

Х. МИРЗА-ЗАДЕ  
H. MIRZA-ZADEH

# ТРИПТИХ TRIPTYCH

## ВТОРАЯ СИМФОНИЯ SECOND SYMPHONY

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА  
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА  
SCORE



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FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА  
SCORE

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER  
МОСКВА 1979 MOSCOW

## ORCHESTRA

3 Flauti (III=Piccolo)  
 3 Oboi (III=Corno inglese)  
 3 Clarinetti (B) [III=Clarinetto basso (B)]  
 3 Fagotti (III=Contrafagotto)

•  
 4 Corni (F)  
 3 Trombe (B)  
 3 Tromboni  
 Tuba

•  
 Timpani  
 Tamburino  
 Tamburo  
 Piatti  
 Cassa  
 Tam-tam

•  
 Silofono  
 Campane  
 Piano  
 2 Arpe

•  
 Violini I  
 Violini II  
 Violenze  
 Violoncelli  
 Contrabassi

„ТРИПТИХ“  
 (ВТОРАЯ СИМФОНИЯ)

„TRIPTYCH“  
 (SECOND SYMPHONY)

Х. МНРЗА-ЗАДЕ  
 H. MIRZA-ZADEH

I

Allegro non troppo  $\text{♩} = 150$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

Tam tam

Silofono

Campane

Piano

Arpa I

Arpa II

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

Allegro non troppo  $\text{♩} = 150$

C 4955 R

Ploc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl.b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Sil.  
 P.no  
 Arpa I  
 Arpa II  
 Archi

con sord.  
 con sord.  
 1  
 pizz.  
 f pizz.  
 f pizz.  
 f

Ploc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl.b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 C.  
 Sil.  
 P.no  
 Arpa I  
 Arpa II  
 Archi

2  
 solo  
 2  
 pizz.  
 mf  
 pizz.  
 mf







C 4955 K

C 4955 K



C 4955 K

C 4955 K

diminuendo

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.

Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.

P-no  
Arpa I  
Arpa II

diminuendo

Archi

C 4955 K

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.

Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.

P-no  
Arpa I  
Arpa II

Archi

C 4955 K

Musical score for "The Rose Tree" (No. 100). The score is for a full orchestra and includes parts for Arpa I, Arpa II, V-ni I div., V-ni II div., V-le div., V-c div., and C-b. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with a box containing the number 5 indicating the start of a new section. The music features a melody in the strings and woodwinds, with the harp providing accompaniment. The score is written for a full orchestra, including strings, woodwinds, and harp.

C 4955 K

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-nl, Tuba, Sil., P-no, Arpa I, Arpa II, V-ni I div., V-ni II div., V-la div., V-c. div., and C-b. The score is written in 4/4 time and includes dynamic markings such as *mf*, *cresc.*, and *piss.*. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the piano and harp in the middle. The score is written in a single system, with the instruments grouped together. The music is in a key of one flat (B-flat major or D minor) and is in 4/4 time. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the piano and harp in the middle. The score is written in a single system, with the instruments grouped together. The music is in a key of one flat (B-flat major or D minor) and is in 4/4 time. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

C 4855 K



Flac.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Trnl  
 e Tuba  
 Sil.  
 P.no  
 Arpa I  
 Arpa II  
 V-ni I div.  
 V-ni II div.  
 V-la div.  
 V-c div.  
 C-b.

Flac.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Trnl  
 e Tuba  
 Timp.  
 C.  
 Sil.  
 P.no  
 Arpa I  
 Arpa II  
 Archi



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Pag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 C.  
 P-no  
 Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Pag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 C.  
 P-no  
 Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Pag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 C.  
 P.no  
 Archi

C 4955 K

11 Marcato  
 Picc.  
 Fl.  
 Ob.  
 Cl.  
 Pag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e Tuba  
 Timp.  
 C.  
 Tt.  
 Sil.  
 P.no  
 11 Marcato  
 V-ni I  
 div.  
 V-ni II  
 V-la  
 V-c.  
 C-b.

K 4955 C

[illegible]

15

Picc.

Fl.

Ob.

Cl.

Pag.

C-fag.

15

diminuendo ritenuto

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 C-fag.  
 V-ni I div.  
 V-ni II div.  
 V-le div.  
 V-e div.  
 C-b. div.

C 4955 K

10  
 C-fag.  
 Timp.  
 Tno.  
 C.  
 Tt.  
 P-no  
 Arpa I  
 Arpa II  
 16  
 V-ni I  
 V-ni II  
 V-le  
 V-e div.  
 C-b. div.

C 4955 K

C-fag.

Timp.

T-no

T-ro

Ptti

C-b. div.

Timp.

T-no

T-ro

Ptti

T-t.

Arpa I

Arpa II

C-b. div.

C 4955 K

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-nl

Timp.

T-no

Ptti

P-no

Arpa I

Arpa II

V-ni I

V-ni II

V-le div.

