

Oktober fest

(Overture)

$\text{♩} = 60$

Claudio Macchi

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

7

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, showing measures 7 through 11. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and the brass section (F Horn, Bb Trumpet) have rests in measures 7-10. The strings (Violin I, Violin II, Viola, Cello) and Timpani have active parts. In measure 11, the Flute, Oboe, Bassoon, Violin I, and Cello have active notation, while the other instruments have rests. The Flute part in measure 11 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Oboe part starts with a half note G4. The Bassoon part starts with a half note G3. The Violin I part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The Cello part starts with a half note G3. The Timpani part has a rhythmic pattern of quarter notes and eighth notes.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page covers measures 17 through 20. The key signature has two flats (B♭ and E♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and French Horns are mostly at rest in measures 17-19. The B♭ Trumpet has a half note in measure 17 and rests thereafter. The Timpani has a rhythmic pattern of eighth notes and rests. The Violin I and II, Viola, and Cello have more active parts, with some melodic lines and sustained notes. The Viola and Cello parts begin in measure 18.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 21-24 is as follows:

- Flute (Fl.):** Measures 21-24 contain a melodic line. Measure 21 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 23 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4, followed by a quarter rest.
- Oboe (Ob.):** Measures 21-23 contain a whole note G4. Measure 24 contains a whole note A4 with a sharp sign (#).
- B♭ Clarinet (B♭ Cl.):** Measures 21-23 contain a whole note G4. Measure 24 contains a whole note A4.
- Bassoon (Bsn.):** Measures 21-24 contain a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- French Horns (F Hn.):** Measures 21-24 contain whole rests.
- B♭ Trumpets (B♭ Tpt.):** Measures 21-24 contain whole rests.
- Timpani (Timp.):** Measures 21-24 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Violins I (Vln. I):** Measures 21-24 contain whole rests.
- Violins II (Vln. II):** Measures 21-24 contain whole rests.
- Viola (Vla.):** Measures 21-24 contain whole rests.
- Cello (Vc.):** Measures 21-24 contain whole rests.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 29 through 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B♭ and E♭). The woodwinds and strings are active throughout the measures, while the brass instruments (F Hn., B♭ Tpt.) are mostly silent, indicated by whole rests. The Flute has a melodic line with some grace notes. The Oboe and Bassoon have more rhythmic patterns. The Violoncello provides a steady bass line with some melodic movement.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 34 through 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B♭, E♭), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests across five measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 39 through 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. In measure 39, the Flute plays a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon plays a similar line an octave lower. The Oboe and B♭ Clarinet play sustained notes. The F Horn and B♭ Trumpet are silent. The Timpani plays a rhythmic pattern of eighth notes. The strings are silent. In measure 40, the Flute and Bassoon continue their lines. The Oboe and B♭ Clarinet play sustained notes. The F Horn and B♭ Trumpet are silent. The Timpani continues its pattern. The strings are silent. In measure 41, the Flute and Bassoon continue their lines. The Oboe and B♭ Clarinet play sustained notes. The F Horn and B♭ Trumpet are silent. The Timpani continues its pattern. The strings are silent. In measure 42, the Flute and Bassoon continue their lines. The Oboe and B♭ Clarinet play sustained notes. The F Horn and B♭ Trumpet are silent. The Timpani continues its pattern. The strings are silent. In measure 43, the Flute and Bassoon continue their lines. The Oboe and B♭ Clarinet play sustained notes. The F Horn and B♭ Trumpet are silent. The Timpani continues its pattern. The strings are silent. In measure 44, the Flute and Bassoon continue their lines. The Oboe and B♭ Clarinet play sustained notes. The F Horn and B♭ Trumpet are silent. The Timpani continues its pattern. The strings are silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 45 through 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. In measure 45, the Flute and Oboe have whole rests, while the B♭ Clarinet and Bassoon play a half note. In measure 46, the Flute and Oboe have whole rests, while the B♭ Clarinet and Bassoon play a half note. In measure 47, the Flute plays a quarter note, the Oboe a half note, the B♭ Clarinet a half note, and the Bassoon a half note. In measure 48, the Flute plays a quarter note, the Oboe a half note, the B♭ Clarinet a half note, and the Bassoon a half note. In measure 49, the Flute plays a quarter note, the Oboe a half note, the B♭ Clarinet a half note, and the Bassoon a half note. The F Horn and B♭ Trumpet have whole rests in measures 45 and 46, and then play a half note in measures 47, 48, and 49. The Timpani plays a half note in measures 45 and 46, and then a half note in measures 47, 48, and 49. The Violin I, Violin II, Viola, and Violoncello have whole rests in measures 45 and 46, and then play a half note in measures 47, 48, and 49.

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 54 through 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B♭, E♭). In measure 54, the Flute plays a sixteenth-note ascending scale. The Oboe, B♭ Clarinet, and Bassoon play sustained notes. The French Horns, B♭ Trumpets, Violins I and II, Viola, and Violoncello are silent. In measure 55, the Flute continues its scale. The Oboe plays a half note, the B♭ Clarinet and Bassoon play half notes, and the Viola and Violoncello play half notes. In measure 56, the Flute plays a half note, the Oboe plays a half note with a sharp sign, the B♭ Clarinet and Bassoon play half notes, and the Viola and Violoncello play half notes. In measure 57, the Flute is silent, the Oboe is silent, the B♭ Clarinet and Bassoon play half notes, and the Viola and Violoncello play half notes. In measure 58, the Flute is silent, the Oboe is silent, the B♭ Clarinet and Bassoon play half notes, and the Viola and Violoncello play half notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 59 through 65. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the horn section (French Horn, B♭ Trumpet) are shown with rests in all measures. The timpani (Timp.) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I and II, Viola, and Cello) provides harmonic support with various note values, including eighth, quarter, and half notes, and some accidentals.