

Flute
Piccolo

1901 Concerto for Flute and Clarinet

Stephen W. Beatty (1938)

$\text{♩} = 105$

Measures 1-40 of the musical score for Flute and Piccolo. The score is in 4/4 time with a tempo of 105 beats per minute. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Measures 1-4: *f*, *p*, *ff*
- Measures 5-8: *mf*, *p*, *f*, *mf*
- Measures 9-12: *f*, *p*, *mf*, *f*, *mp*, *mf*
- Measures 13-16: *f*, *mf*, *mp*
- Measures 17-20: *f*, *mf*
- Measures 21-26: *mf*, *mf*, *p*, *mf*
- Measures 27-30: *mf*, *f*, *mf*
- Measures 31-33: *f*, *mp*, *mf*
- Measures 34-37: *f*, *mf*, *mp*, *mf*, *f*
- Measures 38-40: *mf*, *mp*, *mf*, *f*

Instructions: *To Picc.* (Measure 33), *To Fl.* (Measure 38).

Flute, Piccolo

43 *mp* *mf*

47 *mp* *mf* *p* *mp* *8va*

51 (8) *f* *mp* *f* *mf* To Picc. 4 Piccolo

58 *f* *mf* *mp* *f* To Fl. Flute 3

64 *mf* *ff* *mf* *f* *mp* *f* *8va*

67 (8) *mf*

70 *pp* *mp* *f* *mf* *mp* *8va*

73 (8) *pp* *mf* *p* *mf*

76 (8) *mp* *mf* *f* *mp* *mf*

81 *mp* *mf* To Picc. 3 Piccolo *f* *mf*

Flute, Piccolo

3

87 *f* *mf* *p* *mf*

To Fl.
Flute

3

8va

93 (8) *p* *f* *mf*

96 (8) *mp* *f* *mf*

99 *f* *mf*

103 *mp*

8va

107 (8) *mf* *p* *mf*

111

113 *f* *mf* *f* *mf*

19

Flute, Piccolo

134 *f*

137 *p* *mf* *mp* *p*

140 *mf* *p* *mf* *8va*

144 (8) *mp* *mf* *ppp* *p* *mp* *mf*

147 *mp* **2**

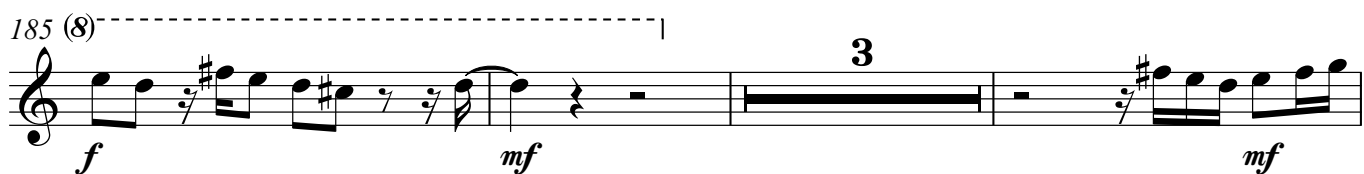
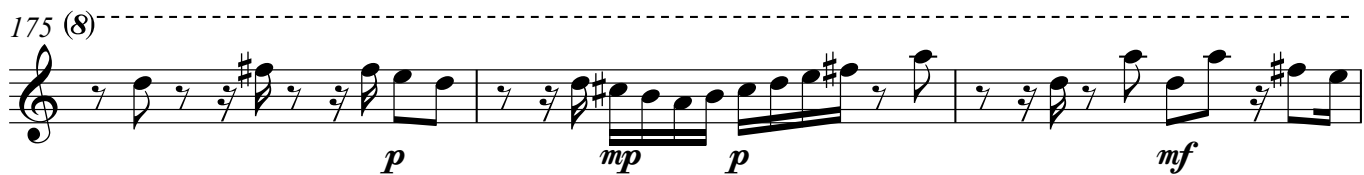
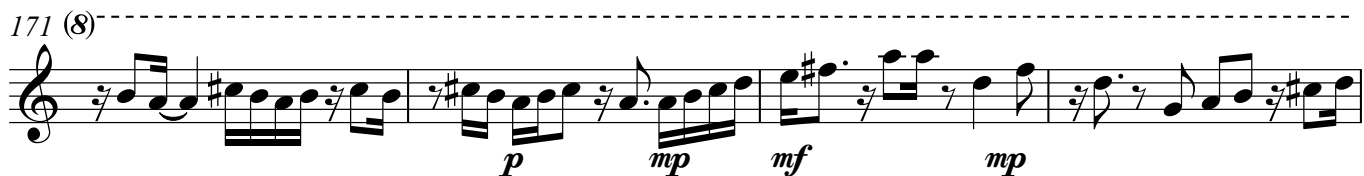
152 *mf* *p* *mf* *mp*