V-c. div.

C-b. div.

C 4955 K

Fl. *I*

Ob. *I*

Cl. *I*

Fag. *I*

C-fag. *I*

Cor.

Tr-be *con sord.*

Tr-ni *con sord.*

Timp.

C-ne

P-no

Arpa I

Arpa II

V-ni I div.

V-ni II div. *(arco)* *pizz.*

V-le div.

V.c. div.

C-b. div.

Fl. *19*

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be *con sord.*

Tr-ni *con sord.*

Timp.

C-ne

P-no

Arpa I

Arpa II

Archi *19* *unis. arco* *p* *unis. arco* *p* *unis.* *p* *unis. arco* *p*

C 4955 R

C 4955 K



0 4955 K

C 4955 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

P-no

Arpa I

Arpa II

Archi

con sord.

I con sord.

II con sord.

I con sord.

div.

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

P-no

Arpa I

Arpa II

Archi

crescendo

crescendo

un.

## 25 Moderato

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Timp.

Ptti

Cassa

Tt.

C-ne

Arpa I

Arpa II

## 25 Moderato

V-ni I div.

V-ni II div.

V-la div.

V-e div.

C-b. div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Timp.

Ptti

Cassa

Tt.

C-ne

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-la div.

V-e div.

C-b. div.





27

Timp.

P.no

Arpa I

Arpa II

Archi

sol.

p

mf

Timp.

P.no

Arpa I

Arpa II

Archi

O 4955 K

28

diminuendo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. e Tuba

Timp.

Sil.

C. no

P.no

Arpa I

Arpa II

Archi

diminuendo

O 4955 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

C-ne

P no

Arpa I

Arpa II

Archi

## III

29 Allegro vivace  $\text{♩} = 152$

3 Flauti

2 Clarinetti (B)

Fl.

Cl.

Fl.

Cl.

Fl.

Cl.

Archi



0 4955 R

C 4955 K



Fl. *mf cresc.*

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be *mf cresc.*

Tr-ni e Tuba

Timp.

Cassa

Sil.

P.no

Arpa I

Arpa II

Archi *mf cresc.*

Fl. *acceler. e cresc.*

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T.no

Sil.

P.no

Arpa I

Arpa II

Archi *acceler. e cresc.*

Fl. *a2*

Ob. *a2*

C.ingl. *a2*

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

Sil.

P.no

Arpa I

Arpa II

Archi

*f* *pizz.* *f*

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

Sil.

P.no

Arpa I

Arpa II

Archi

*pizz.* *arco* *pizz.* *arco*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Sil.

P-no

Arpa I

Arpa II

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Sil.

P-no

Arpa I

Arpa II

Archi



Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tno

Sil.

P.no

Arpa I

Arpa II

32 Presto J. 192

Archi

O 4955 R

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Sil.

P.no

Arpa I

Arpa II

Archi

div.  
pizz.

C 4955 R

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
o  
Tuba

Timp.

Sil.

P.no

Arpa I

Arpa II

Archl

div.

div.

div.

C 4955 K

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
o  
Tuba

Timp.

Sil.

P.no

Arpa I

Arpa II

Archl

C 4955 K

[illegible]

34

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Sil.

C-ne

P-no

Arpa I

Arpa II

Archi

Fl. III muta in Picc

34



[illegible][illegible]



C 4955 K

C 4955 K

Tr-be

Tr-o

P.no

Archi

Tr-be

Tr-o

P.no

Archi

36

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.ingl. muta in Ob. III

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-o

P.no

Tuba

36

Archi

Picc. *f* *cresc.* *ff*  
 Fl. *f* *cresc.* *ff*  
 Ob. *f* *cresc.* *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. *ff*  
 Tr-be *ff* *cresc.*  
 Tr-ni  
 o Tuba *cresc.*  
 Timp. *cresc.*  
 T-ro  
 C. *f*  
 Sil. *ff*  
 P-no *ff*  
 Archi *ff* *non div.*

C 4955 K

Picc. *sim.*  
 Fl. *sim.*  
 Ob. *sim.*  
 Cl. *sim.*  
 Fag. *sim.*  
 Cor. *a2* *ff*  
 Tr-be *a2* *ff*  
 Tr-ni  
 o Tuba *ff*  
 Timp. *ff*  
 T-ro *ff* *sim.*  
 Sil. *sim.*  
 P-no *sim.*  
 Archi *sim.*

O 4955 K



C 4955 E

0 4955 K

Fl.

Ob.

Tr-ni  
e  
Tuba

P.no

Archi

38

arco

Fl.

Tr-be

senza sord.

Tr-ni  
e  
Tuba

senza sord.

Archi

Fl.

Tr-be

Tr-ni  
e  
Tuba

Archi

crescendo

Fl.

Tr-be

Tr-ni  
e  
Tuba

Archi

Fl.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Fl.

Cor.

