Fedele Fenaroli (1730–1818)

Partimenti ossia basso numerato

Book V

adapted from various 19th-century editions,

the earliest dating from circa 1800

Five Partimenti with Suggested Themes

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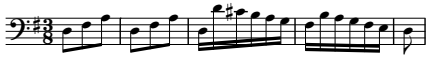

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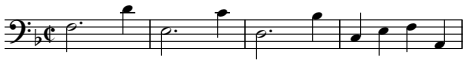

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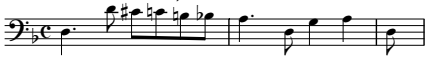

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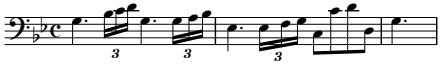

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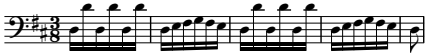
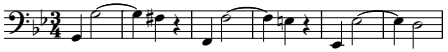
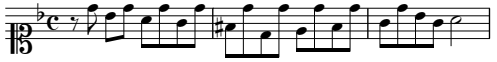
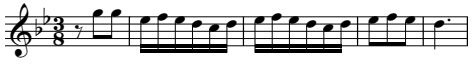
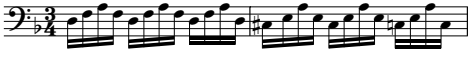
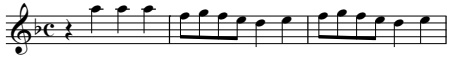
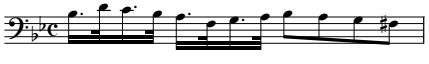
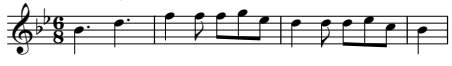
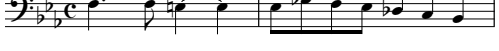
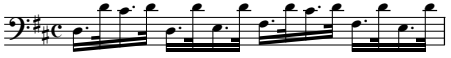
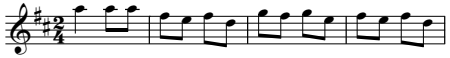
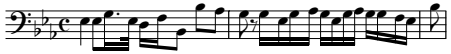
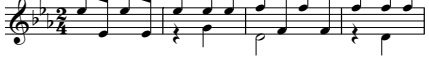


Twelve Partimento Preludes and Fugues, Some with Canons

	PRELUDE	FUGUE
No. 6	Gj 1380 	Gj 1381 
No. 7	Gj 1382	Gj 1383 
No. 8	Gj 1384 	Gj 1385 
No. 9	Gj 1386 	Gj 1387 
No. 10	Gj 1388 	(the fugue is integrated with the prelude)
No. 11	Gj 1389 	Gj 1390 
No. 12	Gj 1391 	Gj 1392 

(continued . . .)

Ten Partimento Preludes and Fugues in Chromatic Keys

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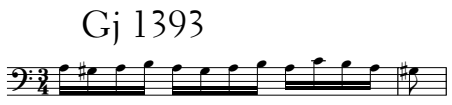

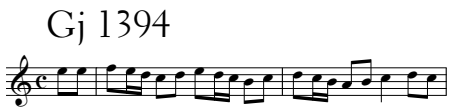

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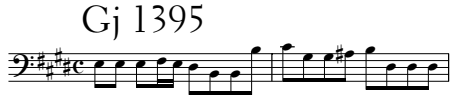

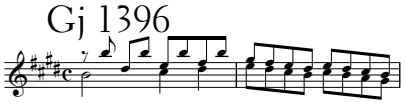

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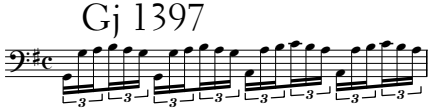

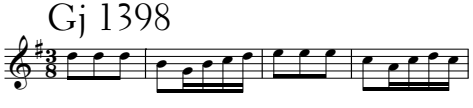

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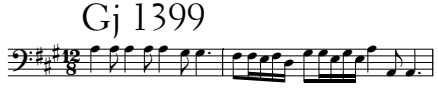

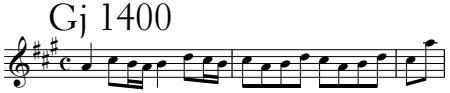

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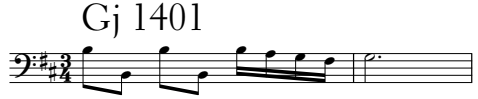

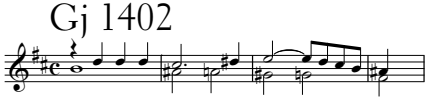

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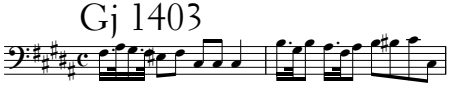

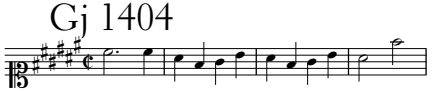

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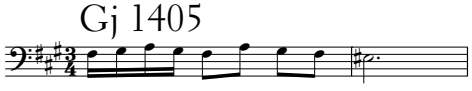

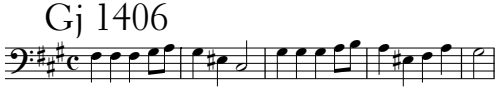

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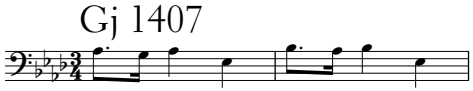

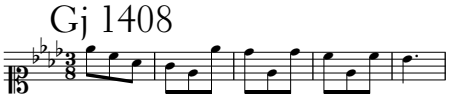

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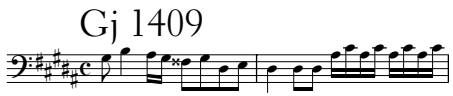

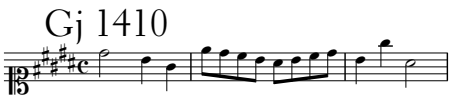

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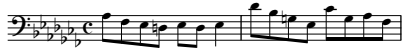
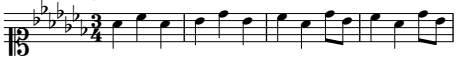
Gj 1411



Gj 1412



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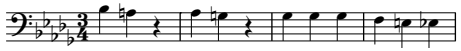
Gj 1413



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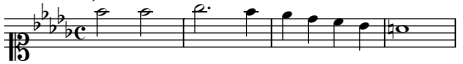

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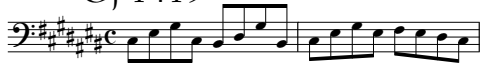
Gj 1415



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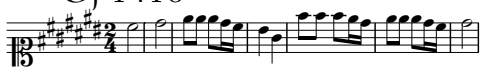

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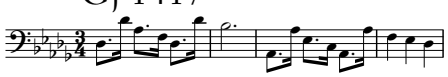
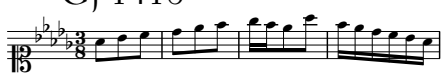
Gj 1417

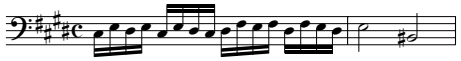


Gj 1418

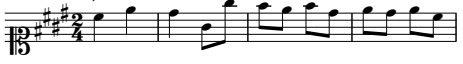


No. 26

Gj 1419

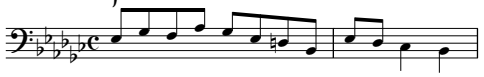


Gj 1420

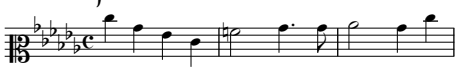


No. 27

Gj 1421



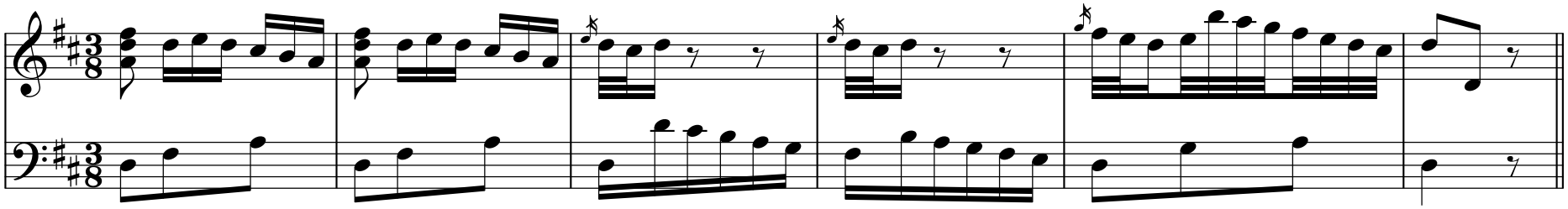
Gj 1422



Fenaroli's *Book V* begins with partimenti that follow in the tradition of his teacher Francesco Durante. For these, a "theme" is provided to indicate the style of realization. Note that the themes demand quite florid melodic realizations. The remaing partimenti come in two sets of preludes and fugues. Both sets are of moderate to high difficulty, with the second set being written in more difficult keys.

Partimento fugues are tests of memory. The subject and countersubject of the fugue must be retained in memory and readily available for recall, always transposed to the local key. Keep the texture thin. Often only the subject and countersubject will sound together. You may use thicker textures for sequential episodes learned from the *Regole*.

No. 1, The Theme



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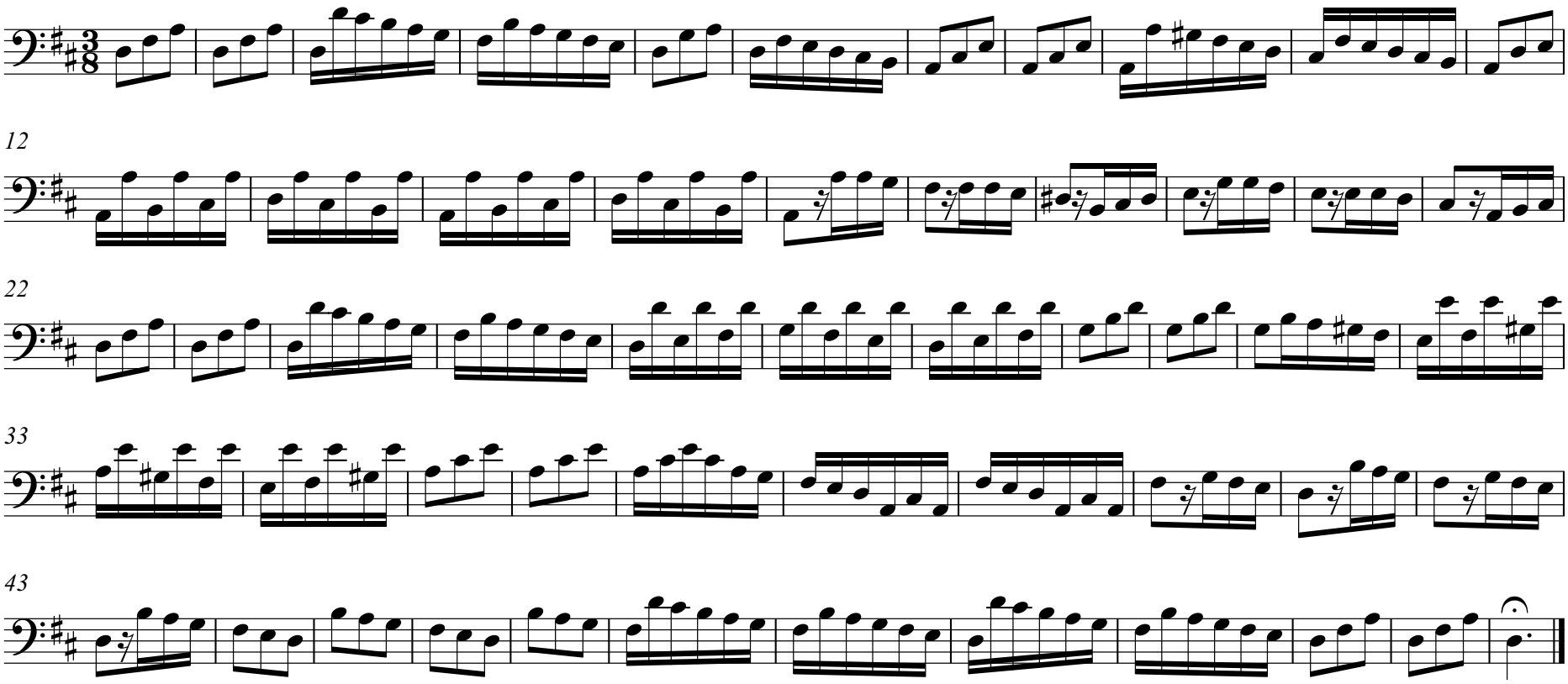

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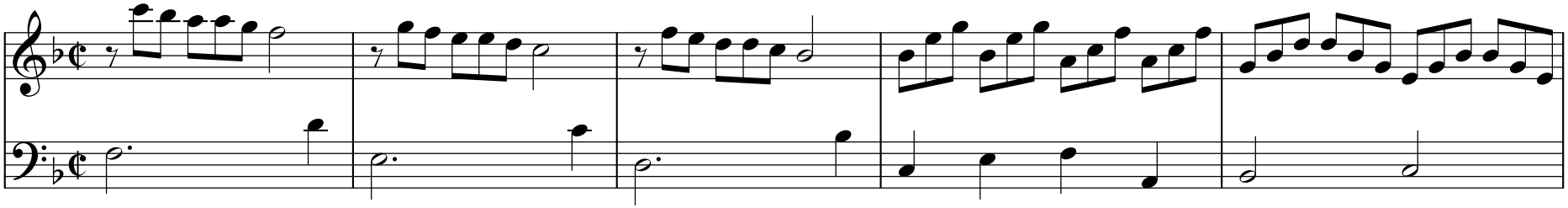
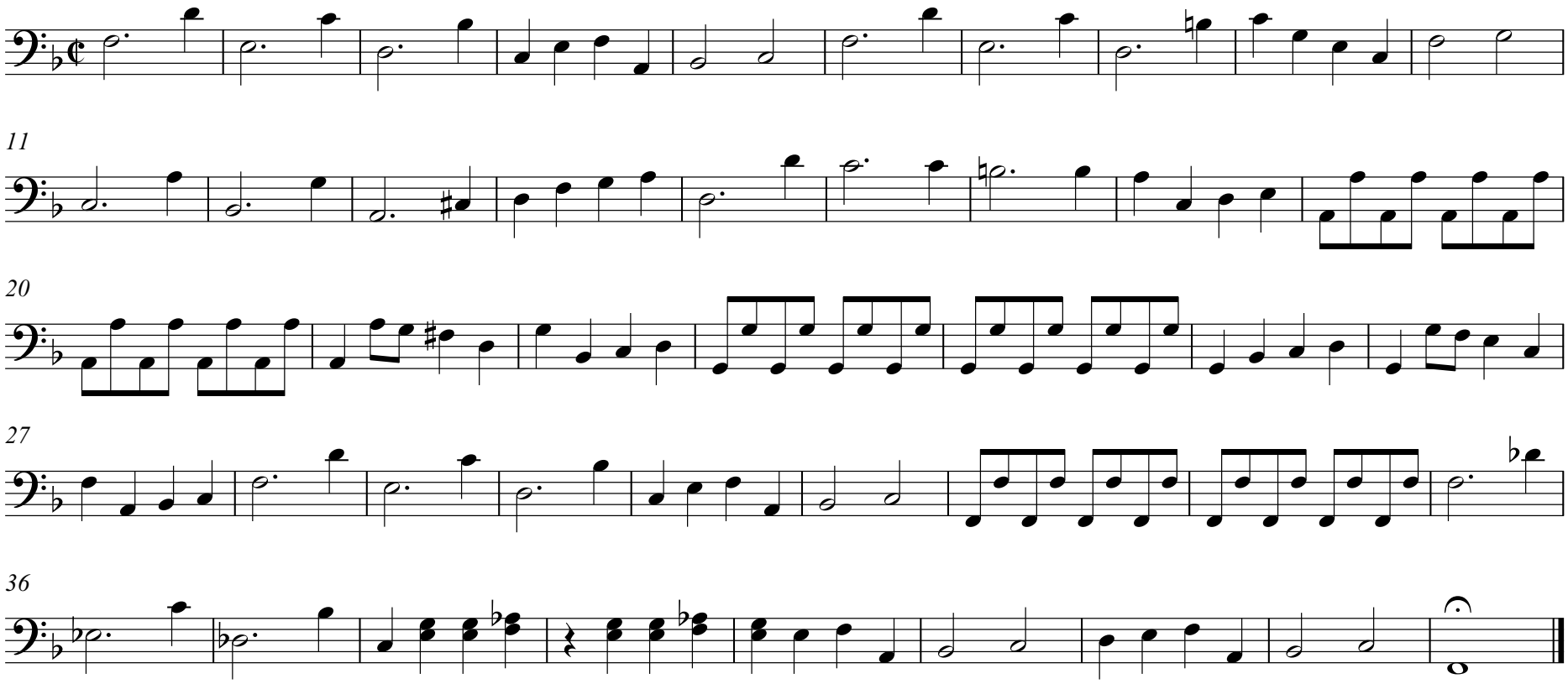


No. 2, The Partimento (Gj 1376)



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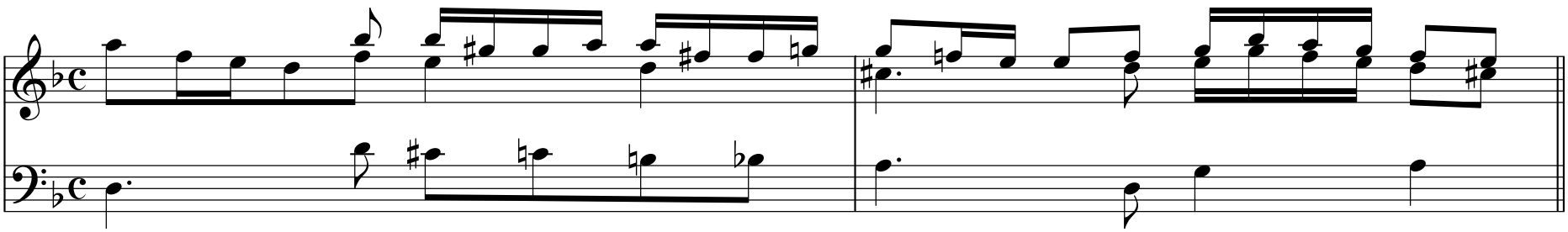

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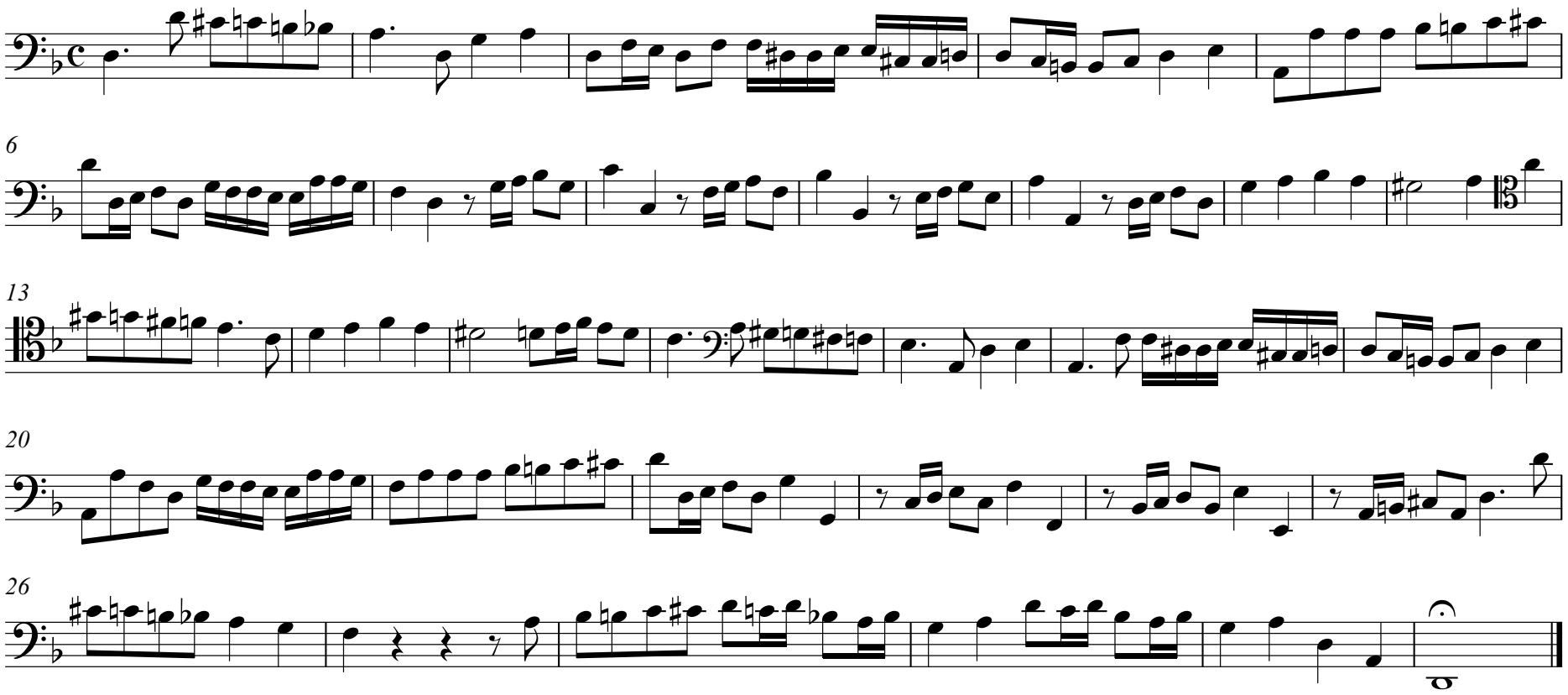
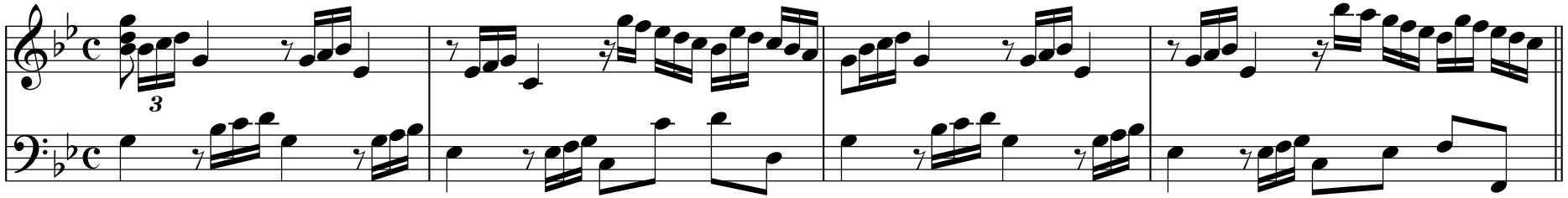
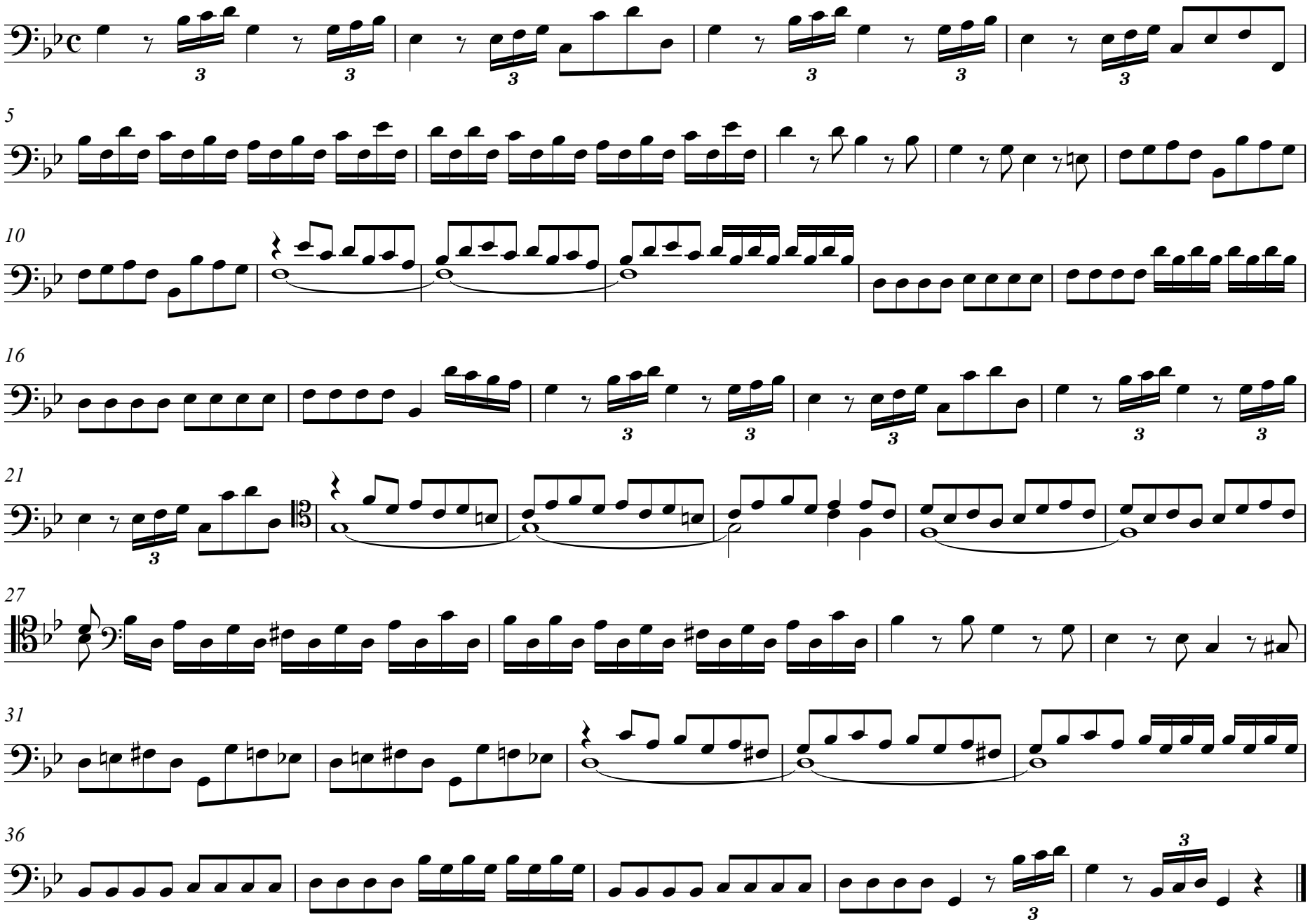


No. 4, The Theme



No. 4, The Partimento (Gj 1378)



