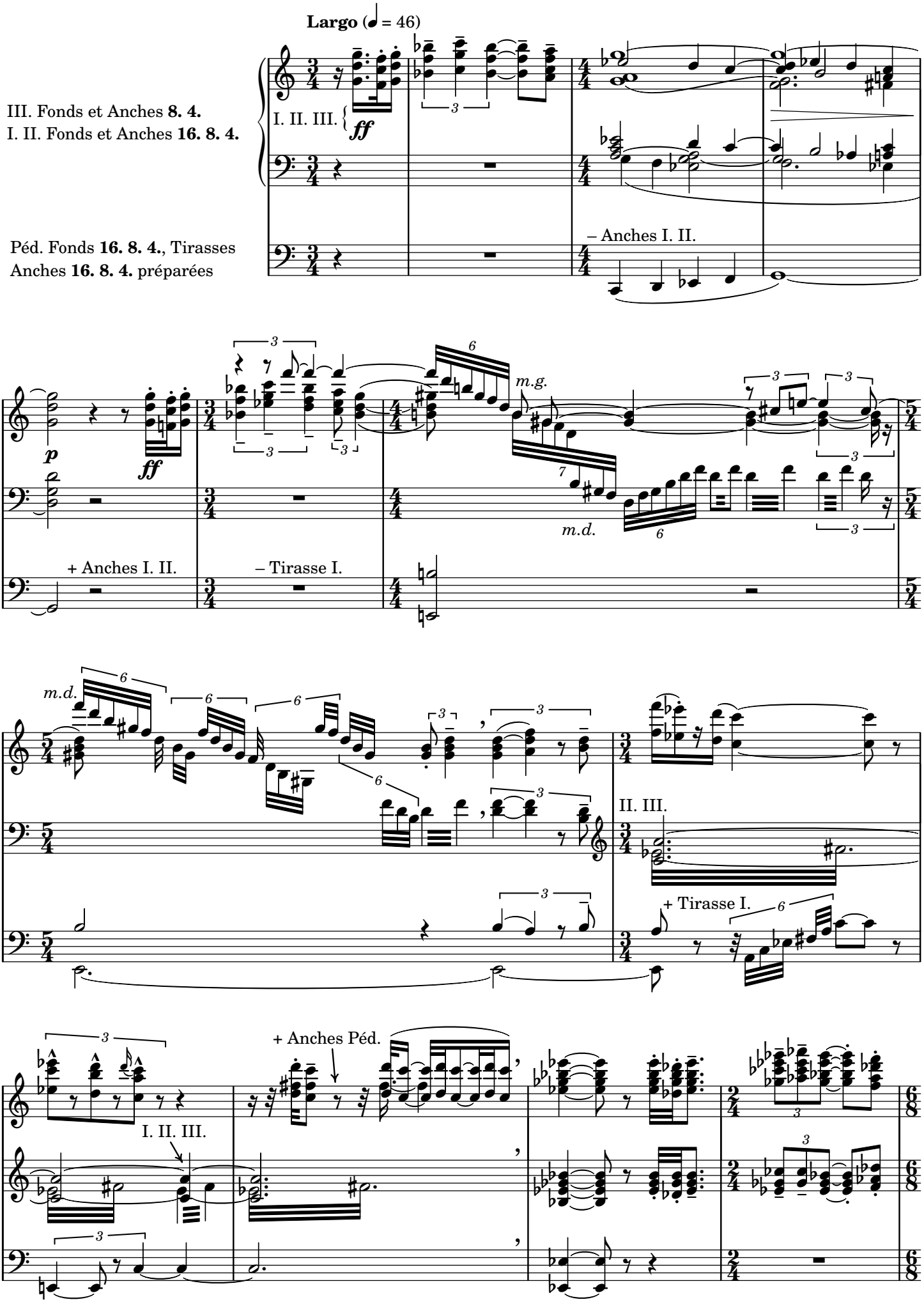
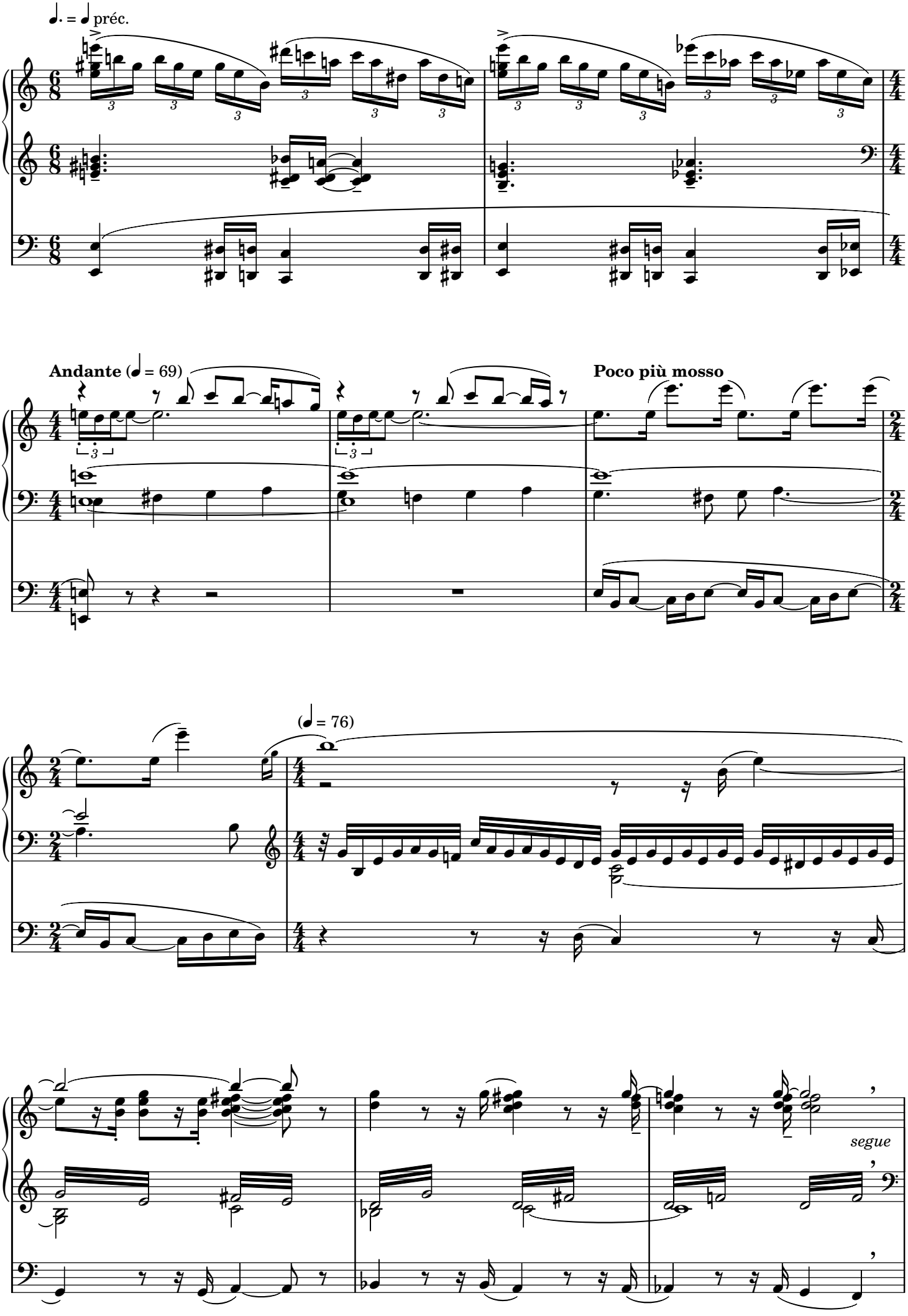
