

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Louis-Nicolas Blondel (16..-16..)

Veni Creator

à 4 voix & basse continue



Nomenclature :

 *Dessus*
 *Haute-contre*
 *Taille*
 *Basse*

Source :

Motets de Monsieur Blondel copiez
et mis en ordre par Philidor L'ainé...
en 1697.
[BnF Rés. F. 923]

Veni Creator Spiritus, / Mentis tuorum visita,
Imple superna gratia, / Quæ tu creasti pectora.

Qui Paraclitus diceris, / Donum Dei altissimi,
Fons vivus ignis charitas, / Et spiritalis unctio.

Tu septiformis munere, / Dextræ Dei tu digitus,
Tu rite promissum Patris, / Sermone ditans guttura.

Accente lumen sensibus, / Infunde amorem cordibus,
Infirma nostri corporis, / Virtute firmans perpeti.

Hostem repellas longius, / Pacem que dones protinus,
Ductore sic te prævio, / Vitemus omne noxium.

Te utri usque Spiritum, / Credamus omni tempore,
Noscamus atque Filium, / Te utrius que Spiritum.

Gloria Patri Domino, / Natoque qui a mortuis
Surrexit ac Paraclito, / In sæculorum sæcula.

Dessus

Ve - ni, Ve - ni, Ve - ni, ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -

Haute-contre

Taille

Basse

Basse continue

The musical score is written for five voices. The top staff, labeled *Dessus*, is in treble clef with a common time signature (C). It contains a single melodic line with the lyrics: "Ve - ni, Ve - ni, Ve - ni, ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -". The second staff, labeled *Haute-contre*, is in treble clef with an octave 8 and contains five whole rests. The third staff, labeled *Taille*, is in treble clef with an octave 8 and contains five whole rests. The fourth staff, labeled *Basse*, is in bass clef and contains five whole rests. The bottom staff, labeled *Basse continue*, is in bass clef and contains a single melodic line. The entire score is in common time (C) and consists of five measures.

6

o-rum vi-si-ta, Im-ple su-per-na, su-per-na gra-ti-a, Quæ tu cre-a-sti, cre-a-ti pec-to-

12

ra. Do-num De - i al - tis - si-mi, Do-num De -

8 Qui Pa-ra - cli-tus di - ce - ris, Do-num De - i al - tis - si-mi,

8 Qui Pa-ra-cli-tus di - ce - ris, Qui Pa - ra - cli-tus di - ce-ris, Do-num De - - -

Qui Pa-ra - cli-tus di - ce-ris, Do-num De - i al - tis - si-mi, Do-num De -

The musical score consists of five staves. The first staff is in treble clef and begins with a measure rest followed by a half note. The second staff is in treble clef and begins with a measure rest followed by an eighth note. The third staff is in treble clef and begins with an eighth note. The fourth staff is in bass clef and begins with a measure rest followed by an eighth note. The fifth staff is in bass clef and begins with a whole note. The lyrics are in Latin and are written below the staves. The first staff has the lyrics 'ra. Do-num De - i al - tis - si-mi, Do-num De -'. The second staff has the lyrics 'Qui Pa-ra - cli-tus di - ce - ris, Do-num De - i al - tis - si-mi,'. The third staff has the lyrics 'Qui Pa-ra-cli-tus di - ce - ris, Qui Pa - ra - cli-tus di - ce-ris, Do-num De - - -'. The fourth staff has the lyrics 'Qui Pa-ra - cli-tus di - ce-ris, Do-num De - i al - tis - si-mi, Do-num De -'. The fifth staff has no lyrics.

16

i, Do-num De - i De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas, Et spi - ri -

Do-num De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas, Et spi - ri -

i, Do - num De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas,

i al - tis - si - mi, Do-num De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas, Et spi - ri -

23

23

ta - lis unc - ti - o,

ta - lis unc - ti - o, Fons vi - vus i - gnis cha - ri-tas, Et spi - ri - ta - lis, Et spi - ri -

