

Mvt 3

♩ = 130

ff

Harp

Violin I

Violin II

Viola

ff

Harpsichord

Violoncello

Contrabass

ff

5

Hp.

Vln. I

Vln. II

Vla.

5

Hpschd.

Vc.

5

Cb.

2

10

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

14

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

p

p

p

p

p

This image shows the musical score for measures 18 through 22 of the piece 'The Rose Tree'. The score is arranged in four systems, each with two staves. The instruments are: Harp (Hp.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure numbers 18, 19, 20, 21, and 22 are indicated at the beginning of each system. The Harp part features a continuous arpeggiated pattern. The Harpsichord part provides harmonic support with chords and moving lines. The Violoncello and Contrabass parts play a steady bass line, with the Cb. part including a 'mp' (mezzo-piano) dynamic marking.

[illegible]

4

27

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

31

Hp.

Vln. I

Vln. II

Vla.

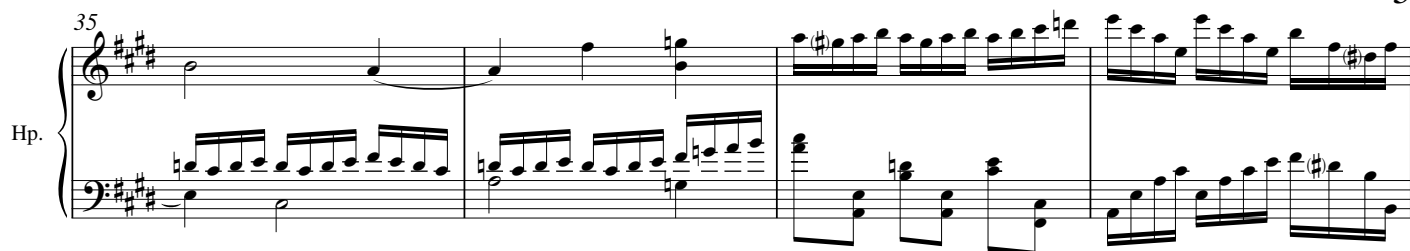
Hpschd.

Vc.

Cb.

35

Hp.



39

Hp.

Vln. I

Vla.

Hpschd.

Vc.

Cb.



6

44

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

48

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 44 through 51. The score is for a chamber ensemble consisting of Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). Measures 44-47 are grouped together, and measures 48-51 are grouped together. The key signature has three sharps (F#, C#, G#). The harp and harpsichord play a complex, flowing melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar rhythmic pattern, with some instruments having a more active melodic line than others. The score is written in a standard musical notation with a common time signature (C). The page number 6 is at the top left, and the measure numbers 44 and 48 are at the beginning of their respective systems. A small number 8 is at the bottom left of the Cb. staff in the second system.

This musical score page contains two systems of staves, each with six parts: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), and Cello/Double Bass (Vc./Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

First System (Measures 52-55):

- Hp.:** Measures 52-55. Measure 52 starts with a treble clef and a key signature change to three sharps. It features a complex, flowing melodic line with many beamed sixteenth and thirty-second notes. Measure 55 ends with a fermata over a half note.
- Vln. I:** Measures 52-55. Measure 52 has a whole note. Measures 53-54 have eighth notes with accents. Measure 55 has a whole note with a fermata.
- Vln. II:** Measures 52-55. Measure 52 has a whole note. Measures 53-54 have eighth notes with accents. Measure 55 has a whole note with a fermata.
- Vla.:** Measures 52-55. Measure 52 has a whole note. Measures 53-54 have eighth notes with accents. Measure 55 has a whole note with a fermata.
- Hpschd.:** Measures 52-55. Measure 52 has a whole note. Measures 53-54 have eighth notes with accents. Measure 55 has a whole note with a fermata.
- Vc./Cb.:** Measures 52-55. Measure 52 has a whole note. Measures 53-54 have eighth notes with accents. Measure 55 has a whole note with a fermata.