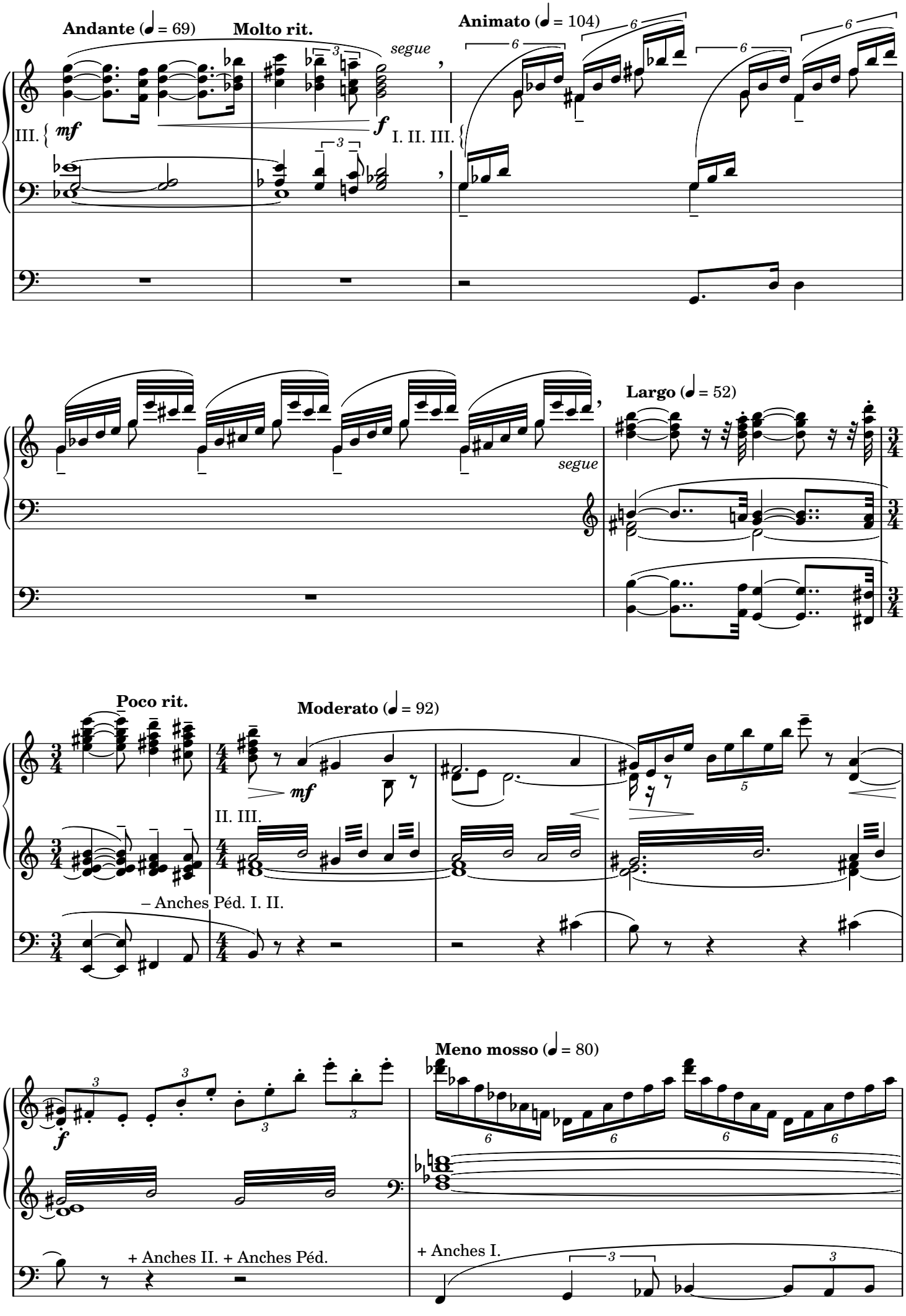
Choral-Improvisation sur le “Victimæ paschali”

