

Overture To

# "Die Zigeunerin"

WoO 53

By The Composer

Ferdinand Ries

in 1835

## Ferdinand Ries: Overture to "Die Zigeunerin" WoO 53

[illegible]

**Andantino ♩. = 50**

[illegible]

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4



[illegible]

Fl. *f* *p*

Ob. *(cresc.)* [*f*]

B♭ Cl. *(cresc.)* *f*

Bsn. *(cresc.)* [*f*] *pp*

F Hn. *(cresc.)* [*f*]

C Tpts. [*f*]

A. Tbn. *f*

T. Tbn. [*f*]

B. Tbn. *f*

Timp. F. C. [*f*]

Cym. *f*

B. Dr. [*f*]

Vln. I *(cresc.)* *f* *p* *pp*

Vln. II *(cresc.)* [*f*] [*p*] *pp*

Vla. *(cresc.)* *f* *p* *pp*

Vc. *(cresc.)* *f* *p* Pizz. *pp*

Cb. *(cresc.)* *f* *p* *pp*

[illegible]



46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

[illegible]

63

Fl.

Ob.

[ ]

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

[ ]

Vla.

Vc.

12

Cb.

This musical score page contains measures 69 through 72 of the piece "The Swan" from Saint-Saëns's Suite for Piano and Orchestra. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 69-70 are rests; measure 71 has a half note G4 with a piano (*p*) dynamic; measure 72 has a whole note G4.
- Oboe (Ob.):** Measures 69-70 are rests; measures 71-72 have whole notes G4.
- B♭ Clarinet (B♭ Cl.):** Measures 69-70 are rests; measures 71-72 have eighth-note runs starting on F4.
- Bassoon (Bsn.):** Measures 69-70 are rests; measure 71 has a half note G2 with a piano (*p*) dynamic; measure 72 has a whole note G2.
- F Horn (F Hn.):** Measures 69-70 are rests; measures 71-72 have eighth-note runs starting on B♭3.
- C Trumpets (C Tpts.):** Measures 69-70 are rests; measures 71-72 have whole notes G4.
- Euphonium (A. Tbn.) and Trombone (T. Tbn.):** Measures 69-70 are rests; measures 71-72 have whole notes G4.
- Tuba (B. Tbn.):** Measures 69-70 are rests; measures 71-72 have whole notes G4.
- Timpani, Field Cymbals, and Bass Drum (Timp. F. C., Cym., B. Dr.):** All three parts play a steady quarter-note pulse throughout all four measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts play sixteenth-note patterns. Vln. I starts on E4, while Vln. II starts on D4. Dynamics include fortissimo (*f*), piano (*p*), and pianissimo (*pp*). Measure numbers [69], [70], and [71] are indicated below the staves.
- Viola (Vla.):** Plays sixteenth-note patterns starting on C4. Dynamics include fortissimo (*f*) and piano (*p*). Measure numbers [69], [70], and [71] are indicated below the staff.
- Violoncello (Vc.) and Contrabasso (Cb.):** Both parts play sixteenth-note patterns starting on A3. Dynamics include fortissimo (*f*) and piano (*p*). Measure numbers [69], [70], and [71] are indicated below the staves.

The key signature consists of two flats (B♭ and E♭). The tempo/mood marking at the top right is "Andante". The page number "69" is located at the top left corner.

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 C Tpts.   
 A. Tbn.   
 T. Tbn.   
 B. Tbn.   
 Timp. F. C.   
 Cym.   
 B. Dr.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 76-81. The score includes parts for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Cor Anglais), brass (Trumpets, Trombones, Tuba/Euphonium), percussion (Timpani, Cymbals, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Double Bass). The key signature is B-flat major (two flats). The score features various dynamics including *p* (piano), *pp* (pianissimo), and *[p]* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon and double bass have specific articulation marks.

