

# Die lustigen Weiber von Windsor.

Oper

von OTTO NICOLAI

Violine II

## Ouverture

*Andantino moderato*

1 2 3 4 5 6 7 8 9

*crescendo poco a poco* *mf*

*p dolce*

*espressivo* *fp*

*poco più animato* *mf* *f* *p*

*p* *Cresc.*

*poco rallent. sempre più rallentando* *lento*

*p* *p* *pp*

*Allegro vivace.*

*p*  
*Viol. II. divisi.*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.* *arco*

*arco* *pizz.* *arco*

The musical score for Violine II, page 2, is written in 2/4 time and B-flat major. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic and a *divisi* instruction for the second violin. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are placed above the staves to indicate changes in playing technique. The score concludes with a final system of staves.

Piano introduction, measures 1-5. The right hand plays chords and moving lines, while the left hand plays a continuous eighth-note accompaniment.

Piano introduction, measures 6-10. Dynamics include *cresc.*, *f*, and *rf*. The piano part continues with a steady eighth-note accompaniment.

**A** *unisono*

Section A, measures 11-15. Violins play in unison. Dynamics include *rf*.

Section A, measures 16-20. Violins play in unison. Dynamics include *rf*.

Section A, measures 21-25. Violins play in unison. Dynamics include *rf*.

Section A, measures 26-30. Violins play in unison. Dynamics include *rf*.

Section A, measures 31-35. Violins play in unison. Dynamics include *rf*.

Section A, measures 36-40. Violins play in unison. Dynamics include *rf*. Section A ends with a double bar line.

**B**

Section B, measures 41-45. Violins play in unison. Dynamics include *f*. First fingerings (1) are indicated.

Section B, measures 46-50. Violins play in unison. First fingerings (1) are indicated.

*p*

*dolce con anima.*

*cresc. fp*

*scherzando*

*fp*

*p*

*cresc. rf rf rf rf rf cresc.*

*rf f rf*

*rf ff rf*

*rf rf rf rf rf*

*D*

*f rf ten. rf*

*fp dolce*

*ten. rf*

Detailed description: This page contains the Violino II part of a musical score. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *dolce con anima.* and features a crescendo leading to a fortissimo piano (*fp*) dynamic. The third staff is marked *scherzando* and also ends with *fp*. The fourth staff starts with *fp* and ends with a piano (*p*) dynamic. The fifth staff begins with a crescendo and a series of *rf* (ritornello forte) markings, ending with another crescendo. The sixth staff continues with *rf* and *f* dynamics. The seventh staff includes a *ff* (fortissimo) dynamic. The eighth staff features *rf* dynamics and triplet markings. The ninth staff continues with *rf* and triplet markings. The tenth staff is marked *D* and includes *f*, *rf*, and *ten.* (tension) markings. The eleventh staff is marked *fp dolce*. The twelfth staff ends with *ten.* and *rf* markings.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano and Voice. The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score consists of 11 staves. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Andante*. The score includes a variety of musical textures, including single notes, chords, and arpeggiated figures. The piano accompaniment features a prominent arpeggiated figure in the right hand, which is a characteristic element of the piece. The vocal line is a simple melody that follows the general contour of the piano accompaniment. The score is a high-quality reproduction of the original manuscript, with clear notation and good layout.

*ff dolce*

*cresc.*

*rf p*

*p*

*f*

*rf*

*f*

*rf*

*f*

*rf*

*f*

*dim.*

*p*

*pp*

*cresc.*

*f*

*rf*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*1*

*pizz.*

*arco*

*1*

*pizz.* *arco*

*p*

*cresc.* *fp* *doke*

*fp*

*scherzando*

*fp*

*p*

*cresc.* *rf*

*rf* *più cresc.*

*rf* *f*

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'rf'. The piece concludes with the word 'Fine'.