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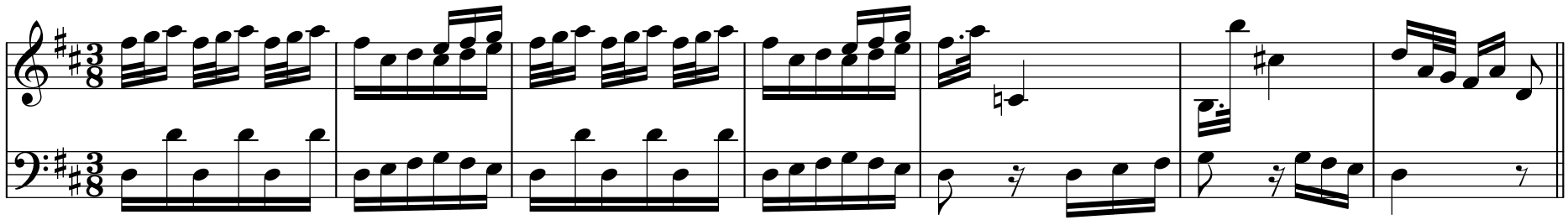
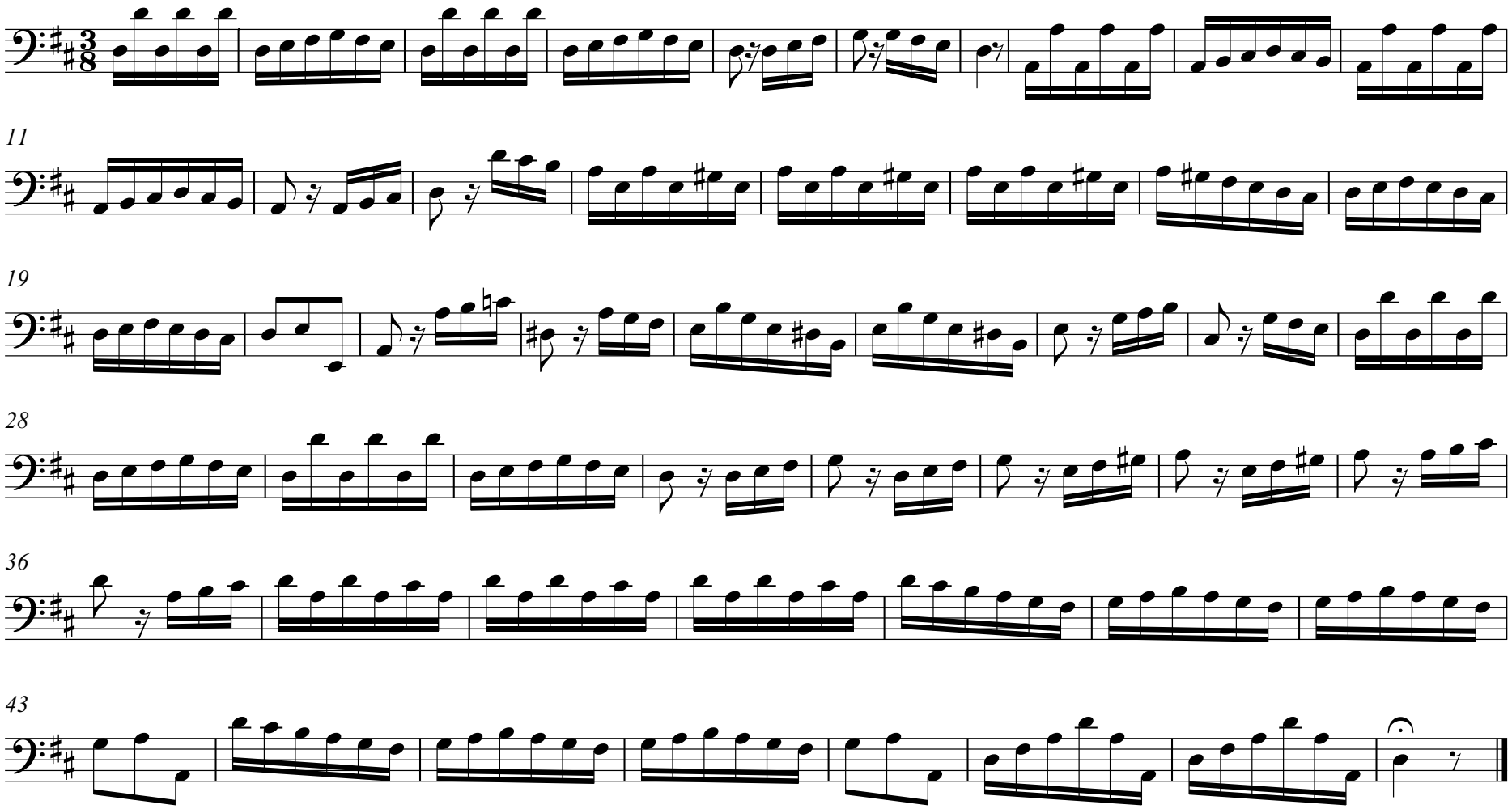


No. 5, The Partimento (Gj 1379)



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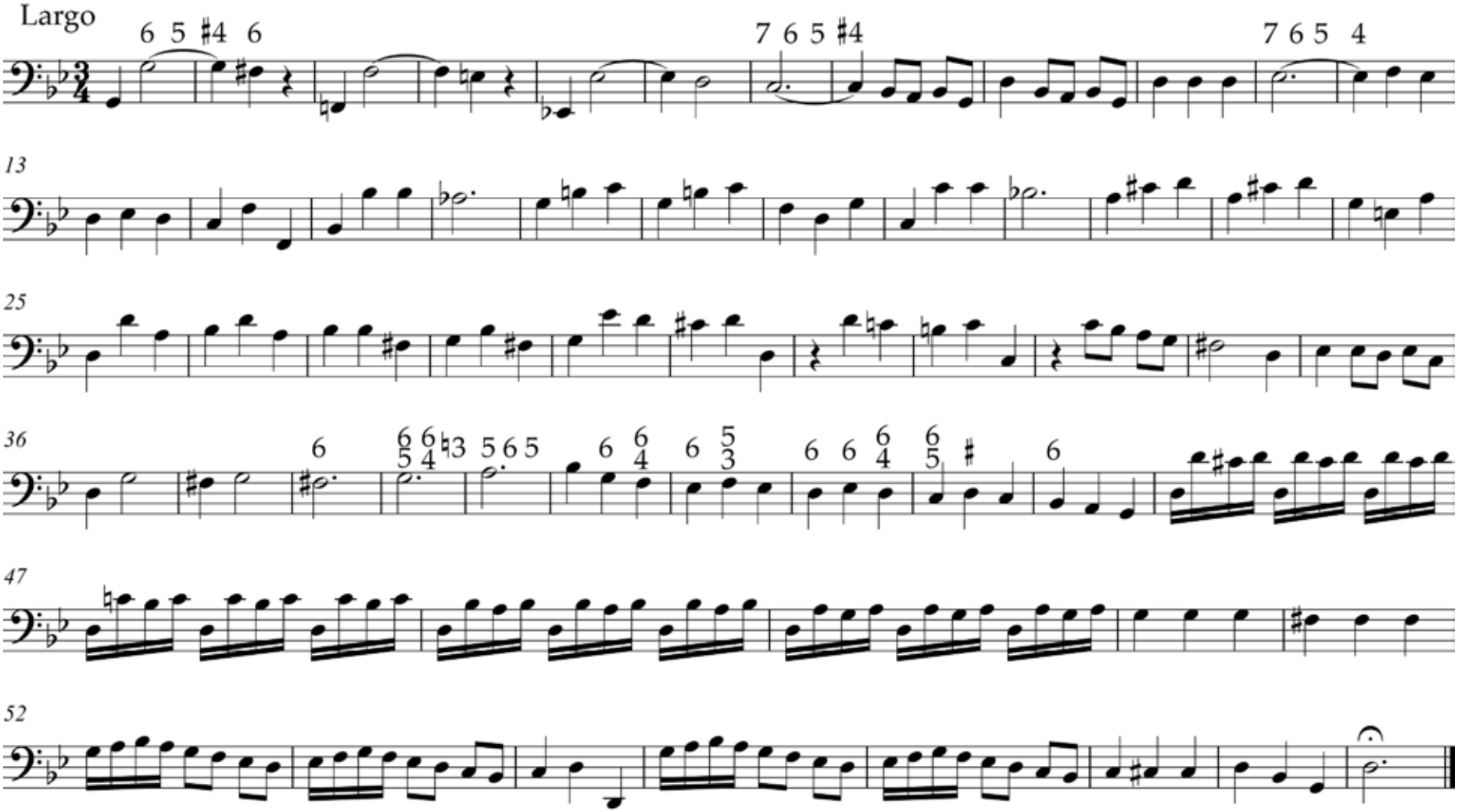
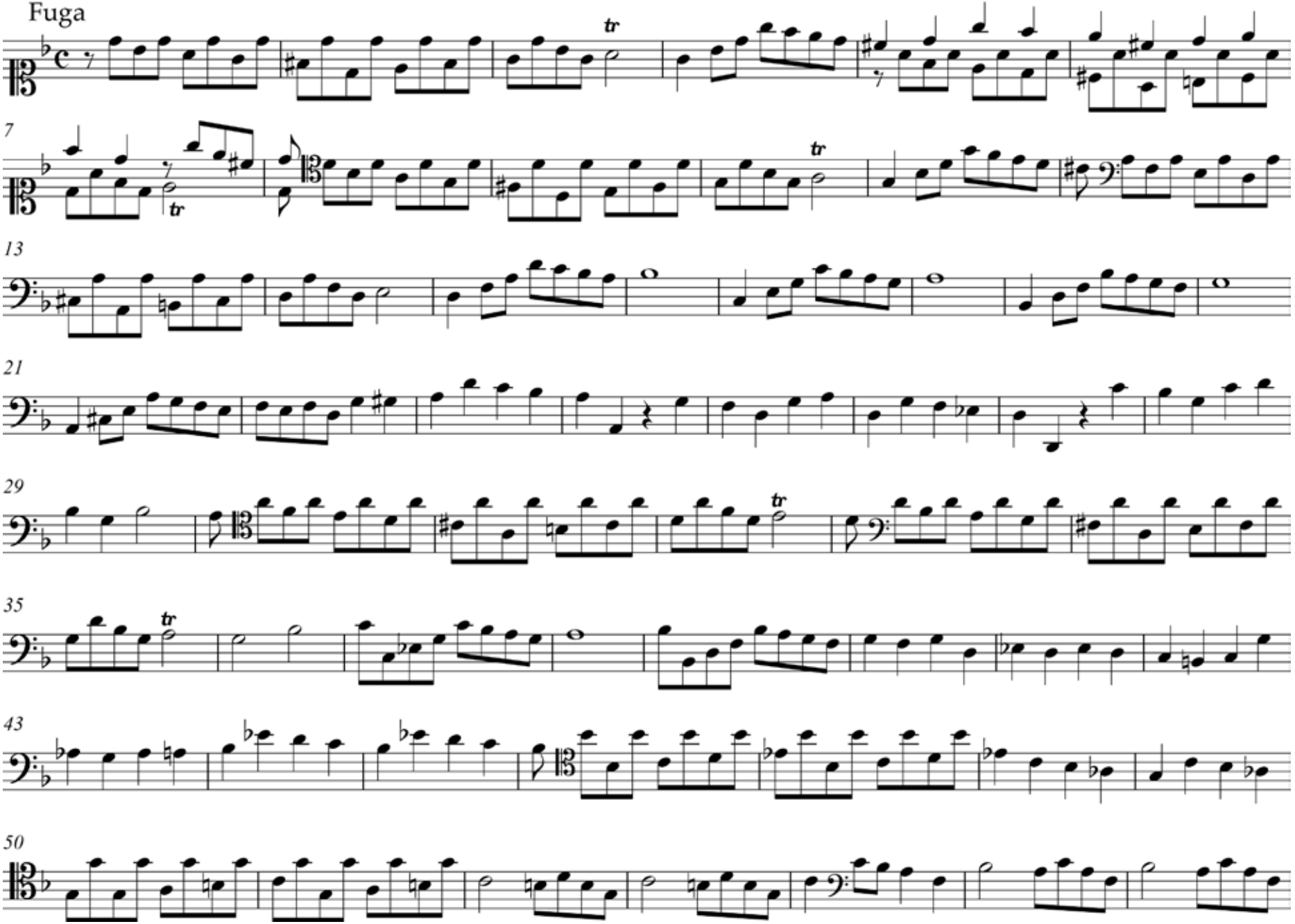
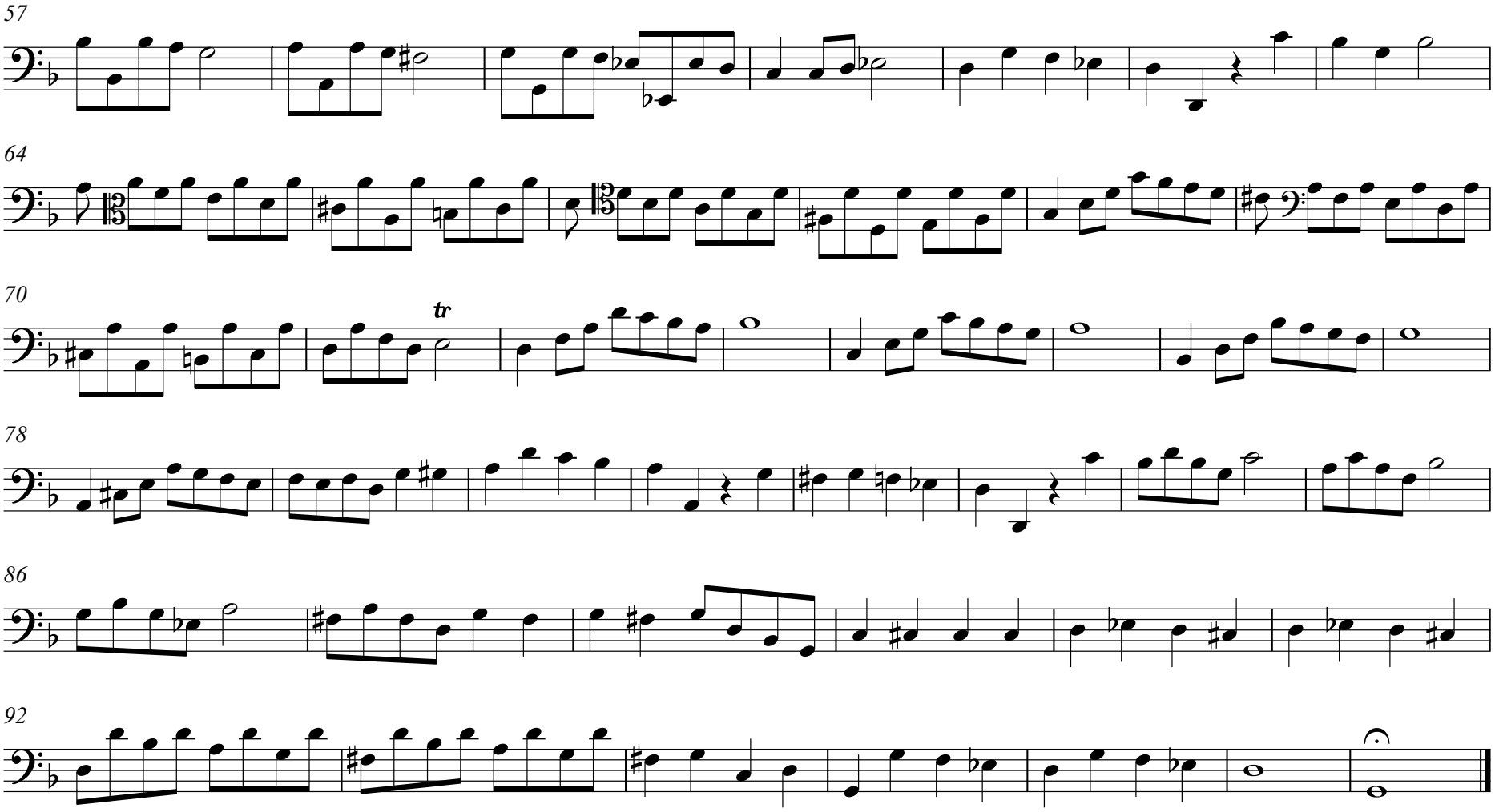


No. 6, Fugue (Gj 1381)

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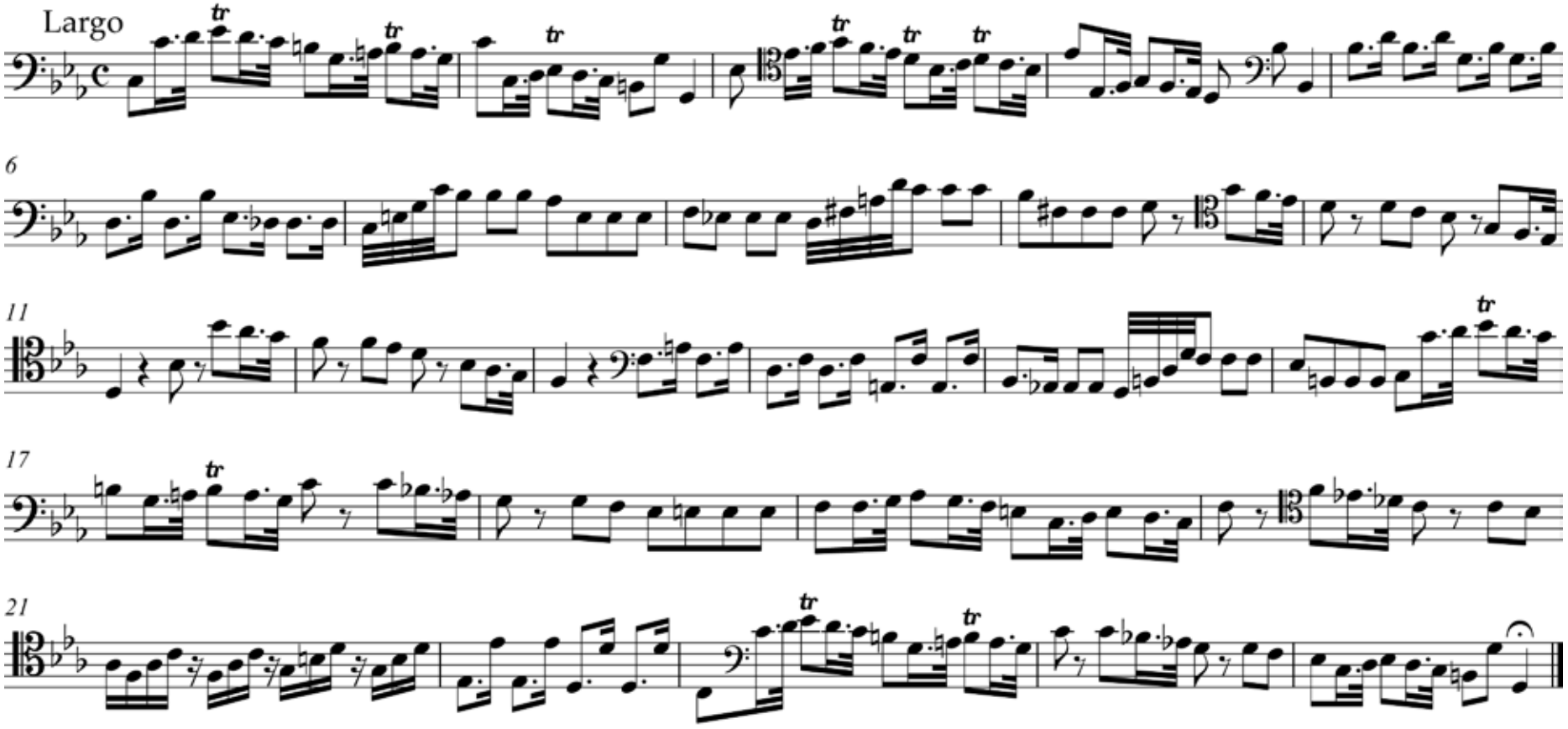

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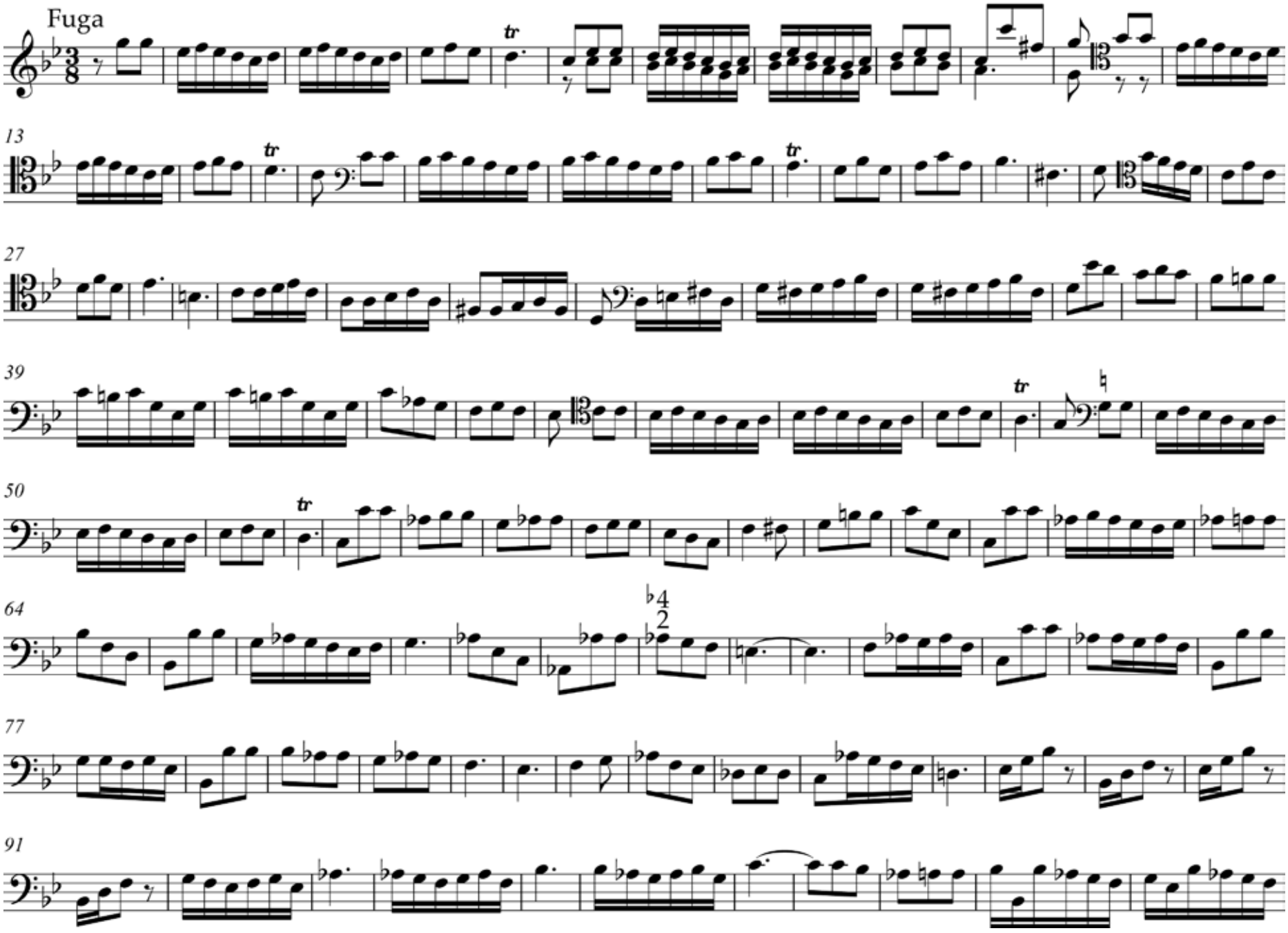

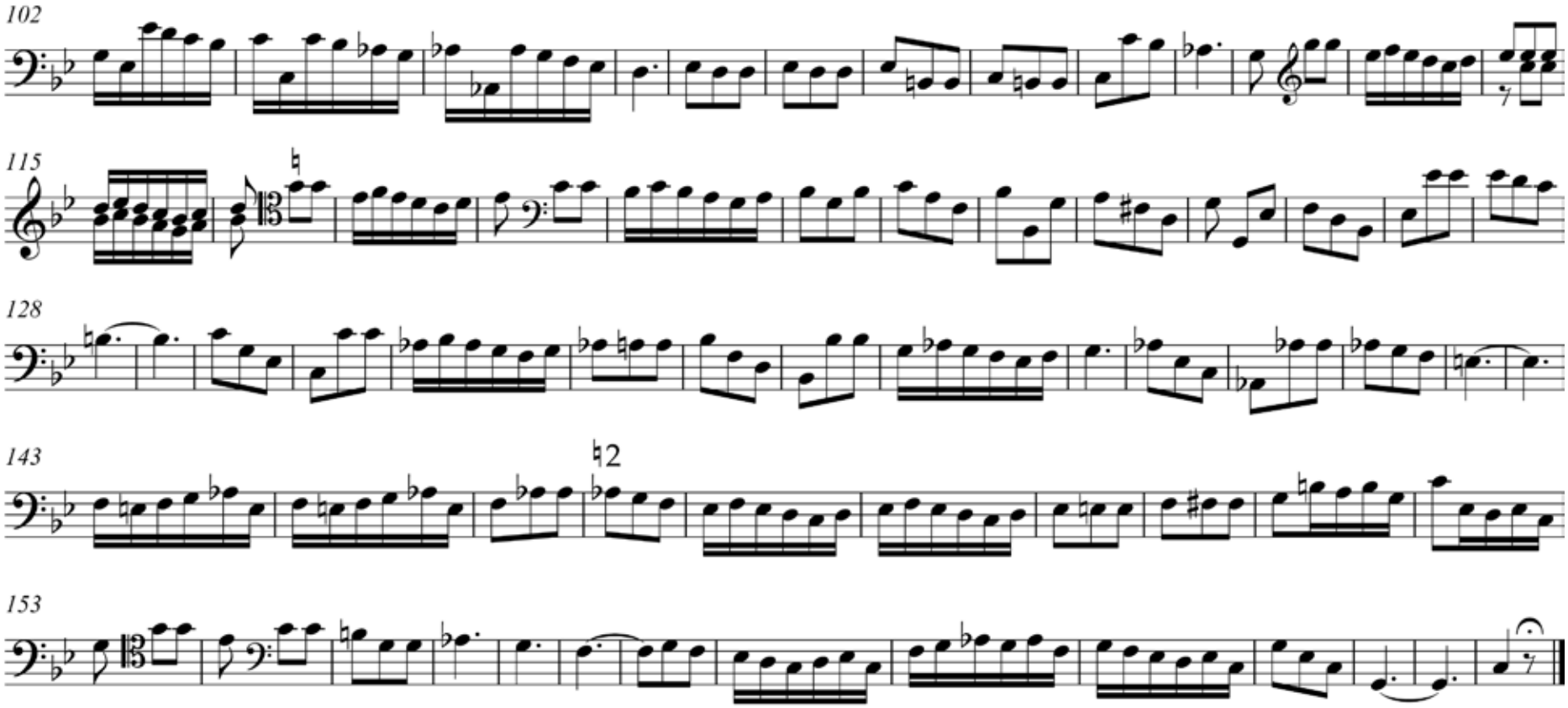
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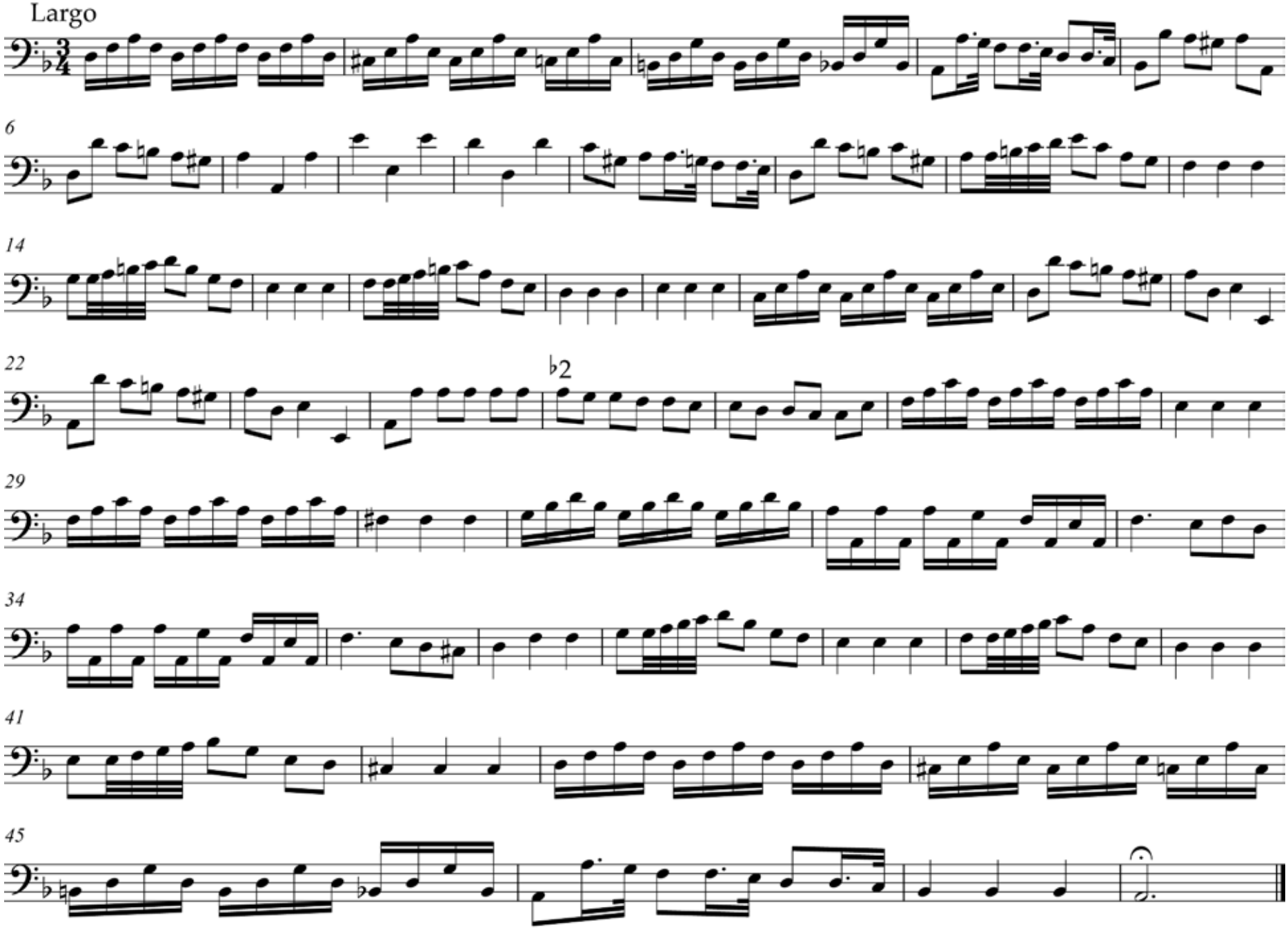
No. 8, Prelude (Gj 1384)



