

# The Lake Spirit's Song

Edited by  
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Songs of the Soiree

Words and Music  
John H. Hewitt

*Andantino ma non troppo*

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andantino ma non troppo'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part enters at measure 5 with a melody that is mostly eighth notes. The score includes three systems of music. The first system (measures 1-4) is a piano introduction. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) contains the vocal melody and piano accompaniment for the lyrics. Above the vocal staff, the notes Bb, F, Bb, and F are written above measures 9, 10, 11, and 12 respectively. The piano part for the lyrics consists of a simple harmonic accompaniment. The lyrics are: 1. Come to the lake of the Dis - mal Swamp, I wait in my light ca - 2. Come let us sail in my phan - tom bark, And sport in its fox - fire 3. Come to my bark, it is moored for thee, The Whip - poor-will war - bles

\* The words of this song are intended as a response to [Thomas] Moore's beautiful lines on the Lake of the Dismal Swamp, beginning "They made her a grave too cold and damp."



21 B♭ F7 B♭ E♭ F7

hear the moan of the cy - press tree, Where the maid by his ar - row  
seek a cave for the sun - bright day, Where we'll sleep 'till the stars ap -  
way a - way o'er, the lake I skim, And I bid thee, dear - est, good

24 B♭ E♭ F F7 B♭

died, Where the maid by his ar - row died!  
pear, Where we'll sleep 'till the stars ap - pear.  
night, And I bid thee, dear - est, good night.

27

*p*