## Erster Akt.

## № 1. Duett.

*Allegro*

*p* *fp* *fp*

*cresc.* *f* *p* *mfp*

*Meno mosso*

*mfp* *p* *mfp*

*rallent.* 1 *a tempo* *p* *A*

*cresc.* *p* *col canto* *a tempo* *fp* *fp* *p*

*B* *p* *f*

*Lento* *pizz* *Tempo I* *arco*

*cresc.* *John Falstaff* *var- le* *p*

*f* *p* *cresc.*



*f* *f* *p* *cresc.*

*f* *p* *mf*

*mf* *cresc.* *f* *p*

*fp* *fp* *fp cresc.* *rf*

*f* *p*

*cresc.* *f* *Lento pizz.*

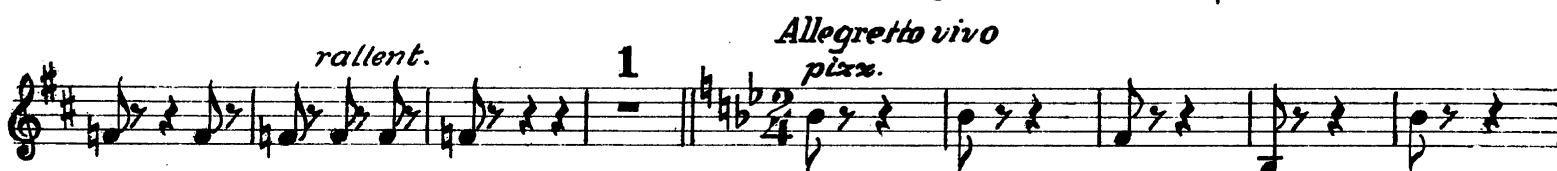
*Andante arco* *pizz.* *arco*

*f* *p* *f* *p* *f* *p* *mf* *p*

*tremolo* *p* *fp* *f* *p* *mf* *p* *E*

*pizz.* *arco* *F* *f* *p*

*pizz.* *cresc.* *pizz.* *cresc.*

**Allegretto**

*Poco più mosso*

*f* *p* *f* *p* *cresc.* *f* *p*

*Tempo I* **K**

*mf*

*cresc.* *f* *rf* *rf* *f* *rf* *rf*

*rf* *rf* *rf* *p* *rf* *p* *rf* *p*

*rf* *f*

## № 2. Recitativ und Duett

*Recit.* **2** *Andante con moto* *Recit.*

*f* **1** *O si-de An-na* *f* *f* *f* *f* *f* *f* *f* *f*

*Allegro* *Recit.* **1** *Duett. Allegro*

*f* *rf* *f* *p* *f* *rf*

*p* *mf* *mf* *p* *f* *p* *A*

*mf* *sf* *p* *f* *p*

*f*

*p*

*affrett.*

*cresc.*

*Tempo I*

*p*

*p*

*p*

*B stacc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco rallent.*

*Andante con moto*

*p*

*f*

*p*

*f*

*p*

*f*

*1 C.*

*cresc.*

*rf*

*rf*

*rf*

*p*

*Allegro*

*pizz*

*fp*

*f*

*rf*

*p*

*p*

*f*

*p*

*cresc.*

D

1

Musical score for Violine II, page 13. The score consists of 11 staves of music in D major. It includes various dynamics (f, ff, p, mf, cresc., decresc.), articulations (pizz, arco), and tempo markings (Poco più vivo, Poco più mosse, Stringendo, Verwandlung). The piece concludes with a key signature change to E major and a final measure marked with a 6.