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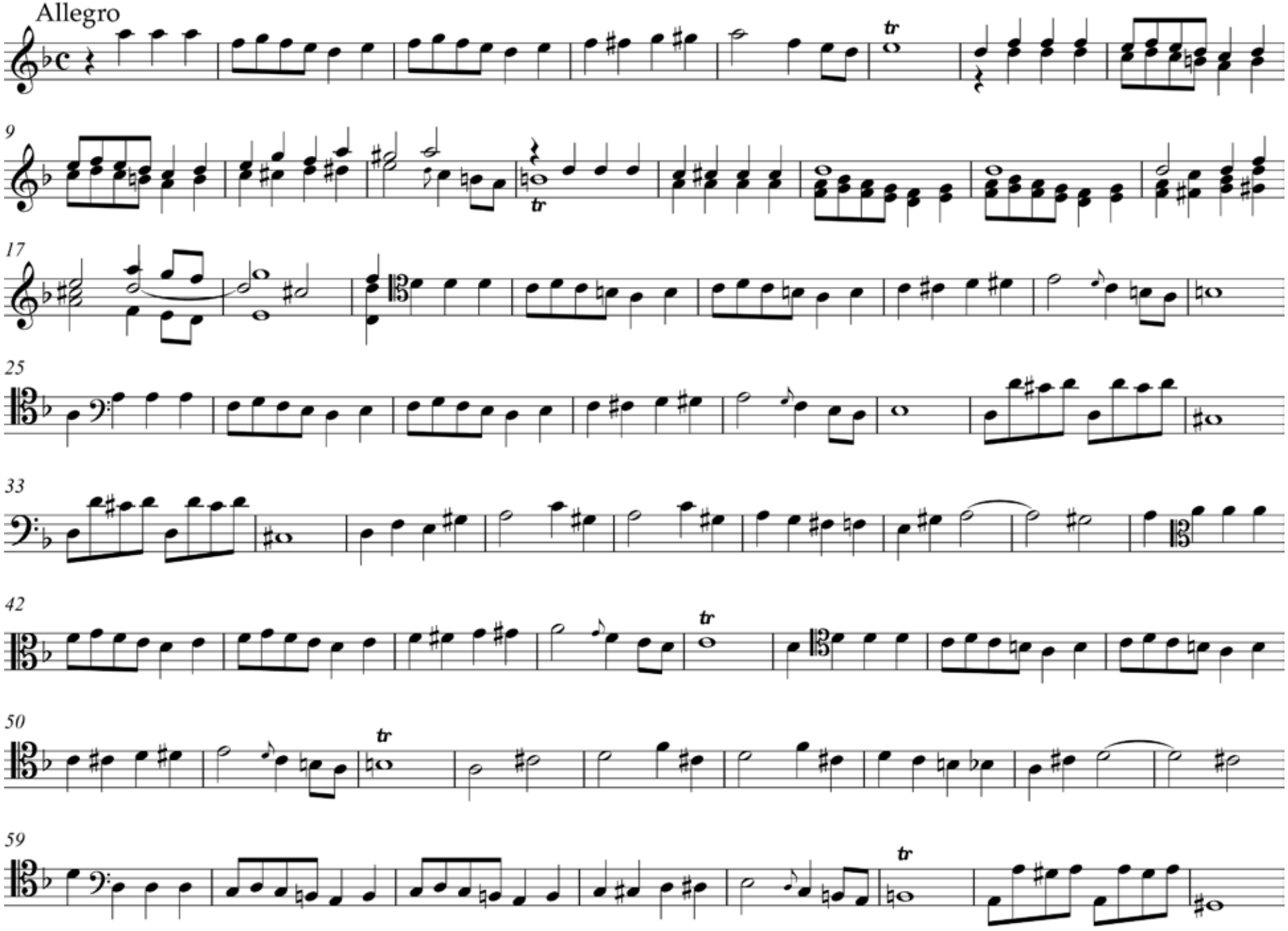

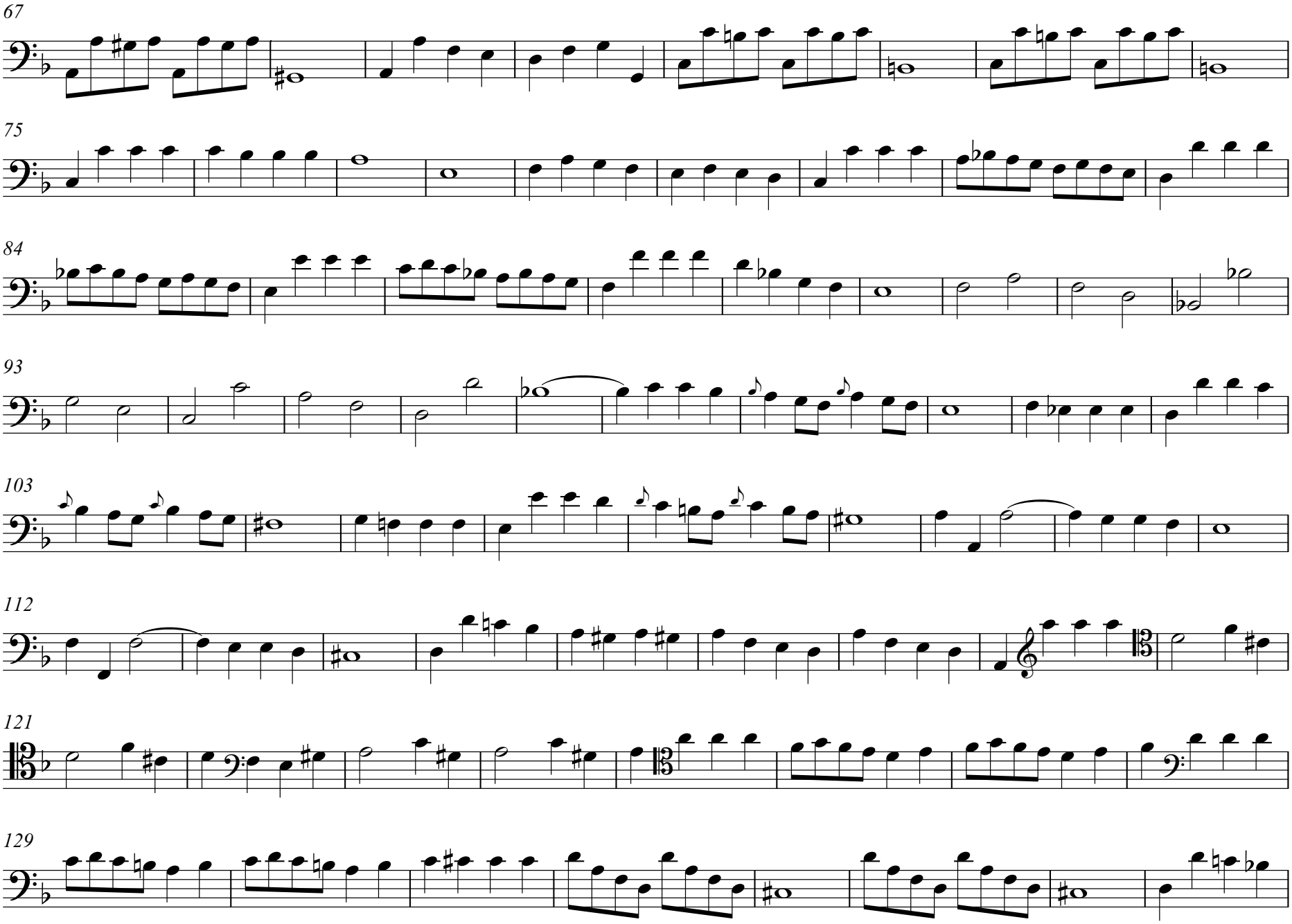
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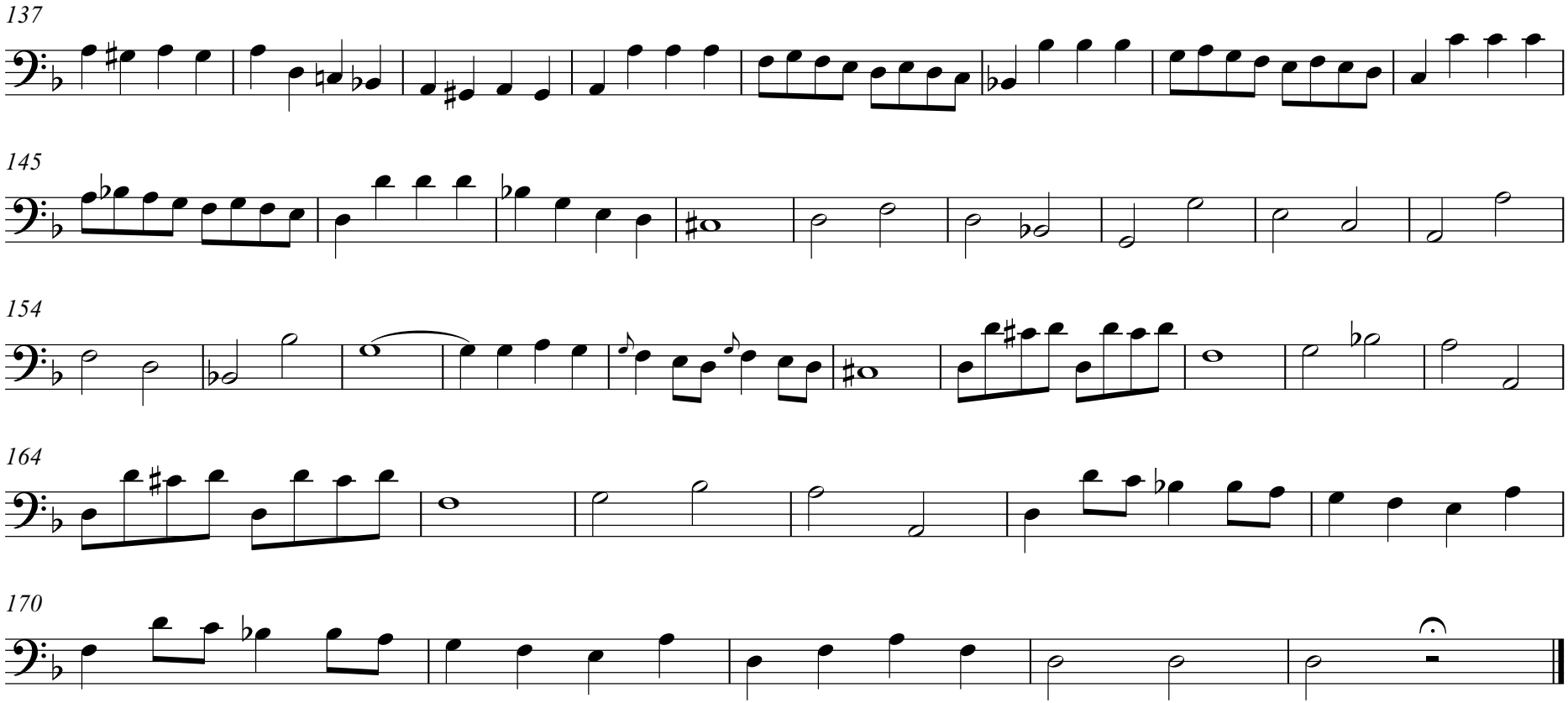
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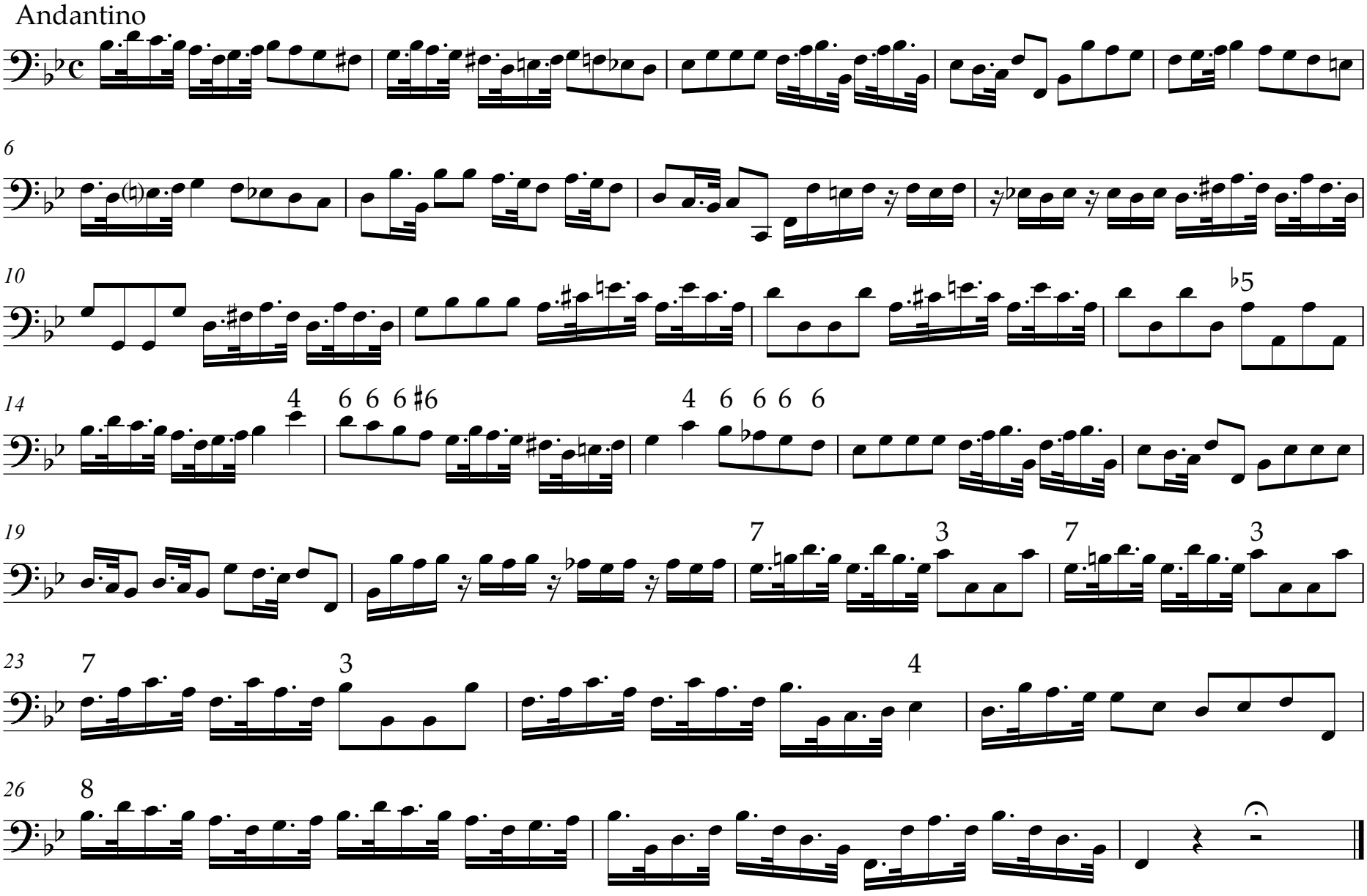
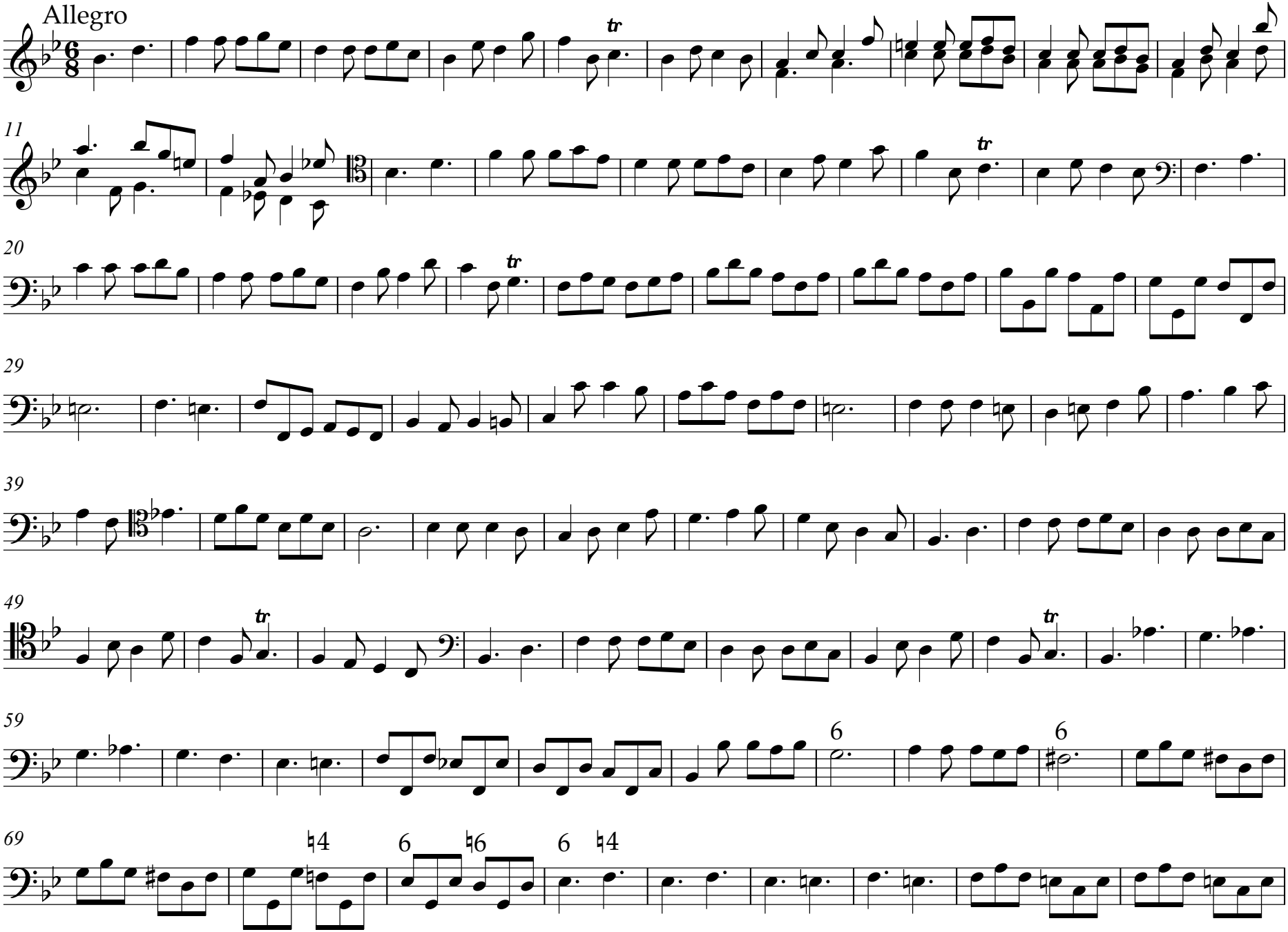
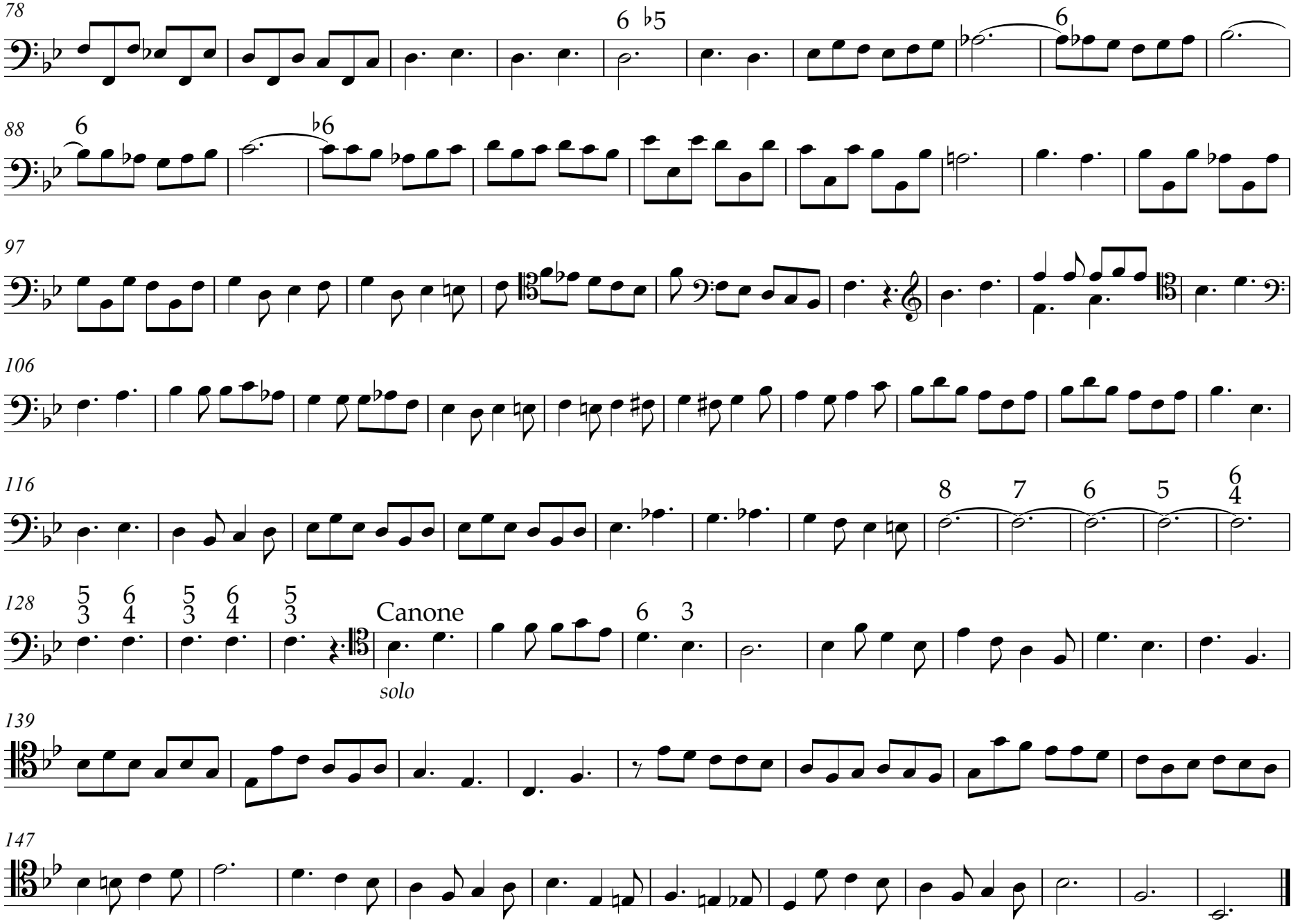


No. 9, Fugue (Gj 1387)