156 *p* *mp* *pp* *mp* *mf* *f*

160 *mp* *mf* *mp* *f* *mf* *mp* *mf* *8va*

164 (8) *f* *ppp* *mp* *mf*

168 (8) *mp*



209 (8)¹

4

f *mf*

216

3

8^{va}

mp

222

8^{va}

mf *mp* *p* *mf*

226

8^{va}

f *mp* *mf* *pp*

229 (8)

p *mf* *f* *mf* *p* *mp*

8^{va}

232 (8)

mf *p* *pp* *mf*

5

240

f *mf* *f* *mf* *mp*

244

f

5

8^{va}

mf *mp* *mf*

252 (8)

8^{va}

pp *mf* *p* *mf*

255

8^{va}

p *mp* *mf*

7

258 *ppp mf mp f mp* 8va

261 (8) *mf* 10

274 8va *mp mf mp f mf f*

278 (8) 2 8va *mf*

283 (8) *mp mf mp*

286 (8) *mf mp mf mp*

289 (8) *mf pp mp mf mp*

292 (8) 4 8va *f mf f*

299 (8) *mp f mp mf*

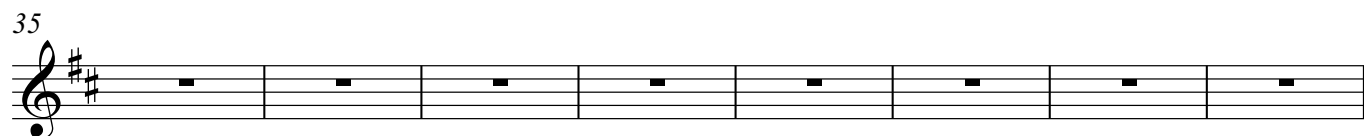
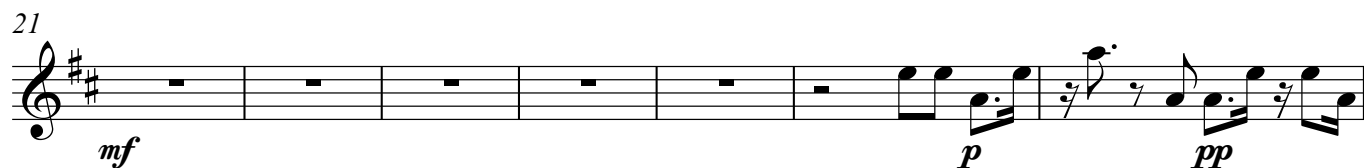
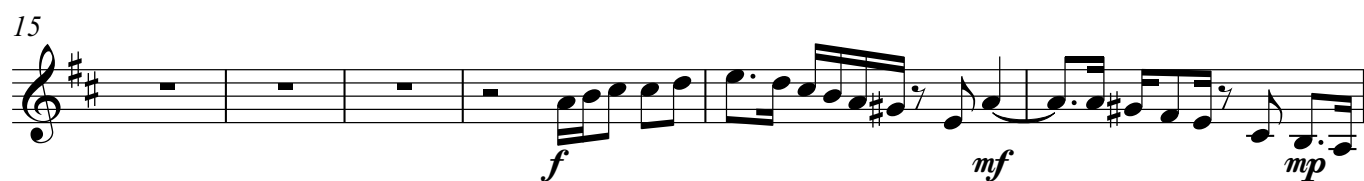
302 (8) *pp mp mf p mf pp*

Clarinet in B \flat

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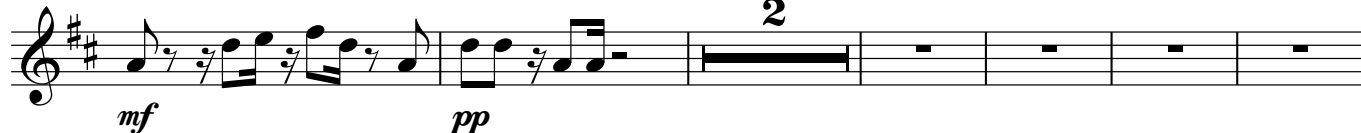
43



