

Aurelio VIRGILIANO

(around 1600)

Ricercata 16 from Il Dolcimelo

Transcribed in modern notation for Violin

Notes for Ricercata 16

(page 41 of manuscript)

- Time signature:

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

- Alterations:

Cadential alterations should be considered in bars 12, 18, 107, 236, 284-285, 306, and possibly 258, 294. Some players may wish to add alterations in other places.

- Other:

- Bar 25: two extra quavers, present in the manuscript but unsettling the rhythmic and melodic flow, were omitted in the transcription.

- Bar 126: 5th note is a quaver in the manuscript.

- Bar 137: A 7/8 bar was introduced to better accommodate the motive. Alternatively, the first note of the bar can be made a crotchet instead of a quaver while staying in the *alla breve* time signature.

- Bar 157-158: an extra quaver was introduced in the descending quaver run, and the crotchet immediately following the run was lowered by one step.

- Bar 227: two extra quavers were added for better consistency with the time signature.

- Bar 258: one extra quaver was added for better consistency with the time signature.

- Bars 289 to 293: The entire passage was transcribed as quavers, although it is ambiguous in the manuscript whether the first 23 notes were intended as crotchets or quavers.

Ricercar di Cornetto,
Violino, Traversa; e simili

Il Dolcimelo
Ricercar 16

Aurelio Virgiliano (1540-1600)

The musical score for Ricercar 16 is presented on a single treble clef staff in C major. The piece begins with a C-clef and a common time signature. The melody is composed of a series of eighth and sixteenth notes, creating a continuous, flowing line. The score is divided into measures by vertical bar lines. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are indicated at the start of their respective lines. The piece concludes with a final cadence in the 41st measure.

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