Fons vi-vus; i - gnis cha - ri-tas cha - ri-tas, Et spi - ri - ta - lis, Et spi - ri -

ta - lis unc - ti - o,

ta - lis unc - ti - o, Et spi - ri - ta - lis, Et spi - ri - ta - lis

32

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are written below the staves, with some lines starting with an 8. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: Fons vi - vus i - gnis Cha - ri - tas, Et spi - ri - ta - lis, Et spi - ri - ta - lis unc - ti - o, Fons vi - vus i - gnis Cha - ri - tas, Et spi - ri - ta - lis, ta - lis unc - ti - o, Fons vi - vus i - gnis Cha - ri - tas, Et spi - ri - ta - lis, Fons vi - vus i - gnis i - gnis Cha - ri - tas, Et spi - ri - ta - lis, Et spi - ri -

Fons vi - vus i - gnis Cha - ri - tas, Et spi - ri - ta - lis, Et spi - ri -

8 ta - lis unc - ti - o, Fons vi - vus i - gnis Cha - ri - tas, Et spi - ri - ta - lis,

8 ta - lis unc - ti - o, Fons vi - vus i - gnis Cha - ri - tas, Et spi - ri - ta - lis,

Fons vi - vus i - gnis i - gnis Cha - ri - tas, Et spi - ri - ta - lis, Et spi - ri -

40

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature is common time (C). The lyrics are in Latin. The first three staves have lyrics: 'ta - - - lis unc - ti - o.', 'spi - ri - ta-lis unc - ti - o.', and 'spi-ri-ta - lis unc - ti - o.' respectively. The fourth and fifth staves have lyrics: 'ta - - - lis unc - ti - o. Tu sep-ti - for - mis mu - ne-re, Tu sep-ti -' and 'ta - - - lis unc - ti - o. Tu sep-ti - for - mis mu - ne-re, Tu sep-ti -' respectively. The music features various note values, rests, and a fermata over the final note of the fifth staff.

ta - - - lis unc - ti - o.

spi - ri - ta-lis unc - ti - o.

spi-ri-ta - lis unc - ti - o.

ta - - - lis unc - ti - o. Tu sep-ti - for - mis mu - ne-re, Tu sep-ti -

ta - - - lis unc - ti - o. Tu sep-ti - for - mis mu - ne-re, Tu sep-ti -

46

Dex - træ De - i tu di - gi -

8 Tu sep - ti - for - - - mis mu - ne - re, Dex - træ De - i tu di - gi - tus,

8 Dex - træ De - i tu di - gi - tus, Dex - træ

for - mis mu - ne - re, Dex - træ De - i tu di - gi - tus,

for - mis mu - ne - re, Dex - træ De - i tu di - gi - tus,

50

The musical score consists of five staves. The first staff is in treble clef and contains the lyrics 'tus, tu - di - gi - tus, Tu ri - te pro -'. The second staff is in treble clef with an '8' below the staff and contains the lyrics 'Dex - træ De - i, dex - træ De - i tu di - gi - tus,'. The third staff is in treble clef with an '8' below the staff and contains the lyrics 'De - i tu di - gi - tus, Dex - træ De - - - i tu di - gi - tus, Tu ri - te pro -'. The fourth staff is in bass clef and contains the lyrics 'Dex - træ De - i tu di - gi - tus, Dex - træ De - - - i tu di - gi - tus,'. The fifth staff is in bass clef and contains no lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals (sharps and naturals).

tus, tu - di - gi - tus, Tu ri - te pro -

8
Dex - træ De - i, dex - træ De - i tu di - gi - tus,

8
De - i tu di - gi - tus, Dex - træ De - - - i tu di - gi - tus, Tu ri - te pro -

Dex - træ De - i tu di - gi - tus, Dex - træ De - - - i tu di - gi - tus,

54

mis-sum Pa - tris, Ser-mo-ne di-tans gut-tu-ra, Ser-mo - - - ne, Ser-mo - ne

mis-sum Pa - tris, Ser-mo-ne di-tans gut-tu-ra, Ser - mo - - - ne, Ser - mo - ne, Ser-mo - ne

58

di-tans gut - tu-ra, Tu ri - te, tu - ri - te pro - mis-sum Pa -

Tu ri - te pro - mis - sum Pa - tris, Ser -

di-tans gut - tu-ra, Tu ri - te pro - mis-sum Pa -

Tu ri - te pro - mis - sum Pa - tris, Ser - mo - - - ne di - tans gut - tu -

61

trīs, Ser-mo - ne, Ser-mo - ne di - tans gut - tu - ra.

8 mo - ne di - tans gut - tu - ra, di - tans gut - tu - ra.