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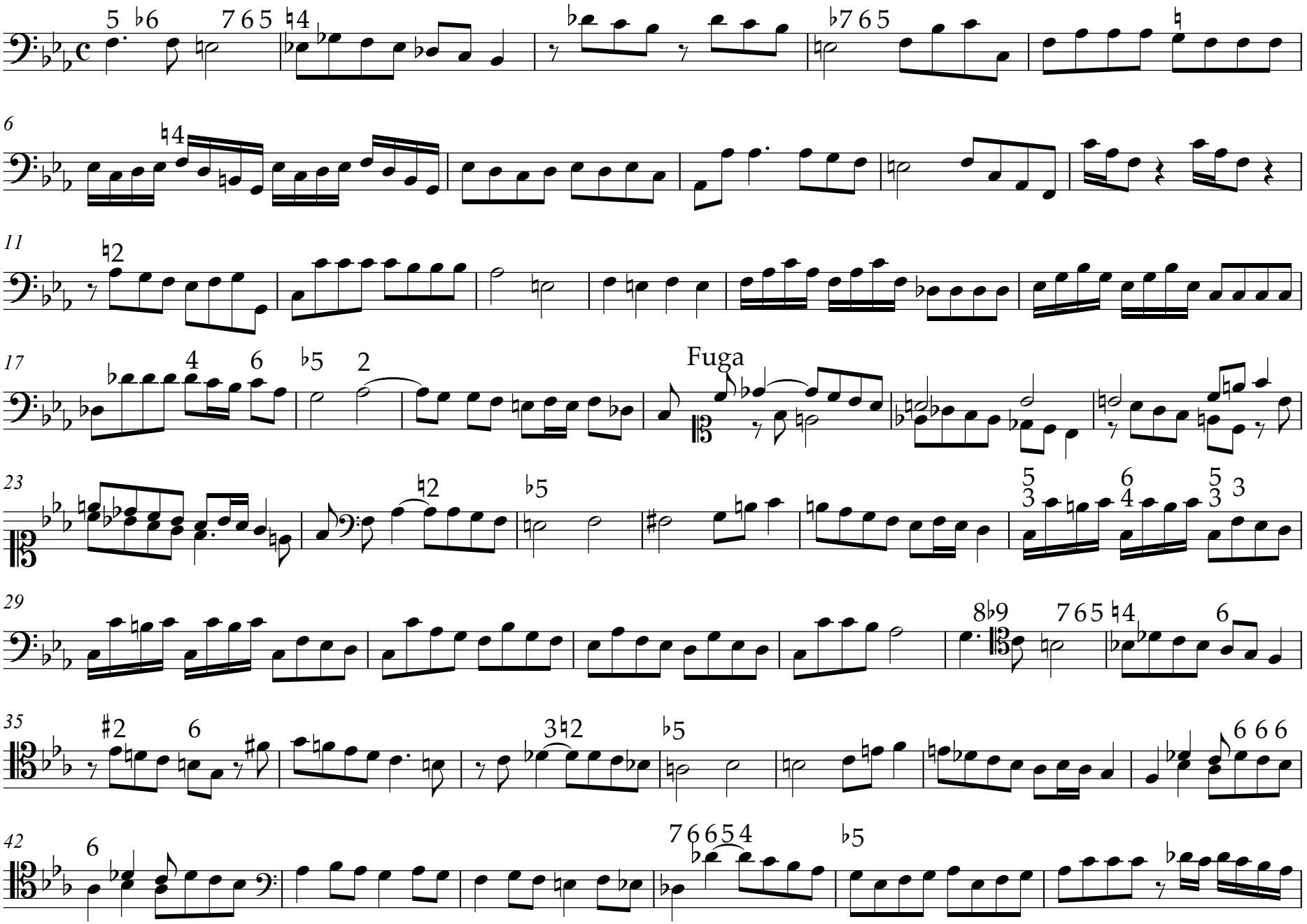
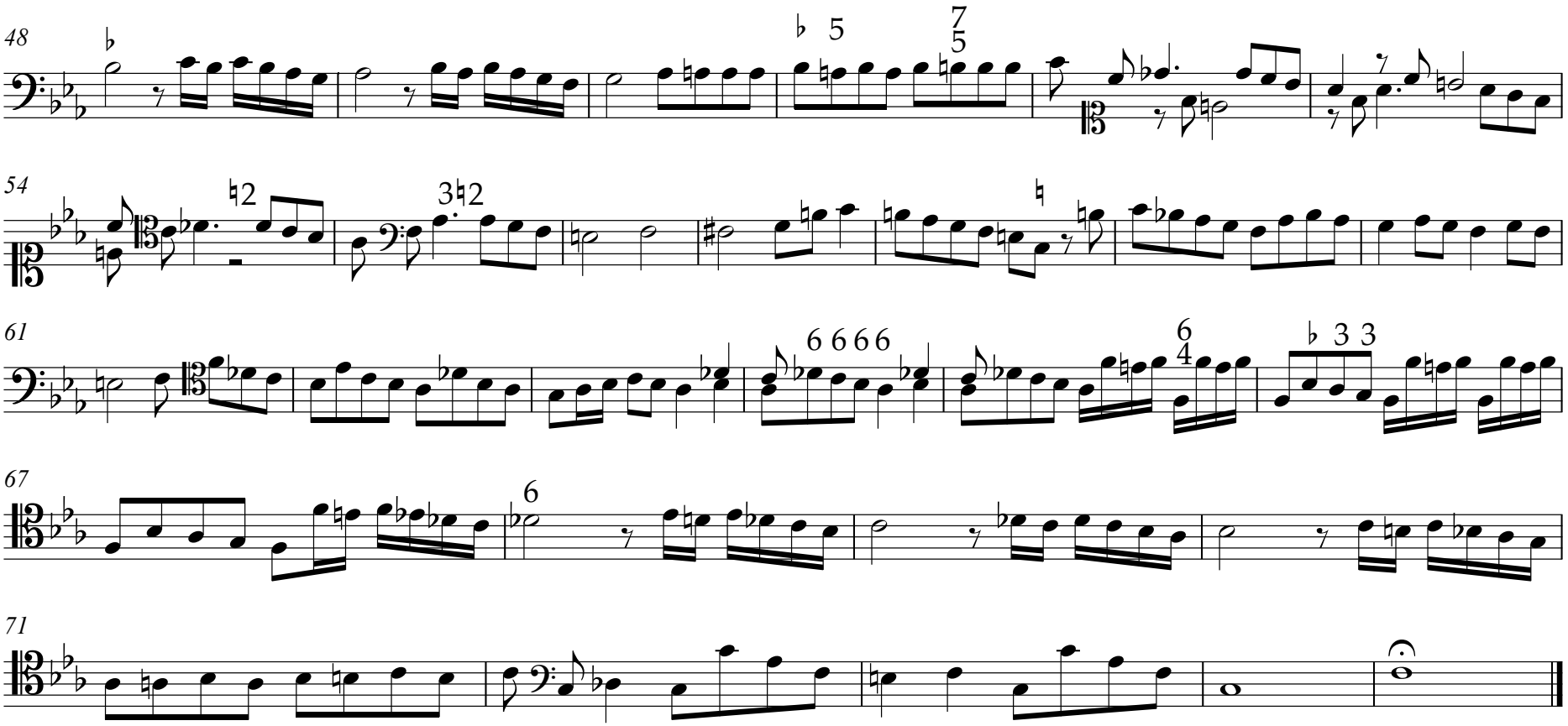
147

No. 10, Prelude and Fugue (Gj 1388)

Andante

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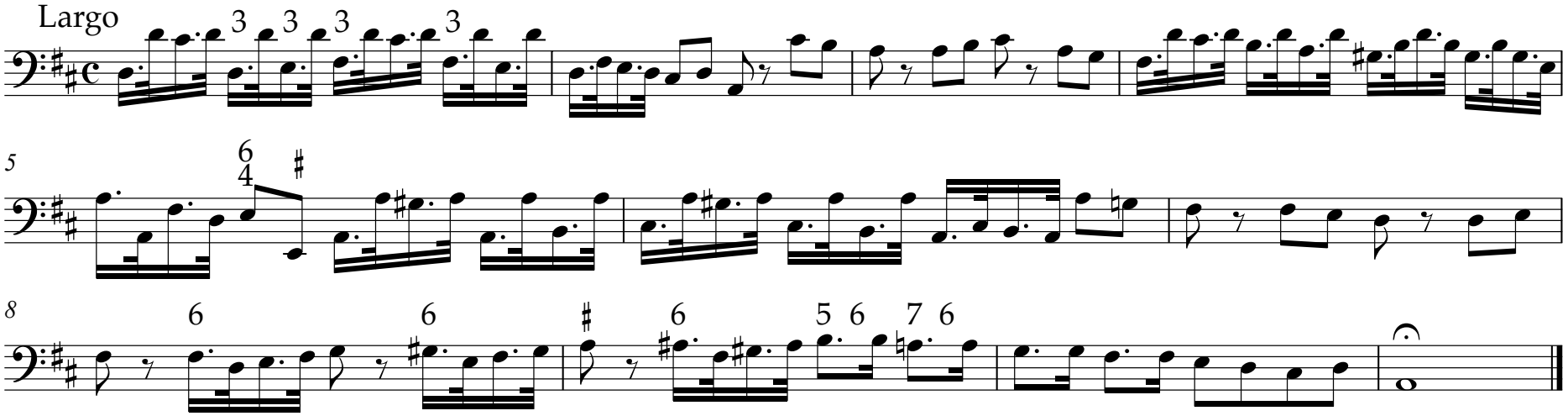

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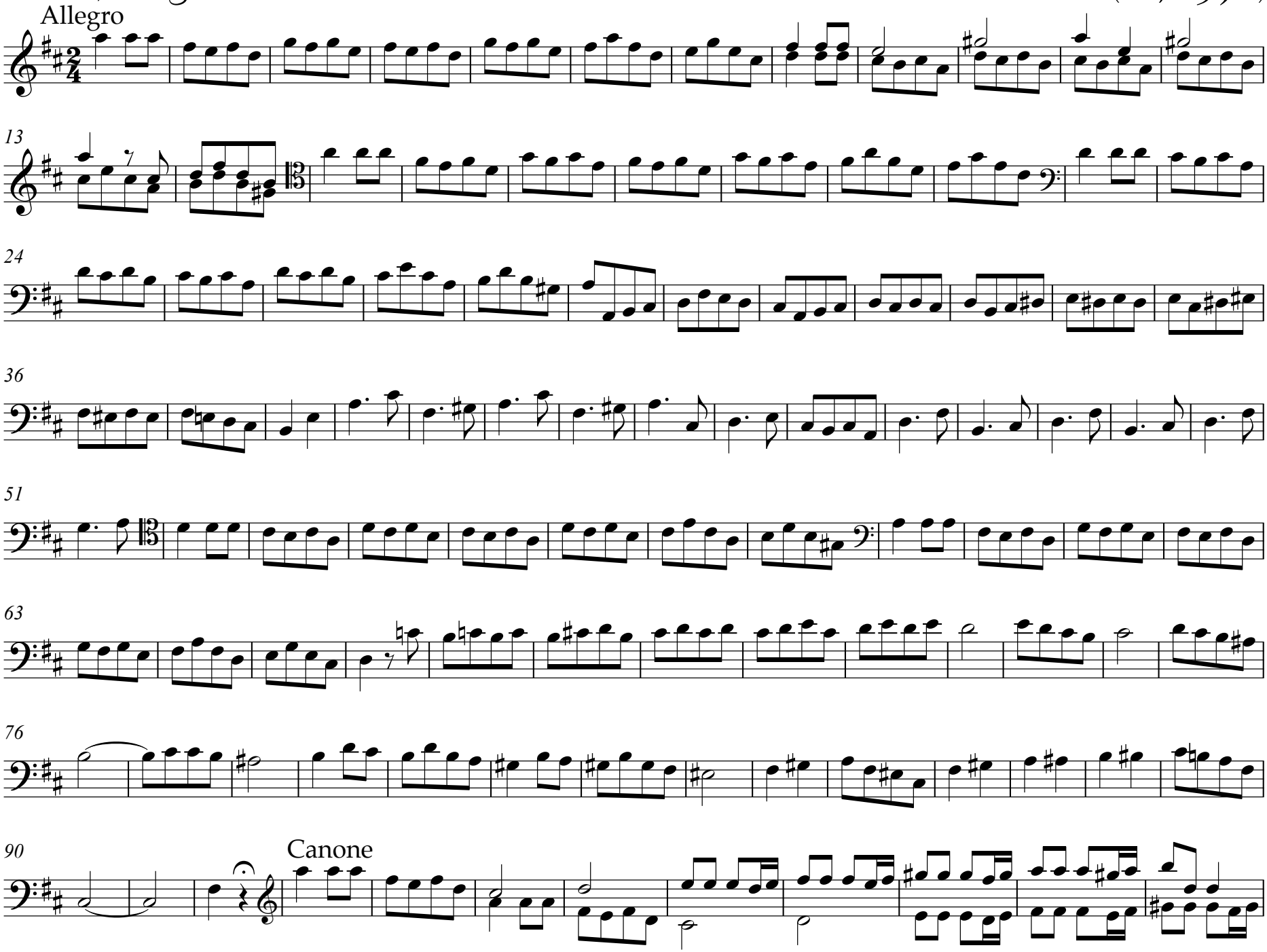

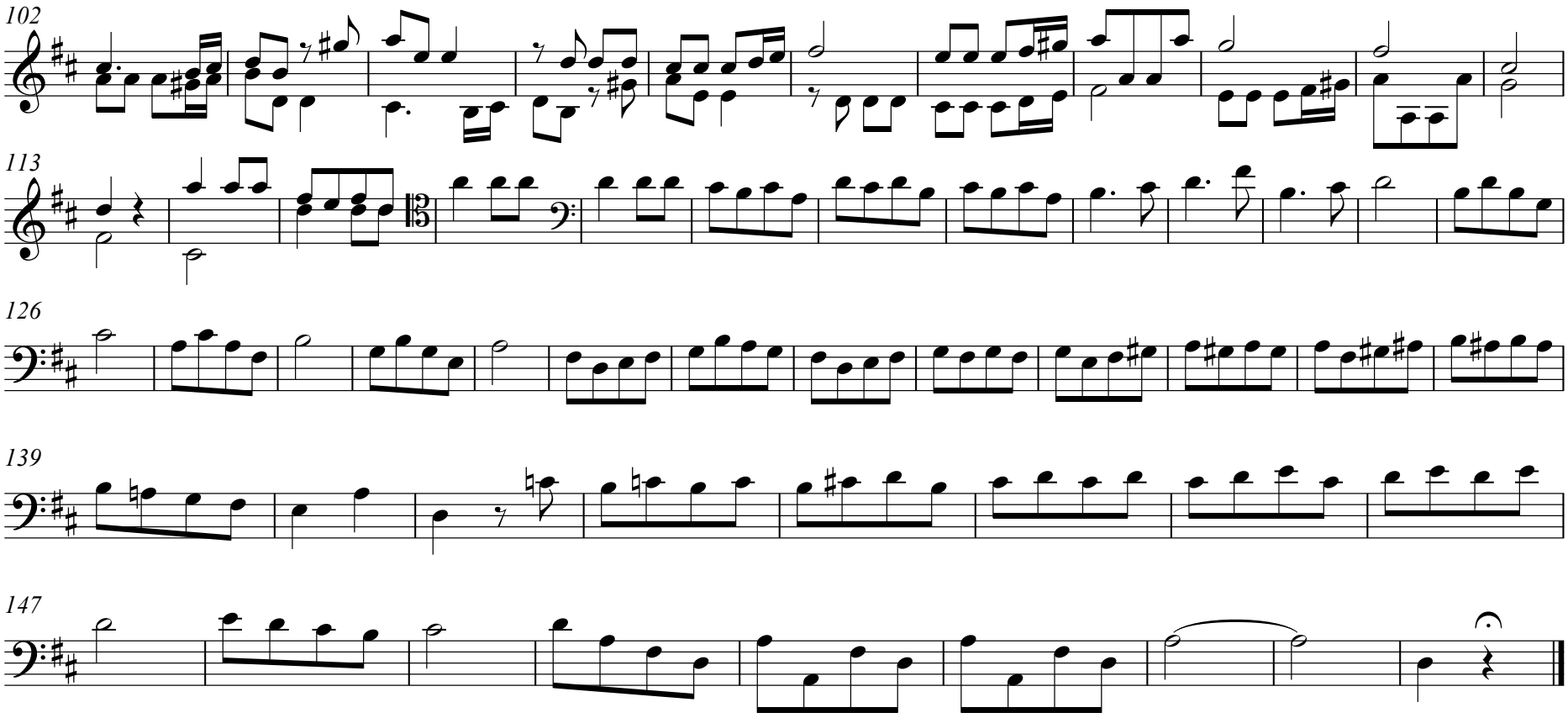
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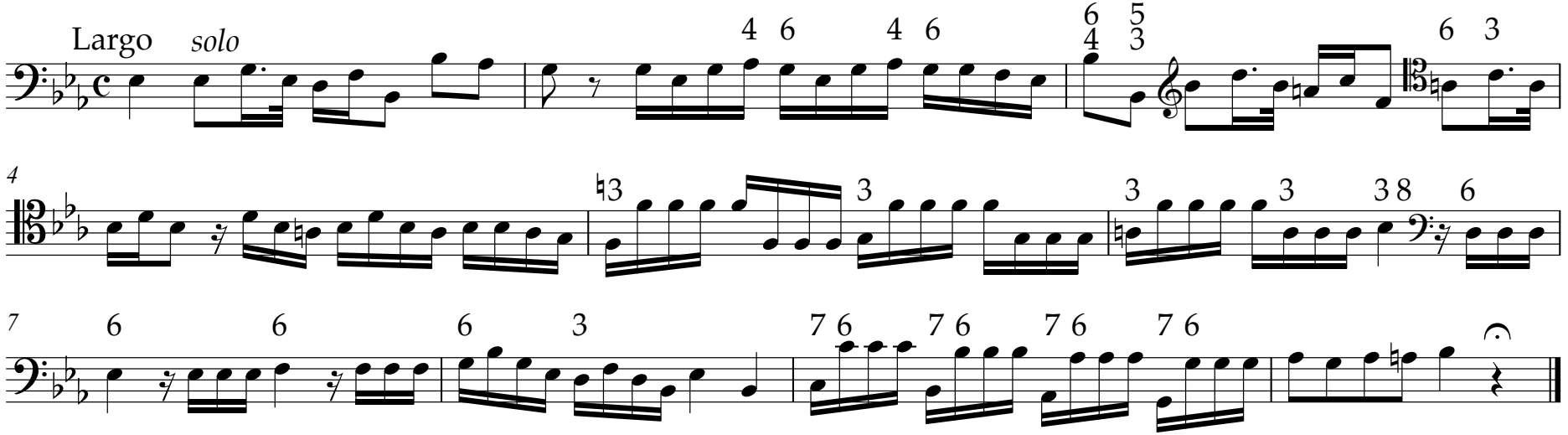
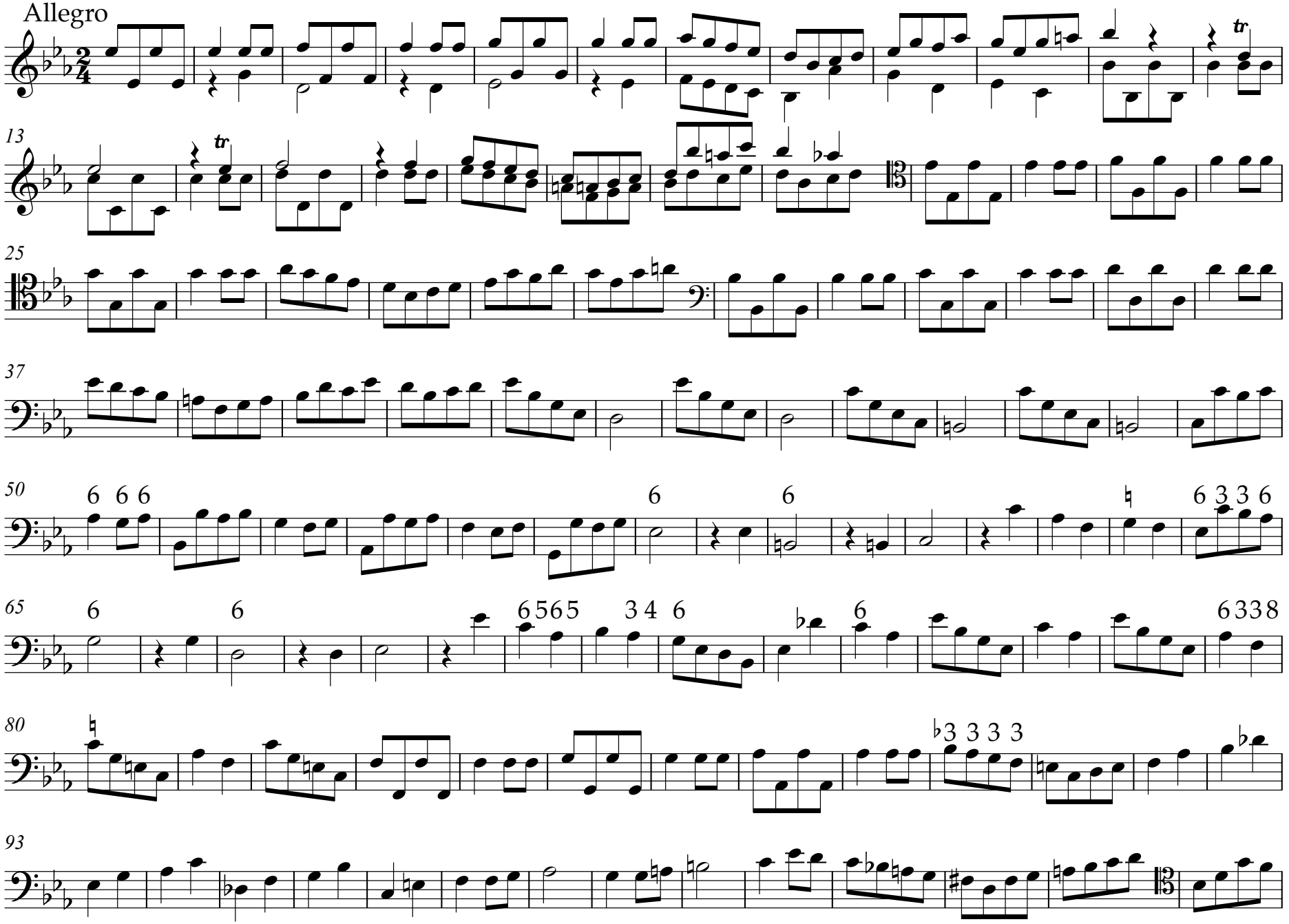
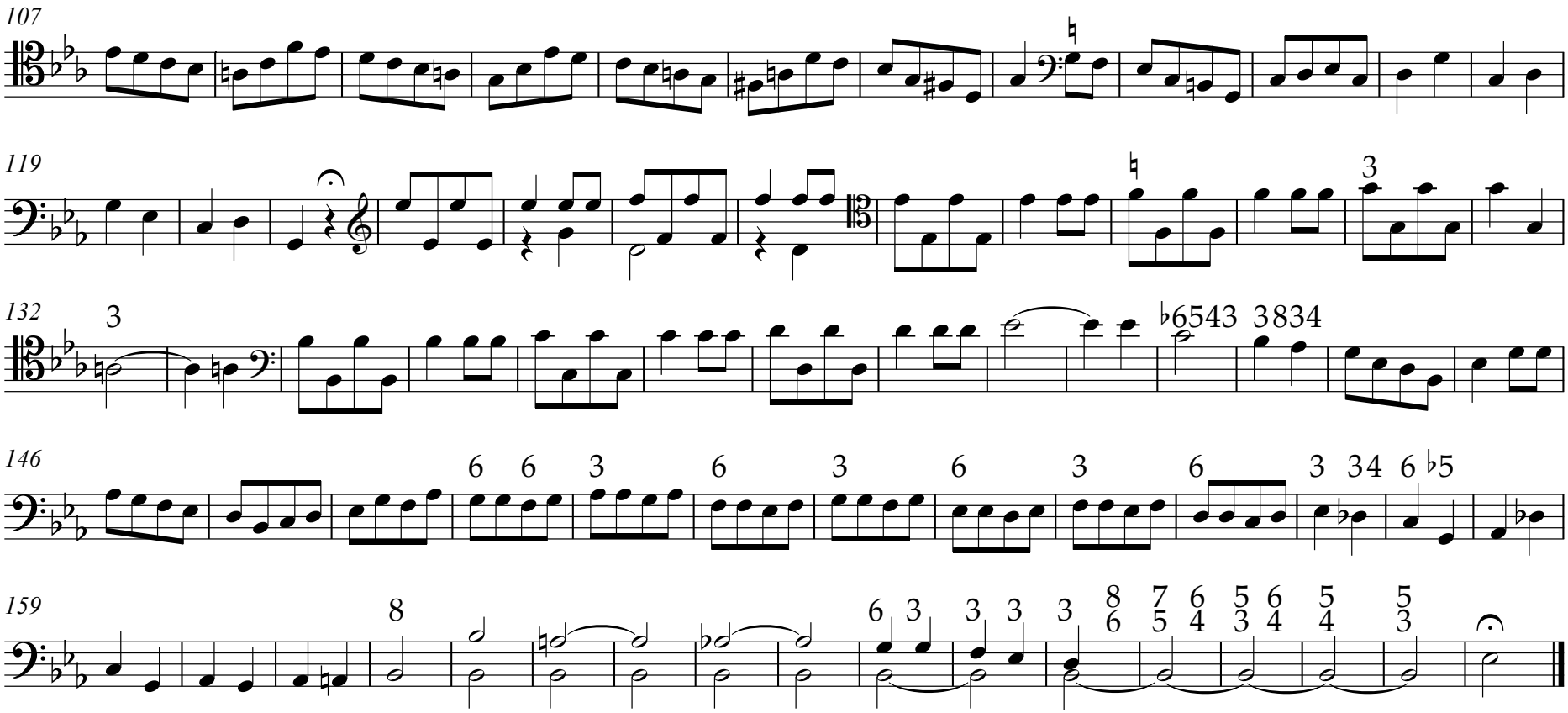


No. 12, Fugue (Gj 1392)

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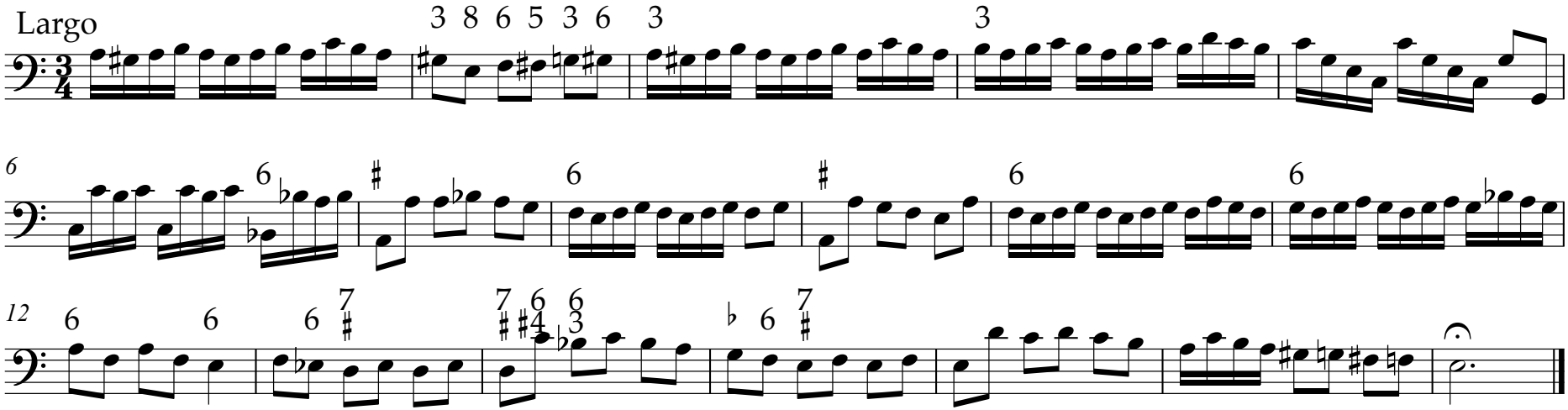