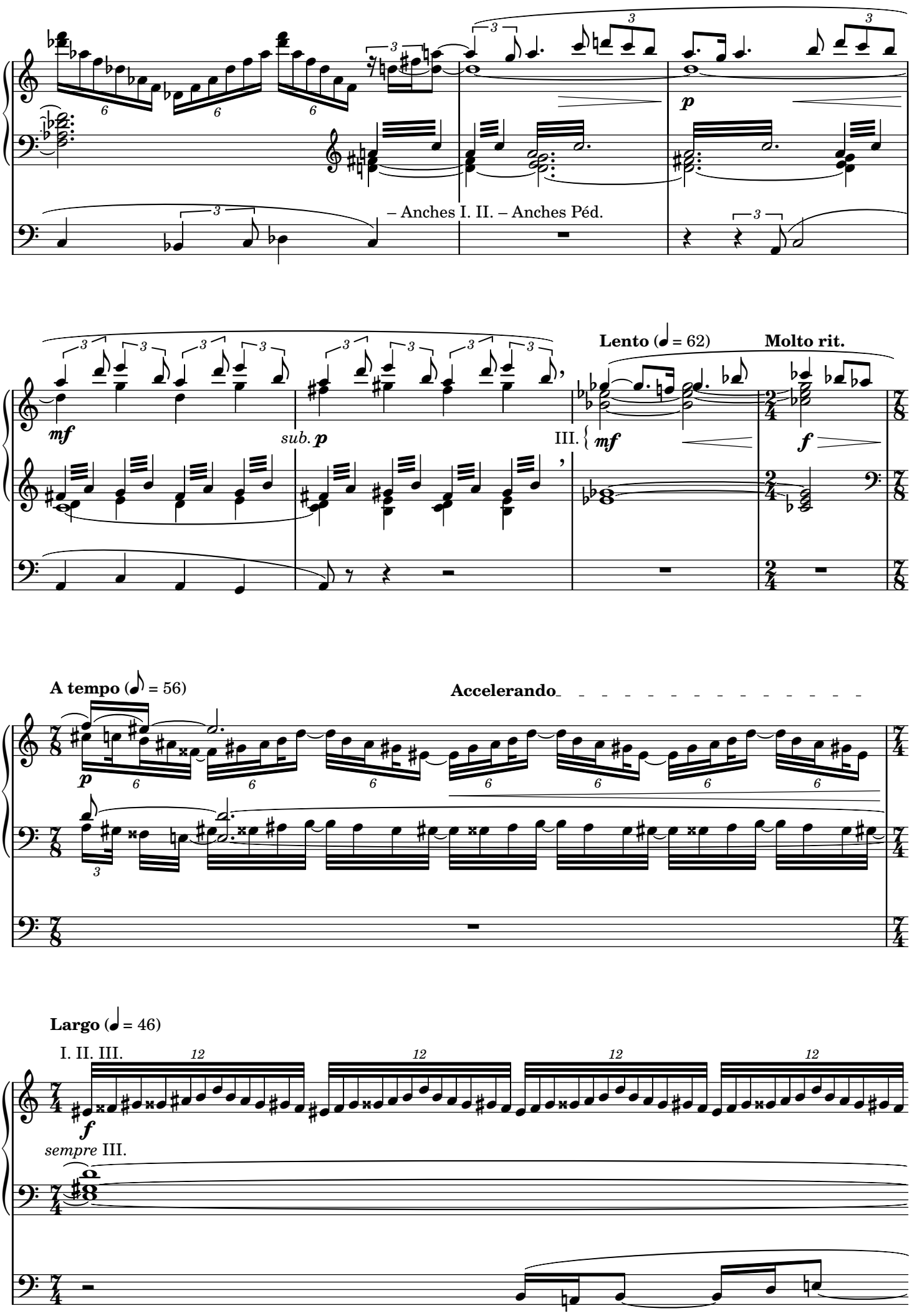
Transcription de
Clive SO

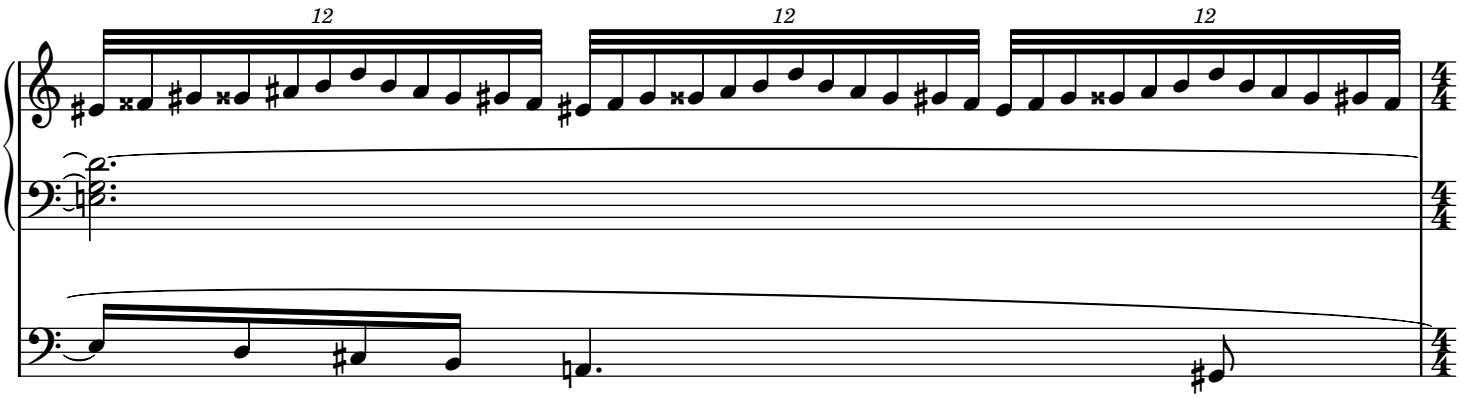
Charles TOURNEMIRE

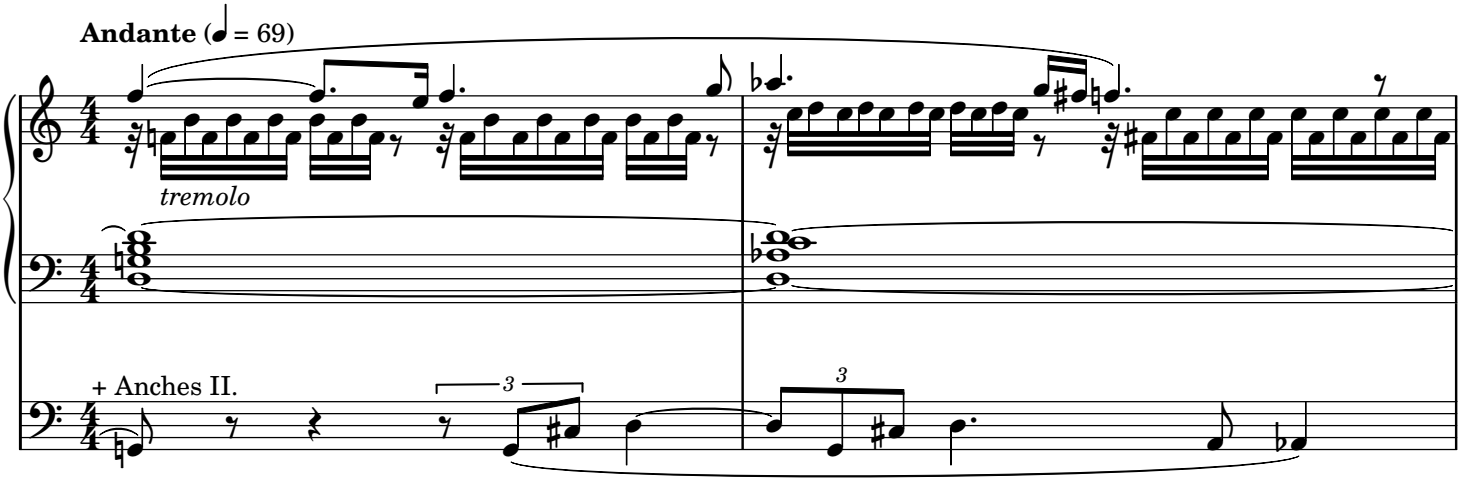


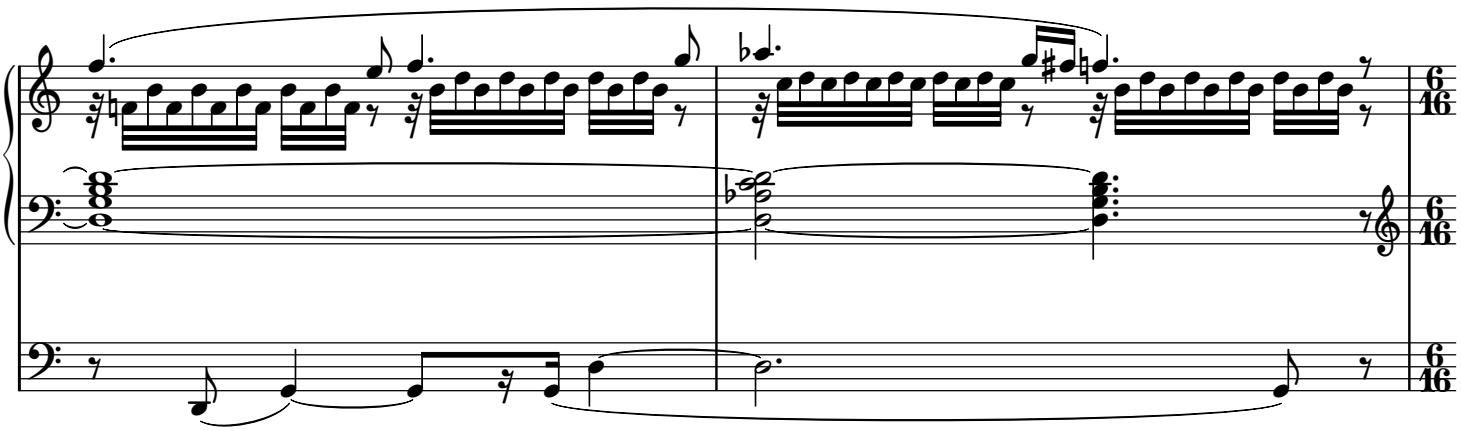

♩. = ♩ préc.
Andante (♩ = 69)
Poco più mosso
(♩ = 76)