8 trīs, Ser-mo - - - ne di-tans gut - tu-ra, di - tans gut - tu - ra. Ac-cen -

ra, Ser-mo - ne, Ser-mo - ne di - tans gut - tu - ra.

8

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all in treble clef. The fifth staff is for the Bass, in bass clef. The music is in 8/8 time, indicated by the '8' below the first staff. The key signature has one sharp (F#), and the tempo is marked 'Allegro'. The lyrics are in Latin. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff has a similar melodic line. The third staff continues the melody with some rests. The fourth staff has a more complex rhythmic pattern with many sixteenth notes. The fifth staff provides a bass line with a steady eighth-note pulse. The lyrics are: 'trīs, Ser-mo - ne, Ser-mo - ne di - tans gut - tu - ra.' for the first staff; 'mo - ne di - tans gut - tu - ra, di - tans gut - tu - ra.' for the second; 'trīs, Ser-mo - - - ne di-tans gut - tu-ra, di - tans gut - tu - ra. Ac-cen -' for the third; 'ra, Ser-mo - ne, Ser-mo - ne di - tans gut - tu - ra.' for the fourth; and '8' for the fifth.

66

8

- - te lu - men sen - si - bus, In - fun - de, In - fun - de a - mo - rem cor - di - bus,

72

In -fun-de, In - fun-de a-mo - rem cor - di - bus, In-fir-ma nos-tri cor-po-ris, In - fir-ma, In-fir-ma nos -

78

tri cor-po-ris, Vir - tu - - - te, Vir - tu - - - te fir-mans per - peti, Vir - tu - - - te, Vir-

Detailed description: This musical score block contains measures 78 through 82. It features a vocal line and two piano accompaniment staves. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 78, followed by a half note G4 in measure 79, and then a series of eighth and sixteenth notes in measures 80 and 81, ending with a half note G4 in measure 82. The piano accompaniment consists of two staves. The upper staff has whole rests in measures 78-82. The lower staff provides harmonic support with a series of chords and moving lines, including a prominent bass line that starts on a low G in measure 78 and moves stepwise and by leaps in subsequent measures. The lyrics are written below the vocal line, corresponding to the notes: 'tri cor-po-ris, Vir - tu - - - te, Vir - tu - - - te fir-mans per - peti, Vir - tu - - - te, Vir-'. The hyphens indicate syllables spanning multiple notes or measures.

83

tu - - - te fir-mans per - pe - ti.

Hos-tem re - pel - - las lon-gi - us, Hos-tem re - rel - - - las lon-gi-

88

Pa-cem que do-nes pro - ti-nus, Pa-cem que

Pa-cem que do - nes, Pa-cem que do-nes pro - ti-nus,

us, re-pel-las lon - gi - us,

92

Duc-to - re sic te præ - vi-o,

do - nes, do-nes pro - ti - nus.

Pa-cem que do-nes pro - ti - nus, Pa-cem que do - nes pro - ti-nus, Duc-to - - - re om -

Duc-to - re sic te præ - vi - o, Vi - te - - - - mus

99

Vi-te - - - mus om - ne no - xi - um, Duc - to - re sic te præ -

Duc-to - re sic te præ - vi-o, Vi-te - mus om-ne,

- - ne no - xi - um, Duc - to - re sic te præ - vi -

om - ne no - xi-um, Duc-to - re sic te præ - vi-o, Duc-to - re sic te

om - ne no - xi-um, Duc-to - re sic te

108

- vi-o, Duc-to - re sic te prae - vi-o, Duc - to - re sic te prae - vi-o,

om - ne no - xi - um, Duc-to - re vit te prae - vi - o,

o, Duc-to - re vit te prae - vi-o, Vi-

prae - vi - o, Vi - te - - - mus om - ne no - xi - um, Vi - te -

116

Vi - te - - - mus om - ne, om - ne no - xi - um, Vi - te -

Vi - te - om - ne, om - - ne no - xi - um, Vi - te - mus om - ne

te - - - mus om - ne, om - ne no - xi - um, Vi - te - mus

- mus, Vi - te - - - - mus om - - ne no - xi - um, Vi - te - mus, Vi -

122

mus om-ne no - xi - um, Vi-te - mus om - ne, om - ne no - xi - um.

no - xi - um, Vi-te - mus, Vi - te - mus om - ne, om - ne no - xi - um.

om - ne no - xi - um, Vi-te - mus, Vi-te - mus om - ne, om - ne no - xi - um.

te-mus om-ne no - xi - um, vi - te - mus, Vi-te - mus om - ne no - xi - um.