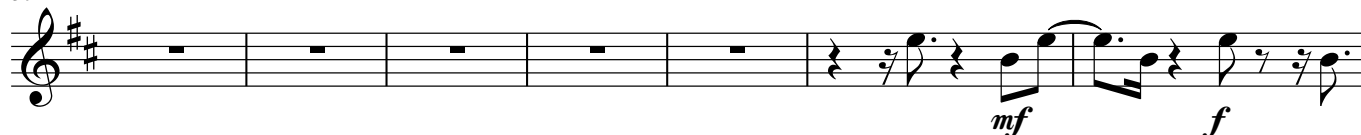
47



51



59



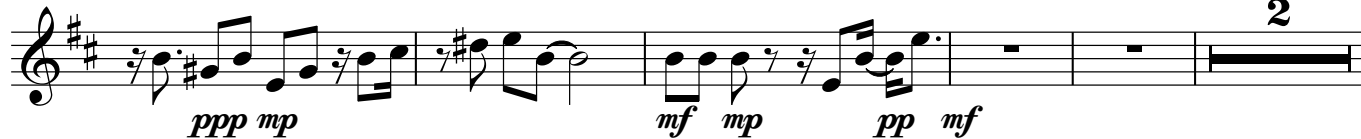
66



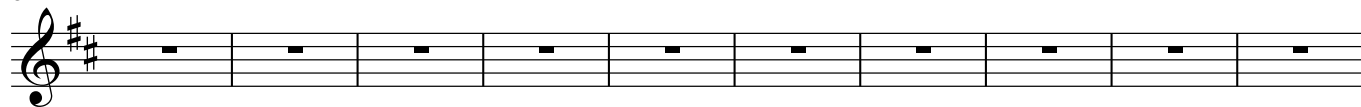
70



74



81



91



95



99



103



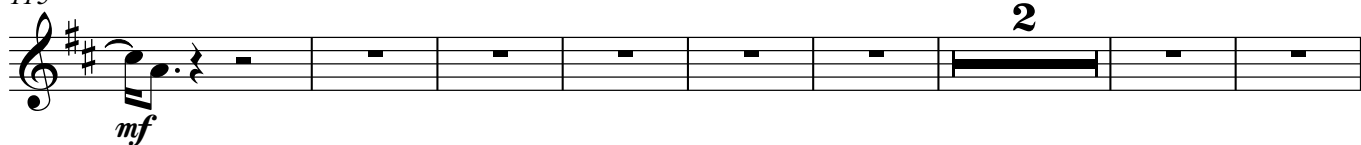
107



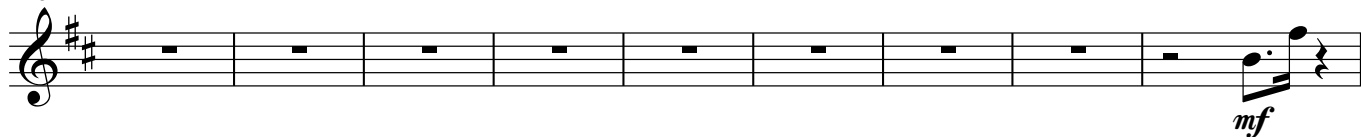
111



115



125



134



138



142



146



Clarinet in Bb

151

mf *p* *mf*

155

mp *p* *mp* *pp* *mp* *mf*

159

f *mp* *mf* *mp* *f* *mf* *mp* *mf*

163

mp *p* *mf* *mp* *mf* *p*

167

mp *p* *mf* *mp* *pp* *mp* *p* *mp* *p*

171

pp *mp* *pp* *mp*

175

mf *pp* *p* *ppp*

179

mp *p* *pp*

185

195

p *mp* *p* *mp* *p* *mp*

Clarinet in B♭

5

199

203

First staff of music, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes with dynamic markings *pp*, *mp*, *pp*, and *mf*.

207

216

226

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Dynamic markings are placed below the staff: *pp* (pianissimo) under the first measure, *mp* (mezzo-piano) under the second measure, *mf* (mezzo-forte) under the third measure, *pp* under the fourth measure, *mp* under the fifth measure, *p* (piano) under the sixth measure, *mp* under the seventh measure, and *mf* under the eighth measure.

230

234

[illegible]

