

Flute 1

A Puerto Rican Christmas  
(Five carols)

Johnson

Allegro moderato

7

*mf*

15

*mf*

35

42

15

5

*f*

66

8

*f*

*p*

80

7

*p*

93

3

*f*

*p*

100

8

112 **rit.** **Andante**

**2** **3** **4** **7** *mf*

125

131

*mf*

138 **pco accel. Più mosso**

**3** **8** *mp*

154

*mf*

163

*f*

172

*mp* *mf*

181

*mp*

190 **accel.** **2** **Allegro** **19**

190 **accel.** **2** **Allegro** **19**

216 **29**

247

*mf*

*mf*

The image shows a musical score for Flute 1, spanning measures 190 to 247. The score is written on three staves. The first staff (measures 190-215) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes the markings 'accel.' and 'Allegro'. A double bar line is followed by a '2' and then a '19'. The music consists of a series of eighth notes, some beamed together, and rests. The dynamic marking 'mf' appears below the staff. The second staff (measures 216-246) starts with a treble clef and a key signature of one sharp. It features a '29' marking above the staff. The music continues with eighth notes and rests, with 'mf' marked below. The third staff (measures 247-247) begins with a treble clef and a key signature of one sharp, showing a single measure of music ending with a double bar line.

## Flute 2

# A Puerto Rican Christmas

(Five carols)

Johnson

## Allegro moderato

19

15 5

The musical notation for Example 19 consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation shows a sequence of measures: a 15-measure rest, followed by a 3/4 measure rest, then a 5-measure rest, followed by a 3/4 measure rest, then a 2/4 measure rest, then a 3/4 measure rest, then a 2/4 measure rest, then a 3/4 measure rest, and finally a 2/4 measure rest. The rests are indicated by horizontal lines with vertical stems at the beginning and end of the rest periods.

43

15 5

66

*f*

8

*p*

[illegible]

93

*f* *p*

100

Example 100 is a single-measure rest in G major. The notation is on a treble clef staff with a key signature of one sharp (F#). The rest is marked with a large '8' above the staff, indicating an octave. The rest is placed on the G line of the staff.

112 **rit.** **2** **Andante** **16**

132

*mf*

139

**pco accel. Più mosso**

3 8

*mp*

156

*mf*

165

*f*

174

*mp* *mf*

183

*mp*

192

**accel. Allegro**

2 19

*mf*

216

29

*mf*

247

# A Puerto Rican Christmas

(Five carols)

Johnson

**Allegro moderato**

7

7

19

15

flute

*mf*

*mf*

39

15

*f*

*f*

58

5

5

66

8

9

*f*

*f*

86

7

9

8

7

9

8

112 rit.

2

Andante

16

2

Andante

16

132

*mf*

139

pco accel. 3 Più mosso 24 Piccolo

*f*

169

17

192

accel. Allegro 2 15

*f*

213

20

*mp*

235

12