

La Boheme Suite No. 1

Puccini/Johnson

Allegro vivace

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of a single melodic line. The first measure is a whole rest, followed by a measure with a quarter rest and a quarter note G4. The third measure is a quarter note A4, and the fourth measure is a quarter note B4. The fifth measure is a quarter note C5, and the sixth measure is a quarter note D5. The seventh measure is a quarter note E5, and the eighth measure is a quarter note F#5. The ninth measure is a quarter note G5, and the tenth measure is a quarter note A5. The eleventh measure is a quarter note B5, and the twelfth measure is a quarter note C6. The thirteenth measure is a quarter note D6, and the fourteenth measure is a quarter note E6. The fifteenth measure is a quarter note F#6, and the sixteenth measure is a quarter note G6. The system ends with a double bar line and a repeat sign.

63 Lo stesso movimento

63 **Es stess' einwimto**

5

mf

poco rit.

73

73

77 **A tempo**

77 **A tempo**

2 2 7 5 3

96 3

rit.

36 5 11 113

mp

112

stringendo

Meno

[illegible]

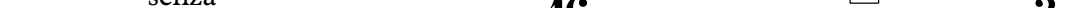
122 | 4

senza

16

5 un poco sostenuto

122 . senza 16 3



Example 122 shows a musical notation with a treble clef and a key signature of two sharps (F# and C#). The notation consists of three measures. The first measure contains a quarter note on D4, followed by two eighth rests, and a dotted quarter rest. The second measure is a whole rest, labeled '16' above it. The third measure is also a whole rest, labeled '3' above it. The word 'senza' is written above the first measure.

142

Tempo

12

12

Trumpet 1 in Bb

154 **6**

p *mf*

165 **9** **4**

180 **7** **stringendo** **8** **Allegro** **12**

p

200 **7** **9** **2** **10**

mf

222 **10** **17** **11** **13**

252 **stringendo** **A tempo** **3**

ff *mp*

259 **12** **21**

282 **13**

288 **Meno mosso** **3**

294 **poco rall.** **2** **28**

ff

Trumpet 1 in Bb

3

326 **14** 9 **quasi rit.** **Tempo** 9 **15** 25 **mute**

371 **16**

380 **pp** **quasi rit.** **Tempo** **senza** **3**

392 **Poco più mosso** 6 **Andante moderato** 6 **ff**

406 **rit.** **17** **Un poco più mosso** 33 **18** 15

456 **19** 6 **poco rit.** 2 **A tempo** 8 **poco rit.** 11

483 **rall.** 4 **rall. molto** 2 **20** **Andantino affettuoso** 19

508 **rall.** 4 **Tempo** 5 6

525 **21** **Andante sostenuto** 9 **22** **Andante lento** 5 **allargando** 2

541 **rit.** **largamente** 6 **poco allargando**

Trumpet 1 in Bb

550 23 3 24 allargando sempre 3

558 **rall.** **Allegro focoso** 2 *ff*

564

568 25 *ff*

574 26 3 *sfz* *sfz*

582

586 27 *f* *ff* *mf* *sfz* *sfz* *f*

593 28 3 *f*

600 **Lo stesso movimento** 8 poco rit. Tempo 9

618 29 13 *mp* *p*

634 **poco rall.** **Tempo** **30** **4**

641 **stringendo** **31** **2** **4** **f** **mf** *cresc.*

651 **f** **mute** **2** **4**

657 **32** **ff** **2** **4**

662 **allarg. e sostenendo** **ff** **3** **4**

Trumpet 2 in B♭

La Boheme Suite No. 1

Puccini/Johnson

Allegro vivace

5 32

ff

40 1 3 16

f *ff*

63 **Lo stesso movimento** 12 **poco rit.** 2 **A tempo** 3

poco rit. *A tempo*

80 2 7 5

f

96 3 4 6

p

109 **rit.** 8 **stringendo** **tpt.** **Meno** 8

f *ff*

122 4 17 5 **un poco sostenuto** 3 **Tempo** 8

f

151 6 6

f *p*

162 *mf* 15

180 7 *stringendo* 3 8 *Allegro* 6 8 23

207 9 15 10 12 3 *p*

239 11 13 *stringendo* *ff*

256 *A tempo* 3 12 4 *mute* *mf* 2 2

266 *senza* 13 2

282 13 8 *Meno mosso* 3 *poco rall.* *ff*

297 28 14 9

335 *quasi rit.* *Tempo* 9 15 25 *mute*

371 **16**
pp
quasi rit. **Tempo**

380 *senza* **3**

392 **Poco più mosso** **6** **Andante moderato** **6**
ff

406 *rit.* **17** **Un poco più mosso** **33** **18** **15**

456 **19** **6** *poco rit.* **2** **A tempo** **8** *poco rit.* **11**

483 *rall.* **4** *rall. molto* **2** **20** **Andantino affettuoso** **19**

508 *rall.* **4** **Tempo** **5** **6** *mp*

525 **21** **Andante sostenuto** **9** **22** **Andante lento** **5** *allargando* **2**

541 *rit.* *largamente* **6** *poco allargando*

550 23 3 allargando sempre 3 24

558 **rall.** 2 **Allegro focoso**

ff

564

568 25 f

f

575 26 3 2 a2

sfz sfz f

585 27 3 3 3

sfz sfz f

596 28 4 8 poco rit.

609 **Tempo** 9 29 11 4

mf

634 **poco rall.** Tempo 30 4 stringendo 2

643 31

f *mf* *mf*

655

32

f *ff* 2

[illegible]

Trumpet 3 in B \flat

La Boheme Suite No. 1

Puccini/Johnson

Allegro vivace 1 **39** **3** **16**

63 **Lo stesso movimento** **12** **poco rit.** **2** **A tempo** **3**

80 2 **7** **5**

96 3 **4** **6**

109 **rit.** **8** **stringendo** **tpt.** **Meno** **f** **ff**

122 4 **17** 5 **un poco sosfento** **3** **8** **f**

152 6 **24** **p**

180 7 **stringendo** **3** 8 **Allegro** **23**

Trumpet 3 in B \flat

207 9 15 10 12 3

239 11 13 *stringendo* *ff*

256 *A tempo* 3 12 4 *mute* *mf* 2 2

266 *senza* 13 2

282 13 8 *Meno mosso* 3 *poco rall.* *ff*

297 28 14 9

335 *quasi rit.* *Tempo* 9 15 25 *mute*

371 16 *pp quasi rit.* *Tempo*

380

387 *senza* **Poco più mosso**
 3 6
ff

400 **Andante moderato** *rit.* 17 **Un poco più mosso**
 6 33

441 18 19 *poco rit.* 2

464 **A tempo** *poco rit.* *rall.*
 8 11 4

487 *rall. molto* 20 **Andantino affettuoso** *rall.*
 2 19 4

512 **Tempo**
 5 6
mp

525 21 **Andante sostenuto** 22 **Andante lento** *allargando*
 9 5 2

541 *rit.* **largamente** 6 *poco allargando*

550 23 24 *allargando sempre*
 3 3

558 **rall.** **Allegro focoso**

564

568 **ff** **25**

574 **26** **3** **2** **sfz** **sfz**

584 **a2** **27** **2** **f** **ff** **sfz**

590 **sfz** **f** **3**

596 **28** **Lo stesso movimento** **4** **3** **mf**

608 **poco rit.** **Tempo** **29** **9** **6** **mf**

625 **8** **poco rall.**

636 **Tempo** 30 **stringendo** 31

f

648

mf *mf* *f*

657 32

ff

662 **allarg. e sostenendo**

ff