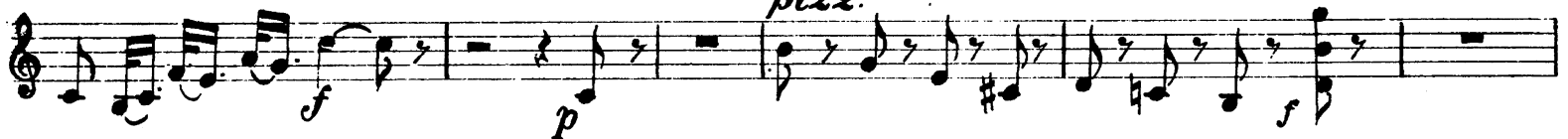
## № 3. Recitativ und Arie

*Allegro**Recit. 3**al tempo**Recit*

1

*Andantino  
pizz.**arco*

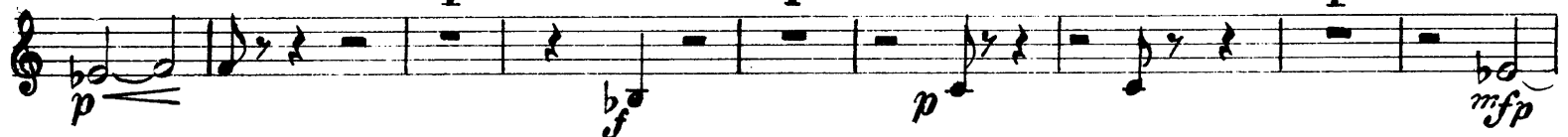
1

*Recit*

1

1

1

*Adagio**Larghetto*

B

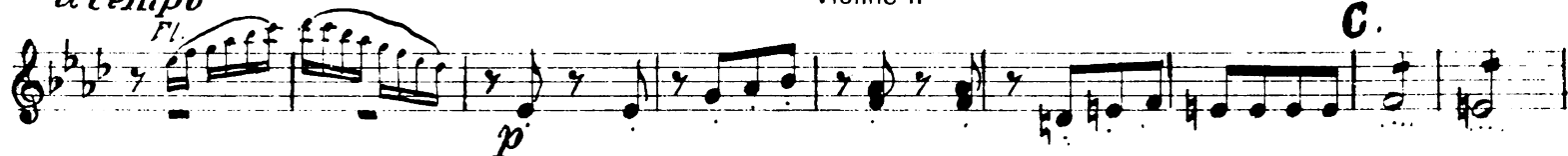
*Allegretto vivace Recit.*

*al tempo*

Violine II

15

**C.**



*Poco meno moto*



*fp*

*poco rall.*

**D** *al tempo*



**E** *al tempo*



*Poco più mosso*

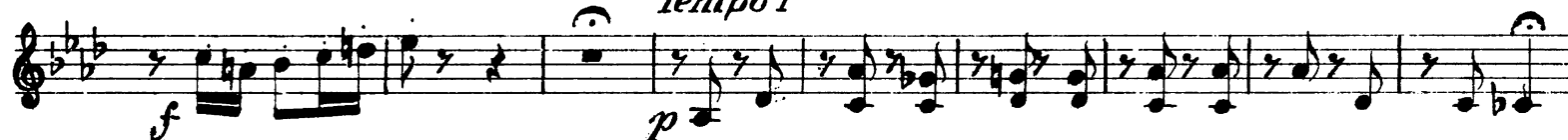


*cresc*

**F**



*Tempo I*



## № 4. Finale

*Andante maestoso*

First system of the 'Andante maestoso' section. It consists of two staves. The first staff begins with a forte (f) dynamic and includes markings for 'trmm' (trill), 'sf' (sforzando), 'ten.' (tenuto), and a triplet of eighth notes. The second staff continues the melody with dynamics ranging from piano (p) to forte (f).

*A Poco più mosso*

Second system of the 'A Poco più mosso' section. It consists of two staves. The first staff starts with a piano (p) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (p) dynamic and a 'cresc.' (crescendo) marking.

**B**

Third system of section B, consisting of three staves. The first staff ends with a mezzo-forte (mf) dynamic. The second staff includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The third staff includes a triplet of eighth notes, a piano (p) dynamic, and a fortissimo (fp) dynamic.

