

Flauto

Klavier Konzert N2

Allegro appassionato

Stephan Elmas

6

22

37

52

61

70

79

90

95

106

133

140

f

f

a tempo

rall.

a tempo

cresc.

f

p

tr.

rit.

a tempo

A

B

C

D

E

F

Piano solo

133

140

149 **Piano solo** **G**

161

165

170

177

183 **ff**

188 **f** **H**

198

212

220 **I** **f** **dim e rall.** 17

244 **J**

255 4

244 **J**

255

268 **K**

275

286 **L**

292

299

306 *cresc.* *f* *p*

313 *rall.* **M** *a tempo* 5

325 6

336 **N** 17 **O**

358 3

370 **P**

378 *f* *ff* **Piano solo Q**

370 **P**

378 **Piano solo Q**

393 *f* *ff*

398

404

410

416 *cresc.* *ff*

A

1 **Andante** 14

22 **B** 10 **H**

38 *cresc.*

46 **C** 8 **D** 21 **E** 2

82

90 **E** 10

106 **F** 13 **G**

90 **E** 10

106 **F** 13 **G**

126 *cresc.*

135 2 4 *p*

1 **Allegro** 15

24 *f*

34 **A** 2 2

46 2 2 3

60 10 **B** 3

81 5 8 2

104 2 2

117 **C** 9

135

143 7 3 *cresc.*

135

143 *cresc.*

159 6 **D** *p* 2

174

183 *sostenuto*

192 **E** *cresc.* **Tempo I** *p*

200 2

209 *sostenuto*

218 *cresc.*

227 **Tempo I** 3 **F** 10

245

251 *cresc.* 20

275 **G** *f*

282

The musical score consists of 14 staves of music. The first staff (135) begins with a series of eighth notes and slurs. The second staff (143) includes a 'cresc.' marking and a triplet of eighth notes. The third staff (159) introduces a chord 'D' and a 'p' (piano) dynamic, followed by a measure with a '2' (second). The fourth staff (174) continues the melodic line. The fifth staff (183) is marked 'sostenuto'. The sixth staff (192) introduces a chord 'E', a 'cresc.' marking, and a 'Tempo I' instruction, followed by a 'p' dynamic. The seventh staff (200) has a '2' marking. The eighth staff (209) is marked 'sostenuto'. The ninth staff (218) has a 'cresc.' marking. The tenth staff (227) has a 'Tempo I' instruction, a '3' marking, and a chord 'F', followed by a '10' marking. The eleventh staff (245) continues the melodic line. The twelfth staff (251) has a 'cresc.' marking and a '20' marking. The thirteenth staff (275) introduces a chord 'G' and a 'f' (forte) dynamic. The fourteenth staff (282) continues the melodic line.

275 **G**

f

282

290 **H** 15 *dim.* *f*

313

322 **I** 2

337 **J**

346 7

362 **K** 10 3

384 14 **L** 2

407 5

420 **M** *f* 7

434 4 3 *f*