segue

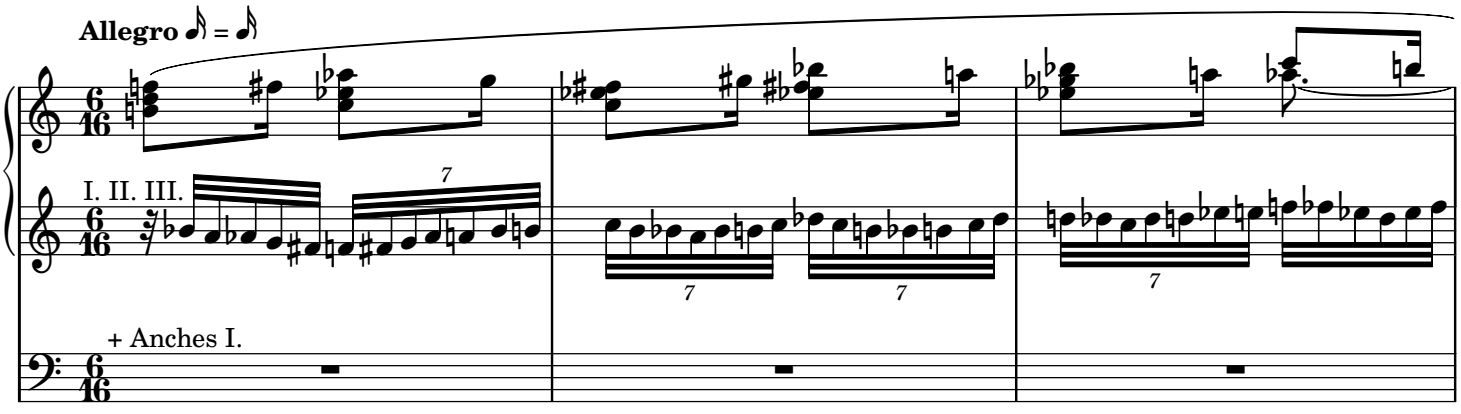

Andante (♩ = 69)
Molto rit.
segue
Animato (♩ = 104)
III.
mf
f
I. II. III.
Largo (♩ = 52)
segue
Poco rit.
Moderato (♩ = 92)
mf
II. III.
– Anches Péd. I. II.
Meno mosso (♩ = 80)
f
+ Anches II. + Anches Péd.
+ Anches I.