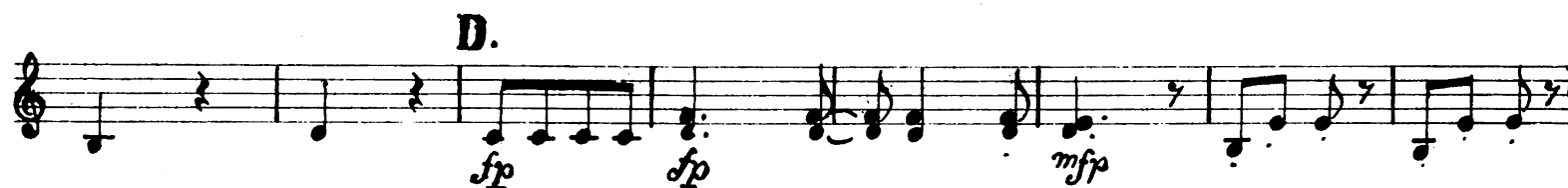
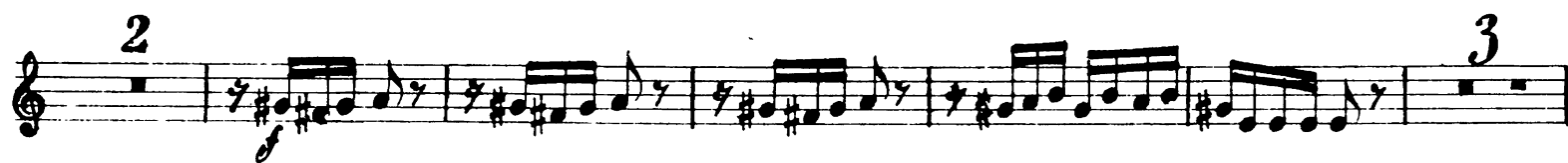
*rall.**C a tempo*

Fourth system of section C, consisting of three staves. The first staff begins with a piano (p) dynamic and a 'cresc.' (crescendo) marking. The second and third staves continue the melody with a 'rall.' (rallentando) marking.

*rall.**Allegro*

Fifth system of section C, consisting of two staves. The first staff continues the 'rall.' (rallentando) section. The second staff begins the 'Allegro' section with a forte (f) dynamic and a first ending bracket marked '1'.

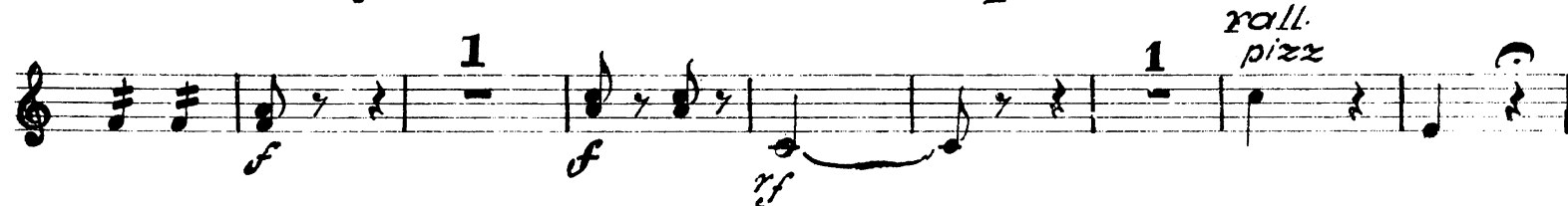




*Poco meno mosso*  
*in tempo*



G.P. *E Tempo I*



*a tempo*  
*arco*  
*pp*

*F*  
*fp*  
*p*

*G*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*p*  
*cresc.*

*col canto*  
*a tempo*  
*f*  
*He Knechte'*  
*f*  
*col canto*  
*p*  
*sf*  
*f*  
*mf*  
*col canto*

*a tempo*  
*1*  
*rallent.*  
*a tempo*  
*f*  
*sf*  
*p*  
*sf*  
*sf*

[illegible]