Second System (Measures 56-59):

- Hp.:** Measures 56-59. Measure 56 starts with a treble clef and a key signature change to three sharps. It features a complex, flowing melodic line with many beamed sixteenth and thirty-second notes. Measure 59 ends with a fermata over a half note.
- Vln. I:** Measures 56-59. Measure 56 has a whole note. Measures 57-58 have eighth notes with accents. Measure 59 has a whole note with a fermata.
- Vln. II:** Measures 56-59. Measure 56 has a whole note. Measures 57-58 have eighth notes with accents. Measure 59 has a whole note with a fermata.
- Vla.:** Measures 56-59. Measure 56 has a whole note. Measures 57-58 have eighth notes with accents. Measure 59 has a whole note with a fermata.
- Hpschd.:** Measures 56-59. Measure 56 has a whole note. Measures 57-58 have eighth notes with accents. Measure 59 has a whole note with a fermata.
- Vc./Cb.:** Measures 56-59. Measure 56 has a whole note. Measures 57-58 have eighth notes with accents. Measure 59 has a whole note with a fermata.

8

60

Hp.

66

Hp.

Vln. I

66

73

tr

mf

ff

Hp.

73

Vln. I

3

3

3

3

Vln. II

3

3

3

3

Vla.

3

3

3

3

73

Hpschd.

3

3

3

73

Vc.

3

3

3

8

Cb.

3

3

3

This musical score page contains measures 78 through 82. The instruments are arranged in two systems. The first system includes the Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 78: The Harp plays a continuous sixteenth-note arpeggiated figure. The Violins and Viola play a rhythmic pattern of eighth notes with stems. The Harpsichord, Violoncello, and Contrabass play a similar eighth-note pattern. The Violin I has a fermata over the final note.

Measure 79: The Harp continues its arpeggiated figure. The Violins and Viola play a half note. The Harpsichord, Violoncello, and Contrabass play a half note.

Measure 80: The Harp continues its arpeggiated figure. The Violins and Viola play a half note. The Harpsichord, Violoncello, and Contrabass play a half note.

Measure 81: The Harp continues its arpeggiated figure. The Violins and Viola play a half note. The Harpsichord, Violoncello, and Contrabass play a half note.

Measure 82: The Harp continues its arpeggiated figure. The Violins and Viola play a half note. The Harpsichord, Violoncello, and Contrabass play a half note.

Hp.

Vln. I

Vln. II

Hpschd.

Vc.

Cb.

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

12

109

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

*mp**mp**mp*

♩ = 130

*ff**ppp**ppp**ppp**ff**ff**ff**ff**ppp**ppp**ff**ff*

118

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

123

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

Detailed description: This page contains two systems of musical notation for measures 118-123. The first system (measures 118-122) features a piano (Hp.) with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with various textures, including sustained notes and moving lines. The second system (measures 123-127) shows a change in the piano's texture, with more sustained chords and a different melodic approach. The strings continue to support the piano with their own textures. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 118 and 123 are indicated at the start of their respective systems.

14

127

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

132

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

p

p

p

p

mp

p

mp

Detailed description: This musical score page contains two systems of staves. The first system covers measures 127 to 131, and the second system covers measures 132 to 136. The instruments are: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The first system (measures 127-131) features a dense, rhythmic texture with many sixteenth and thirty-second notes. The second system (measures 132-136) shows a change in dynamics and texture. Measures 132-134 are marked with a piano (*p*) dynamic, while measures 135-136 are marked with a mezzo-piano (*mp*) dynamic. The Harp and Violin I parts continue with their rhythmic patterns, while the other instruments play sustained notes or chords.

This musical score page contains measures 137 through 144. The instruments are arranged in two systems. The first system includes Hp. (Harp), Hpschd. (Hammered Piano), Vc. (Violoncello), and Cb. (Contrabasso). The second system includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Hpschd. (Hammered Piano), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 137-140 are marked with a rehearsal sign. Measures 141-144 are marked with a rehearsal sign. The dynamic *ff* (fortissimo) is indicated at the beginning of measures 141, 142, 143, and 144 for the Vln. I, Vln. II, Vla., Hpschd., Vc., and Cb. parts. The Hp. part in measures 141-144 features a complex, rapid melodic line. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a steady eighth-note accompaniment. The Hpschd., Vc., and Cb. parts provide a dense, rhythmic foundation with eighth-note patterns.