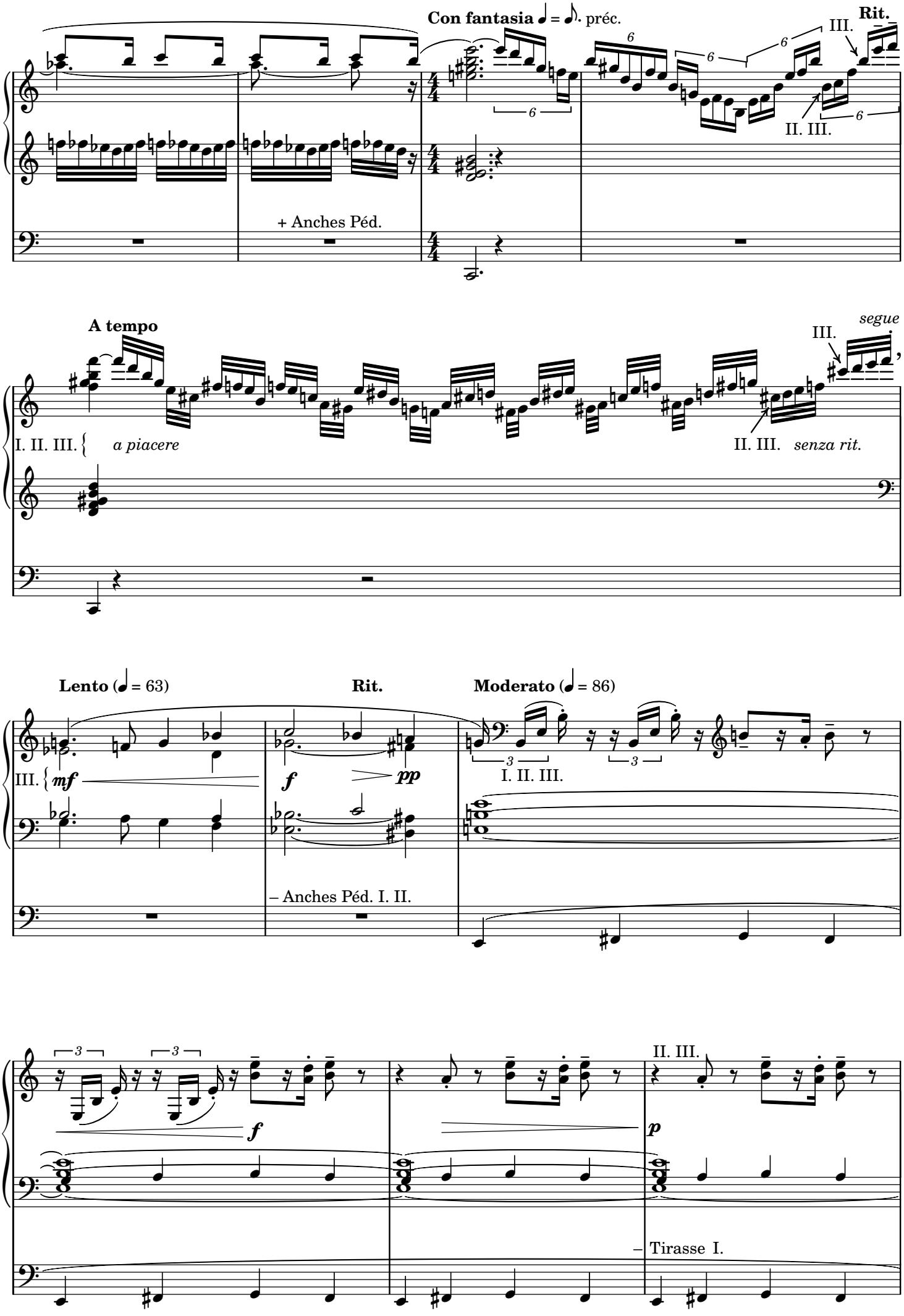

– Anches I. II. – Anches Péd.
Lento (♩ = 62)
Molto rit.
A tempo (♪ = 56)
Accelerando
Largo (♩ = 46)
I. II. III.
sempre III.