**Violine II**[illegible]

*rallent.* 1 **N Andante**

*p*

*cresc. e affrett.*

*rall.* **Tempo I** *rall.*

*fo*

**Maggiore a tempo**

*p stacc.*

**Più mosso**

*f*

*mf* *p*

*cresc. -- f* *p* *cresc.*

*rallent.*

*sp* *dim.* *pp*

**Moderato**

*p*

1

## Allegro

## Violine II

1

*f* *p* *f* *p* *f* *p*

*sf* *f* *p* *f* *p* *f* *p* *cresc.* *f* *f* *f* *p*

**P**

*sf* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**Q**

*ff* *ff* *f* *p* *cresc.* *sf* *f* *p*

*cresc.* *sf* *f* *p* *cresc.* *sf* *f*

*p* *sf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**R**

*sf* *f* *p* *f* *ff* *p* *sf* *sf* *sf* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *p* *cresc.* *f* *f* *ff* *f* *f* *f* *f* *f*

**S**

*f* *ff* *ff* *ff* *ff* *ff* *pp*

The image displays a musical score for the first act of a play, consisting of six staves of music. The notation is in a single system, with each staff representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (p) marking and a crescendo (cresc.) leading to a forte (f) section. The second staff starts with a forte (f) marking. The third staff features a forte (f) marking and a crescendo (cresc.) leading to a forte (f) section. The fourth staff begins with a forte (f) marking and a crescendo (cresc.) leading to a forte (f) section. The fifth staff starts with a forte (f) marking and a crescendo (cresc.) leading to a forte (f) section. The sixth staff begins with a forte (f) marking and a crescendo (cresc.) leading to a forte (f) section. The score concludes with the instruction "Ende des ersten Aktes." (End of the first act).

## Zweiter Akt.

## № 5. Lied mit Chor

*Andante comodo*

*f p mf p*

*Andantino*

*rall.*

*A a tempo*

*rallent.*

*Adagio*

*Allegro con fuoco*

Violin II

ff

6

Pk. B

Andantino

Fl.

p

Andante comodo

p

mf

rall.

Andantino

rallent.

D. a tempo

p

rall.

