, starting with a half note G4, followed by a quarter rest, then eighth and sixteenth notes. The piano accompaniment (Hp.) consists of whole rests in both the treble and bass staves.

Hp.

Second system of the musical score. The bansuri part continues with a triplet of eighth notes and another triplet. The piano accompaniment (Hp.) remains with whole rests in both the treble and bass staves.

Hp.

Third system of the musical score. The bansuri part features a series of quarter notes followed by a half note. The piano accompaniment (Hp.) remains with whole rests in both the treble and bass staves.

Hp.