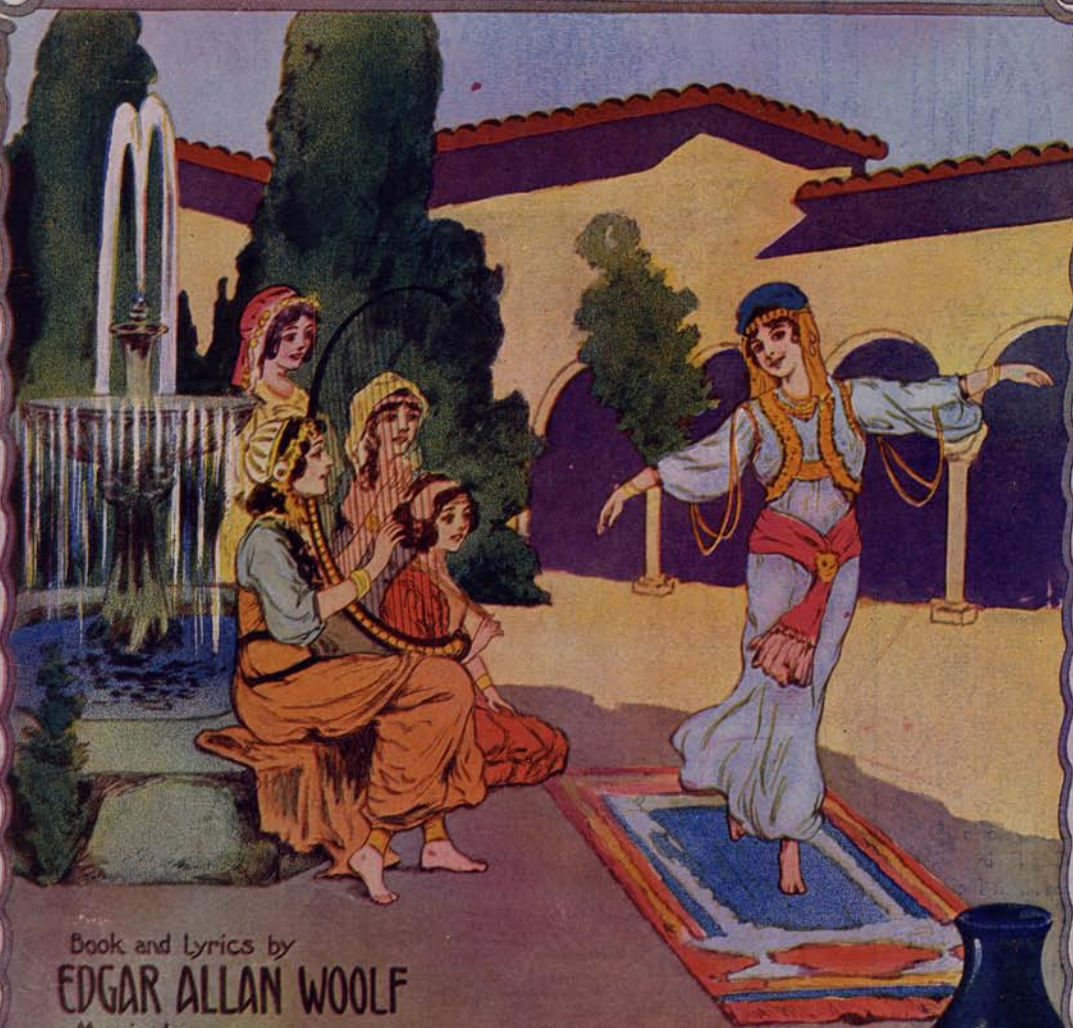


# MY LITTLE PERSIAN ROSE

LOUIS A. SIMON'S PRODUCTION OF

# A PERSIAN GARDEN

Vaudeville's Greatest Musical Comedy



Book and Lyrics by  
**EDGAR ALLAN WOOLF**  
Music by  
**ANATOL FRIEDLAND**

My Little Persian Rose, .....	50
Who Sent Those Persian Plums, .....	50
The Girl in the Persian Rug, .....	50

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When You're Married  
I Want One Like Pa  
Had Yesterday  
I Like It Better Every Day  
Let My Girl Alone  
Trolley Car Swing  
Oh, You Beautiful Doll  
If You Talk In Your Sleep  
Don't Mention My Name  
Gee, I Like Music With My Meals  
Dixie Moon  
When I Was Twenty-One  
and You Were Sweet Sixteen  
When the Dew Is On the Rose  
By the Light of the Jungle Moon  
Oceana Roll  
The Hour That Gave Me You  
The Harbor of Love  
Daddy

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Words by **EARLE C. JONES** The Island Of Roses And Love Music by **NEIL MORET**



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# My Little Persian Rose

Lyric by  
EDGAR ALLAN WOLF

Music by  
ANATOL FRIEDLAND

Andante

Piano

The piano introduction is in 3/4 time, marked Andante. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand with a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte (f) marking at the beginning and a piano (p) marking later in the piece.

Voice

1. I've seen flow - ers rare grow - ing ev' - ry - where, But I've  
2. When the fall draws near and the world looks drear And the

The voice introduction is in 3/4 time, marked Andante. It begins with a treble clef and a key signature of one flat. The melody is simple and lyrical, with lyrics written below the notes. The piano accompaniment is in the left hand, providing a harmonic support.

nev - er seen a rose like you. — From your haunt if I could tear you Right up -  
ros - es start 'to droop and fade, — I will wrap you up com - plete - ly In my

The piano accompaniment for the first verse is in 3/4 time, marked Andante. It continues the harmonic support for the voice, with chords and moving lines in both hands.

-on my heart I'd wear you And no one could ev - er share you, I would be so true. But  
lov - ing arms so neat - ly That you'll keep on bloom - ing sweet - ly, So don't be a - fraid When

The piano accompaniment for the second verse is in 3/4 time, marked Andante. It continues the harmonic support for the voice, with chords and moving lines in both hands.

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ros-es are like love and they fade as fast With all the storms that blow; love can't  
win-ter comes a - long with its frost and snows, And an i - cy blan - ket then o'er the

ev - er last. I'll shield you from all harms in  
world it throws. Lit - tle "Bride - Rose" have no fear, For the

mad a - bout your charms I'll hold you in my arms 'till all dan - ger's passed.  
spring will then be near To bring us rose-buds, dear lit - tle Per - sian Rose.

**Refrain**

My lit - tle Per - sian Rose, — No - bo - dy knows — How I love you —

Oh pret - ty flow - er,      Here in your bow - er,      With love I'll show - er

You ev'- ry hour—      A gar-den just for, two ——— I'm sure will

do ——— For me and you, ——— Dear - ie,      I'm wild a - bout you,

Can't live with-out you,      My lit - tle Per - sian Rose.      Rose. ———