241

250

pp ppp mp mf mp mf

254

mp p pp p ppp pp

258

mp p mp pp mp

262

p pp

270

3

281

mf p mf pp p

285

mf pp mp pp p

289

pp mp

293

2

299

2

Violin I

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$\text{♩} = 105$

12

f *mf*

15

mp *f*

18

mf *f* *mf* *mp* *mf*

22

f *mf* *f*

25

mf 7

35

mp *f* *mf* *f* *mf* *f*

38

mf *mp* *mf* *mp* *mf* *f* *mf*

41

9

f *mf* *mp* *mf*

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53

pp f mf

56

mp mf f

59

mf mp f mf mp mf

63

13

p

79

f mp mf mp mf

82

f

85

mf f

88

24

mf mp pp mf

115

mf mp mf mp mf

119

f mf pp p mf p

123



127



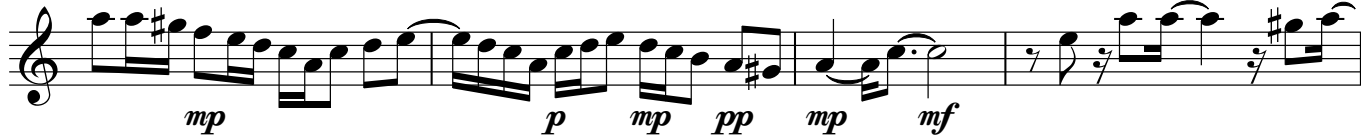
131



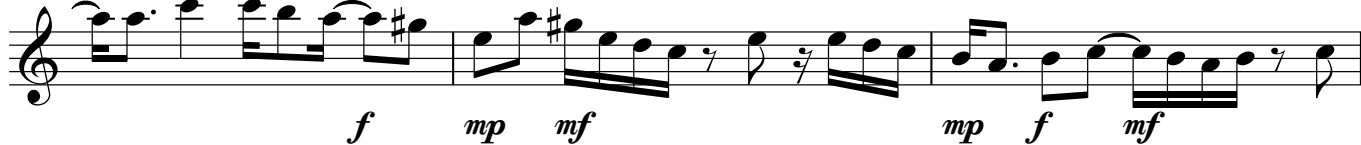
152



155



159



162



181

mf *ppp* *mf* *mp* *mf*

185

f *mf* *f* *mf*

189

mp *mf* *p*

192

mp *f* *mf* *mp* 14

209

f *p* *mf*

212

mp *mf* *mp*

215

mf *f* *mf* *f* *mf* *p* *mf*

218

mp *mf* *p* *f* *mf* *mp* *8va*

222 (8)

ff *mf* *mp* *p* *mf*

225 (8)

9 *f* *mf*

237 *p mf mp mf p f mf*

241 *f mf f mf mp*

244 *f mf p mp p*

247 *mp mf mp f mf p pp*

251 **12** *f pp f mf f*

266 *mf p mf* 8va

269 *f mp mf*

272 8va *mp mf mp*

275 (8) *mf mp f mf f mp*

279 8va *mf f* **12**

Violin I

293

296

8va

300 (8)

303

mf *p* *mp*

f *mf* *mp* *mf* *f* *mp*

f *mp* *mf*

pp *mp* *mf* *p* *mf* *pp*

Detailed description: This image shows a page of a musical score for Violin I, spanning measures 293 to 303. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 293-295) begins with a whole rest, followed by a series of eighth and sixteenth notes, with dynamics *mf*, *p*, and *mp*. The second system (measures 296-299) features rapid sixteenth-note passages, with dynamics *f*, *mf*, *mp*, *mf*, *f*, and *mp*. An octave sign (8va) is placed above the staff at the start of measure 298. The third system (measures 300-302) continues with sixteenth-note patterns, marked with dynamics *f*, *mp*, and *mf*. A repeat sign with a first ending bracket is at the end of measure 302. The fourth system (measures 303) concludes the passage with dynamics *pp*, *mp*, *mf*, *p*, *mf*, and *pp*.

Violin II

1901 Concerto for Flute and Clarinet

Stephen W. Beatty (1938)

$\text{♩} = 105$

12

f *mf*

15

mp *f*

18

mf *f* *mf* *mp* *mf*

22

f *mf* *f*

25

mf 7

35

mp *f* *mf* *f* *mf* *f*

38

mf *mp* *mf* *mp* *mf* *f* *mf*

41

f *mf* *mp* *mf* 9

53

pp f mf

56

mp mf f

59

mf mp f mf mp mf

63

13

p

79

f mp mf mp mf

82

f

85

mf f

88

24

mf mp pp mf

115

mf mp mf mp mf

119

f mf pp p mf p

This image shows a page of a musical score for Violin II, page 2. The score is written in treble clef and contains nine staves of music. The measures are numbered 53, 56, 59, 63, 79, 82, 85, 88, and 115. The music features various dynamic markings: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also repeat signs with first and second endings. The first ending is marked with a '13' and the second ending with a '24'. The key signature has one sharp (F#). The tempo is not indicated.