Adagio

Allegro con fuoco

Presto

p

pr

2

ff

rf

## No 6. Recitativ und Buffo Duett

*Andante maestoso con moto*

2

*mf* *rf* *trm* *Recit.* 3

*Andante* *Recit.* *Andante*

*mf* *p* *mf*

*Recit.* *Adagio* *Recit.* 3 1

*p* *f* *p*

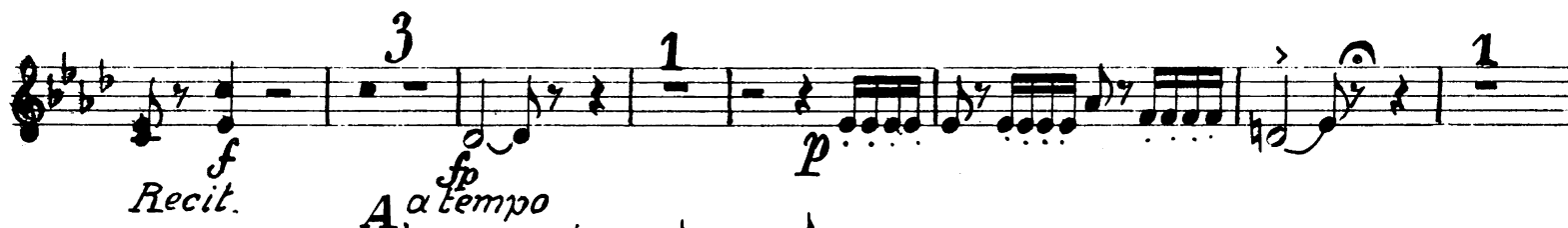






*stringendo*

## No 7a. Scene

*Andantino quasi Allegretto*

*Recit.* *a tempo*

*mf* *p* *f* *p* *f* *p* *fp*

*fp* *fp* *fp* *p* *f* *p* *f* *p* *f* *rf*

*C*

*f* *fp*

*Recit.* *4*

*f* *f*

*Andante* *Recit. 1* *Allegretto rf pizz.* *1*

## № 7b. Romanze

*Andante* *con sordini* *poscorall.* *a tempo* *D 3* *1* *rall.*

*p*

*a tempo* *2* *E* *animato* *cresc.*

*rall.* *a tempo più moderato* *1* *arco* *fp* *cresc.*

## № 7c. Duettino

*Allegro*

*f*

*Moderato* *col canto* *4 Soli* *p*

*rall.* *a tempo*

*sf* *p* *rf* *rf*

*tutti* **F**

*string.* *col canto*

*Adagio*

*4 Soli*

*1* *2*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*cresc. poco a poco*

*string.* *cresc.* *cresc.* *f* *p* *pp*

**G**

*rall.* **H** *a tempo*

*string.* *cresc.* *fp* *p*

*Tempo I*

*cresc. poco a poco* *p* *cresc.*

*string* *cresc.* *fp* *f* *f* *f*

*Cadenza lento* *Adagio*

*9* *bleib* *ich dein, ja e-wig.* *p*

N<sup>o</sup> 7d. Quartettino

*Allegro giusto*

*f* *p*

*Recit.* *3* *a tempo*

*fp* *p*

**K**

*f* *p* *pp*

*cresc.*

*Allegro pizz.* *arco*

*fp* *p*

*1* *rall.* *Tempo I pizz.*

*cresc.*

**L** *arco.* *1* *pizz.*

*f* *f* *p* *f*

*arco* *1* *pizz.* *arco* *rall*

*mf*

*Tempo I* *M.* *arco*

*cresc.* *p* *pizz.* *f* *f* *p* *f*

*1* *pizz.* *arco*

*mf* *fp*

*rallent.*

*cresc*

*a tempo*  
*pizz.*  
*p*

*arco*

*Meno mosso*  
*0 pizz.*

*rall.*  
*cresc.*  
*mf*  
*p*

*Tempo I*  
*p*

*P arco*  
*f*  
*f*  
*p*  
*pp*

*1*  
*G.P.*  
*f*  
*f*  
*dim.*  
*1 pizz*

*1*  
*Dialog*  
*f*

*Allegro*  
*Dialog*  
*pp*  
*pp*  
*O süße Anna'*

## № 8. Duett

*Allegro moderato*  
*2*  
*p*

*3*  
*Cello*  
*p*

*3*  
*A*  
*fp*  
*p*

*Poco più mosso*  
*1*  
*fp*  
*p*  
*3*  
*fpp*

*p*  
*f*

*Allegro vivace*

## Violine II

*f* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

*f* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

*f* *rf*

*p* *B*

*sf* *sf* *cresc.* *sf* *sf* *p cresc.*

*C*

*sf* *sf* *p* *p*

*p*

*f* *mf* *p* *p*

*D*

*cresc.*

*p*

*cresc.*

*sf* *sf*



*Allegro*

*col canto*

*Moderato*

*Allegro*

*Recit.*

*Moderato*

*Allegro*

*cresc.*

*F*

*dim.*

*Moderato*

*G*

*cresc.*

*Allegro*

Musical score for Violine II, *Allegro*, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The thirteenth measure has a first ending bracket. The fourteenth measure has a first ending bracket. The fifteenth measure has a first ending bracket. The sixteenth measure has a first ending bracket.

## № 9. Finale

*Allegromoderato*

Musical score for Violine II, *Allegromoderato*, measures 1-3. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The thirteenth measure has a first ending bracket. The fourteenth measure has a first ending bracket. The fifteenth measure has a first ending bracket. The sixteenth measure has a first ending bracket. The seventeenth measure has a first ending bracket. The eighteenth measure has a first ending bracket. The nineteenth measure has a first ending bracket. The twentieth measure has a first ending bracket.