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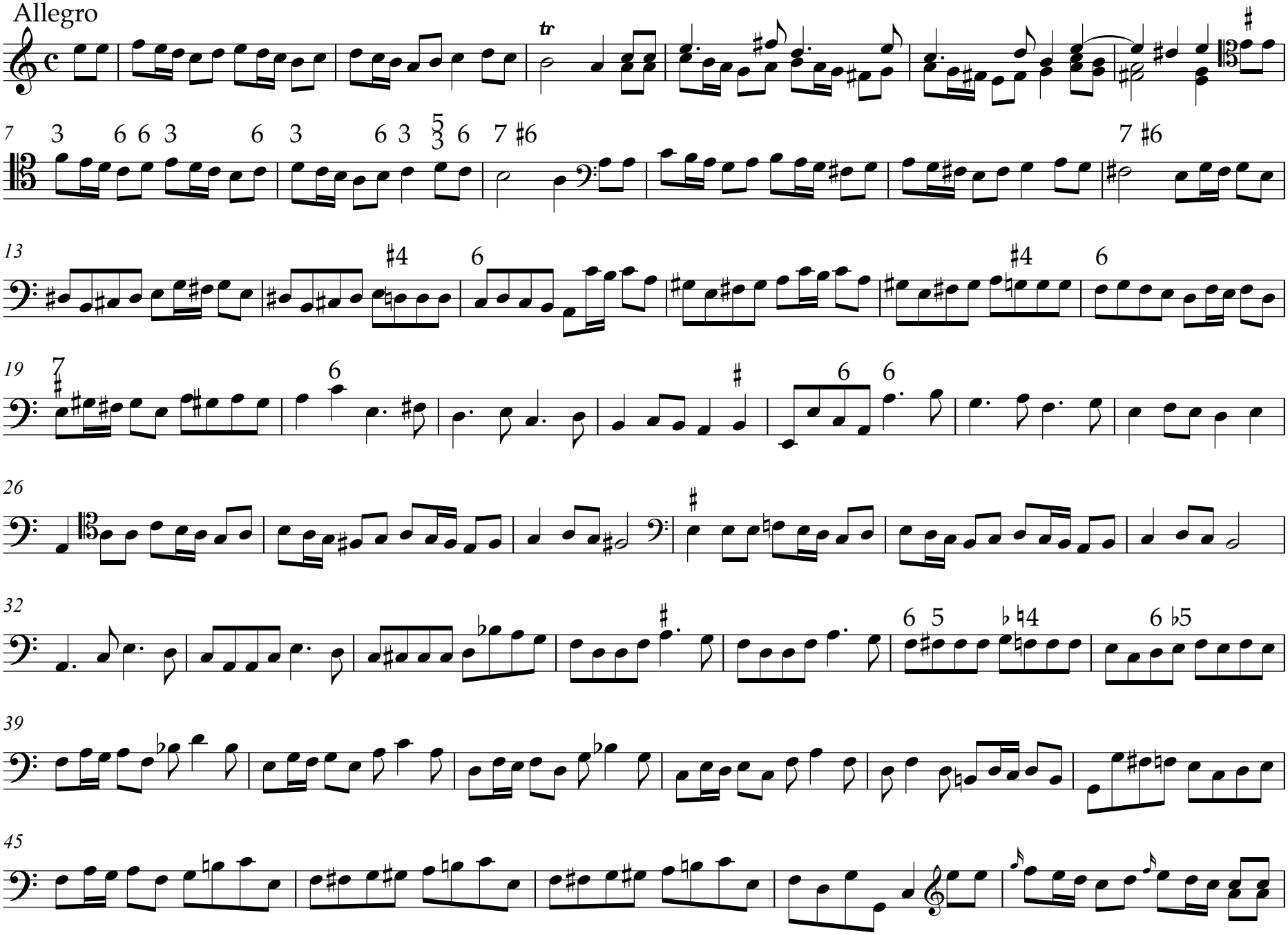
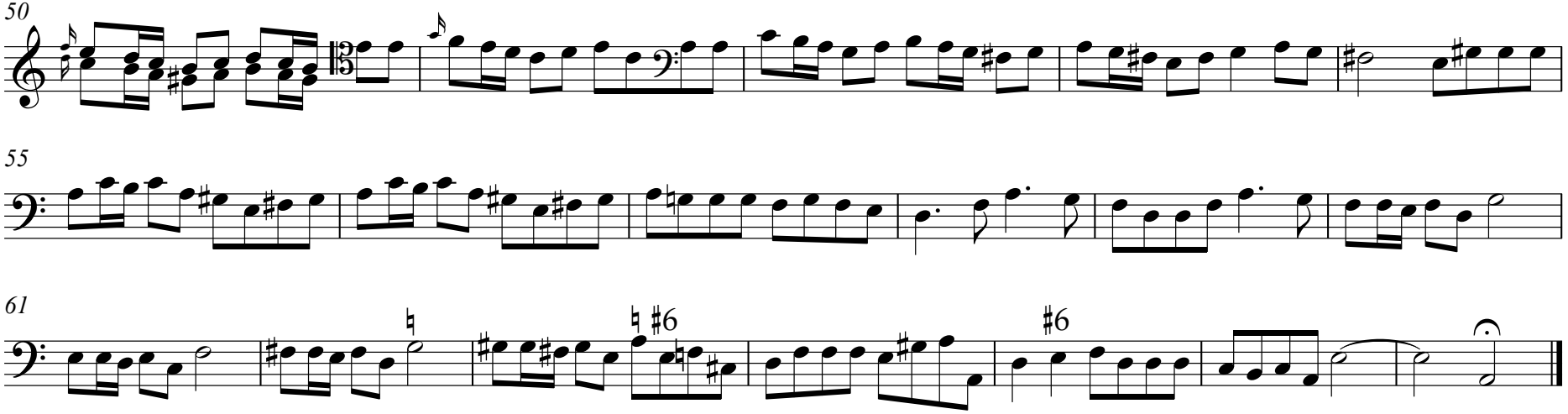
Allegro

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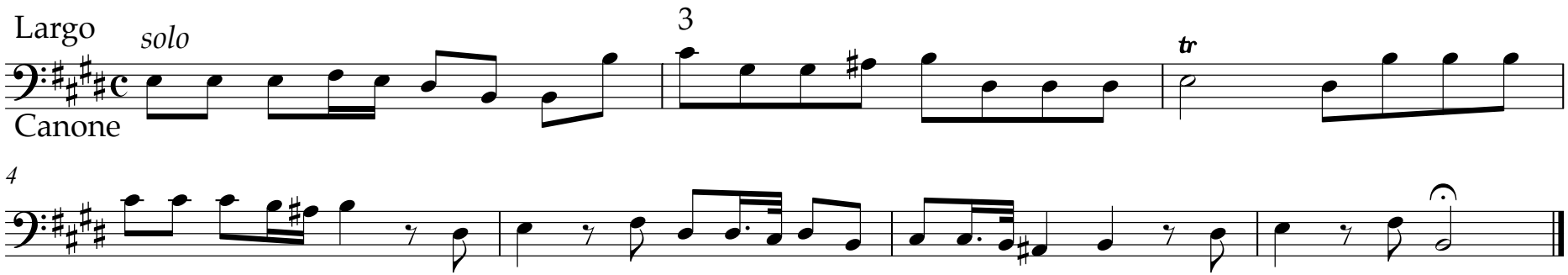

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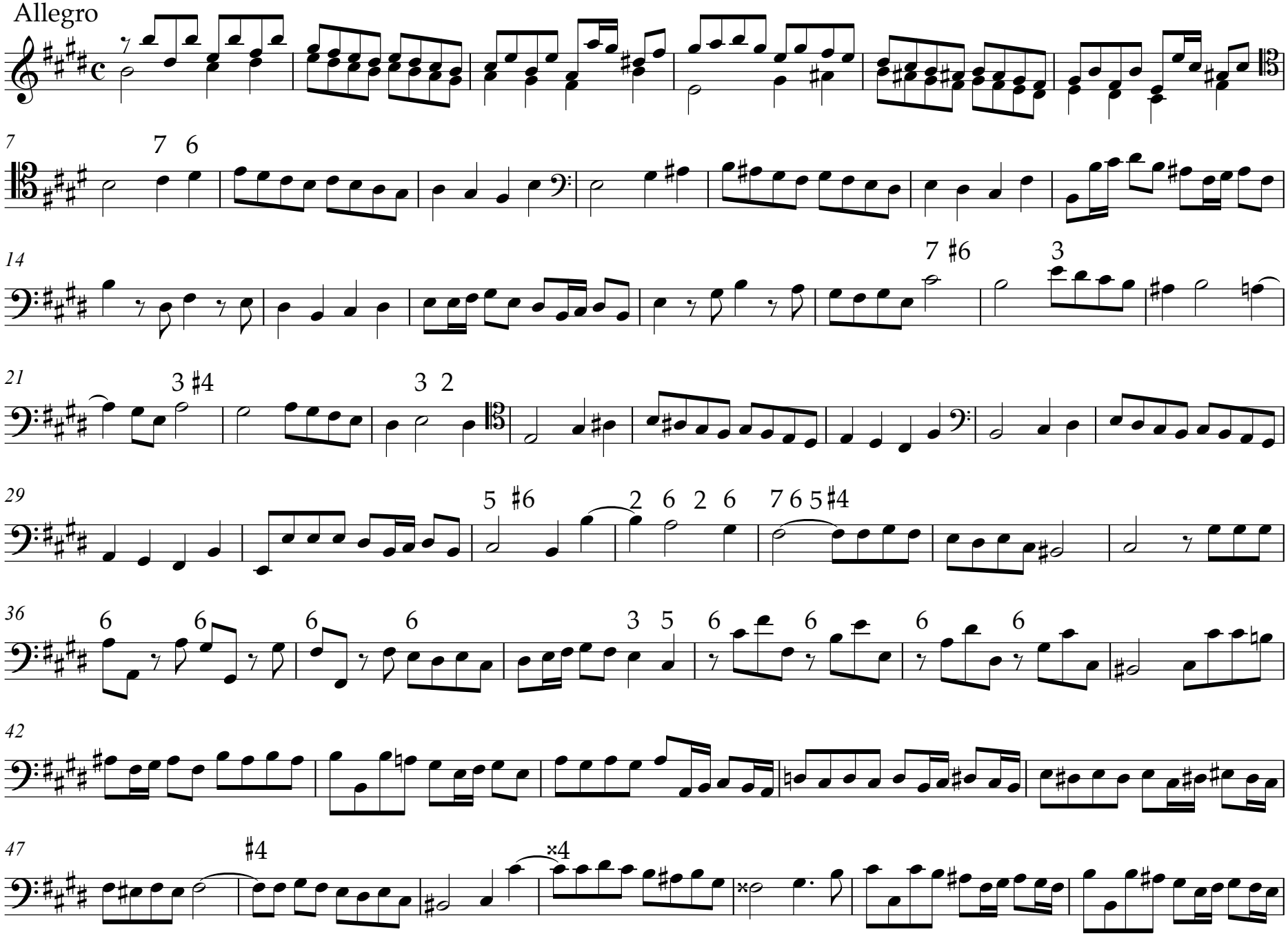
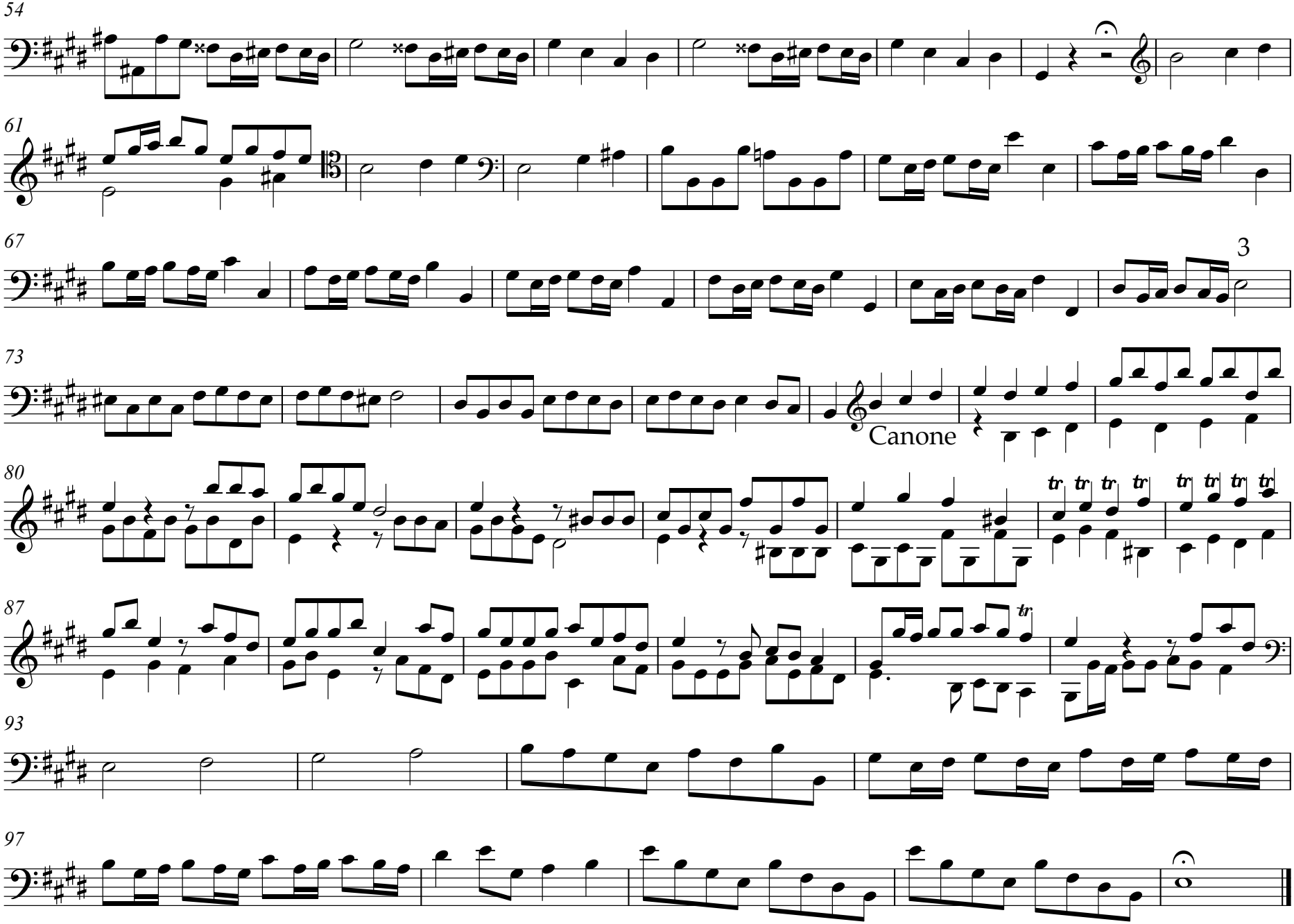
Allegro

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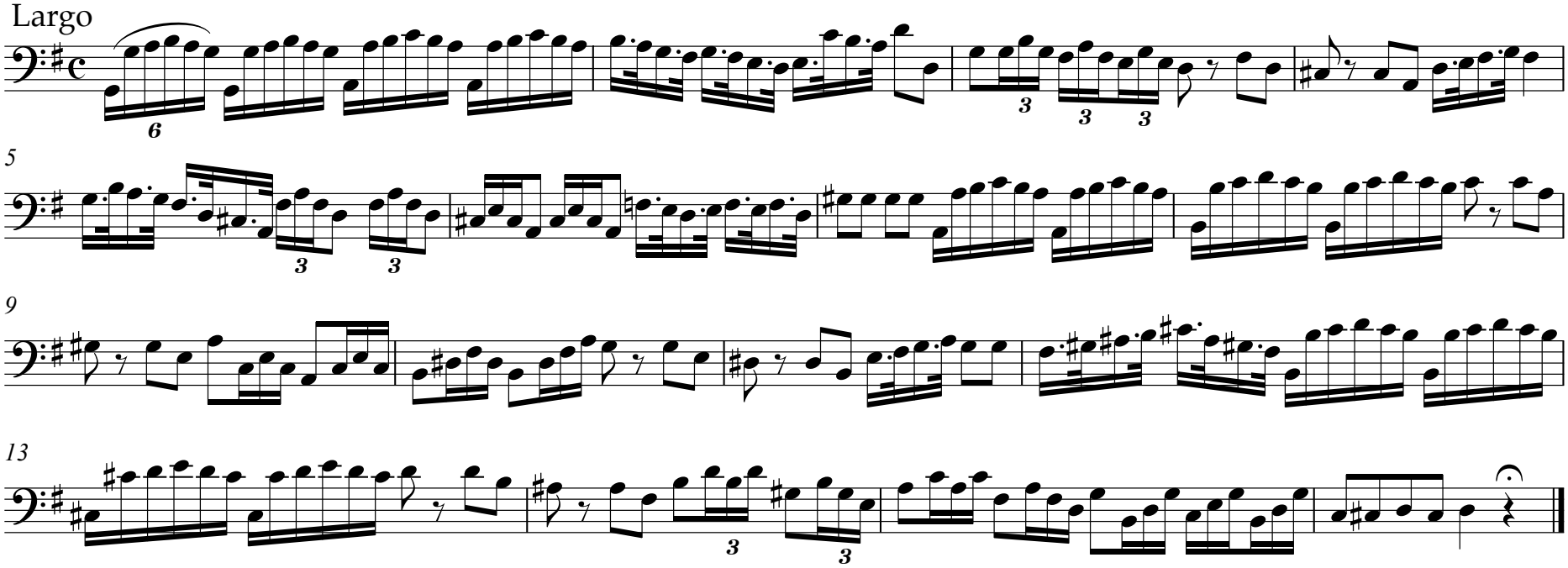

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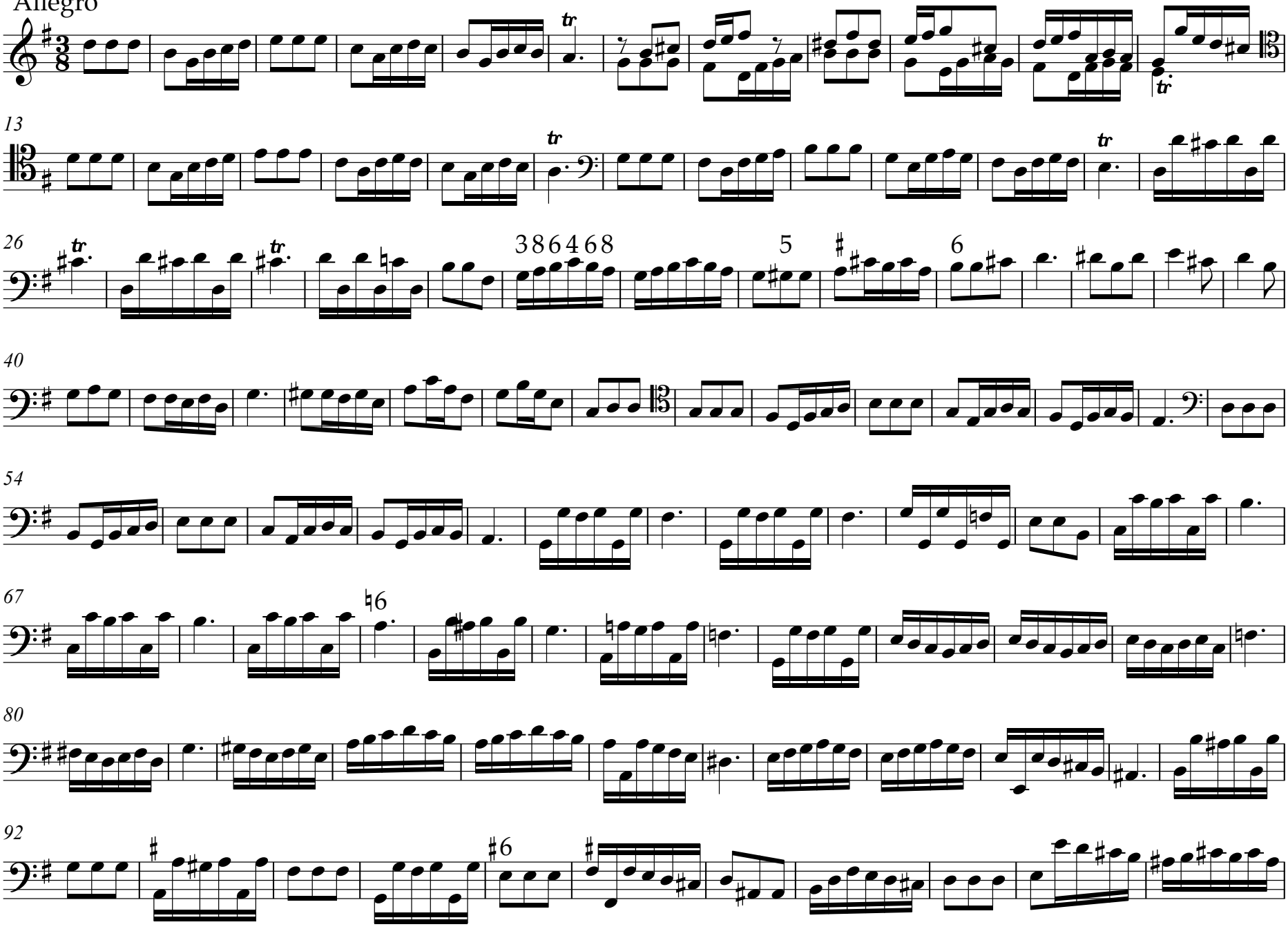
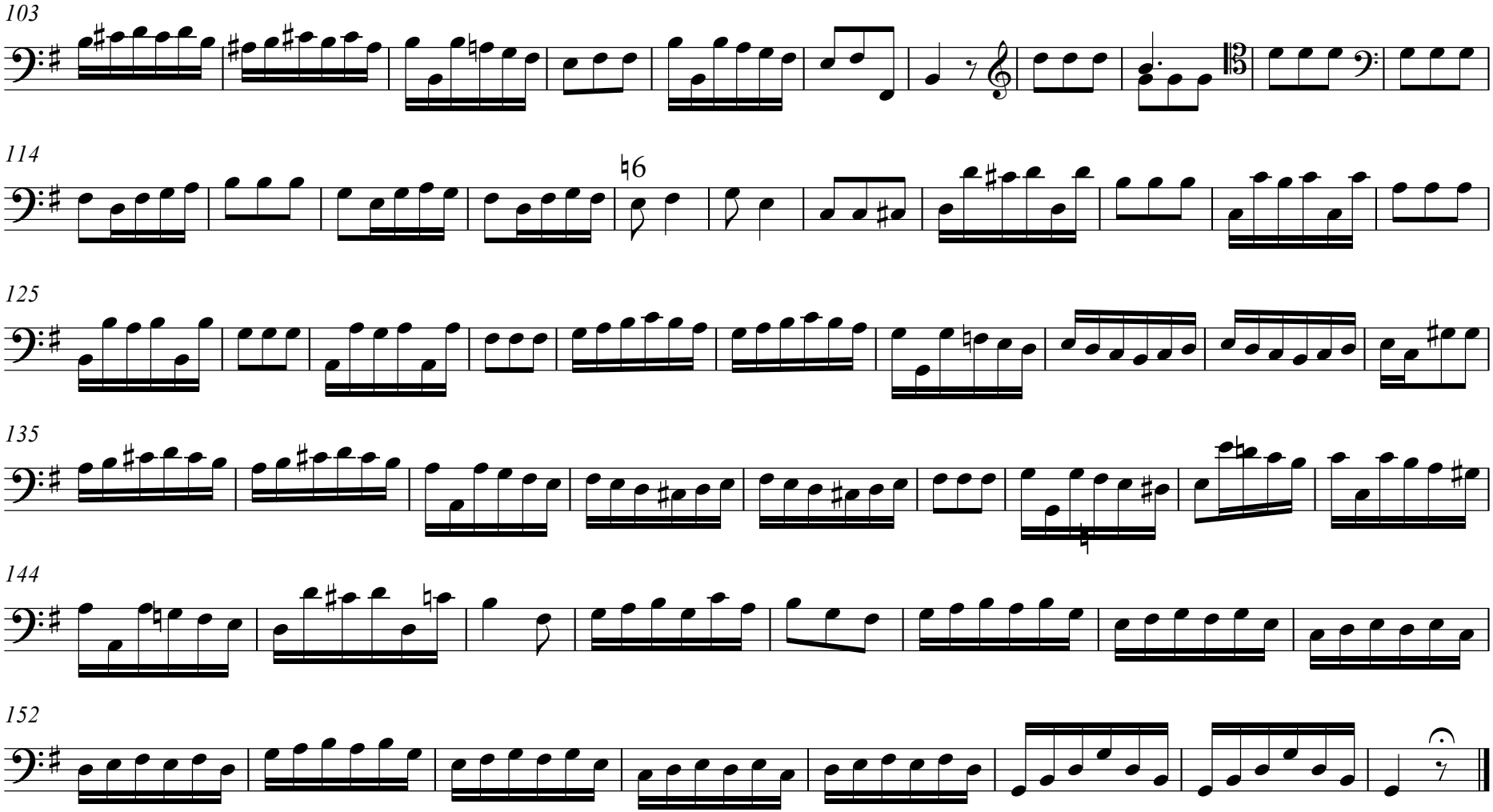
Allegro