123



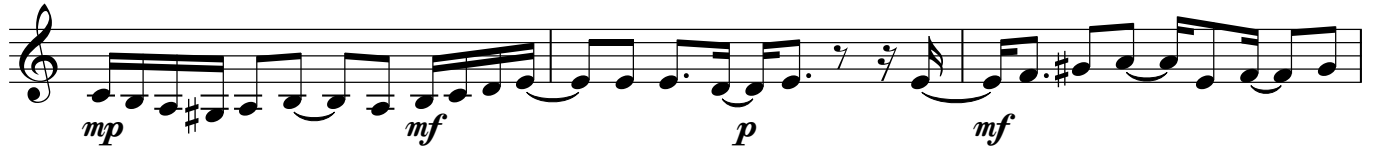
127



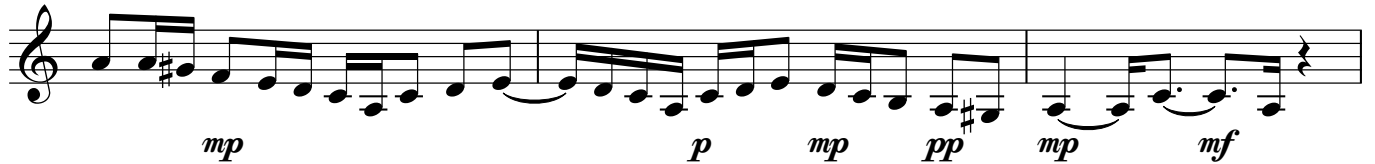
131



152



155



158



161



181

mf *ppp* *mf* *mp* *mf*

185

f *mf* *f* *mf*

189

mp *mf* *p*

192

mp *f* *mf* *mp* 14

209

f *p* *mf*

212

mp *mf* *mp*

215

mf *f* *mf* *f* *mf* *p* *mf* *mp* *mf*

219

p *f* *mf* *mp* *ff* *mf*

223

mp *p* *mf*

226

9

f *mf* *p* *mf* *mp*

238 *mf* *p* *f* *mf*

241 *f* *mf* *f* *mf* *mp* *f*

245 *mf* *p* *mp* *p* *mp*

248 *mf* *mp* *f* *mf* *p* *pp* 12

263 *f* *pp* *f* *mf* *f*

266 *mf* *p* *mf*

269 *f* *mp* *mf*

272 *mp* *mf* *mp*

275 *mf* *mp* *f* *mf* *f*

278 *mp* *mf* *f* 12

Violin II

293

296

8va

300 (8)

303

mf *p* *mp*

f *mf* *mp* *mf* *f* *mp*

f *mp* *mf*

pp *mp* *mf* *p* *mf* *pp*

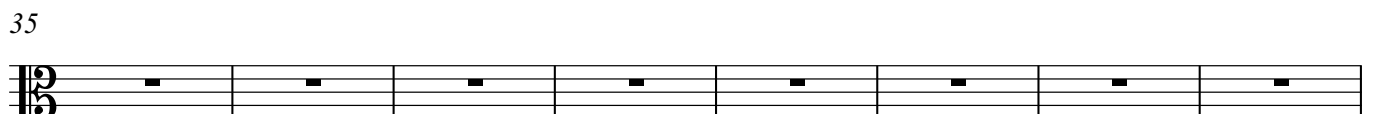
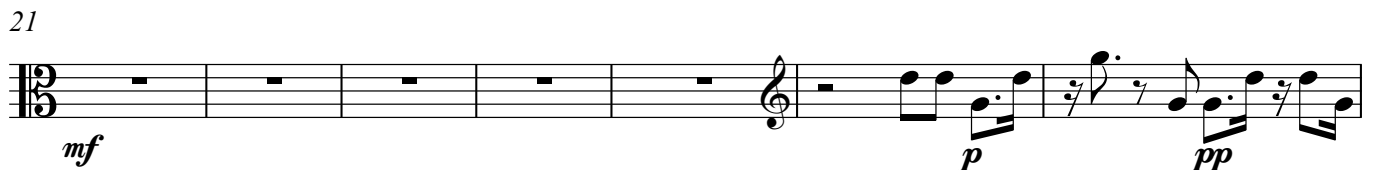
Detailed description: This image shows a page of a musical score for Violin II, spanning measures 293 to 303. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 293-295) begins with a whole rest, followed by eighth and sixteenth notes, with dynamics *mf*, *p*, and *mp*. The second system (measures 296-299) features rapid sixteenth-note passages, with dynamics *f*, *mf*, *mp*, *mf*, *f*, and *mp*. An octave sign (8va) is placed above the staff at the start of measure 298. The third system (measures 300-302) continues with sixteenth-note patterns, marked with dynamics *f*, *mp*, and *mf*. A repeat sign is at the end of measure 302. The fourth system (measures 303) concludes the passage with dynamics *pp*, *mp*, *mf*, *p*, *mf*, and *pp*.

Viola

1901 Concerto for Flute and Clarinet

Stephen W. Beatty (1938)

