

Stephen W. Beatty

1938 Vocalise for Soprano
and Cello

Instrumentation:

Mezzo-soprano

Cello

Play Time: 4' 20"

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Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1938 Vocalise for Soprano and Cello

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Stephen W. Beatty (1938)

Mezzo-soprano

Violoncello

$\text{♩} = 90$

mf *p* *mf* *f*

AA

M-S.

Vc.

5

mf *mp* *f* *mp* *pp* *mf*

mf

M-S.

Vc.

10

f *mf* *f*

mp *mf* *mp* *mf*

M-S.

Vc.

14

mf *f* *mf*

mp *mf*

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17 *f* *ff* *mf* *f* *mf* *f*

M-S.

Vc. *f* *mf*

20 *mf* *ff* *p* *f*

M-S.

Vc. *f* *mf* *f* *mf*

23 *mf* *f*

M-S.

Vc. *f* *mf* *mp* *pp* *mf*

26 *mf* *f*

M-S.

Vc. *mp* *pp* *mp* *mf* *mp*

29 *mf* *f* *mf*

M-S.

Vc. *pp* *mp* *mf* *f* *mf* *p* *mf*

Detailed description: This is a musical score for two staves, M-S. (Melody) and Vc. (Violoncello). The score is divided into measures 17 through 29. The M-S. staff is in treble clef, and the Vc. staff is in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The Vc. staff has double bar lines at measures 19, 22, 25, and 28, indicating the end of phrases or sections.

33 *f* *mf* *ff* *f* *mf* *mp* *f*

M-S.

Vc.

mp *mf*

36

M-S.

Vc.

mp *f* *mf*

39 *mf* *p* *mf*

M-S.

Vc.

p *mf*

43 *f*

M-S.

Vc.

46 *mf* *mp*

M-S.

Vc.

f *mp* *mf* *p*

49 *mf* *ff* *f*

M-S.

Vc. *mf* *mp*

Measures 49-51. M-S. part: 49 (mf), 50 (ff), 51 (f). Vc. part: 49 (mf), 50 (mf), 51 (mp).

52 *mf* *mp*

M-S.

Vc. *mf* *mp*

Measures 52-54. M-S. part: 52 (mf), 53 (mf), 54 (mp). Vc. part: 52 (mf), 53 (mf), 54 (mp).

55 *mp* *mf* *f* *mf* *f*

M-S.

Vc. *f* *mf*

Measures 55-57. M-S. part: 55 (mp), 56 (mf), 57 (f). Vc. part: 55 (f), 56 (mf), 57 (f).

58 *f* *mf* *f* *mf* *f*

M-S.

Vc. *f* *mf*

Measures 58-60. M-S. part: 58 (f), 59 (mf), 60 (f). Vc. part: 58 (f), 59 (mf), 60 (f).

61 *mf* *f*

M-S.

Vc. *f* *mf*

Measures 61-63. M-S. part: 61 (mf), 62 (f). Vc. part: 61 (f), 62 (mf), 63 (f).

64

M-S. *mf* *mp*

Vc. *mp* *p* *mf* *f*

67

M-S. *mf* *f* *mf* *f*

Vc. *mf* *mp*

70

M-S. *mf* *p* *mf*

Vc. *mf*

73

M-S. *mp* *mf* *f*

Vc. *f* *mf* *mp*

77

M-S. *mf* *f* *p* *f* *mf*

Vc. *mf*

80

M-S.

Vc.

mp *pp* *mf* *f*

84

M-S.

Vc.

mf *f* *mf*

87

M-S.

Vc.

pp *mf* *mp* *ff* *f* *ff* *mp* *p* *mf*

90

M-S.

Vc.

mp *mf*

93

M-S.

Vc.

p *mf* *f*

95

M-S.

mp *ppp*

Vc.

mp *ppp*

The musical score consists of two staves, M-S. (Melody) and Vc. (Violoncello). The M-S. staff is in treble clef and the Vc. staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score covers measures 95 to 98. In measure 95, the M-S. part has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The Vc. part has a half note G2, a quarter rest, and a quarter note A2. In measure 96, the M-S. part has a half note C5, a quarter note D5, and a quarter note E5, all beamed together. The Vc. part has a half note B1, a quarter rest, and a quarter note C2. In measure 97, the M-S. part has a half note F5, a quarter note G5, and a quarter note A5, all beamed together. The Vc. part has a half note D2, a quarter rest, and a quarter note E2. In measure 98, the M-S. part has a half note B5, a quarter note C6, and a quarter note D6, all beamed together. The Vc. part has a half note F2, a quarter rest, and a quarter note G2. The dynamics are *mp* (mezzo-piano) for the first two measures and *ppp* (pianissimo) for the last two measures. The score ends with a double bar line in measure 98.