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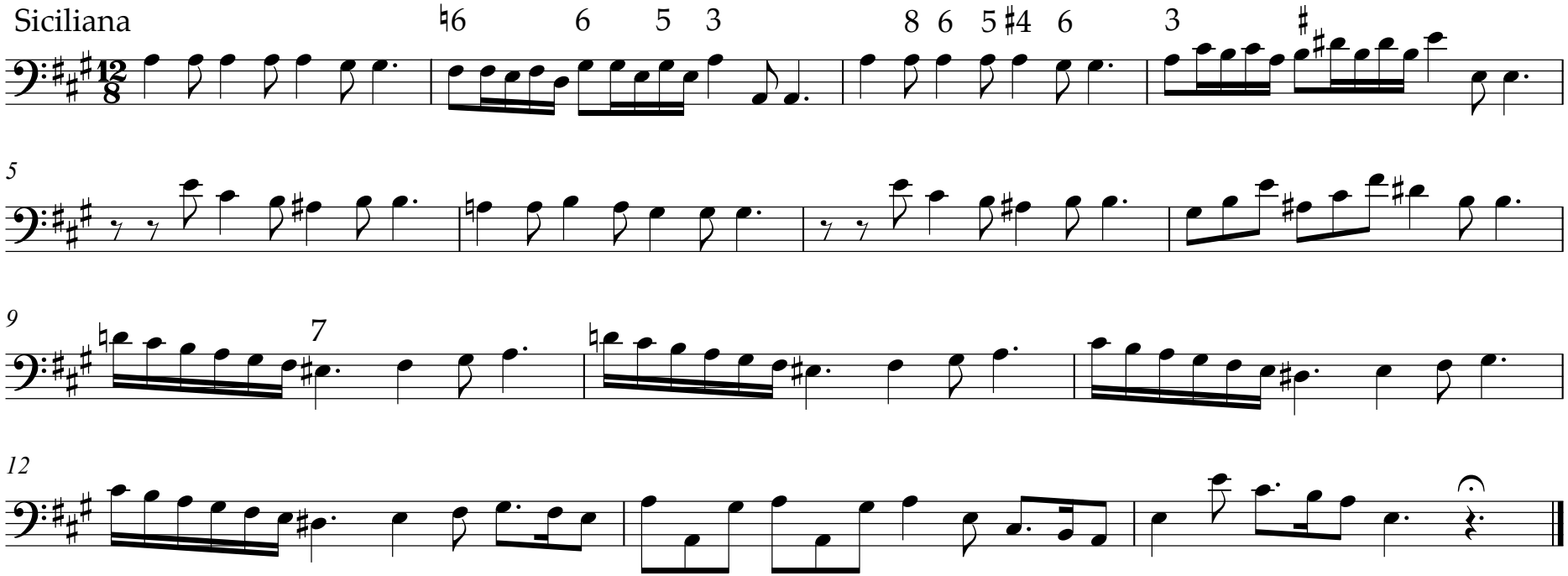
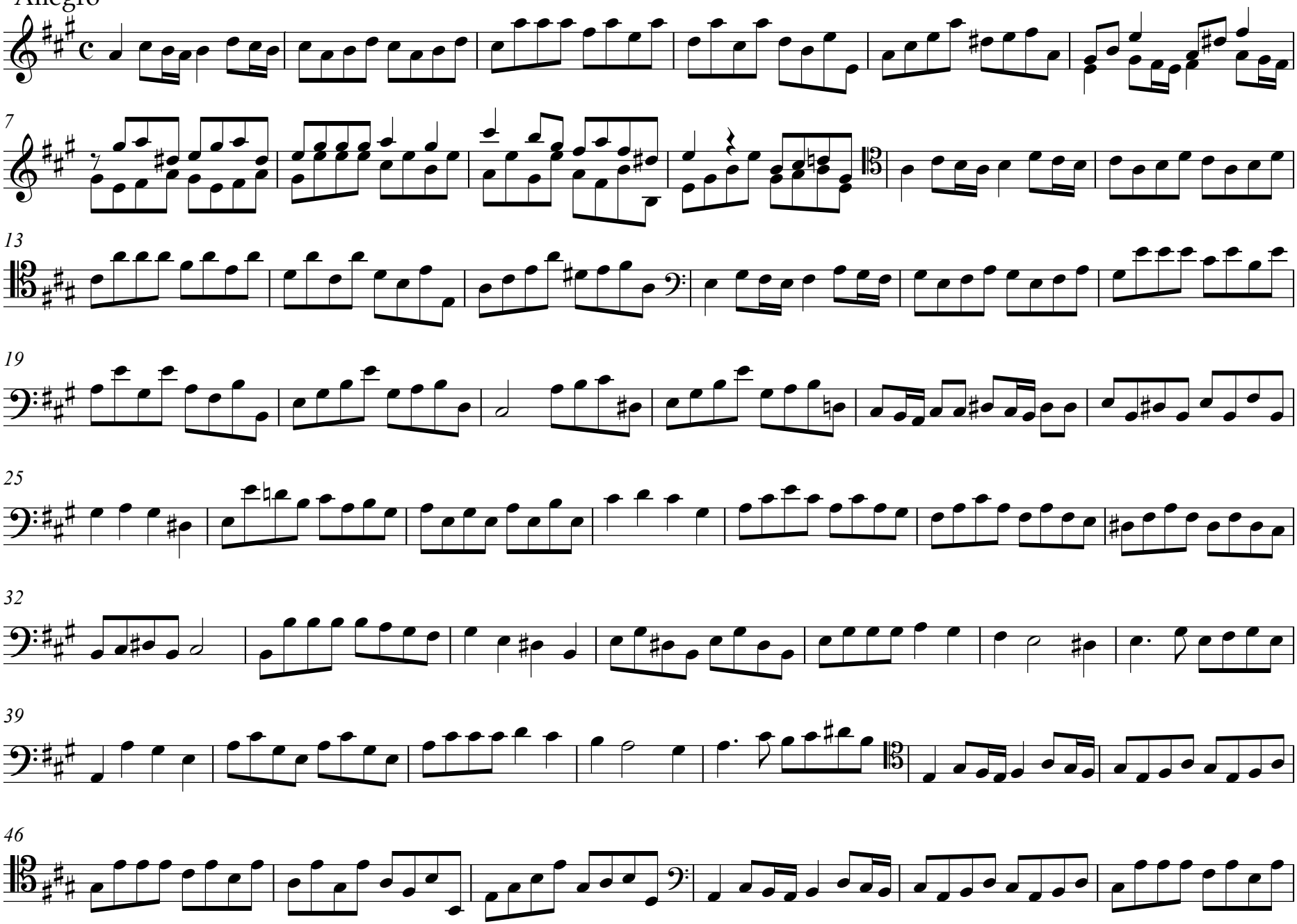
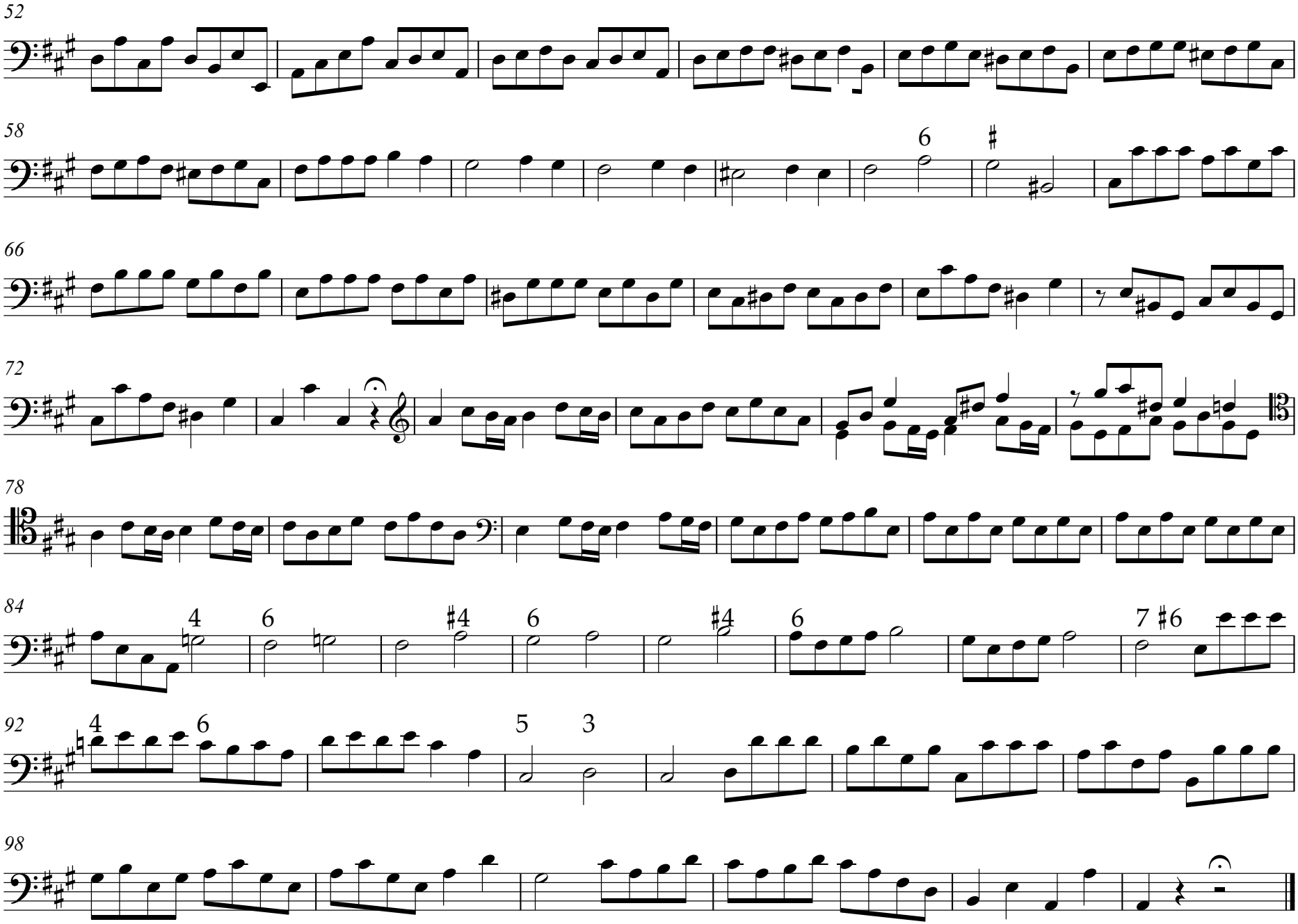


No. 16, Fugue (Gj 1400)

Allegro

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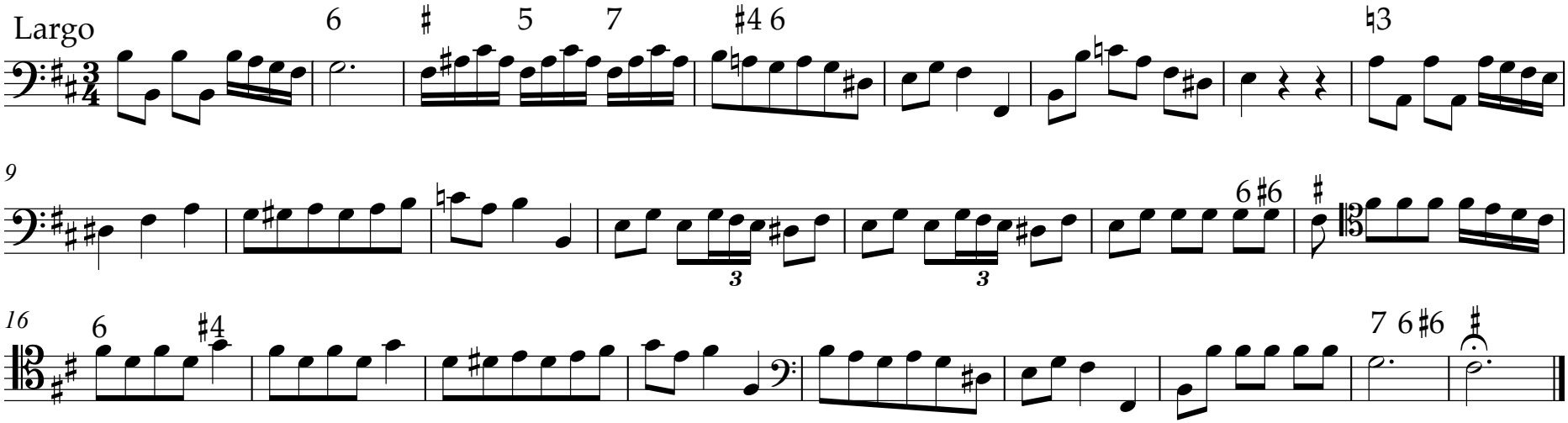

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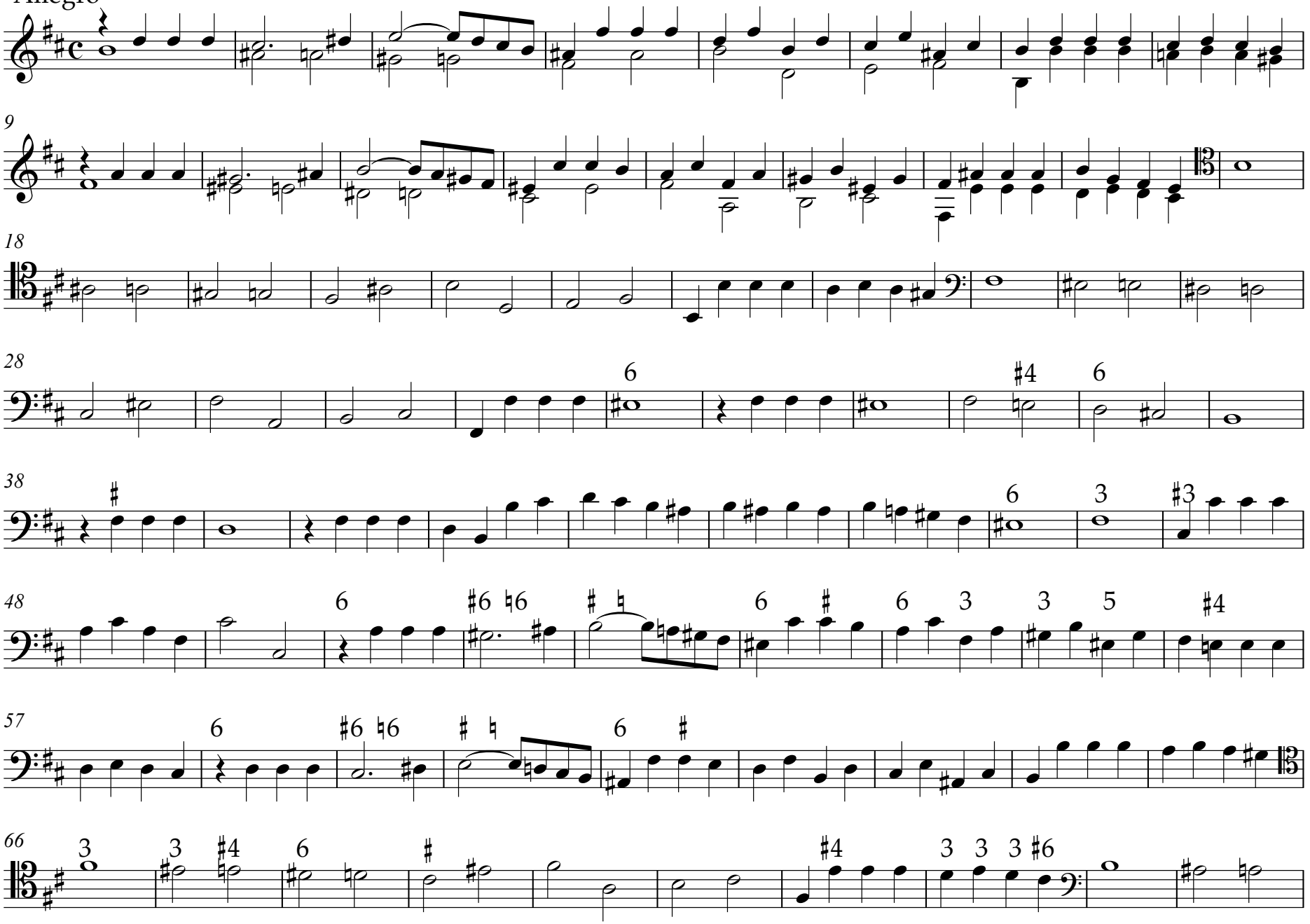
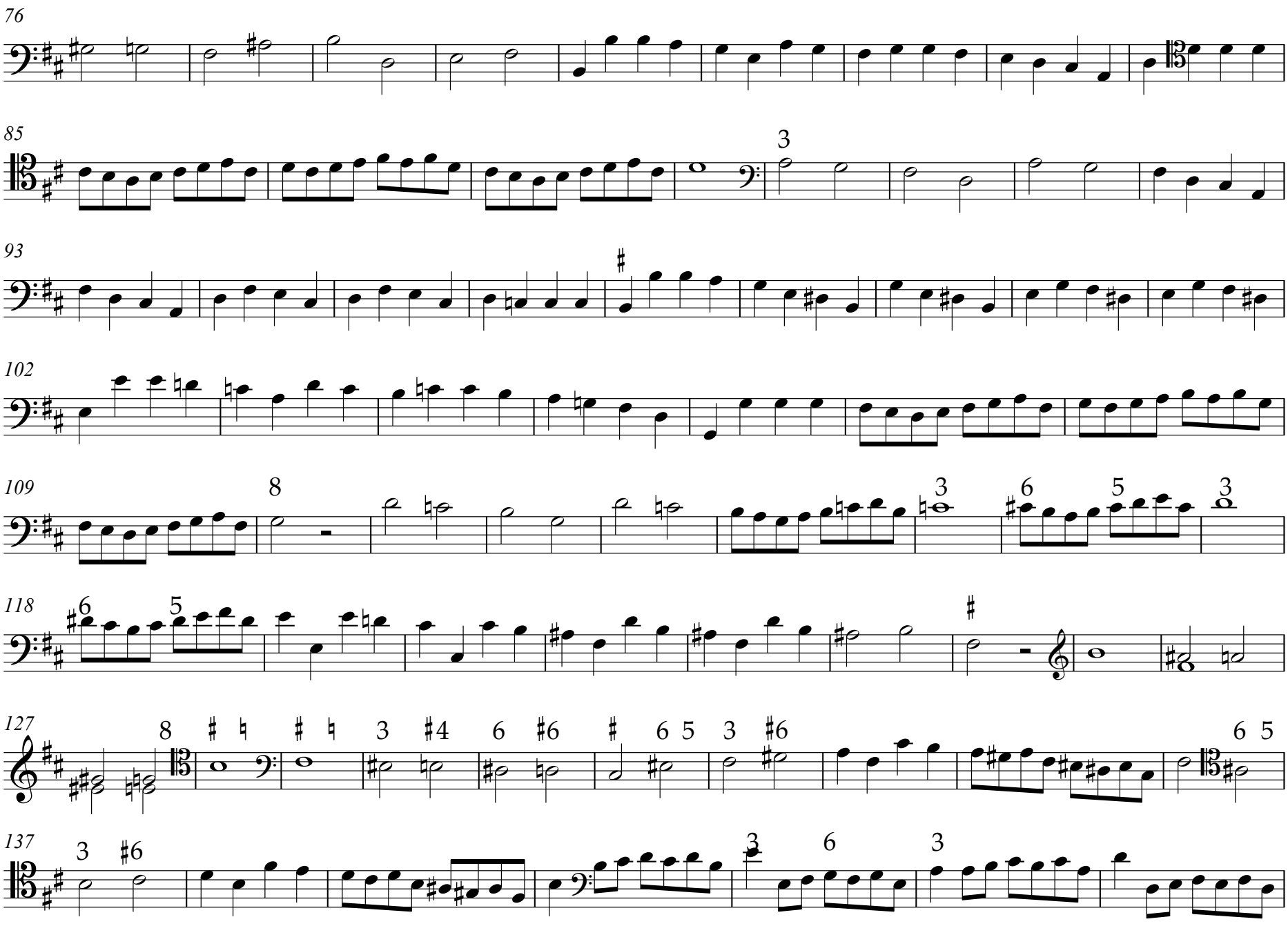
Allegro

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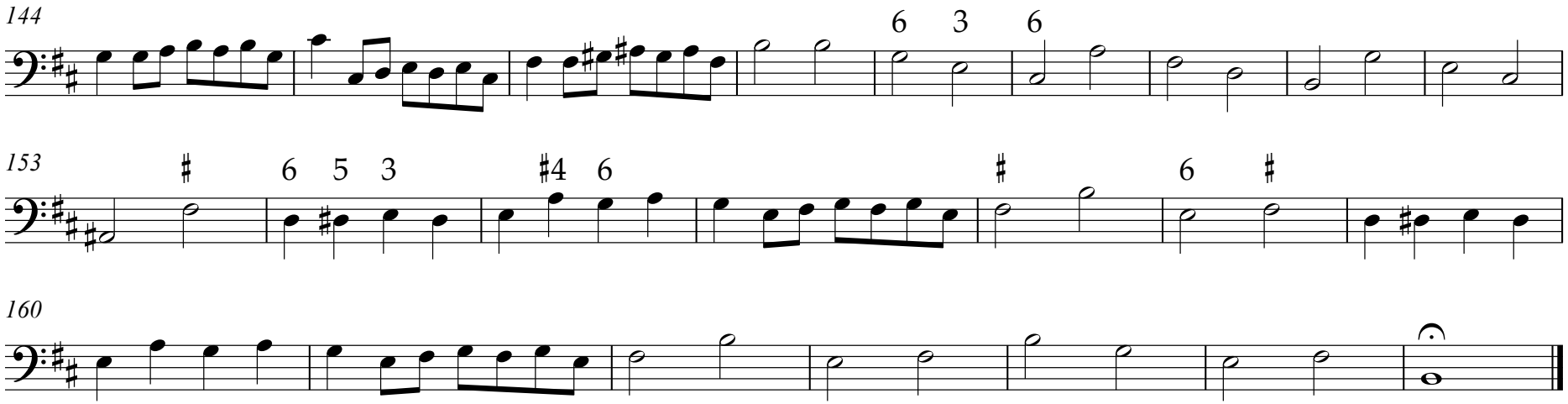
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160

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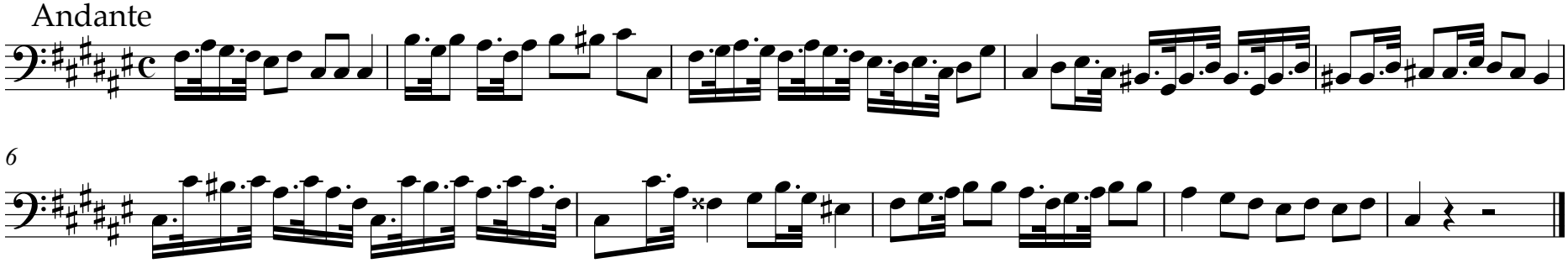

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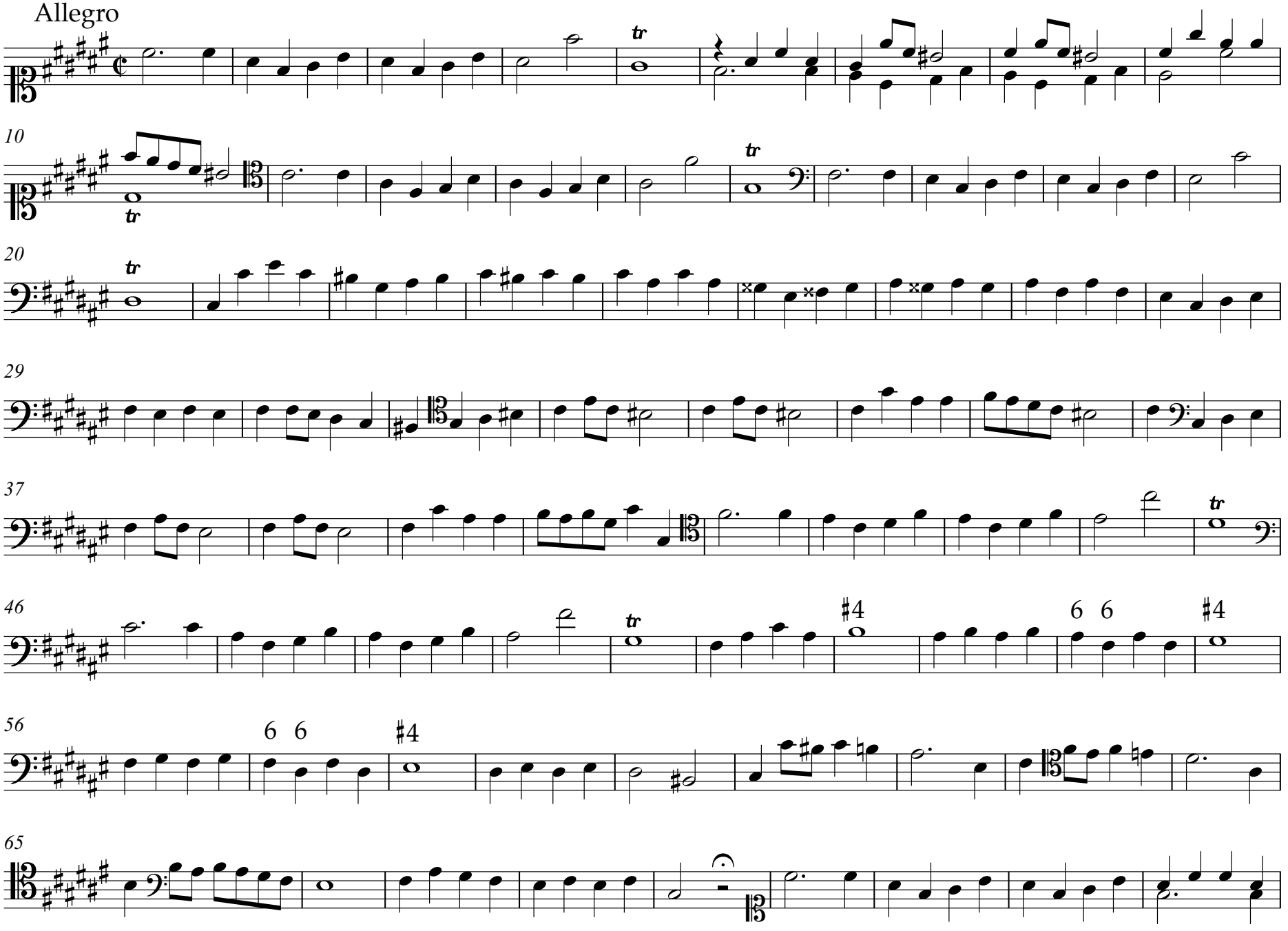
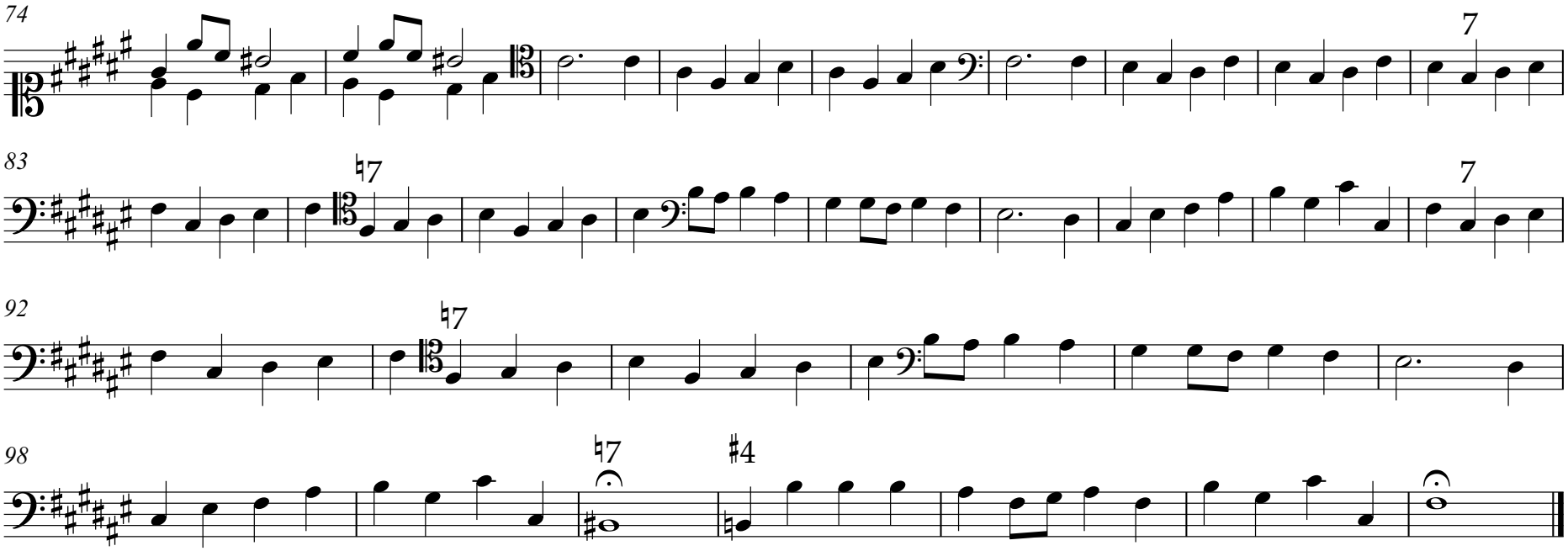
Allegro