127

Te u - tri - us-que Spi - ri - tum, Cre - da _____ mus om - ni

Nos - ca - mus at - que fi - li-um, Te u - tri - us-que Spi - ri-tum, Cre -

Per te sci - a - mus da Pa - trem, Nos - ca - mus at — que fi - li-um, Te u - tri - us-que Spi - ri -

131

tem - po-re, Cre - da - - - mus om - ni tem - po - re, Nos - ca - mus at - que

da - - - mus om - ni tem - po - re, Per te sci - a - mus da Pa - trem,

tum, Cre - da - - - - - mus om - ni tem - po - re, Te u - tri -

135

Fi - li - um, Te u - tri - us que Spi - ri - tum, Cre - da - - - mus, Cre -

Nos ca - mus at - que Fi - li - um, Te u - tri - us que Spi - ri - tus, Cre - da -

us - que Spi - ri - tum, Cre - da - - - - mus, Cre - da - - - -

139

The musical score consists of five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below the staff. The third staff is a tenor line in treble clef with an '8' below the staff. The fourth staff is a bass line in bass clef. The fifth staff is a lower bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'da - - - mus om - ni tem - po - re.' The second staff has 'mus, Cre-da - mus om - ni tem - po - re.' followed by 'Glo - ri - a Pa-tri Do-mi-' on the next line. The third staff has 'Glo - ri-a Pa-tri Do - mi-no, Pa - tri Do - mi - no,'. The fourth staff has '- - - - mus om - ni tem - po - re.' followed by 'Glo - ri - a Pa-tri' on the next line. The fifth staff has no lyrics.

da - - - mus om - ni tem - po - re.

mus, Cre-da - mus om - ni tem - po - re. Glo - ri - a Pa-tri Do-mi-

Glo - ri-a Pa-tri Do - mi-no, Pa - tri Do - mi - no,

- - - - mus om - ni tem - po - re. Glo - ri - a Pa-tri

144

Glo-ri-a Pa-tri Do-mi-no, Pa-tri Do - mi - no, Na-to - que, Na-to - que

no, Glo-ri-a, glo-ri - a Pa - tri Do - mi - no, Na-to - que qui - a mor - tu-is, a

Glo-ri-a Pa-tri Do-mi-no, Pa-tri Do - mi - no, Na-to - que, Na - to - que qui a mor -

Do-mi-no, Glo-ri-a, Glo-ri - a Pa-tri Do - mi - no, Na-to - que qui - a mor - tu-is, a

149

qui a mor - tu - is, Sur - re - xit, Sur-re - xit, Sur - re - xit, Sur - re - xit ac

mor - tu - is, Sur-re - xit, Sur - re - xit, Sur - re - xit, Sur-re - xit, Sur - re - xit ac__

- - - tu - is, Sur-re - xit, sur - re - xit, Sur-re - xit ac Pa -

mor - tu - is, Sur-re - xit, Sur-re - xit, Sur-re - xit, Sur-re - xit ac Pa -

mor - tu - is, Sur-re - xit, Sur-re - xit, Sur-re - xit, Sur-re - xit ac Pa -

154

Pa-ra - cli-to, In sæ - cu - lo - rum, In sæ-cu - lo - rum, sæ-cu - lo - rum sæ - cu -

8 Pa - ra - cli - to, In sæ-cu-lo - rum sæ - cu-la, In sæ-cu -

8 ra - cli-to, In sæ-cu-lo - rum sæ - cu - la, In sæ-cu - lo - rum, sæ - cu -

ra - cli - to, In sæ-cu - lo - rum sæ-cu-la, In sæ-cu - lo - rum, sæ-cu-lo-rum sæ - cu -

159

la, In sæ-cu-lo - rum, In sæ-cu - lo - rum, sæ - cu - lo - rum sæ - cu - la.

lo - rum, In sæ-cu-lo - rum, In sæ - cu-lo - - - rum sæ - cu - la.

lo - rum sæ - cu - la, In sæ - cu - lo - rum sæ - cu - la.

la, In sæ-cu - lo - rum sæ - cu-lo - rum sæ - cu - la.