1

*Andante quasi in tempo*

*Allegro moderato*  
*pizz.*

*arco*

**A**

**B**

**C**

*Recit.*

1

1  
 pizz. *p*

arco **D** 2 pizz. arco 2 pizz. *f*

cresc. poco a poco *f* *p*

**E** 1 pizz. 1 1 arco *p* cresc.

**F** Più vivo *f* *p*

**G** *f* *p*

1 *f* *p*

1 **H** pizz. arco *f* *p*

pizz.

arco pizz. *mp*

**I** Poco più vivo arco *f*

**K** stringendo

[illegible]

*Ende des zweiten Aktes*

## Dritter Akt.

## № 10. Ballade

*Allegro*

*con sordini*

Violin I, Op. 35, No. 1 by Tchaikovsky. The score is in G major, 6/8 time, and consists of six staves. It includes various musical notations such as dynamics (f, p, cresc.), articulation (accents), and performance instructions (con sordini, pizz., arco). The piece concludes with a double bar line.

## № 11. Arie

*Allegro*

*p* *f* *cresc.* *p*

*poco rall* *A a tempo* *Recit.* 1 2

*Allegro* *Recit.* *Adagio*

*p* *cresc.* *f* *p*

*quasi Recit.*

*p* *cresc.* *mf* *mf*

*Adagio* *D*

*p* *p*

*cresc.*

*E*

*mf* *mf* *p*

*pp*

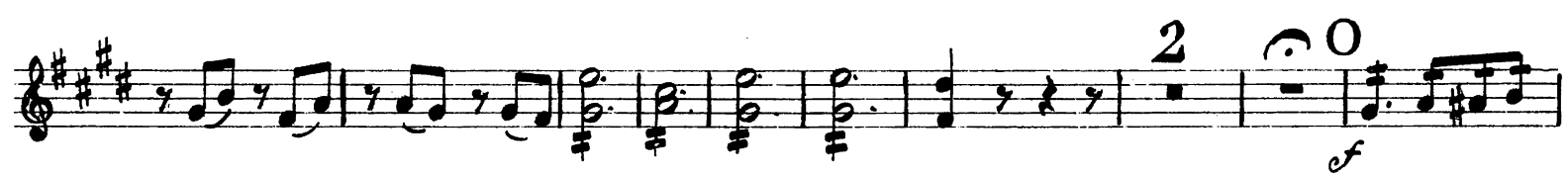
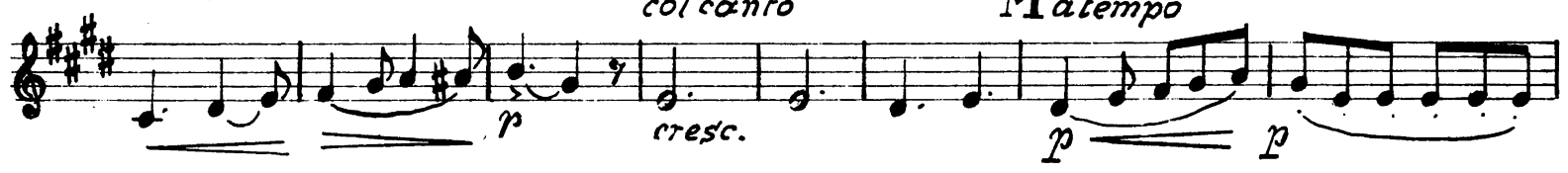
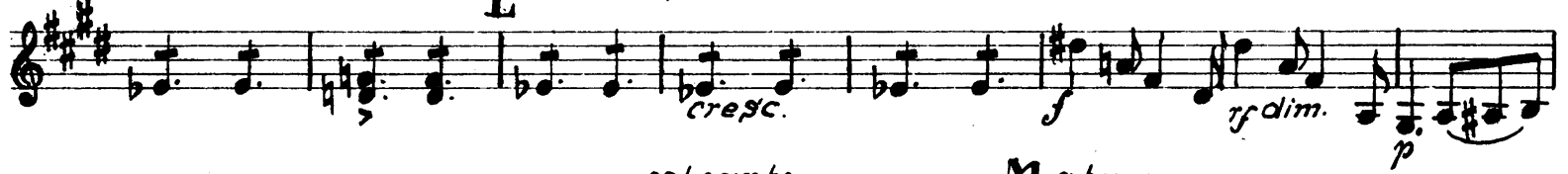
*cresc.*