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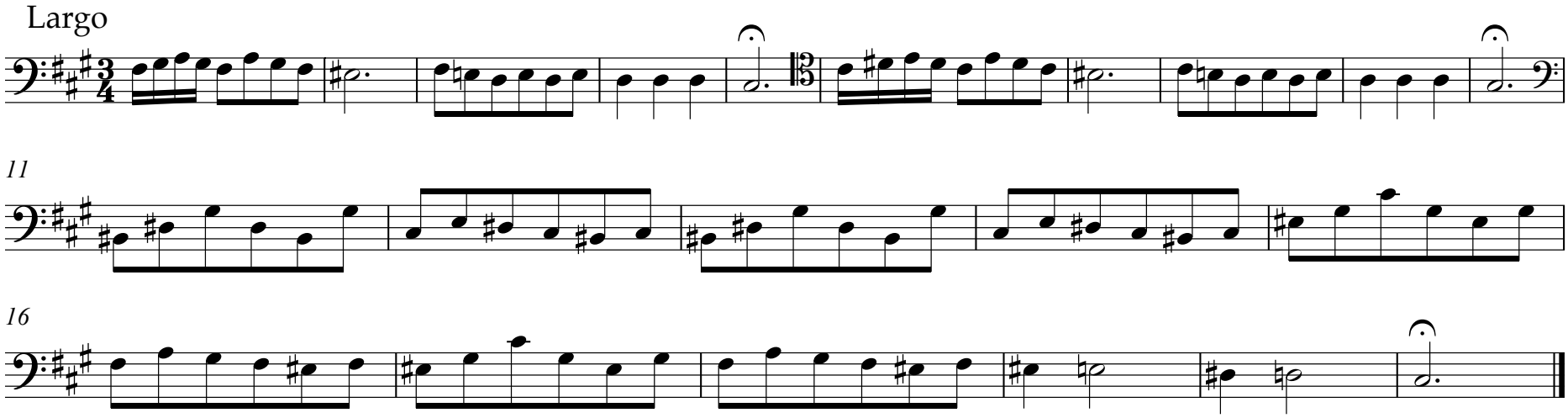

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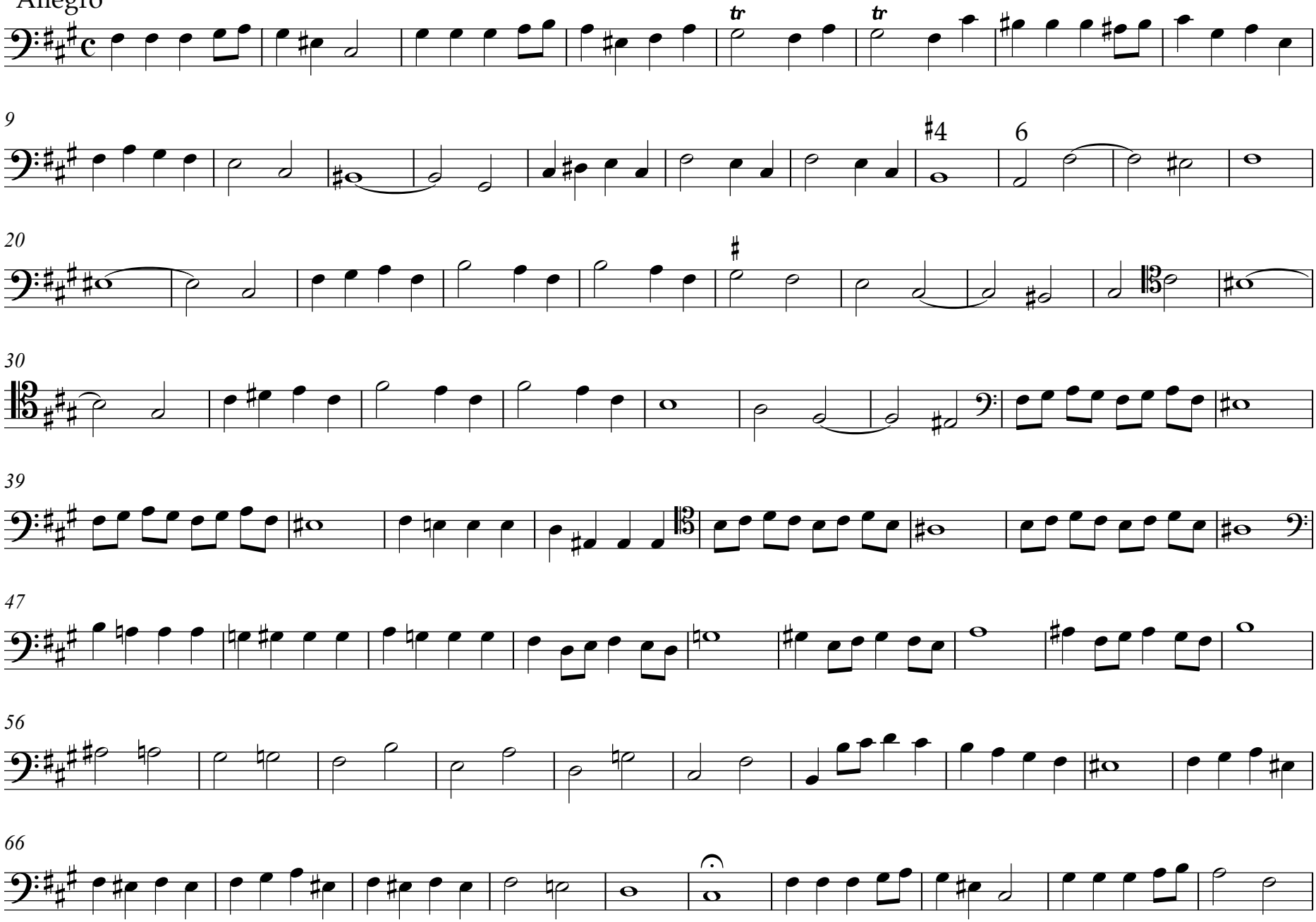

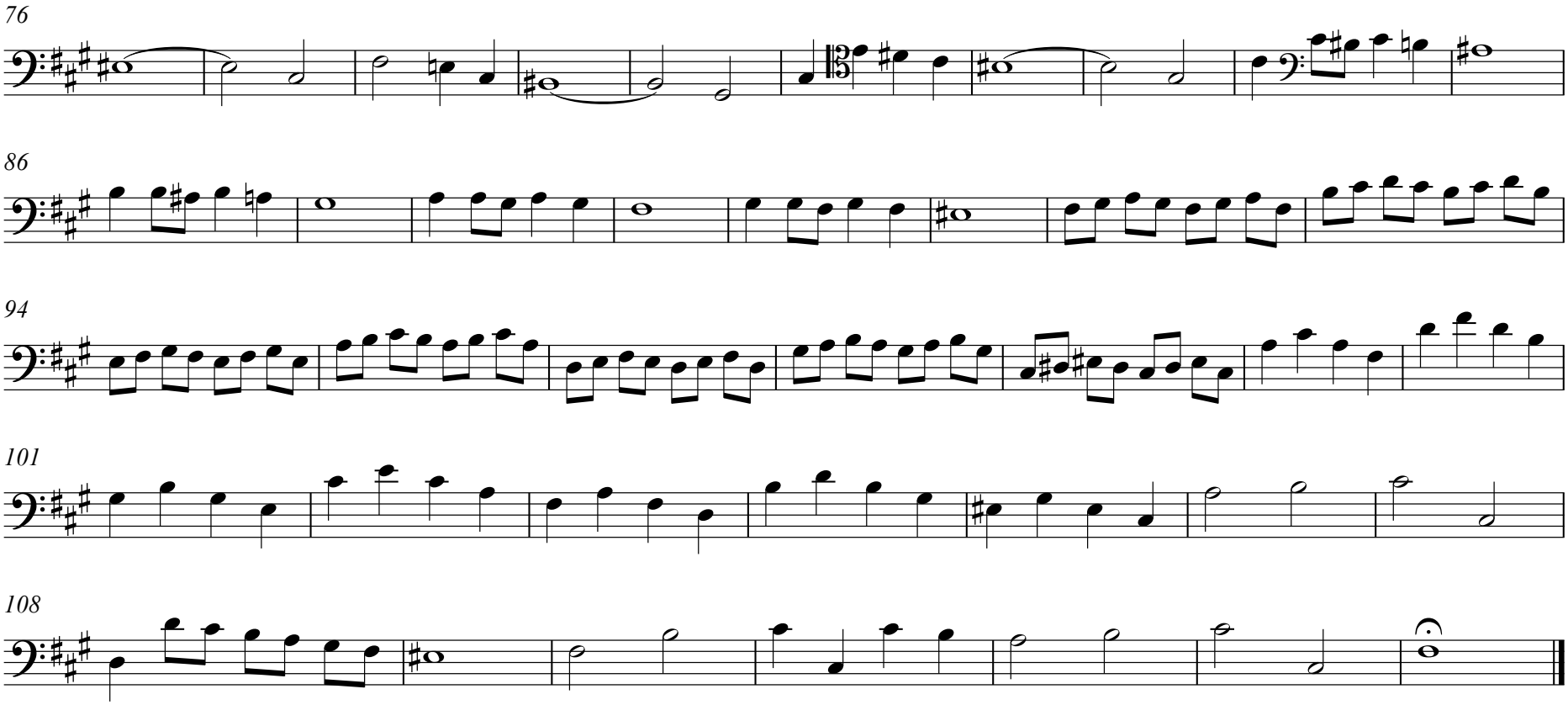
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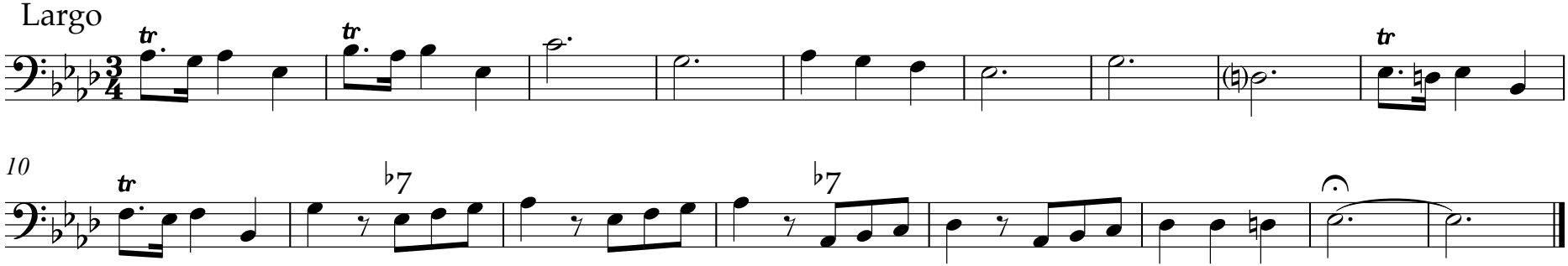
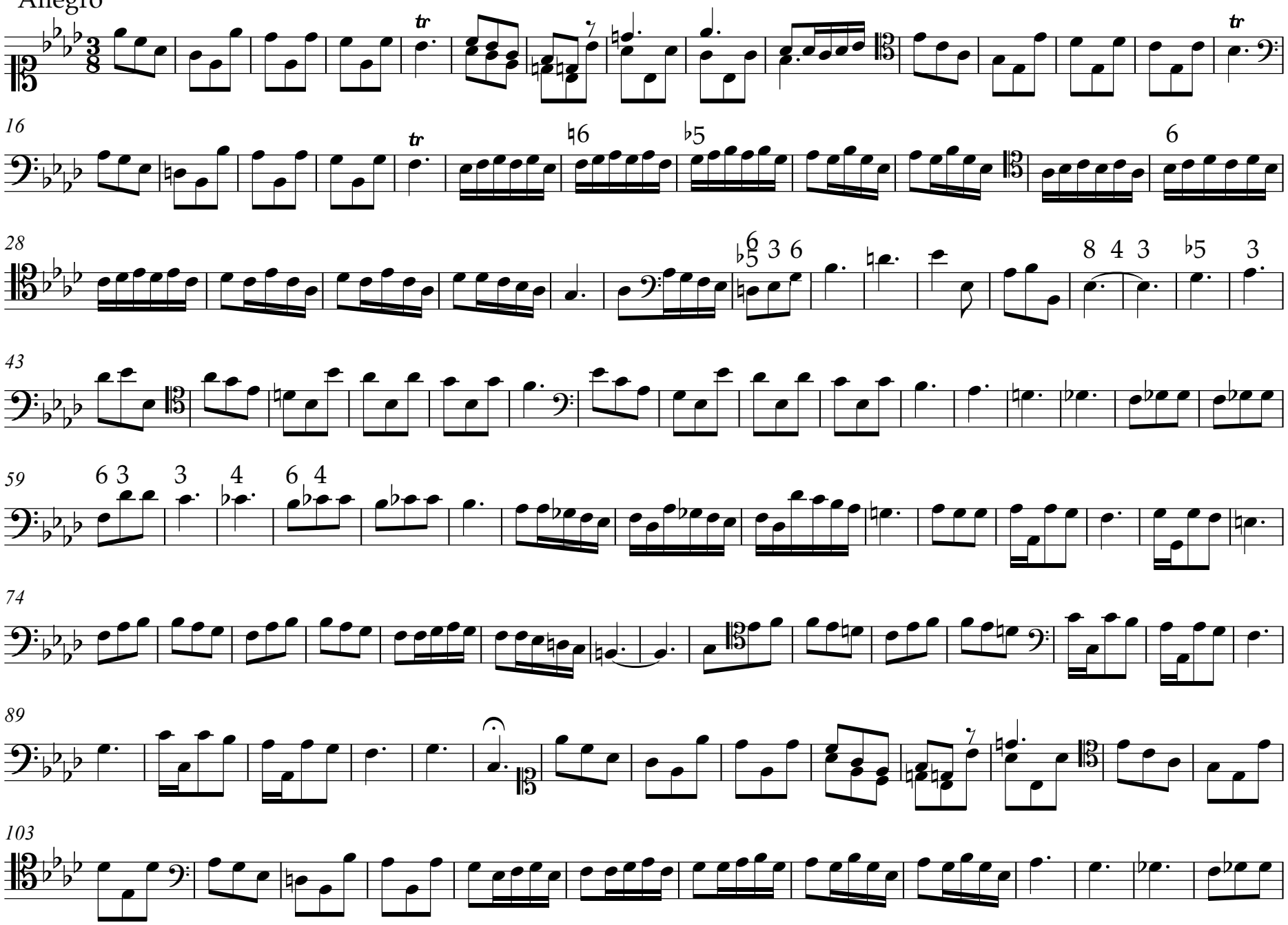
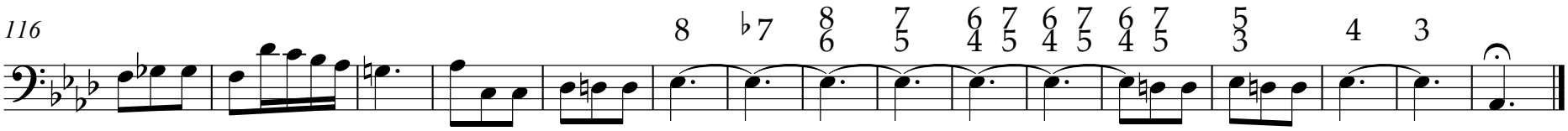


No. 20, Fugue (Gj 1408)

Allegro

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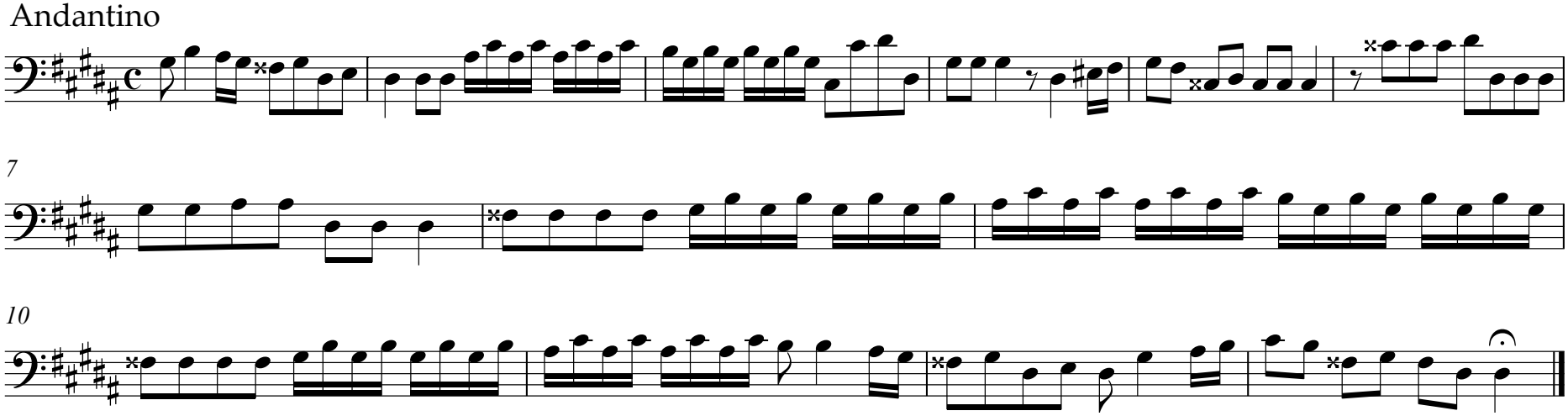
4
7
5
6
4
7
5
5
3
4
3

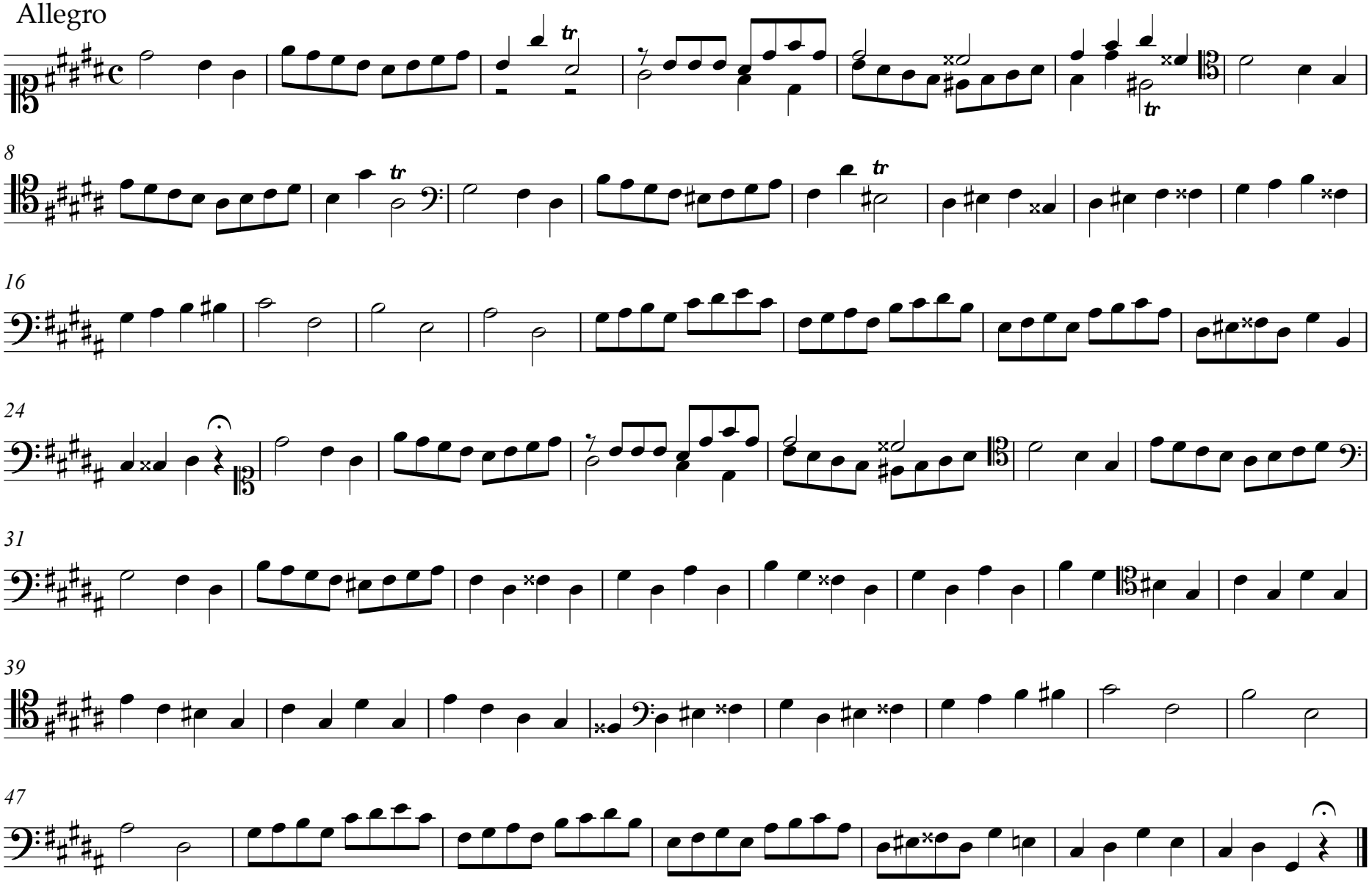
No. 21, Prelude (Gj 1409)

Andantino

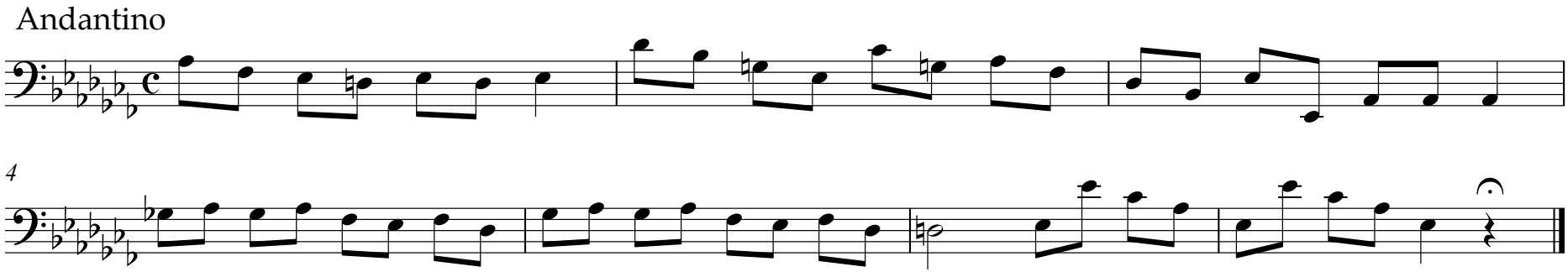


No. 21, Fugue (Gj 1410)

Allegro

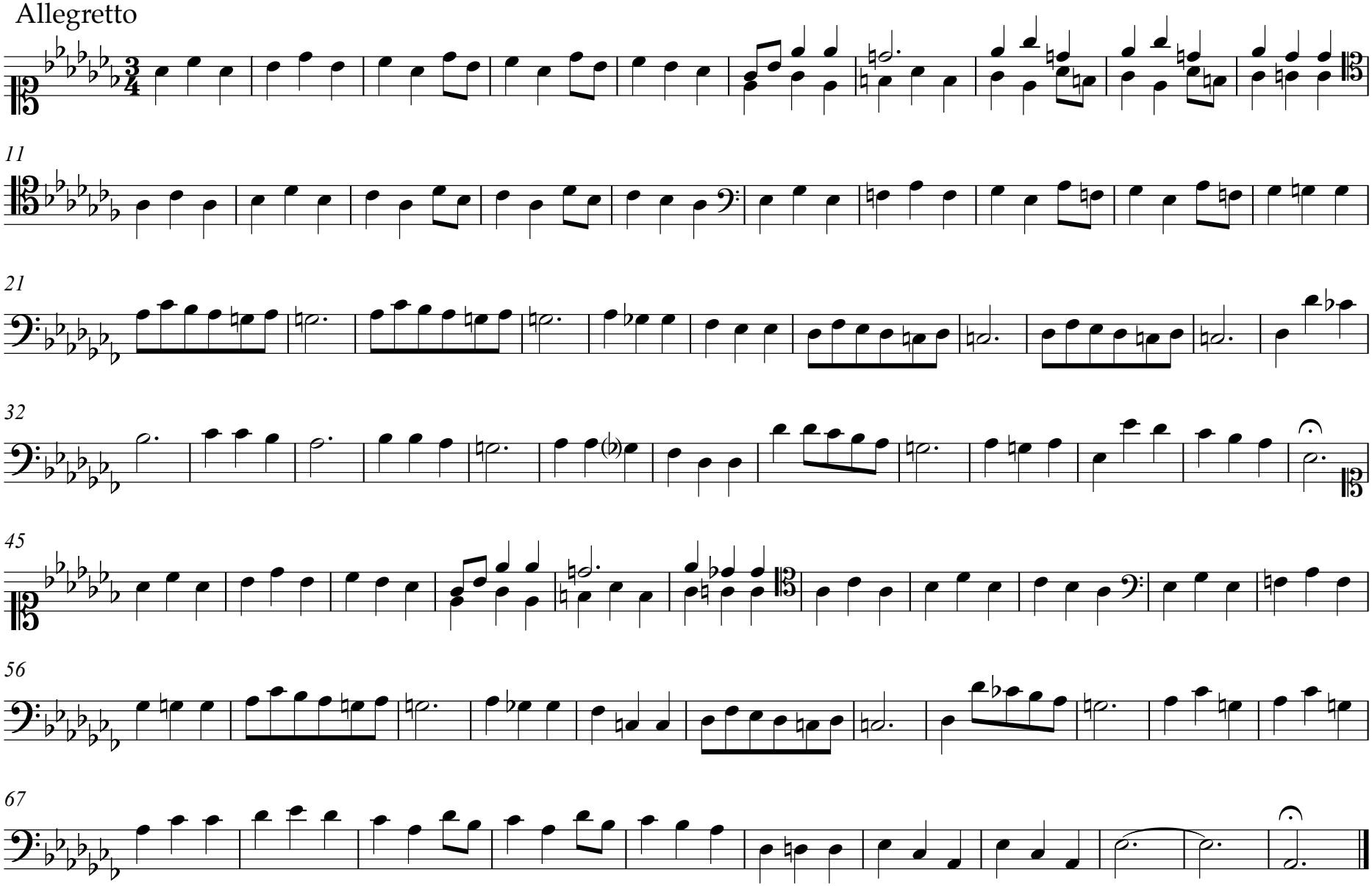


No. 22, Prelude (Gj 1411)

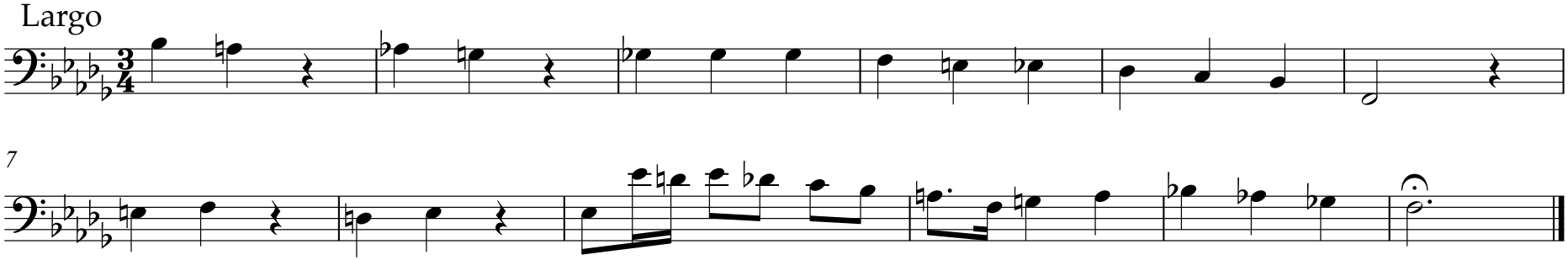


No. 22, Fugue (Gj 1412)

