



DAH'S GWINTER BE ER LAN'SLIDE

A NEGRO SERMON

WORDS BY

TERESA STRICKLAND

MUSIC BY

LILY STRICKLAND

PRICE 60 CENTS

WITH 100 PUBLISHERS' COMPLIMENTS

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To my Cousin Reed Miller.

"DAH'S GWINTER BE ER LAN'SLIDE." A NEGRO SERMON.

Words by
TERESA STRICKLAND.

Music by
LILY STRICKLAND.

With Spirit.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and some melodic movement in the right hand. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). Performance directions include *Alla recitativo.* and *accel.* (accelerando). The lyrics are: "Dah's gwinter be er lan'- slide, by an' bye, O mah Brud - ders, An' ev-er'time I looks at dis, con - ge - ga - tion, Wy I shud - ders!".

Dah's

gwin-ter be er lan' - slide, by an' bye, O mah Brud - ders, An'

Alla recitativo. *cresc.*

ff ev-er'time I looks at dis, con - ge - ga - tion, Wy I shud - ders!

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accel. *cresc.*

All who don' wan-ter git lef' in de lurch, Had bed-der cum up now an'

cresc.

f

jine de church! "Who's a tel-lin' you?" I'se a tel-lin you! Dah's

a la declamatory.

accel.

gwin - ter be er lan'- slide by an' bye! Lord - y,

molto accelerando.

*Red. **

accel.

Lord - y, All who don' wan-ter git lef in de lurch, Had

cresc.

bed-der cum up now, an' jine de church! Furdah'sgwin-ter be er lan'-slide

marcato.

cresc. ff

by an' bye! I had a dream whut wuz strange an' clare

p rall.

ff

pp rall.

Jus' be-fo' morn - in', Hit wuz sont by de an - gel Ga - bri-el,

Sost.

poco cresc.

As er warn - in', I seed de sheeps an' de goats ter - ged-der

molto accel. f

f

accel. ff

f Go by lak a stream in thaw - in' wed-der, *ff* Whar wuz dey gwine?

ff marcato.

fff Whar wuz dey gwine? De sheeps an' de goats wuz a *agitato.* gwine pell mell

fff *agitato.*

marcato. Down in de deep - es' pit ob Hell, *ff* Furdah's gwin-ter be er lan'- slide

cresc.

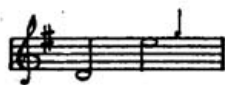
by_ an bye!

fff

No1 IN F



No2 IN G



No3 IN Bb



LOVE'S GARDEN OF ROSES

Words by
RUTH RUTHERFORD.

SONG

Music by
HAYDN WOOD.

Meno mosso. (Andante moderato.)

mp
Come to my gar - den of ro - ses, Winds whis - per

mp *sostenuto*

p *mp*
low, ——— Ne'er was so sweet — a gar - den With love — a -

p *mp*

cresc. *mf* *cresc.*
-glow. ——— Laugh - ter and Love in the sun - shine, Joys all di -

mf *cresc.*

The musical score is written for voice and piano. It features three systems of music. The first system includes the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. The piano part includes various dynamics and articulations such as *sostenuto*, *p*, *mp*, *cresc.*, and *mf*. The vocal line includes lyrics and rests.

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By the composer of "The sunshine of your Smile"

№1 IN E \flat



№2 IN F



№3 IN G



LAND OF THE LONG AGO.

Words by
CHARLES KNIGHT.

Song.

Music by
LILIAN RAY.

There is a land where - in our troth we - plight - ed.

mp a tempo

Hap - py the mem - 'ry of that gold - en day!

Heart beat with heart; and souls were u - ni - ted,

p

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