♩ = 105



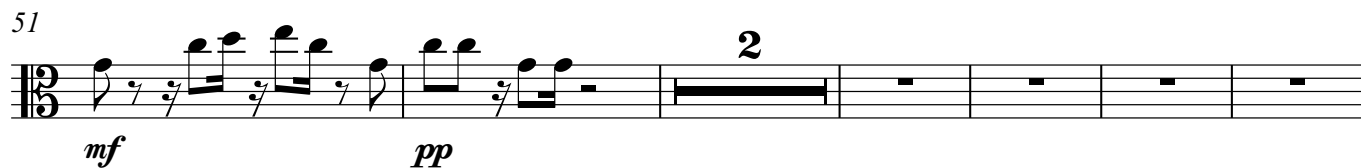
43



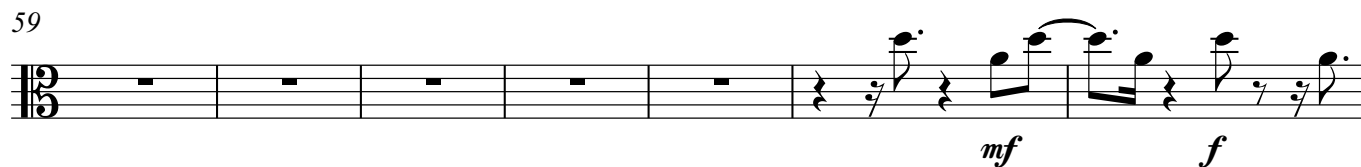
47



51



59



66



70



74



81



91



95



99



103



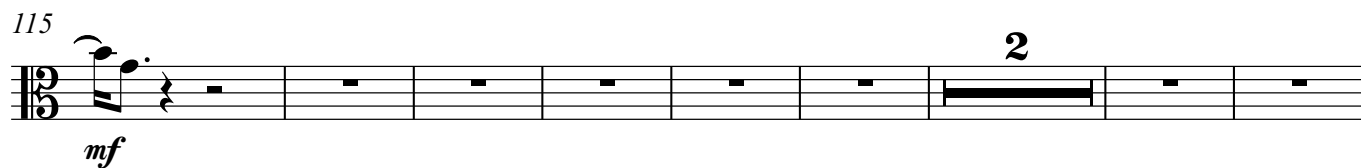
107



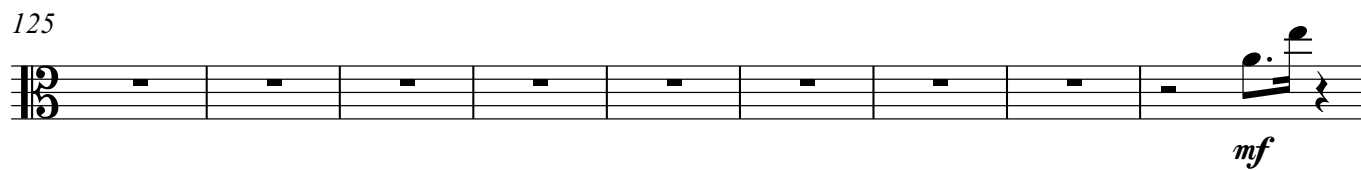
111



115



125



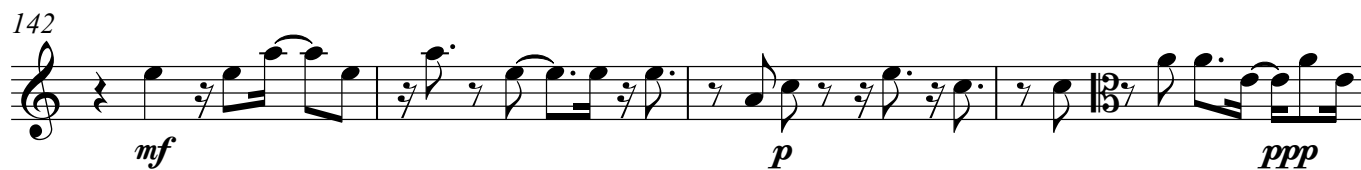
134



138



142



146



151



155



158



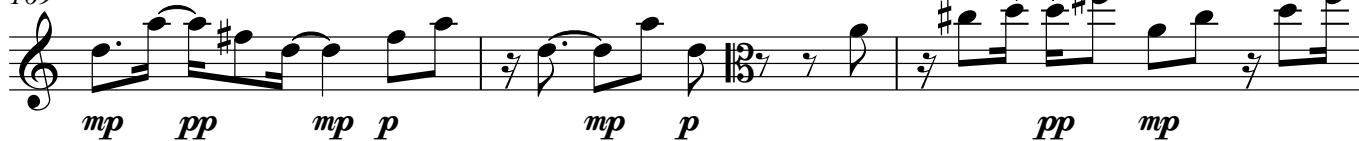
161



165



169



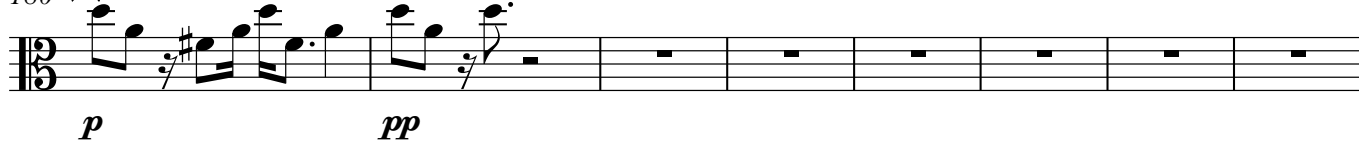
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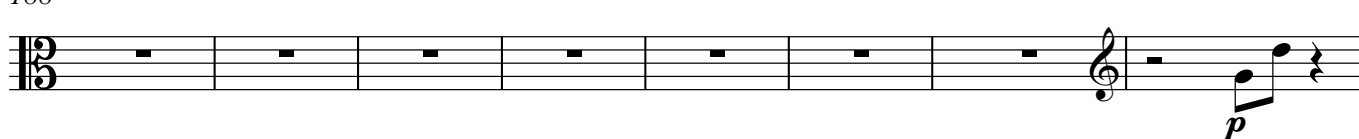
176