[illegible]

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16



This musical score page, numbered 92, contains measures 17 through 22 of a piece. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Cor Anglais, Trumpets, Trombones, and Tuba/Euphonium), percussion (Timpani, Field Drum, Cymbals, and Snare Drum), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The woodwinds and strings play complex melodic and harmonic lines, while the percussion provides a steady rhythmic foundation. The score is written for a full orchestra, with parts for each instrument clearly delineated on their respective staves.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17



[illegible]

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

[*pp*]

20



Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 F Hn.  
 C Tpts.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Timp. F. C.  
 Cym.  
 B. Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*pp*  
*cresc.*  
*pp*  
*cresc.*  
*tr*  
*cresc.*  
*pp*  
*[pp]*  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*

22

[illegible]

This musical score page contains measures 146 through 150. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- F Hn.**: French Horn
- C Tpts.**: Cornet/Trombone
- A. Tbn.**: Alto Trombone
- T. Tbn.**: Tenor Trombone
- B. Tbn.**: Baritone Trombone
- Timp. F. C.**: Timpani/French Cymbal
- Cym.**: Cymbal
- B. Dr.**: Bass Drum
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has three flats (B-flat major or D-flat minor). The tempo/mood is marked "Allegretto". Dynamics include *p*, *cresc.*, and *f*. A "Tutti" marking appears at measure 148. The score shows various melodic lines, rests, and rhythmic patterns across the five-measure sequence.



Fl. *p* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *pp* *ff*

F Hn. *ff*

C Tpts. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. F. C. *ff*

Cym. *ff*

B. Dr. *ff*

Vln. I *p* *pp* *ff*

Vln. II *[p]* *pp* *[ff]*

Vla. *p* *pp* *ff*

Vc. *p* *Pizz.* *pp* *ff*

Cb. *p* *pp* *ff*

*arco*

25

158

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*[p]*

*p*

27

171

Fl.

Ob.

*p*

B♭ Cl.

*p*

Bsn.

*p*

F Hn.

*p*

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

*p*

Pizz.

Pizz.

Cb.

*p*

[illegible]

[illegible]

190

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*[p]*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

32



Fl. *ff*

Ob. *[ff]* *p*

B♭ Cl. *ff*

Bsn. *[ff]* *p*

F Hn. *ff*

C Tpts. *[ff]*

A. Tbn. *[ff]*

T. Tbn. *ff*

B. Tbn. *[ff]*

Timp. F. C. *[ff]*

Cym. *ff*

B. Dr. *[ff]*

Vln. I *ff* *p*

Vln. II *[ff]* *[p]*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

33

Fl. *ff*

Ob. *[ff]* *f* *p* *[p]* *dim.*

B♭ Cl. *ff* *f* *p* *[p]* *dim.*

Bsn. *[ff]* *[sf]* *p* *[p]* *dim.*

F Hn. *ff*

C Tpts. *[ff]*

A. Tbn. *[ff]* *f*

T. Tbn. *ff* *[sf]*

B. Tbn. *[ff]* *f*

Timp. F. C. *[ff]*

Cym. *ff*

B. Dr. *[ff]*

Vln. I *ff* *f* *p*

Vln. II *[ff]* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p*

Andantino ♩ = 50

221

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*(dim.)*

*p* poco colando

*pp*

*[pp]*

*pp* Calando

*[pp]* Calando

*pp* Calando

*pp* Calando

*pp* Calando

*pp* Calando

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

35

36

**Allegro con spirito**  $\text{♩} = 126$

236

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

243

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

254

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. F. C.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Detailed description: This is a page of a musical score, page 260. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Cor Anglais (C Tpts.). The brass section includes Alto Horn (A. Tbn.), Tenor Horn (T. Tbn.), and Baritone Horn (B. Tbn.). The percussion section includes Timpani (Timp. F. C.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in common time (C) and features a variety of musical notations, including eighth notes, quarter notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 260 is in the top left corner, and the number 44 is in the bottom right corner.