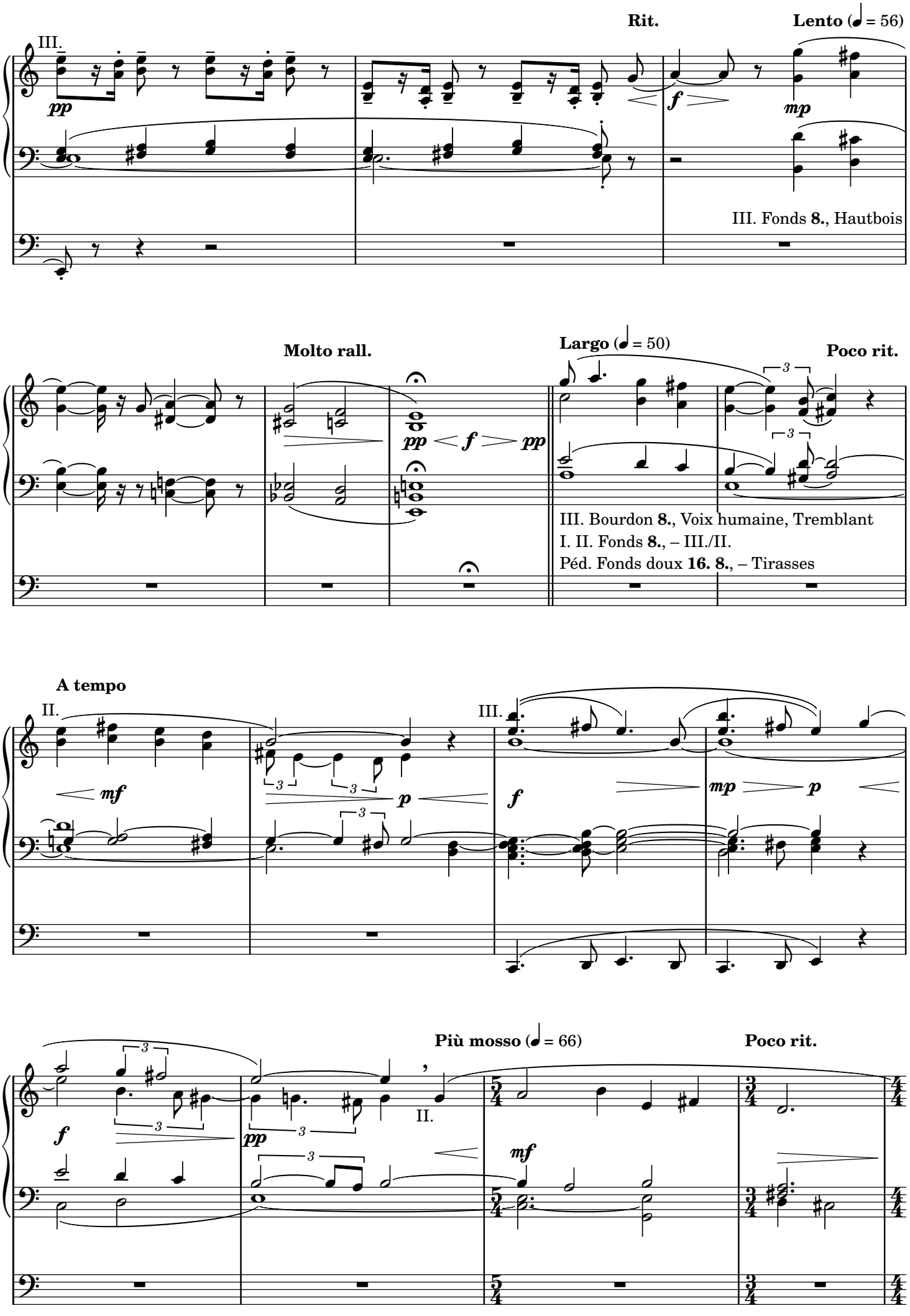

12
12
12

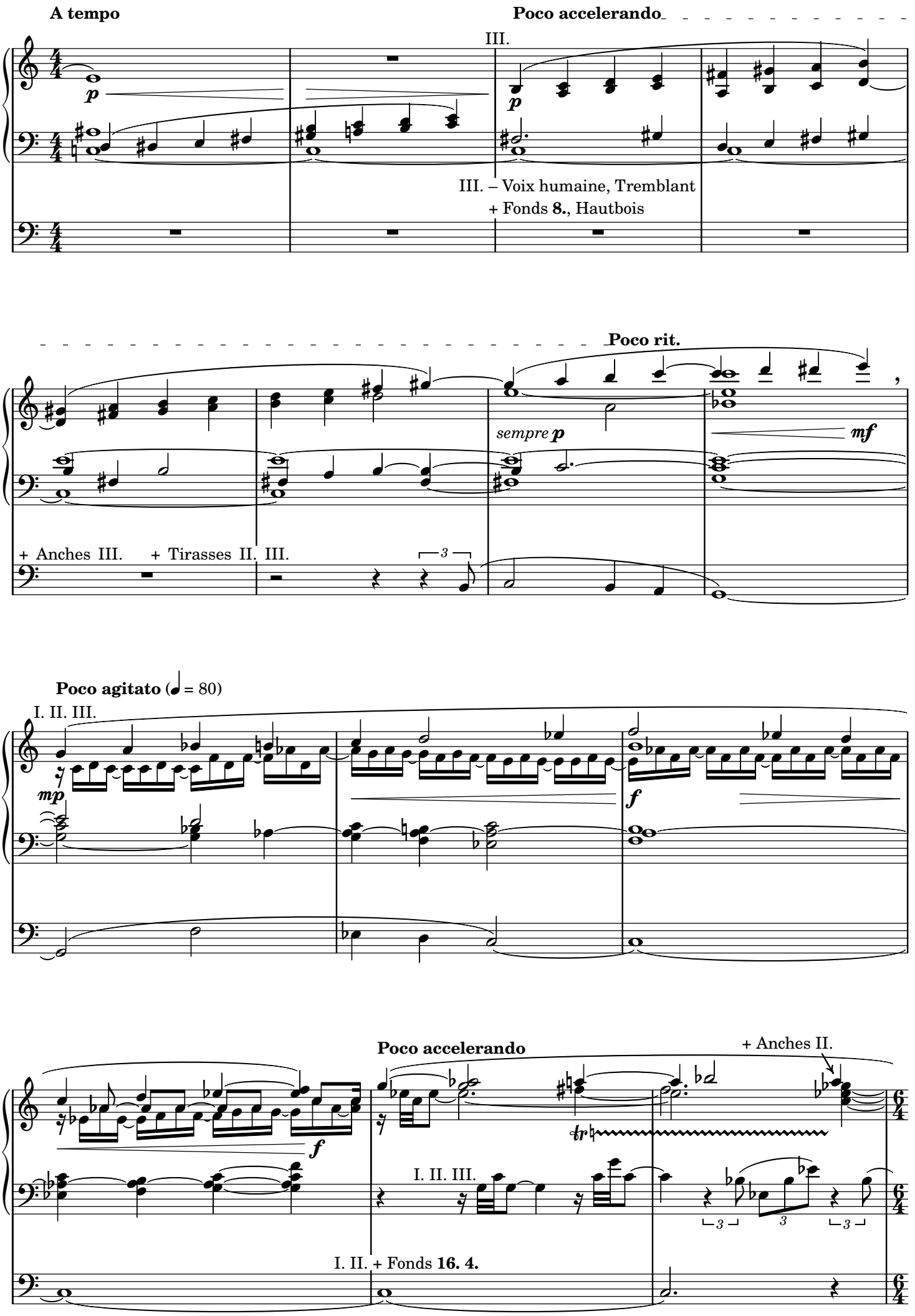

Andante (♩ = 69)
tremolo
+ Anches II.
3
