

CLAUDIO MERULO

DA CORREGGIO

(1533 – 1604)

Canzon Trigesimasesta

à 4. & 5. si placet

typeset by Jens Egeberg

after:

Canzoni per Sonare con ogni sorte di Stromenti. A Quattro, Cinque, & Otto.

Con il suo Basso generale per l'Organo.

Nuovamente raccolte da diversi Eccellentissimi Musici, & date in luce.

Libro Primo

(In Venetia. Appresso Alessandro Raverij. 1608)

Score

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(Canzoni per Sonare con ogni sorte di stromenti. Libro Primo. Venetia, A. Rauerij, 1608)

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CANTO (g2)

ALTO (c1) *

QUINTO (c3)

TENORE (c3)

BASSO (F3)

BASSO GENERALE
per l'Organo
(c1, c3, F3)

4

8

*

12

System 12 (Measures 12-15):

- Measure 12: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 13: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 14: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 15: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

16

System 16 (Measures 16-19):

- Measure 16: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 17: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 18: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 19: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

19

System 19 (Measures 19-22):

- Measure 19: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 20: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 21: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).
- Measure 22: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

22

Musical score system 22, measures 22-26. The system consists of six staves. The top two staves are in treble clef with a 3/4 time signature. The bottom four staves are in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a variety of note values including half notes, quarter notes, and eighth notes, with some rests and accidentals.

27

Musical score system 27, measures 27-31. The system consists of six staves. The top two staves are in treble clef with a common time signature (C). The bottom four staves are in bass clef with a common time signature (C). The key signature has one sharp (F#). The music continues with various note values and rests.

32

Musical score system 32, measures 32-36. The system consists of six staves. The top two staves are in treble clef with a common time signature (C). The bottom four staves are in bass clef with a common time signature (C). The key signature has one sharp (F#). The music features a variety of note values including eighth notes and quarter notes, with some rests and accidentals.

36

System 36: Six staves of music. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a series of eighth and quarter notes. The third and fourth staves are alto clefs with eighth and quarter notes. The fifth and sixth staves are bass clefs with eighth and quarter notes. The system concludes with a whole rest in the second staff.

40

System 40: Six staves of music. The first staff begins with a double bar line and a repeat sign. It contains eighth and quarter notes. The second staff has eighth and quarter notes. The third staff has eighth and quarter notes, with two asterisks above the final two notes. The fourth staff has eighth and quarter notes. The fifth and sixth staves are bass clefs with eighth and quarter notes. The system concludes with a whole rest in the second staff.

44

System 44: Six staves of music. The first staff is a treble clef with eighth and quarter notes. The second staff is a treble clef with eighth and quarter notes. The third and fourth staves are alto clefs with eighth and quarter notes. The fifth and sixth staves are bass clefs with eighth and quarter notes. The system concludes with a whole rest in the second staff.

47

This system contains measures 47 through 50. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music is written in a common time signature. Measures 47 and 48 show a variety of note values including eighth and sixteenth notes. Measure 49 contains a whole note chord. Measure 50 ends with a double bar line and a repeat sign (three slanted lines).

51

This system contains measures 51 through 54. It continues with the same six-staff arrangement. Measures 51 and 52 feature more complex rhythmic patterns with eighth and sixteenth notes. Measures 53 and 54 show a progression of chords and melodic lines across the staves.

55

This system contains measures 55 through 58. Measures 55 and 56 include some sixteenth-note runs. Measures 57 and 58 conclude the system with sustained chords and melodic fragments. Each staff ends with a repeat sign (three slanted lines).

Critical notes

Claudio Merulo da Corregio: Canzon Trigesimasesta, à 4. & 5. si placet

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|-------|-----------|---|
| b. 1 | A | orig common time (uncrossed semicircle) (instead of cut time) |
| b. 7 | C | orig D (instead of E) |
| b. 10 | BG | the only (double) barline in the part |
| b. 43 | Q5 | orig eight-notes E-D (instead of quarter-notes E-D) |