Motets de M^r. Blondel

I

Venij Creator

Handwritten musical score for the first system of the motet "Venij Creator". The system consists of five staves. The top staff is a vocal line in treble clef with a common time signature (C). The lyrics "Venij uenij - uenij uenij Creator spiritus" are written below the notes. The bottom staff is a basso continuo line in bass clef. The middle three staves are for instruments, likely lute and keyboard, with various musical notations including accidentals and ornaments.

Venij uenij - uenij uenij Creator spiritus

Handwritten musical score for the second system of the motet "Venij Creator". The system consists of five staves. The top staff continues the vocal line with the lyrics "Mentes tuorum uisita. Imple. superna superna grati=". The bottom staff continues the basso continuo line. The middle three staves continue the instrumental parts with various musical notations.

Mentes tuorum uisita. Imple. superna superna grati=

Handwritten musical score for the third system of the motet "Venij Creator". The system consists of five staves. The top staff continues the vocal line with the lyrics "a qua tu creasti, creas - li pectora,". The bottom staff continues the basso continuo line. The middle three staves continue the instrumental parts. The lyrics "qui paraclitus eice=" and "qui para" are written at the end of the system.

a qua tu creasti, creas - li pectora,
qui paraclitus eice=
qui para

Mokts De

Denum deij, Altissimj Denum de - i, donum deij
 qui paracletus diceris Denum deij altissimi donum de
 ris qui paracletus diceris Denum de - i Denum de =
 = cletus diceris Denum deij altissimi donum deij altissimi donum

deij altissimj ons uiuus ignis Charitas et spiri
 altissimi fons uiuus fons Charitas et spiri =
 altissimj fons uiuus fons Charitas
 deij altissimi fons uiuus fons Charitas et spiri =

- talis unctio
 - talis unctio fons uiuus fons Charitas
 fons uiuus fons Charitas Charitas
 - talis unctio

Monsieur Blondel

3

Handwritten musical score for the first system. It features four staves: a vocal line (treble clef), two piano accompaniment staves (treble and bass clefs), and a basso continuo line (bass clef). The lyrics are written below the vocal and piano staves. The lyrics are: *Et spiritalis Et spiritalis unctio* on the first line, *Et spiritalis Et spiritalis unctio* on the second line, and *Sens unius ignis* on the third line. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It features four staves: a vocal line (treble clef), two piano accompaniment staves (treble and bass clefs), and a basso continuo line (bass clef). The lyrics are written below the vocal and piano staves. The lyrics are: *in - nis Charitas et spiritalis Et spirita - lis uncti -* on the first line, *unius ignis Charitas et spirita - lis spiritalis uncti* on the second line, *Sens unius ignis Charitas et spirita - lis spiritalis uncti -* on the third line, and *ignis Charitas Et spiritalis Et spirita lis uncti -* on the fourth line. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system. It features four staves: a vocal line (treble clef), two piano accompaniment staves (treble and bass clefs), and a basso continuo line (bass clef). The lyrics are written below the vocal and piano staves. The lyrics are: *Tui septi for - nis unctio tu septi -* on the first line. The music is in a key with one sharp (F#) and a common time signature (C).

Dextra dei - tu digitus tu digi
 tu septi- mis munere dextra dei tu digitus
 Dextra dei tu di- gitus Dextra dei tu digi
 mis munere dextra dei tu digitus Dextra dei tu...

tus Tu rite promissum patris sermone
 Dextra dei dextra dei - tu digitus
 tus dextra dei - tu di- gitus tu rite promissum patris sermone
 digitus dextra dei tu digitus

ditans guttura sermo ne sermo ne ditans guttura
 Tu ditans guttura sermo ne sermo ne sermo ne ditans guttura
 Tu ri-
 Tu ri-

Monsieur Blondel.

5

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Tu rite lu rite promissum patris sermo ne sermone." The second staff continues the vocal line with lyrics: "rite promissum patris sermo ne ditans guttura." The third staff continues with lyrics: "Tu rite promissum patris sermo ne ditans guttural." The fourth staff continues with lyrics: "te promissum patris sermo ne ditans guttura sermo ne sermo ne." The fifth staff is a basso continuo line. The music is in G major and 4/4 time.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ditans gut-tura." The second staff continues with lyrics: "di-lans guttura." The third staff continues with lyrics: "ditans gut-tura." The fourth staff continues with lyrics: "Accen-de lu men sensi-". The fifth staff is a basso continuo line. The music is in G major and 4/4 time.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "bus Infunde Infunde amorem cordibus Infunde In-". The second staff continues the vocal line. The third staff continues the vocal line. The fourth staff continues the vocal line. The fifth staff is a basso continuo line. The music is in G major and 4/4 time.