3

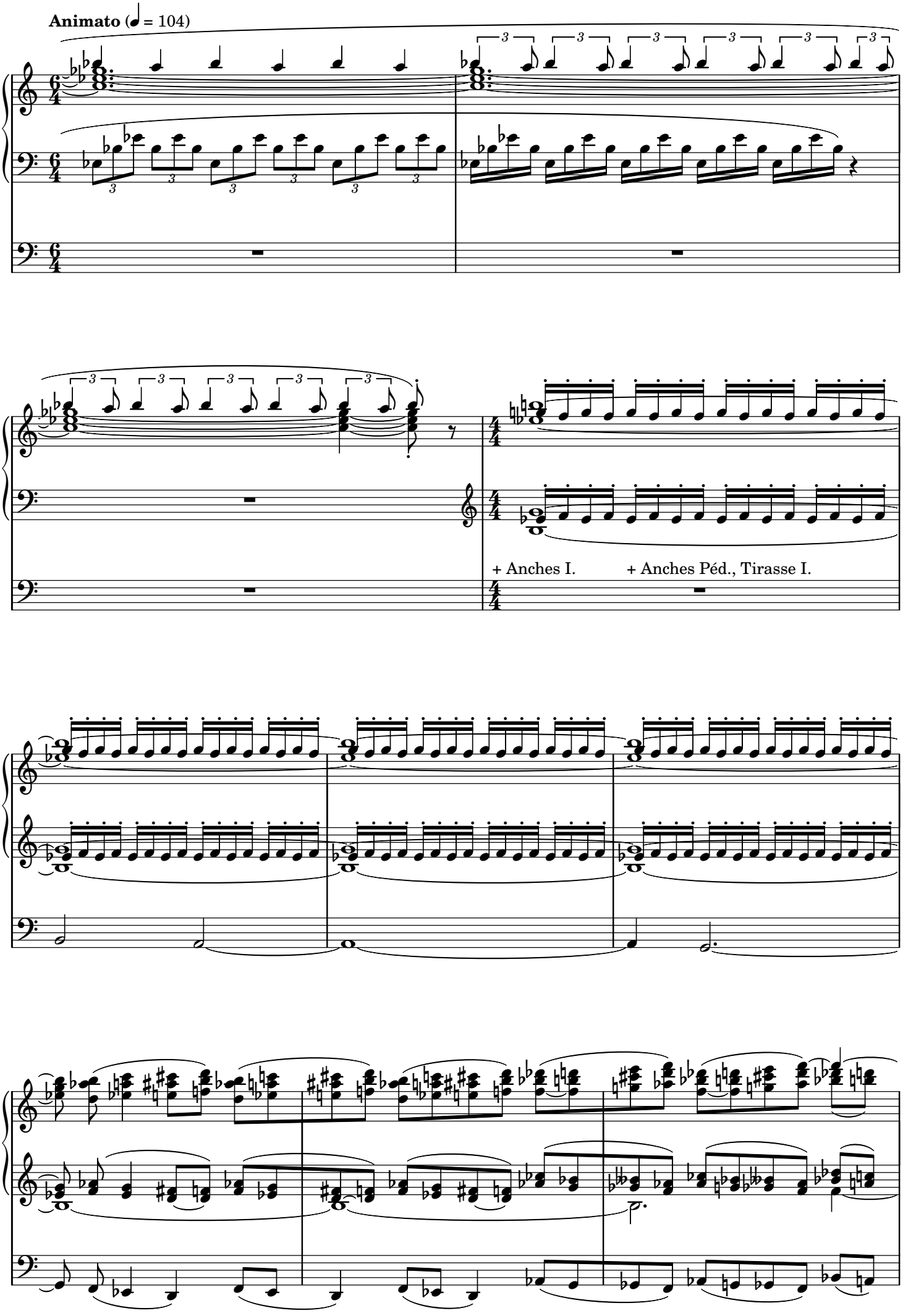


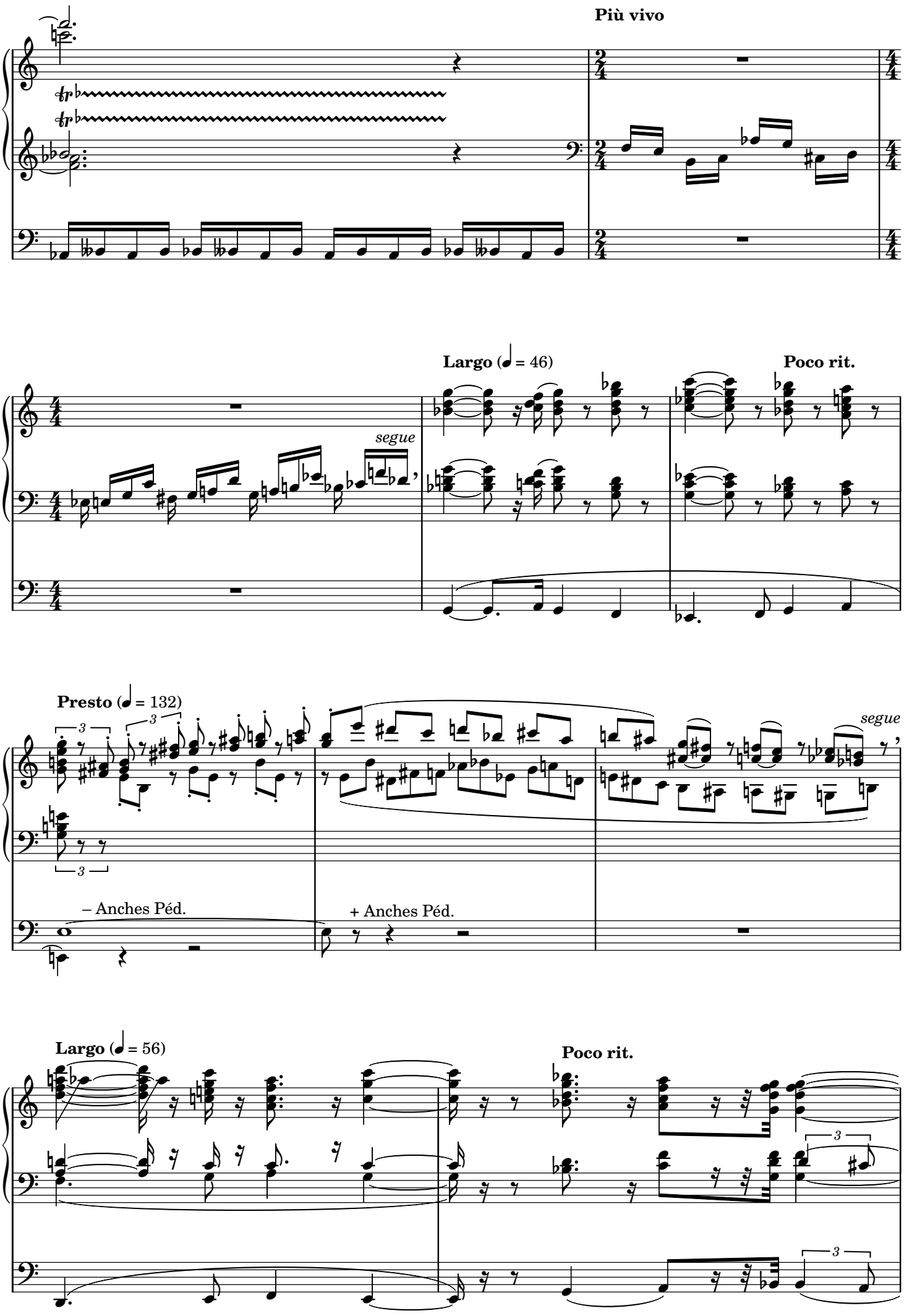

Allegro 𝅘𝅥𝅯 = 𝅘𝅥𝅯
I. II. III.
7
7
7
+ Anches I.