180



188



196



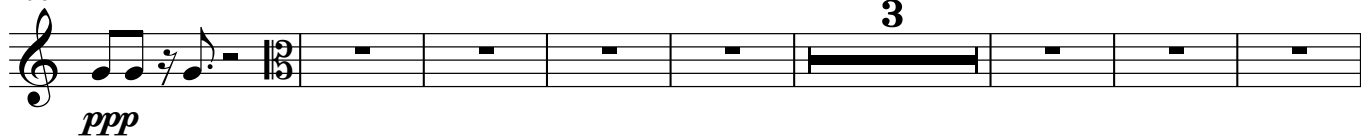
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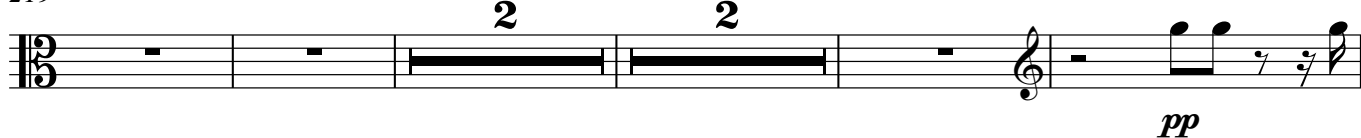
204



208



219



227



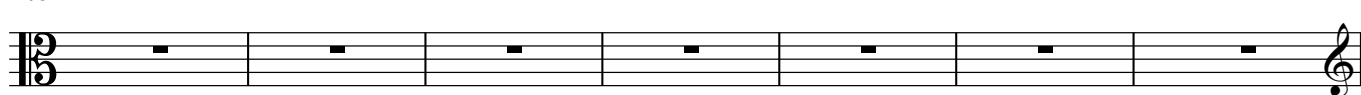
231



235



243



250

pp ppp mp mf mp mf

254

mp p pp p ppp pp

258

mp p mp pp mp

262

p pp

270

3

281

mf p mf pp p

285

mf pp mp pp p

289

pp mp

293

2

299

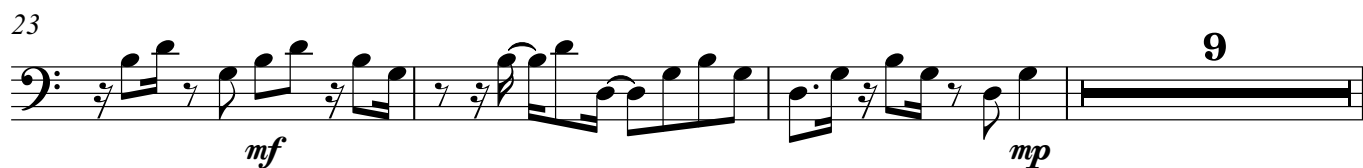
2

Violoncello

1901 Concerto for Flute and Clarinet

Stephen W. Beatty (1938)

