

Madrigal à 5

11. About the Maypole

Thomas Morley (1595)

Bass
Tr Tr T T B

5

10

15

20

25

30

35

40

45

50

55

Detailed description: This is a musical score for the Bass voice part of the madrigal 'About the Maypole' by Thomas Morley. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final measure marked 55.

[illegible]

65

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a G4, moves to A4, Bb4, and C5, then has a whole rest. It continues with a half note G4, a quarter note F4, and a quarter note E4. The final measure is a triplet of G4, F4, and E4.

85

Example 10

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody starts on a whole note G2 (labeled 90) and proceeds through several eighth and quarter notes, ending on a whole note G2 (labeled 95). The notation includes a double bar line at the end.