Tr-be

Tr-ni

Tuba

Archi

© 1955 K

Fl.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Fl.

Cor.

Tr-be

Tr-ni

Tuba

Archi

© 1955 K



The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), P-no (Piano), arpa I (Harp I), arpa II (Harp II), and chi (Cello/Double Bass). The score is in 3/4 time, as indicated by the time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute and Oboe parts are prominent in the upper staves, while the strings and percussion provide a rhythmic foundation. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal braces.

39

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

Riti

T-t

P-no

Arpa I

Arpa II

Archi

div. in 4

secco

gliss

76

40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Arpa I

Arpa II

Archi

40

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a page from a full orchestral score, showing the woodwind section (Flute, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) along with a Harp. The score is written in G major and 4/4 time. The woodwinds play a melodic line with various dynamics and articulations. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The harp plays a delicate, arpeggiated accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p*, *cresc.*, and *pp*.

[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first four staves contain the vocal melody and accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The score is written in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The score is marked with 'p' for piano and 'f' for forte. The piece concludes with a final cadence in the piano part.

A musical score for the song 'The Rose Tree'. It features three staves. The top staff is the melody, written in treble clef with a key signature of one flat (B-flat). The middle staff is a harmonic accompaniment, also in treble clef. The bottom staff is a bass line, written in bass clef. The music is in 4/4 time. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment and bass line provide a steady harmonic foundation. The score is presented in a clear, handwritten style with standard musical notation.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top four staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom staff is for the Piano accompaniment (Piano). The music is in 4/4 time, indicated by the "C" time signature. The key signature is one flat (B-flat), indicated by the key signature symbol. The melody is written in the Soprano part, with the other vocal parts providing harmonic support. The piano accompaniment features a simple, rhythmic pattern. The score is written in ink on aged paper, with some visible wear and tear.

This page contains musical notation for the song 'The Rose Tree'. It consists of ten staves of music. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also articulation marks like accents and slurs. The music is written in a style typical of early 20th-century sheet music.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music consists of a melody in the upper staff and a bass line in the lower staff. The melody is written in a simple, folk-like style. The bass line provides a harmonic foundation. The score is marked with a '7f' (7th measure, forte) in the upper right corner.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 2/4. The music is in a common meter, with a 4-measure phrase repeated. The vocal parts are in a simple, folk-like style, with the Soprano and Alto parts often moving in parallel motion. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line in the left hand. The score is marked with a 'mf' (mezzo-forte) dynamic.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa I

Arpa II

Archl

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa I

Arpa II

Archl

Fl.  
Ob.  
Cl.  
Fag.

Cor.

Tr-be

Tr-ni

Timp.

Sil.

P.no

Arpa I

Arpa II

Archl

[42] Tempo I

Fl.  
Ob.  
Cl.  
Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tro

Sil.

P.no

Arpa I

Arpa II

[42] Tempo I

Archl

FL.

Ob.

Cl.

Pag.

Cor.

Tr-be

Trnl e

Tuba

Timp.

Tr-o

Sil.

P-no

Arpa I

Arpa II

Archl

FL.

Ob.

Cl.

Pag.

Cor.

Tr-be

Trnl e

Tuba

Timp.

Tr-o

Sil.

P-no

Arpa I

Arpa II

Archl



Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

Trnl e

Tuba

Timp.

Tr-o

Sil.

P-no

Arpa I

Arpa II

Archi

Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

Trnl e

Tuba

Timp.

Tr-o

Sil.

P-no

Arpa I

Arpa II

Archi

43

43

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.  
T-ro

P-no

Arpa I

Arpa II

Archl

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Arpa I

Arpa II

Archl

Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Arpa I

Arpa II

Archi

*I con sord.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Arpa I

Arpa II

Archi

*I*

*cresc.*

*III con sord.*

*pizz.*



44

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P.no

Arpa I

Arpa II

Archi

arco

arco

45

O 4955 R

46

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

47

O 4955 R

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

Ptti

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

Ptti

Archi

*cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

P-tti

*cresc.*

Archl

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

P-tti

P-no

Arpa I

Arpa II

Archl



Fl.  
Ob.  
Cl.  
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Cor.  
Tr-bo  
Tr-ni  
Tuba  
Timp.  
T-ro  
Ptti  
G.  
P.no  
Arpa I  
Arpa II  
Archi

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-bo  
Tr-ni  
Tuba  
Timp.  
T-ro  
Ptti  
G.  
P.no  
Arpa I  
Arpa II  
Archi



Fl. *pp*

Cl. *pp*

T-ro

Archi

Fl. *p*

T-ro

Archi *ppp*

Fl.

Cl.

T-ro

Fl. *pp*

Cl.

T-ro *pp*

Arpa I *p*

Arpa II

Fl.

T-ro

P-no *pp*

Arpa I *p*

Arpa II

V.c. *unis. pp*

C-b. *pp*



50

PP

**PPP**

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