*mf* *p* *cresc.* *p*

8

Violine II

**G** *Allegro vivace*



## № 12. Mondaufgang

*Andantino*

1 5 9 13 17 21 *cresc. poco a poco*

25 *più cresc.* 28 *A dolce* *mf p* *espress.* *B* *fp* *p* *f* *attacca*

## № 13. Terzettino

*Andante*  
*con sordini*

*p* *f* *p* *cresc.* *p* *cresc.* *A* *p* *f* *p* *cresc.*



Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a piano introduction. Section B is marked **B** and **1**. Section C is marked **C** and **1**. Section D is marked **D** and **1**. Section E is marked **E** and **1**. The tempo markings include *Poco meno mosso* and *Tempo I*. The key signature is one flat (B-flat).

*Andante lento*

*p*

*F a tempo*

*p*

*pp*

*poco cresc.*

*poco rall.*

*a-*

*tempo*

*coll' canto*

*Allegro senza sord.*

*2*

*f*

*rf*

*rf*

*rf*

*p*

# № 14. Ballet und Chor der Elfen

*Allegro non troppo divisi*

*p*

*pizz.*

*arco*

*1*

*1*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*A*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*B*

*pizz.*

*arco*

*cresc.*

*f*

*sf*

*p*

*pizz.*

*arco*

*pizz.* *arco unis*

*pizz.* *mf*

*div. arco* *pp*

*div.* *cresc*

*f* *sf* *sf*

*Andante* *colla parte* *1* *pizz.* *1* *1* *al tempo* *3*

*sf* *p*

*Adante tranquillo* *14* *arco con sord.* *p*

*komm zu mir mein teu - rer O - be - rer.*

*E* *Andante* *colla parte.* *mfpp*

*F* *al tempo*

*Allegro come primo* *Senza sordini* *div.* *p*

*G* *2*

## Violine II

44 *unis.* Violone II *rit.* *a-*

*f* *tempo* *ritard.* *a tempo* *Andante* *Allegro* *Recit. lento* *Allegro* *Recit.* *Andante*

*ff* *f* *ff* *f* *ff* *pp* *f* *ff* *f* *ff*

## No 15. Mückentanz

*Allegretto*  
*senza sord. pizz.*

The first system of the musical score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a whole rest followed by a 6/8 time signature. The melody consists of eighth notes, with the first six measures numbered 1 through 6. The piece ends with a double bar line and a forte (f) dynamic marking.

**A**

The second system of the musical score continues the melody from the first system. It consists of eighth notes, with the first six measures numbered 1 through 6. The piece ends with a double bar line and a forte (f) dynamic marking.

*cresc. f p*

*cresc.* *f* *p* *cresc.* *f*

*arco* *p* *cresc.* *pizz.* *arco* *f* *p* *cresc.*

**E** *pizz.* *p*

*dolce* *f* *f* *p* *cresc.*

*pizz.* *f* *f* *f* *p* *cresc.*

**F** *p* *cresc.* *mf* *dim* *pizz.*

*if* *if*

*cresc.* *if* *cresc.* *if* *p*

**G** *cresc.* *f* *f* *f* *p* *cresc.*

*pizz.* *f* *f* *f* *p* *cresc.*

*pizz.* *f* *f* *arco* *p* *cresc.*

## № 16. Allgemeiner Tanz und Chor

*Recit.* 2 *Allegro* 11

*ten.*

**A**

**B**

**C**

This page of musical notation contains ten staves of music in G major. The notation includes various dynamics (sf, f, rf), articulations (accents, slurs), and fingerings (1, 2). The piece concludes with a final chord and a fermata.

## .Nº 17. Finale

*Allegro*

*f* *p* *mf*

*1* *p* *cresc.* *f*

*f* *p* *f* *Adagio* *Fl.*

*Fl.* *p* *Poco più mosso* *col canto*

*Allegretto* *p*

*più mosso* *B Più mosso* *p* *stringendo pizz.* *arco* *pizz.* *arco* *mf* *mf*

*f* *1*

*Ende der Oper.*