

Adagio and Allegro

arranged for clarinet trio

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♩ = 72

Clarinet in B♭1

Clarinet in B♭2

Clarinet in B♭3

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

6

10

f *p*

f *p*

f

f

f *p*

f

f

f

14

B♭Cl. 1

p *f*

B♭Cl. 2

p *f* *p*

B♭Cl. 3

p *f* *fp*

19

B♭Cl. 1

p *f*

B♭Cl. 2

pp *f*

B♭Cl. 3

p *f*

Allegro. ♩=120

23

B♭Cl. 1

mf

B♭Cl. 2

mf dolce

B♭Cl. 3

mf dolce

28

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

32

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

36

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

39

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 39, 40, and 41. B♭Cl. 1 plays a melody with eighth and sixteenth notes, including a triplet in measure 41. B♭Cl. 2 plays a similar melody with some rests. B♭Cl. 3 plays a continuous sixteenth-note accompaniment.

42

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 42, 43, and 44. B♭Cl. 1 has a more complex melodic line with many beamed sixteenth notes. B♭Cl. 2 plays a melody with eighth notes and rests. B♭Cl. 3 plays a melody with eighth notes and rests.

45

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

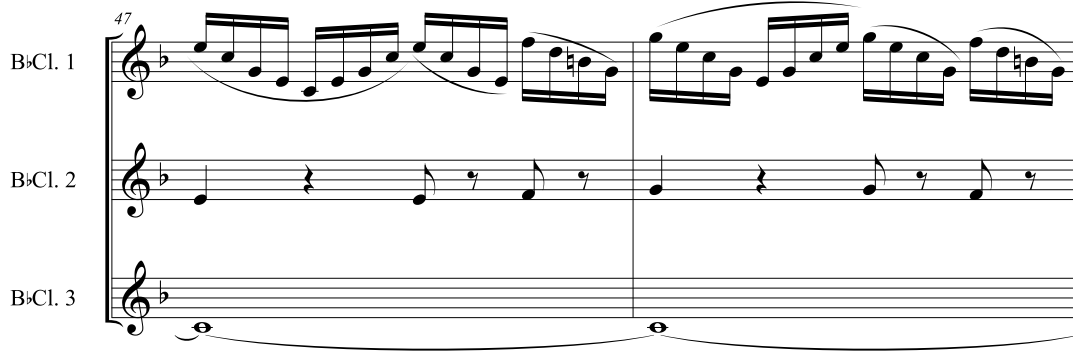
This system contains measures 45 and 46. B♭Cl. 1 plays a continuous sixteenth-note accompaniment. B♭Cl. 2 plays a melody with eighth notes and rests. B♭Cl. 3 plays a continuous sixteenth-note accompaniment.

47

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

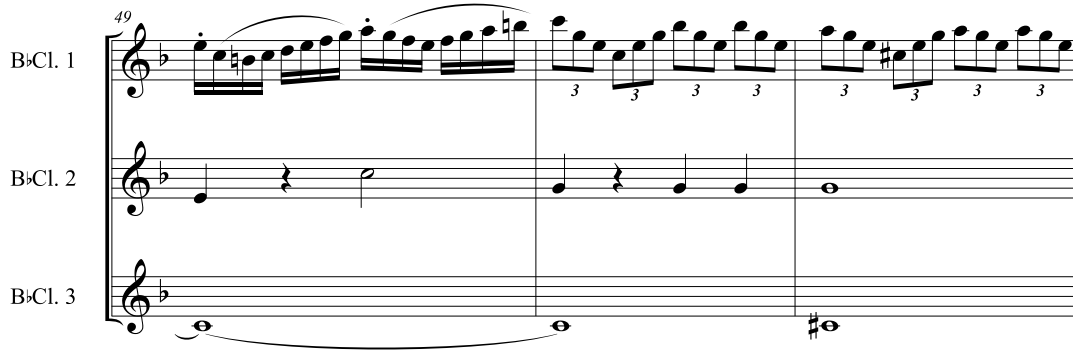


49

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3



52

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

p

p

p



55

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

dolce

58

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

mf

p

62

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

f

65

B♭Cl. 1 *fz*

B♭Cl. 2 *f*

B♭Cl. 3 *f* *p*

69

B♭Cl. 1 *mf*

B♭Cl. 2 *f*

B♭Cl. 3 *mf*

72

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3 *dolce*

76

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 76 through 79. B♭ Clarinet 1 plays a melodic line with eighth and sixteenth notes, including a half-note rest in measure 77. B♭ Clarinet 2 provides harmonic support with eighth and sixteenth notes. B♭ Clarinet 3 plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

80

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

f

This system contains measures 80 through 83. Measures 80 and 81 are marked with a forte (*f*) dynamic. B♭ Clarinet 1 plays a melodic line with dotted eighth notes and sixteenth notes. B♭ Clarinet 2 plays a melodic line with eighth notes. B♭ Clarinet 3 plays a continuous eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

84

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

p

This system contains measures 84 through 87. Measures 84 and 85 are marked with a piano (*p*) dynamic. B♭ Clarinet 1 plays a melodic line with eighth notes and a half-note rest in measure 87. B♭ Clarinet 2 plays a melodic line with eighth notes. B♭ Clarinet 3 plays a continuous eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

System 1 (Measures 88-91):

- B♭Cl. 1:** Starts with *dolce*. Measures 88-90 contain eighth-note patterns. Measure 91 has a triplet of eighth notes marked *p*.
- B♭Cl. 2:** Measures 88-90 contain eighth-note patterns. Measure 91 has a half note marked *pp*.
- B♭Cl. 3:** Measures 88-90 contain eighth-note patterns. Measure 91 has a half note marked *p*.

System 2 (Measures 92-95):

- B♭Cl. 1:** Measures 92-94 contain triplet eighth-note patterns. Measure 95 has a half note.
- B♭Cl. 2:** Measures 92-94 contain half notes. Measure 95 has a half note with an accent.
- B♭Cl. 3:** Measures 92-94 contain half notes. Measure 95 has a half note with an accent.

System 3 (Measures 96-98):

- B♭Cl. 1:** Measure 96 has a half note with an accent. Measures 97-98 contain eighth-note patterns marked *f*.
- B♭Cl. 2:** Measure 96 has a half note with an accent. Measures 97-98 contain eighth-note patterns marked *f*.
- B♭Cl. 3:** Measures 96-98 contain eighth-note patterns marked *f*.

99

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

103

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3