Mokts De

unde amor - rem cordibus infirma nostri corporis firmata firmata nos

ri corporis virtute firmans perpetim vir-

tu te virtute firmans per- petim

Hocsem repel las longi-

Monsieur Blondel.

7

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are: *us hostem repel - - las longius repellas longius*. Above the fourth staff, the word *Pacemque* is written. Above the fifth staff, the words *Pacem que donec* are written.

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are: *donec protinus pacemque donec donec protinus*. Above the fourth staff, the words *Pacemque donec protinus pacemque donec protinus* are written. Above the fifth staff, the word *Ductore* is written.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are: *Ductore sit le praeuio uite*. Above the fourth staff, the words *Pacemque donec protinus ducto re om ne* are written. Above the fifth staff, the words *lit te praeuio uite mus omne* are written.

Motets De

mus omne no-xium
Ductore sit te praeuis vite
no-xium
Ductore

lore sit te praeuis Ductore sit te praeuis
mus omne omne no-xium Ductore
sit te praeuis
Ductore sit te praeuis vite mus

Ductore sit te praeuis vite
sit te praeuis vite
Ductore sit te praeuis vite mus
omne noxium vite mus vite

Monsieur Blondel

9

mus omne omne no xium uitemus omne noxi
 omne om ne noxiu uitemus omne noxiu
 om ne om ne noxiu uitemus omne noxiu uite
 mus om ne noxiu uitemus uitemus omne noxiu ui

um uitemus omne omne noxiu
 uitemus uitemus omne omne noxiu
 mus uitemus omne omne noxiu
 temus uitemus omne no xium

Te utriusque spiritum Credo mus omni
 Noscamus atque filium Te utriusque spiritum Credo
 Per te sciamus de patrem noscamus at que filium Te utriusque spi=

Mokts De

tempore Credo mus omni tempore Credo — atque
 — mus omni tempore per te facimus de patrem
 — um Credo mus omni tempore Te utri
 filium Te utriusque spiritum Credo mus de
 nescamus atque filium Te utriusque spiritum Credo
 — que spiritum Credo mus Credo
 de mus omni tempore
 mus Credo mus omni tempore Gloria patri domi
 Gloria patri Domino saty Mo
 mus omni tempore gloria patri

Monsieur Blondel

II

gloria patri domino patri domino Natoque nato—
 no gloria gloria patri domino Natoque qui a
 gloria patri domino patri dño natoque nato — que qui
 Domino gloria gloria patri domino Natoque qui a

— que qui a mor tuis Surrexit surrexit surrexit surre.
 mortuis a mortuis Surrexit surrexit Surrexit surrexit fur
 — a mor — tuis Surrexit surrexit surrexit
 mortuis a mortuis Surrexit surrexit Surrexit surge.

xit ac para clito In saeculorum In saecu
 = rexit ac paraclito In saeculo =
 ac paraclito In saeculorum saecu =
 xit ac para — clito In saeculorum saecula

morts De

lorum Saecularum Saecula In saeculorum In Saecu
rum Saecula In Saeculorum In Saeculo
la In Saeculorum Saecularum Saecula
In Saeculorum Saeculorum Saecula In Saeculo rum

Handwritten musical score for the first system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves. There is a small '4x' marking under the bass staff.

lorum Saeculorum Saecula
rum In Saeculo rum Saecula
In Saeculorum Saecula
Saeculorum Saecula

Handwritten musical score for the second system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves. There is a small '34A3' marking under the bass staff.

Louis-Nicolas Blondel (16..-16..)

Veni Creator

à 4 voix & basse continue

Basse continue

8

16

26

36

45

54

61

70

80

89

98

108

118

128

136

144

153

The image displays a musical score for the song 'The Rose Tree' in bass clef. The score is divided into six systems, each starting with a measure number: 98, 108, 118, 128, 136, 144, and 153. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a single staff, and the notes are connected by stems and beams, indicating a continuous melody. The final measure of the system starting at 153 shows a double bar line, indicating the end of the piece.