$\text{♩} = 105$



52



56



60



64



79



83



87



91



118



122



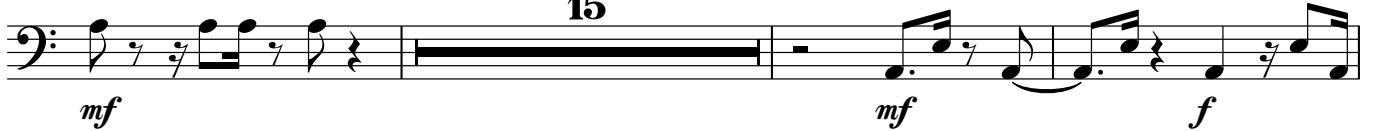
126



130



134



152



156



160



164



185



189



193



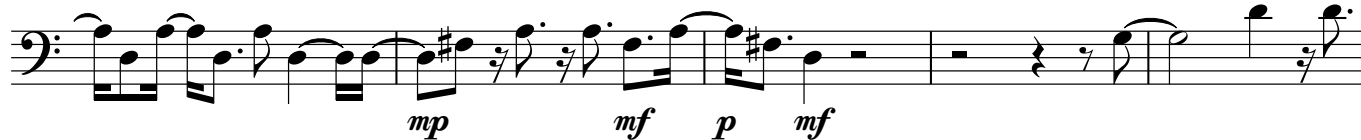
268



272



276



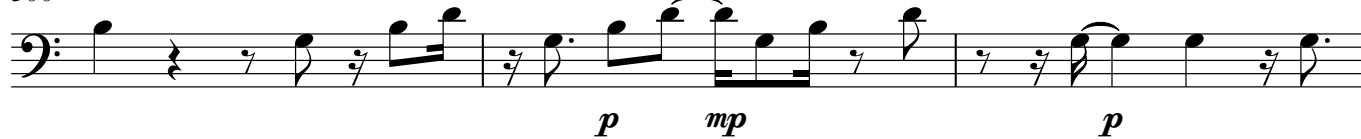
281



296



300



303

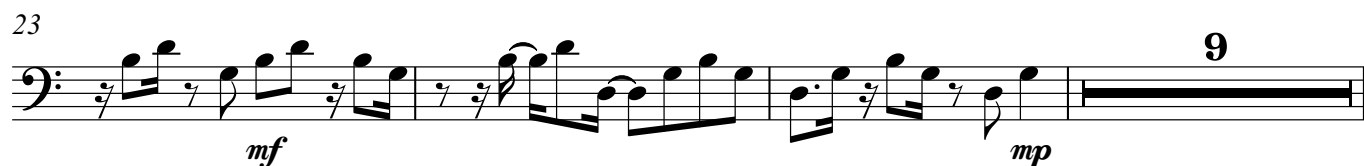


Double Bass

1901 Concerto for Flute and Clarinet

Stephen W. Beatty (1938)

♩ = 105



52



56



60



64



79



83



87



91



118



122



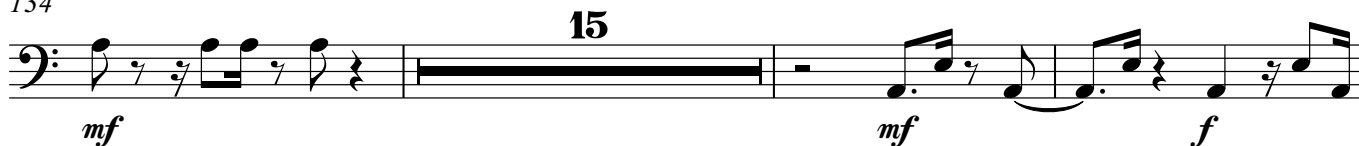
126



130



134



152



156



160



164



185



189



193



208



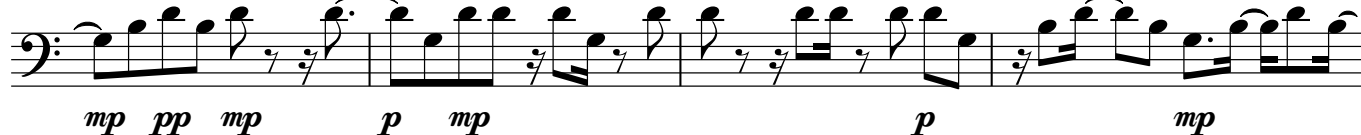
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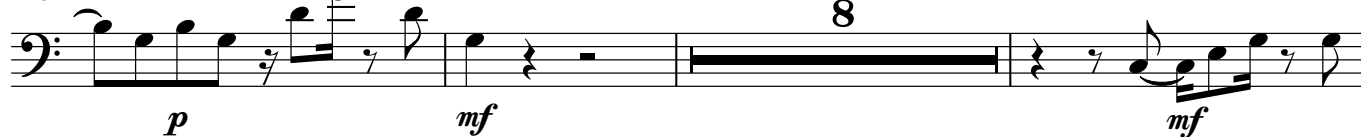
217



221



225



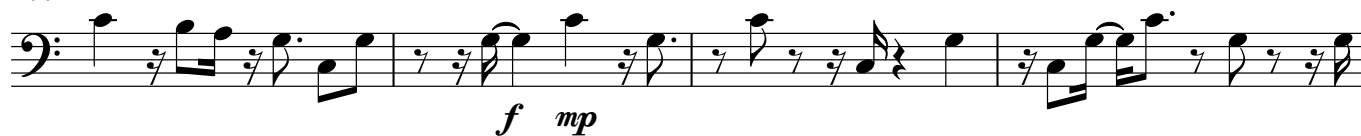
236



240



244



248



264



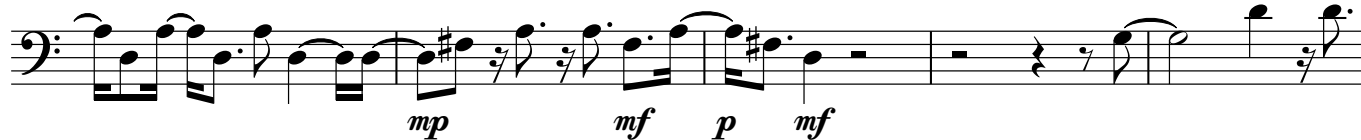
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272



276



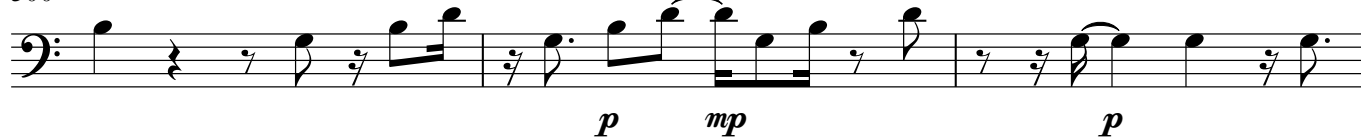
281



296



300



303