137

Hp.

Hpschd.

Vc.

Cb.

141

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

ff

ff

ff

ff

16

145

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

149

Hp.

Vln. II

Vla.

Hpschd.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 145 through 149. The score is for a chamber ensemble consisting of Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). Measures 145-148 are grouped together, and measure 149 is shown separately below. The key signature has three flats (B-flat, E-flat, A-flat). The Harp and Harpsichord parts are written in grand staves. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are written in single staves. The Violoncello and Contrabass parts have an '8' below the staff, indicating an octave shift. The score features a variety of musical textures, including rapid sixteenth-note passages in the Harp and Harpsichord, and sustained chords in the strings.

This musical score page contains measures 153 through 161. The instruments and their parts are as follows:

- Hp. (Piano):** Measures 153-156 and 161 feature a complex, flowing melody in the right hand, while the left hand provides a steady bass line. Measures 157-160 have a more active right hand with eighth-note patterns.
- Vln. I (Violin I):** Measures 157-160 play a rhythmic pattern of eighth notes. Measures 161-164 play a similar pattern, often with a melodic line.
- Vln. II (Violin II):** Measures 157-160 play a rhythmic pattern of eighth notes. Measures 161-164 play a similar pattern, often with a melodic line.
- Vla. (Viola):** Measures 157-160 play a rhythmic pattern of eighth notes. Measures 161-164 play a similar pattern, often with a melodic line.
- Hpschd. (Harp):** Measures 157-160 play a rhythmic pattern of eighth notes. Measures 161-164 play a similar pattern, often with a melodic line.
- Vc. (Violoncello):** Measures 157-160 play a rhythmic pattern of eighth notes. Measures 161-164 play a similar pattern, often with a melodic line.
- Cb. (Contrabasso):** Measures 157-160 play a rhythmic pattern of eighth notes. Measures 161-164 play a similar pattern, often with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

18

165

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

169

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

8

Detailed description: This musical score page contains two systems of music. The first system covers measures 165 to 172. It features a piano (Hp.) with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and some movement. The harpsichord (Hpschd.) plays a simple harmonic accompaniment. The second system covers measures 169 to 172. The piano part continues with its fast melody. The strings and harpsichord provide harmonic support. The measure numbers 165 and 169 are indicated at the start of their respective systems. The page number 18 is at the top left. A small '8' is at the bottom left of the Cb. staff in the second system.

173

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

173

174

175

176

177

Hp.

183

Hp.

Vln. I

20

189

Hp.

mf

ff

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

194

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

This musical score page contains measures 189 through 194. It is arranged in two systems of staves. The first system (measures 189-193) includes staves for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part begins with a treble clef and a key signature of two flats, featuring a melodic line with eighth-note patterns and a dynamic marking of *mf* followed by *ff*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a slur. The Harpsichord part provides harmonic support with chords and moving lines. The second system (measures 194) continues the instrumental parts, with the Harp playing a more active role in the final measure. The key signature remains two flats throughout.

198

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

202

Hp.

Vln. I

Vln. II

Hpschd.

Vc.

Cb.

Detailed description: This page contains two systems of musical notation for measures 198-202. The first system (measures 198-201) includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part features a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Harpsichord part plays a melodic line in the right hand and a bass line in the left hand. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The second system (measures 202-205) includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Harpsichord (Hpschd.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part features a melodic line in the right hand and a bass line in the left hand. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a similar rhythmic pattern. The Harpsichord part plays a melodic line in the right hand and a bass line in the left hand. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

22
206

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

210

Hp.

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Cb.

This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 214 to 217, and the second system covers measures 218 to 221. The instruments are arranged as follows:

- Hp.** (Harp): Treble and Bass staves.
- Vln. I** (Violin I): Treble staff.
- Vln. II** (Violin II): Treble staff.
- Vla.** (Viola): Bass staff.
- Hpschd.** (Harpsichord): Treble and Bass staves.
- Vc.** (Violoncello): Bass staff.
- Cb.** (Contrabass): Bass staff.

The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line at the end of measure 221.