

Domine Jesu Christe

arr. Hans Jorgen Messerschmidt

W. A. Mozart (1756-1791)

Trumpet Bb

Horn F

Euphonium

The first system of the musical score consists of three staves: Trumpet Bb, Horn F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The music is written in a single system with five measures. The Trumpet Bb staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The Horn F staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The Euphonium staff starts with a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter note C4. The second measure contains a half note G4 in the Trumpet Bb staff, a half note G4 in the Horn F staff, and a half note G3 in the Euphonium staff. The third measure contains a quarter note A4 in the Trumpet Bb staff, a quarter note A4 in the Horn F staff, and a quarter note A3 in the Euphonium staff. The fourth measure contains a quarter note Bb4 in the Trumpet Bb staff, a quarter note Bb4 in the Horn F staff, and a quarter note Bb3 in the Euphonium staff. The fifth measure contains a quarter note C5 in the Trumpet Bb staff, a quarter note C5 in the Horn F staff, and a quarter note C4 in the Euphonium staff.

6

The second system of the musical score consists of three staves: Trumpet Bb, Horn F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The music is written in a single system with five measures. The Trumpet Bb staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The Horn F staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The Euphonium staff starts with a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter note C4. The second measure contains a half note G4 in the Trumpet Bb staff, a half note G4 in the Horn F staff, and a half note G3 in the Euphonium staff. The third measure contains a quarter note A4 in the Trumpet Bb staff, a quarter note A4 in the Horn F staff, and a quarter note A3 in the Euphonium staff. The fourth measure contains a quarter note Bb4 in the Trumpet Bb staff, a quarter note Bb4 in the Horn F staff, and a quarter note Bb3 in the Euphonium staff. The fifth measure contains a quarter note C5 in the Trumpet Bb staff, a quarter note C5 in the Horn F staff, and a quarter note C4 in the Euphonium staff.

11

The third system of the musical score consists of three staves: Trumpet Bb, Horn F, and Euphonium. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The music is written in a single system with four measures. The Trumpet Bb staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The Horn F staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The Euphonium staff starts with a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter note C4. The second measure contains a half note G4 in the Trumpet Bb staff, a half note G4 in the Horn F staff, and a half note G3 in the Euphonium staff. The third measure contains a quarter note A4 in the Trumpet Bb staff, a quarter note A4 in the Horn F staff, and a quarter note A3 in the Euphonium staff. The fourth measure contains a quarter note Bb4 in the Trumpet Bb staff, a quarter note Bb4 in the Horn F staff, and a quarter note Bb3 in the Euphonium staff.

15

Trumpet Bb

Horn F

Euphonium

19

22

24

26

Trumpet Bb

Horn F

Euphonium

29

34

39

44

Trumpet Bb

Horn F

Euphonium

47

51

55

59

Trumpet Bb

Horn F

Euphonium

63

68

73

78

Trumpet Bb

Horn F

Euphonium

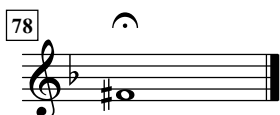
The image shows a musical score for three instruments: Trumpet Bb, Horn F, and Euphonium. The score is for measures 78, 79, and 80. Measure 78 is marked with a box containing the number 78. The key signature is Bb major (two flats). The time signature is 4/4. The Trumpet Bb part starts with a whole note G4. The Horn F part starts with a whole note F#4. The Euphonium part starts with a whole note Bb3. In measure 79, the Trumpet Bb part has a whole note G4, the Horn F part has a whole note F#4, and the Euphonium part has a whole note Bb3. In measure 80, the Trumpet Bb part has a whole note G4, the Horn F part has a whole note F#4, and the Euphonium part has a whole note Bb3. The score ends with a double bar line at the end of measure 80.

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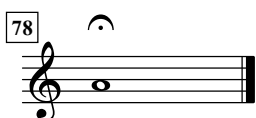


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Euphonium



6



12



17



21



23



25



28



34



39



45



50

Euphonium

Measures 50-52 of the Euphonium part. Measure 50: Bass clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G2, moves to F2, then G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D1

53

Exercise 53 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of 10 measures. The melody is written on a single staff and features a variety of rhythmic patterns, including eighth and sixteenth notes. The piece begins with a key signature of one flat (B-flat) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a repeat sign at the end.

58 

64

Musical notation for measure 64. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a half note G.

70

Exercise 70 is a single-line melody in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of 16 measures. The melody is written on a single staff and includes various rhythmic values such as eighth notes, quarter notes, and beamed sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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