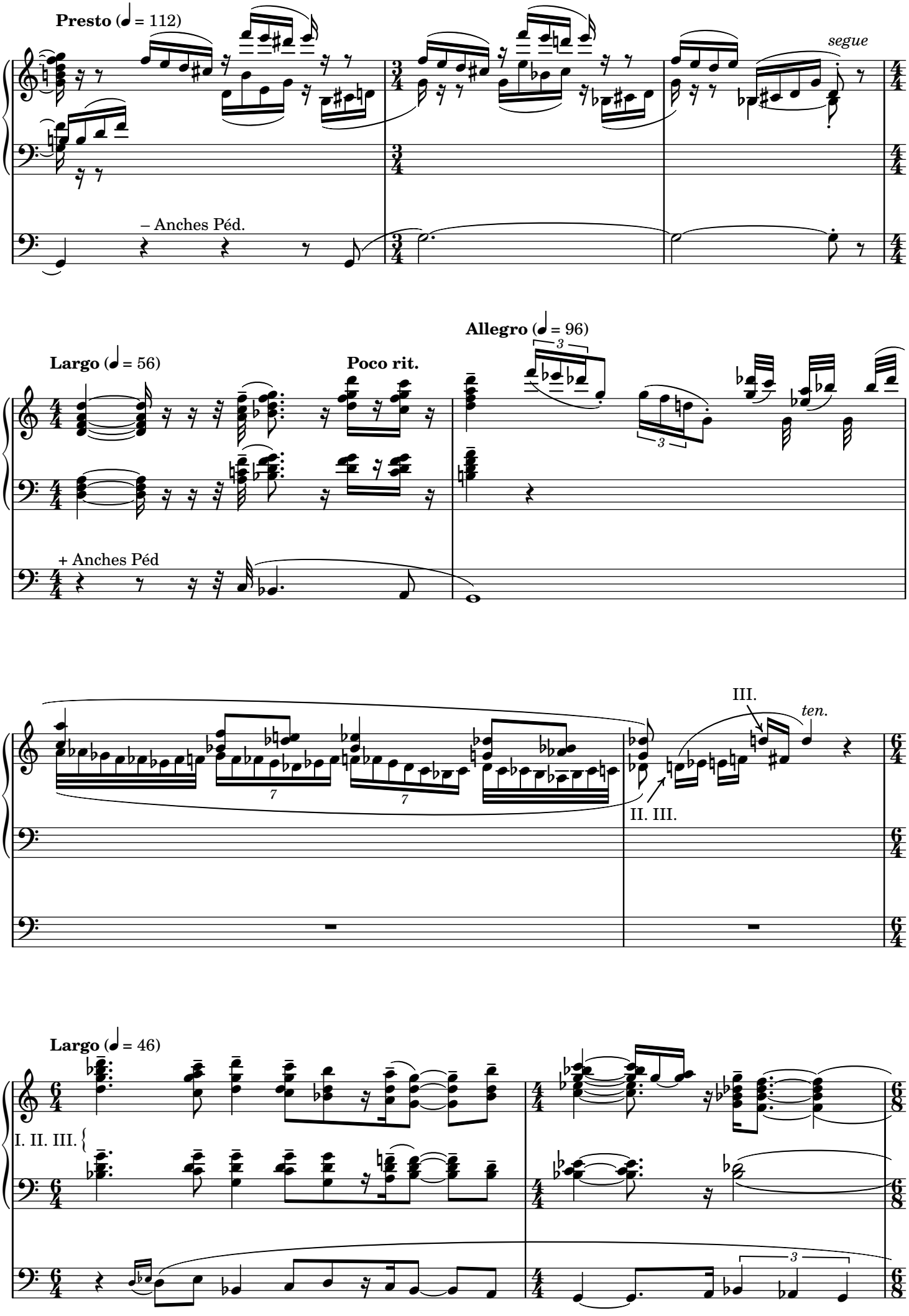

Con fantasia ♩ = ♪. préc.
Rit.
III.
II. III.
+ Anches Péd.
A tempo
segue
III.
I. II. III.
a piacere
II. III.
senza rit.
Lento (♩ = 63)
Rit.
Moderato (♩ = 86)
III.
mf
f
pp
I. II. III.
– Anches Péd. I. II.
f
II. III.
p
– Tirasse I.

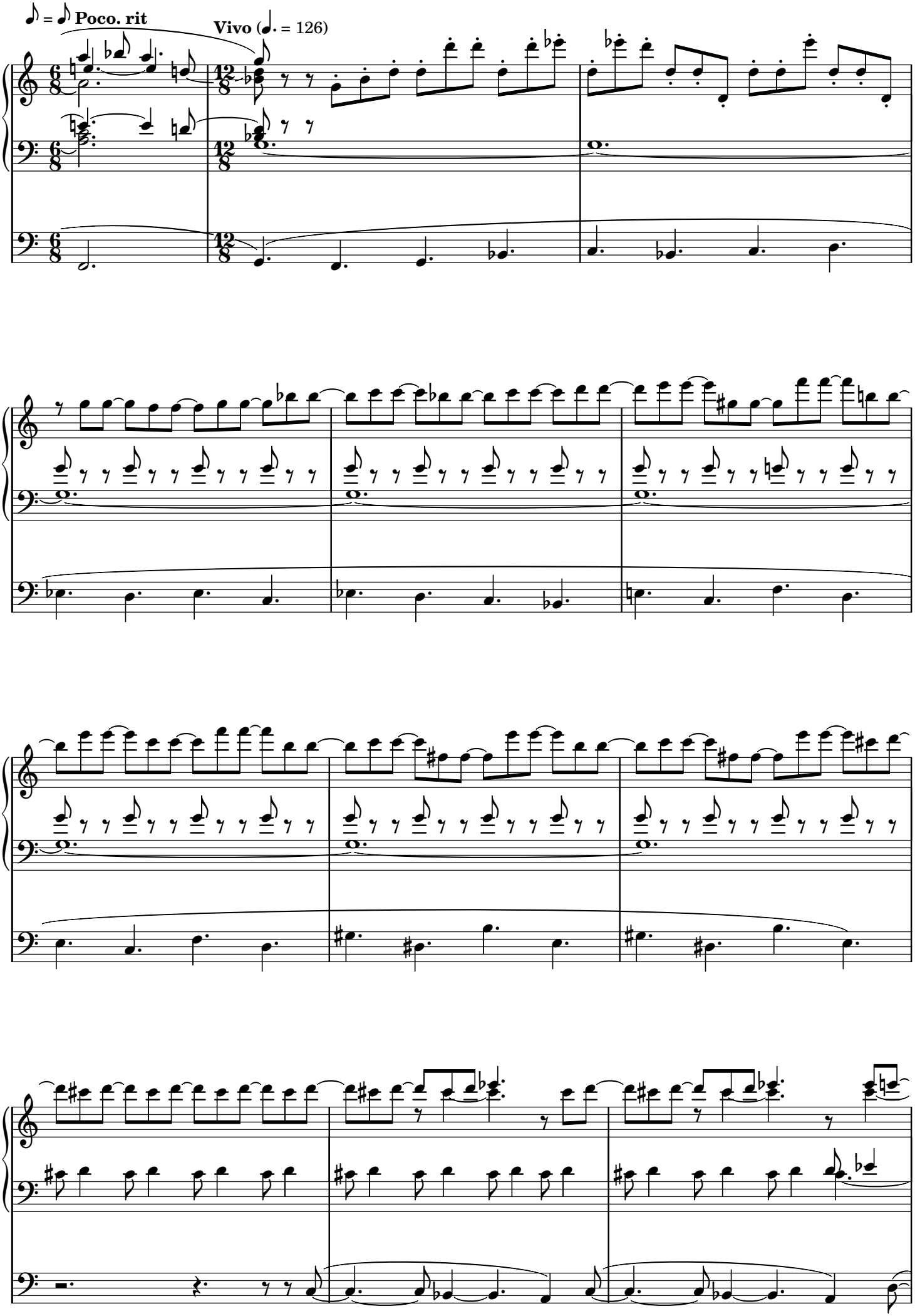

Rit.
Lento (♩ = 56)
III.
pp
f
mp
III. Fonds 8., Hautbois
Molto rall.
Largo (♩ = 50)
Poco rit.
pp
f
pp
III. Bourdon 8., Voix humaine, Tremblant
I. II. Fonds 8., – III./II.
Péd. Fonds doux 16. 8., – Tirasses
A tempo
II.
III.
mf
p
f
mp
p
Più mosso (♩ = 66)
Poco rit.
f
pp
II.
mf


A tempo
Poco accelerando
III.
III. – Voix humaine, Tremblant
+ Fonds 8., Hautbois
Poco rit.
sempre p
mf
+ Anches III.
+ Tirasses II. III.
Poco agitato (♩ = 80)
I. II. III.
mp
f
Poco accelerando
+ Anches II.
I. II. III.
I. II. + Fonds 16. 4.


Animato (♩ = 104)
+ Anches I.
+ Anches Péd., Tirasse I.


Più vivo
Largo (♩ = 46)
Poco rit.
segue
Presto (♩ = 132)
segue
– Anches Péd.
+ Anches Péd.
Largo (♩ = 56)
Poco rit.


Presto (♩ = 112)
segue
– Anches Péd.
Largo (♩ = 56)
Poco rit.
Allegro (♩ = 96)
+ Anches Péd
III.
ten.
II. III.
Largo (♩ = 46)
I. II. III.


Poco. rit
Vivo (. = 126)

Poco stringendo

Presto (♩. = 138)

L'istesso tempo ♩ = ♩. préc.

senza rit.

Molto rit.

Maestoso (♩ = 63)

London, 2024