Allegretto

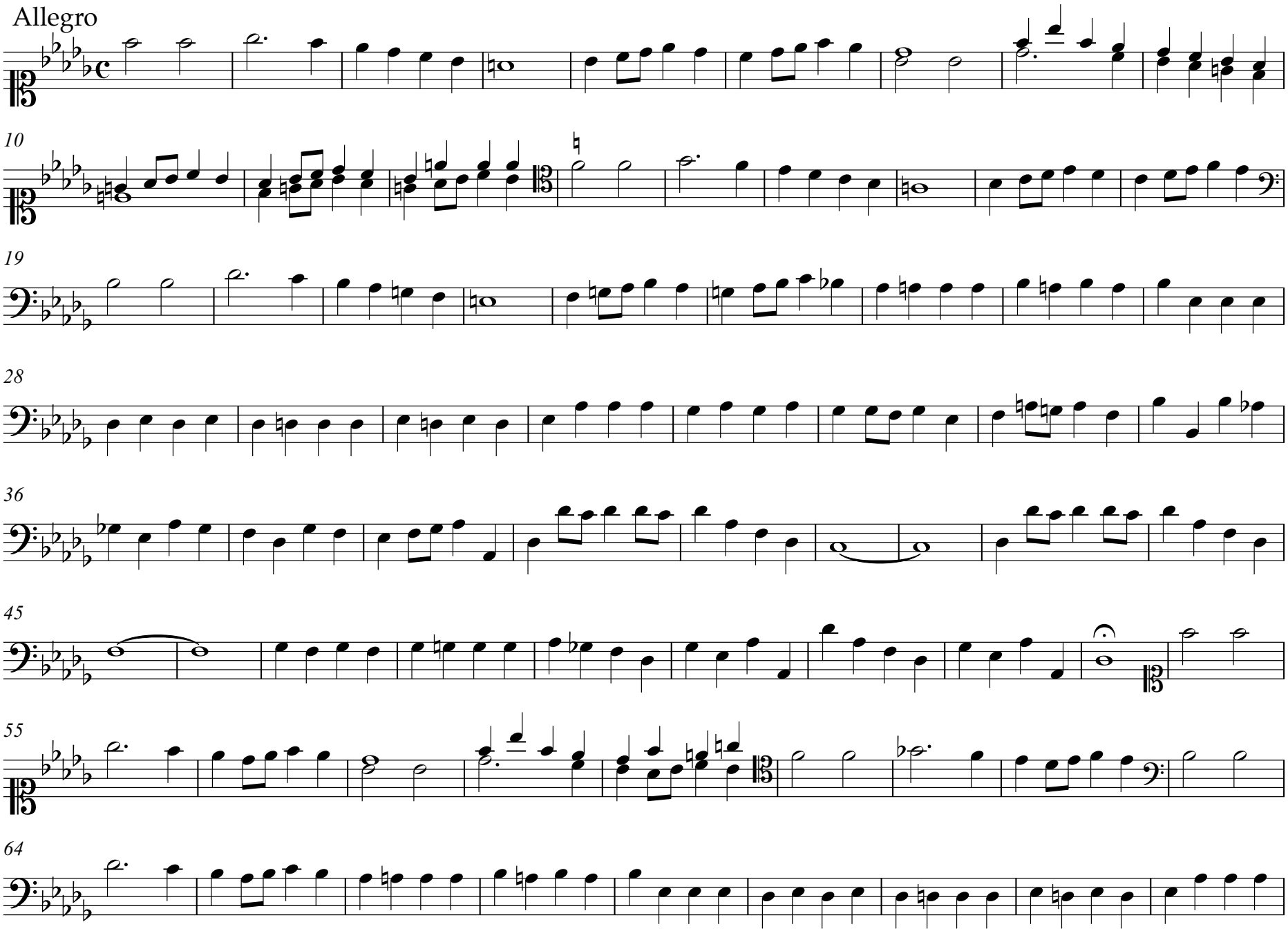


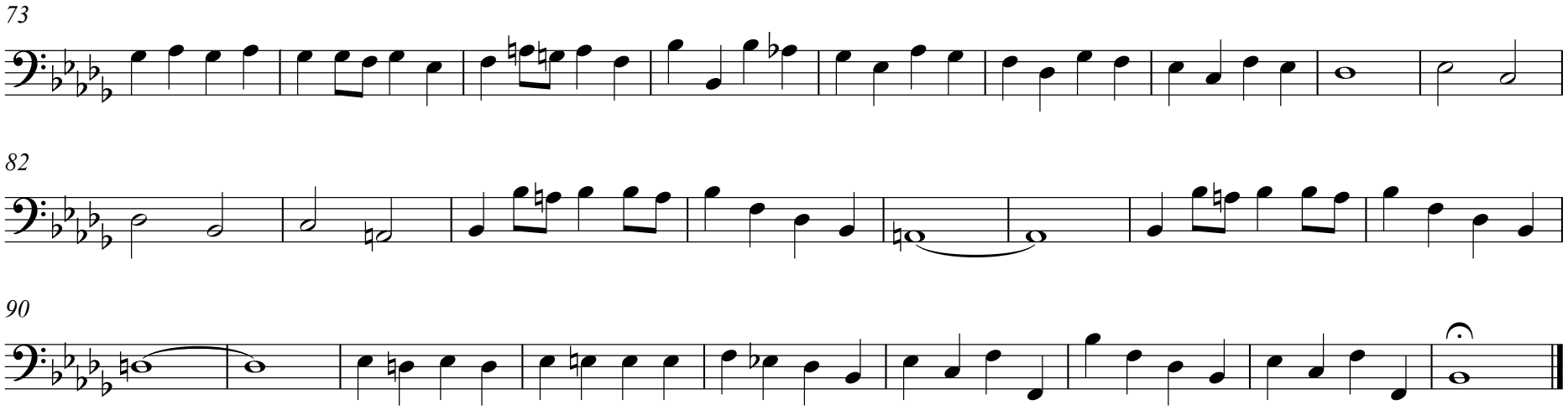
No. 23, Prelude (Gj 1413)



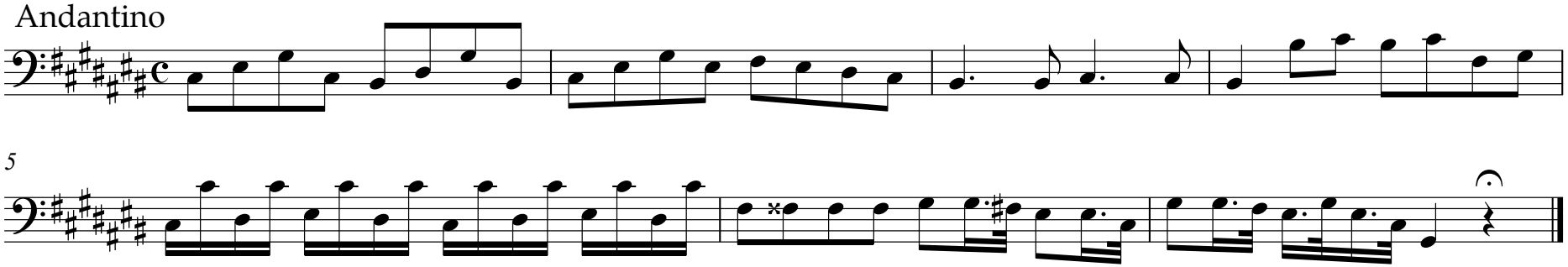
No. 23, Fugue (Gj 1414)

Allegro



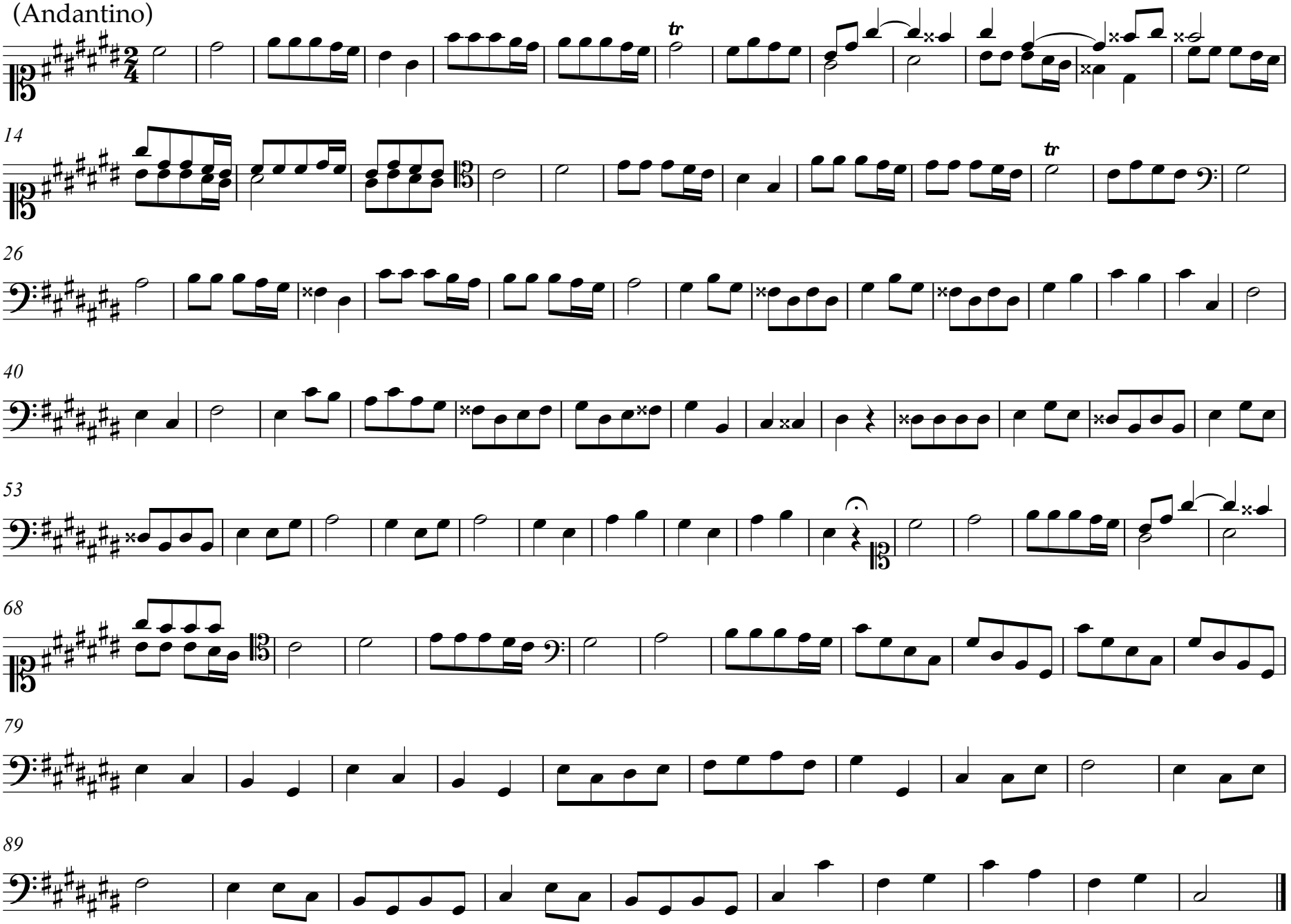

73
82
90

No. 24, Prelude (Gj 1415)

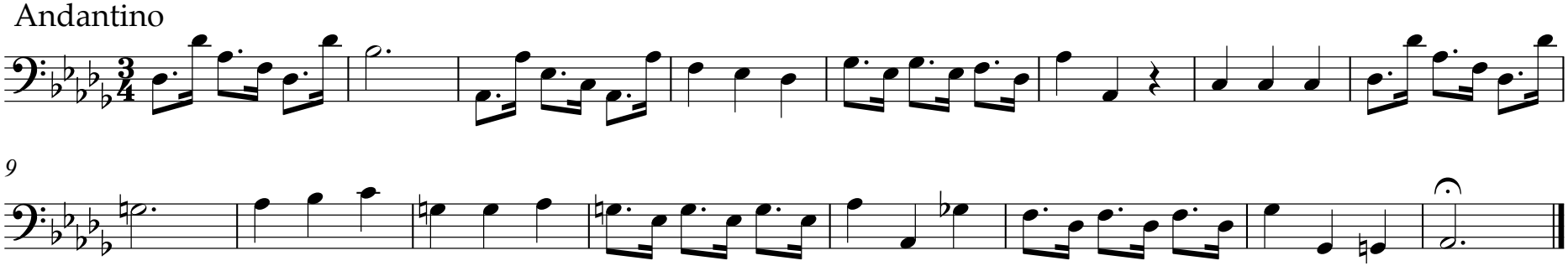


No. 24, Fugue (Gj 1416)

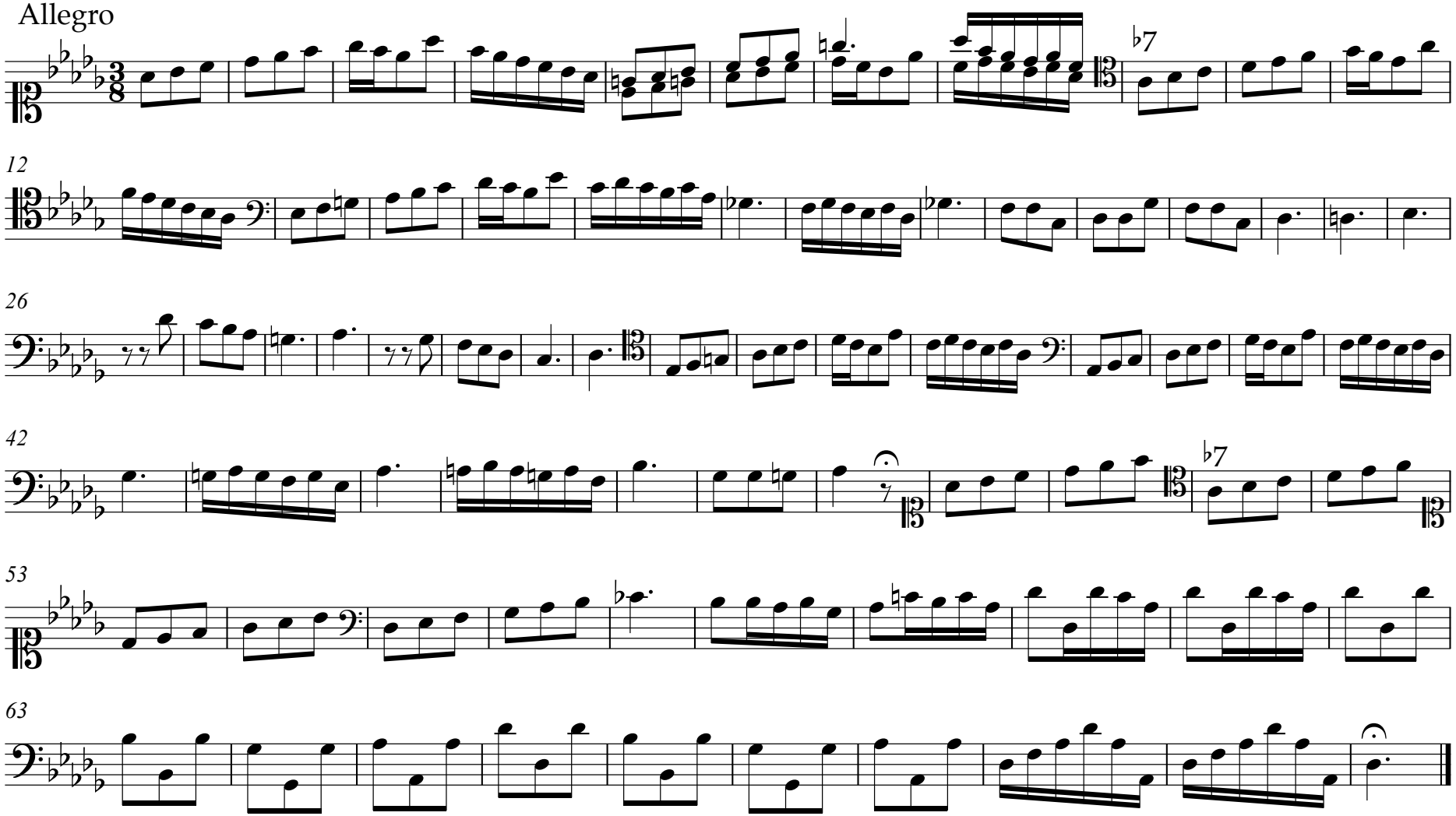
(Andantino)



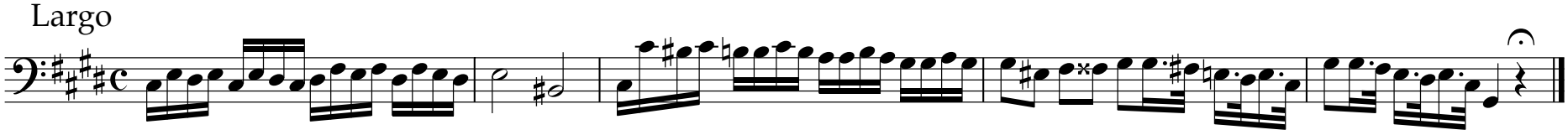
No. 25, Prelude (Gj 1417)



No. 25, Fugue (Gj 1418)

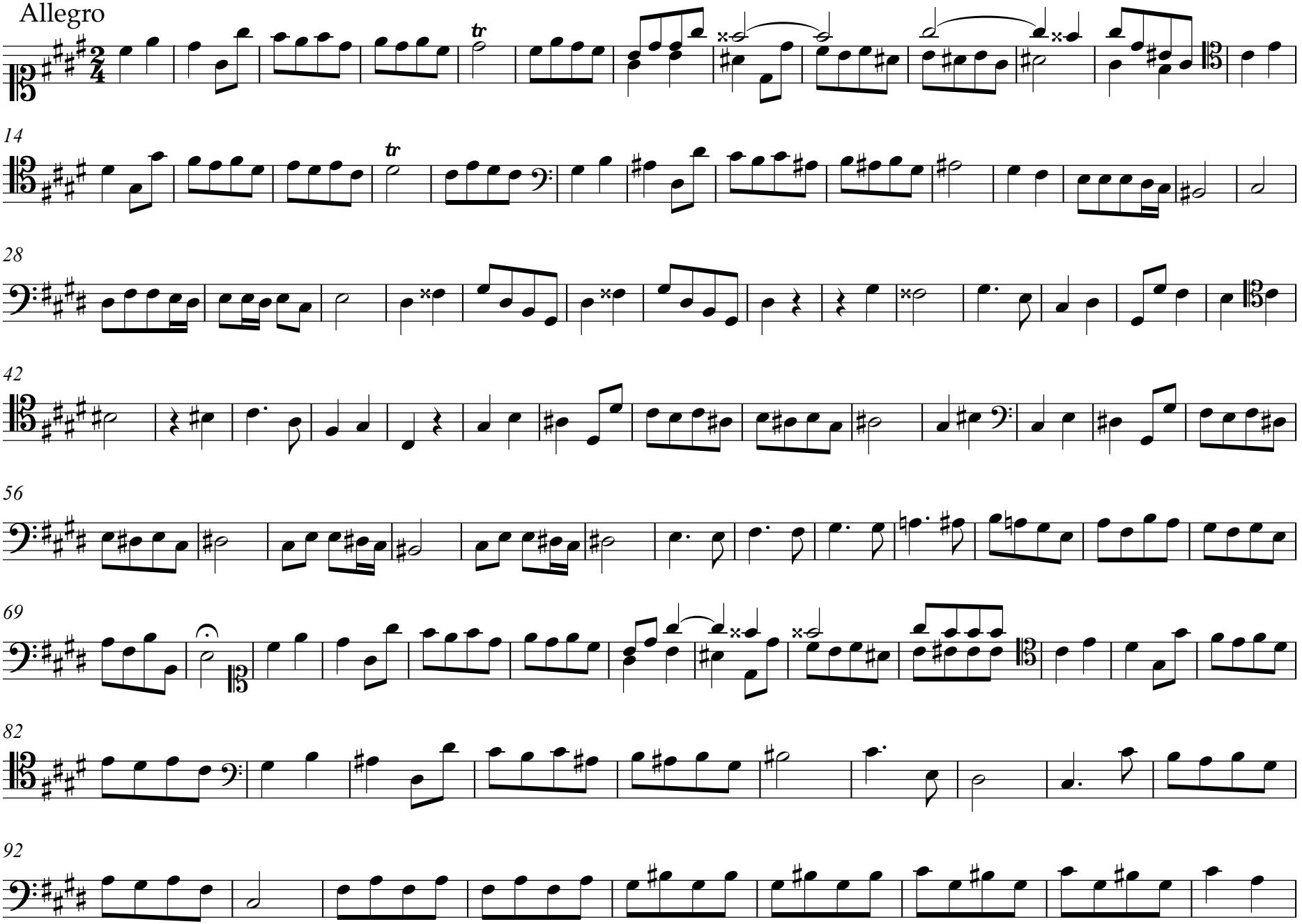


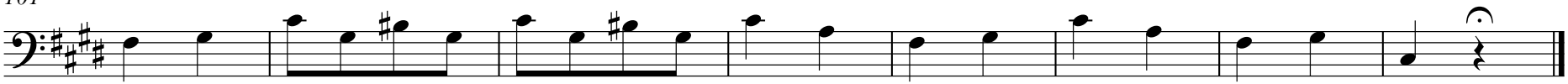
No. 26, Prelude (Gj 1419)



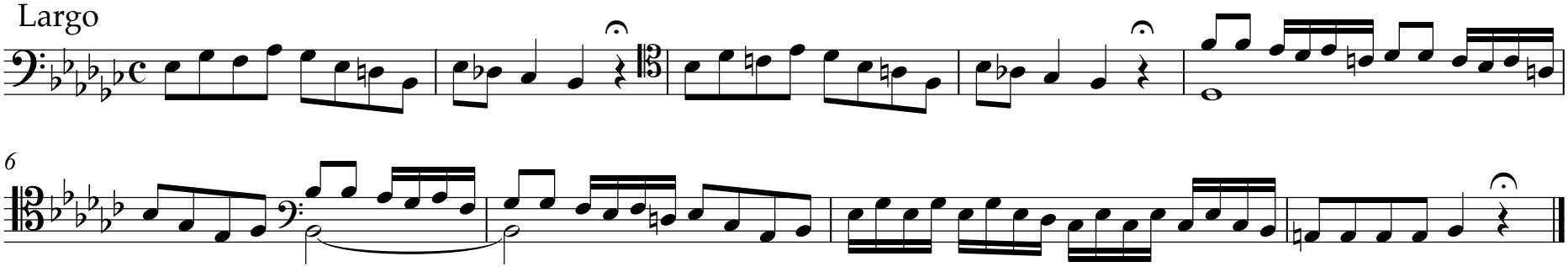
No. 26, Fugue (Gj 1420)

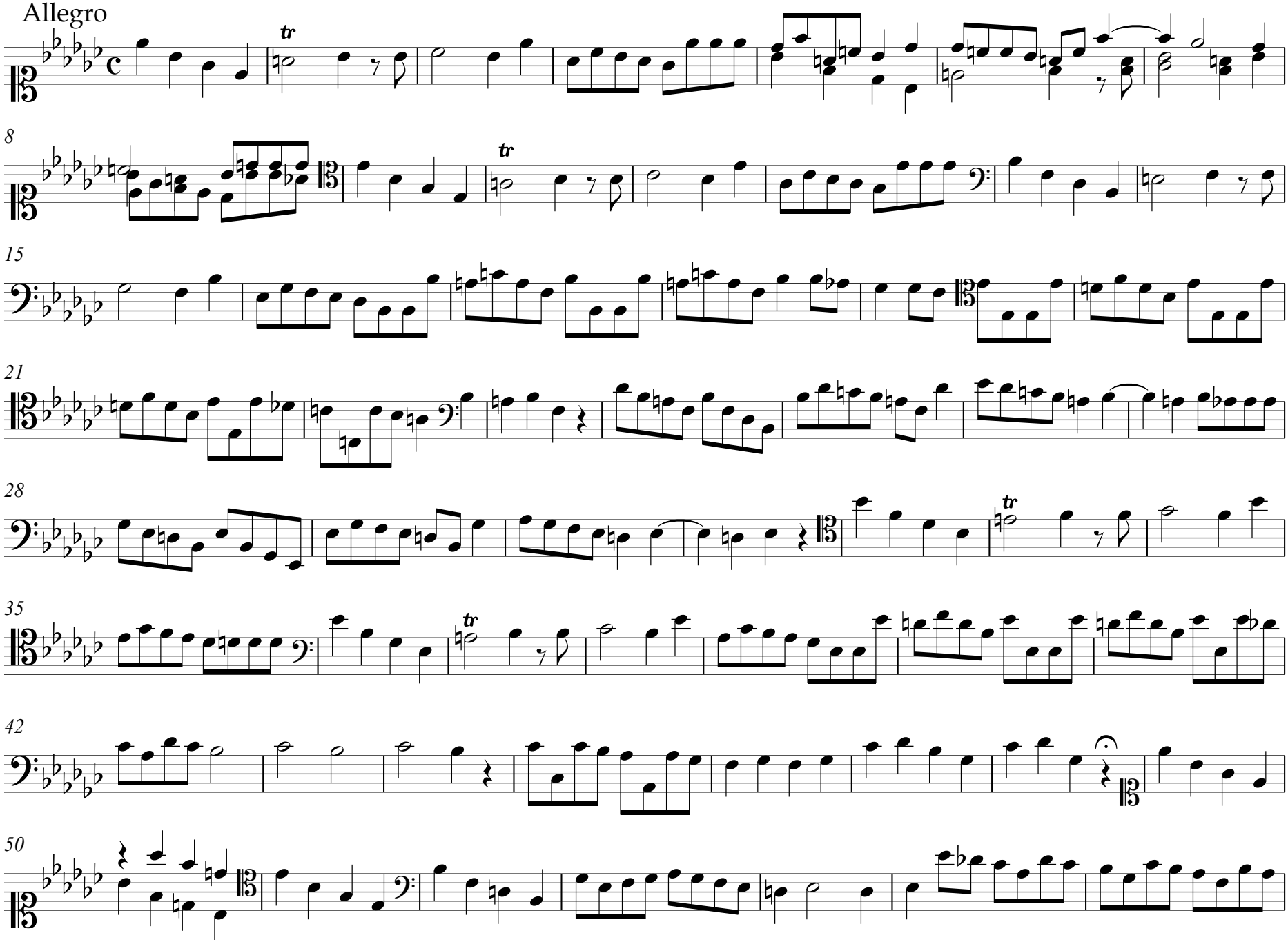
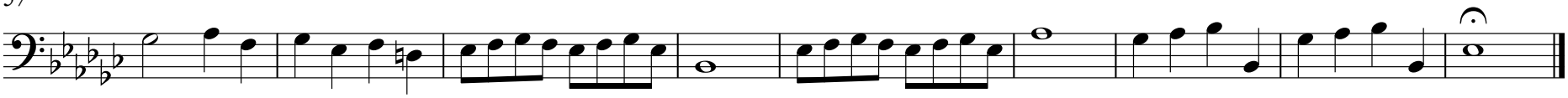
Allegro





No. 27, Prelude (Gj 1421)



No. 27, Fugue (Gj 1422)

Allegro