

Josquin des Prez (*ca.*1466-1521)  
**Qui belles amours a**  
à quatre voix



Musical score for four voices: SUPERIUS, ALTUS, TENOR, and BASSUS. The score is in G major (one sharp) and common time (C). The first system shows the beginning of the piece. The SUPERIUS, ALTUS, and TENOR parts are mostly rests, while the BASSUS part begins with a melodic line.

Musical score for four voices: SUPERIUS, ALTUS, TENOR, and BASSUS. The score is in G major and common time. The second system shows the continuation of the piece, with the SUPERIUS, ALTUS, and TENOR parts entering with melodic lines. The BASSUS part continues its melodic line. The lyrics "Qui bel - les a-mours a" are written under the SUPERIUS part, and "Sou - vent, sou-vent," is written under the ALTUS part.

11

sou-vent, sou - vent, sou-vent sy les re - mu -

8

8

— Sou - vent, sou - vent, sou - vent, sou - vent, sou - vent sy les re -

16

- - - e, sou - vent sy les re - mu - - - e. L\'au -

8

8

mu - e, sou-vent sy les re - mu - e.

21

trier quant che - vau - choy - - - e A Pa - - - ris

L'au - trier quant che - vau - choy - e

25

la grant ru - e Sur mon che-val mo -

A Pa - ris la grant ru - e

30

reau \_\_\_\_\_ Qui sou - - - vent

Sur mon che-val mo - reau \_\_\_\_\_

34

sault et ru - e.

Qui sou - vent sault et ru - e. \_\_\_\_\_

40

Qui bel - les a-mours a \_\_\_\_\_ Sou - vent, sou-vent,

46

sou-vent, sou - vent, sou-vent sy les re-mu - - - e, sou -  
Sou - vent, sou-vent, sou - vent, sou - vent, sou - vent sy les re - mu - e,

52

vent sy les re - mu - - - e.

8

8

sou - vent sy les re - mu - e.

2. Les quatre fers qu'il a  
Font la pouldre menue;  
La dame du chateau  
Est aux creneaux venue.  
"Qui est ce garson la  
Qui point ne me salue?"  
Qui belles amours a  
Souvent sy les remue.

3. "Tel garson que je suis,  
Ailleurs vous ay tenue,  
Et dessus vostre lit  
Ay laissé ma sainture  
Et a vostre chevet  
Mon espee esmoulue."  
Qui belles amours a  
Souvent sy les remue.

