

# William Rasar

## Missa Jesu Christe

Sources: Forrest Heather partbooks (F), Peterhouse partbooks Henrician set, lacking tenor (P)

Images viewed on DIAMM

Editorial Method: The two sources vary considerably in placement of ligatures, underlay and accidentals.

Source F routinely adds accidentals some of which are impossible. Source P possibly has secondary accidentals added too. An attempt has been made to peel away these accidentals, even when they are present in both sources. An example is the sharp to the D in bar 2 of the Gloria, treble part. It is not present in the equivalent place in the Credo. When enough accidentals have been removed another aesthetic is revealed, of finely varied textures and harmonic changes at a slower rate, mostly between C and C# in this edition.

Some secondary accidentals may have been left. Some cadential sharpenings of leading notes have been supplied editorially, though the false relation at the end of the Credo may be anachronistic.

There is no punctuation in the sources, and infrequent capitalization.

The mensuration is incomplete circle barred in all voices, all movements.

The mass has been transposed up one tone on account of the pitch change.

Abbreviations: Voices are Tr, M, CT, T, B. Notes are Cr, Mn, Sb, Br, L

Pitches are those of the edition. Entries are in the form Bar number: Voice: what is to be said: Source.

### GLORIA

2: Tr: D#: PF

6: M: 2nd note C#: P

11,12: CT: no natural: P

13: M: C natural: F

32, 34: B: no natural: P

39: M: D#: F

40: CT: Br,Sb, Mn, Mn: P

47: B no natural: P

52: M: L rest missing: F

63: M: No C natural, second and third notes replaced by Br: P

75: B; No natural: P

76: Tr: D#: PF

77: Tr: D natural: P

78: M: A#: PF

80: Tr: D#: F

80: B: C natural: F

82: Tr: D#: P

86: M: no C natural: F

89: M: no dot to Br: F

91: Tr: A#: P

92: CT: A#: P

95: M: #Mn, Sb, Mn: F

## 2 CREDO

2: CT: Sb,Sb,Br: P  
4: Tr: D#: PF  
15: M: 2nd note Br: F  
24: Tr: D#: PF  
24: CT: C no natural: F  
29: M: C no natural: F  
31: Tr: C no natural: F  
34, 37: B: C no natural: P  
45: Tr: "lu" Sb "tem" Br: P  
58: B: C no natural: P  
59: Tr: D#: PF  
63: M: A#: PF  
65: Tr: A#: PF  
68: Tr: D Sb only: F  
68: M: A Sb: F  
82: B: C natural Cr, D Cr for C Natural Mn: F  
90: Tr: Sb rest in excess: P  
90: Tr: Enters half way through bar and stays shifted to 94: F  
91: M: C natural: F  
91: M: all Sb, C natural, A G A B A dotted Br B (octaves with T): P  
92: Tr: D on "est". Would have been consonant as one breve later: F  
93: Tr: Br rest, Sb rest, Sb D: F  
94: Tr: dotted Sb G, Mn G: F  
101: M: first Sb is rest: F  
110-111: CT: dotted Br for Br (tied over), Sb: P  
112: CT: Br, Br: P  
113: M: Br, Br: P  
113: Tr: A#: PF  
115: M: A#: P  
116: Tr: 1st Br dotted: F  
116: CT: last note Sb (117) Sb for Br (tied over): F  
125: M: Sb Sb Sb Sb: P  
128: M: A#: F  
129-130: B: Sb Br for Br Sb: P  
133, 134: B: C no natural: P  
137: CT: Sb Dotted Sb Mn Mn Mn: F  
142: M: Sb Sb for Br. Sb Sb for the tied over Br following: P  
149: CT: Sb Br for dotted Br: F  
153: CT: no #: F  
153: Tr: the two notes are written one after the other B, E as L with fermata: F

## SANCTUS

2: Tr: D#: PF  
3: M & CT: C no natural: F  
5: CT: C no natural: F  
8: Tr: D#: F  
9: Tr: D#: P  
11-16: CT: C no natural: F  
20: Tr: D#: P  
21: M: G#: PF  
23-25: M: Br F#, Sb rest, Br A, dotted Sb E, Mn F#, Mn G, Mn A, (25) Mn B,  
Mn C# making unisons with Tr: F  
28: B: C natural: F  
28: M: E#: P  
28:Tr: A#: PF  
29: M: D#: PF  
34: M: 3rd note: Mn Sb for dotted Sb: F  
42: CT: Sb Sb for Br: P  
42-45, 60, 62: B: C no natural: P  
68: Tr: A#: PF

78: Tr: Sb E, Mn D, Dotted Mn D, Crs C# E D C# B, Mn C#: F  
 81: CT: Br, Sb for dotted Br: F  
 88: B: C no natural: P  
 90: Tr: A#: PF  
 93: Tr: D#: P  
 93, 95: B: C no natural: P  
 97: Tr: D#: F  
 97: CT: C natural: P  
 98: Tr: Br Br: F

## BENEDICTUS

5: M: D no #: P  
 6-8: Tr and CT: C no natural: F  
 9: Tr: G#: PF  
 9: CT: last note C natural, 10 first note B: P  
 12: B: C no natural: P  
 13: Tr: D#: P  
 14: B: 2 L rests missing: F  
 24: M: C#: P  
 27: Tr: A#: PF  
 28,29,30: Tr: C natural: P     31: Tr: C no natural: F  
 31: Tr: Mn G for Cr Cr  
 33: Tr: last 2 notes Mn: P  
 38: M: 4th note Mn: P  
 43,44: Tr: C natural: P  
 58-60: B: C no natural: P  
 58: M: Mn C# for Cr Cr: P  
 61: M: 2 redundant bars due to repetition: P  
 67: B: C no natural: P  
 68: Tr: Sb rest: F

## AGNUS DEI

2: Tr: D#: PF  
 4: Tr: L for Br Br: P  
 5: Tr: Br is dotted: P  
 9,10,13,15: M: C natural: F  
 11,12: CT: C natural: P  
 20: Tr: Mn C# for Cr Cr: P  
 21: CT: G#: F  
 21: B: "upon the close": F  
 24: Tr: D#: PF  
 31: Tr: Sb E, Sb G, Br A, Dotted Sb B, Mn A, Br F#, Br G natural: F  
 33: T: underlay "bis Agnus de" missing: F  
 39: B: C no natural: P  
 40: Tr: 1st note D#: P, 3rd note D#: F  
 41: 3rd note: D#: F  
 51: M: C natural: F  
 52: M: A#: F  
 58: M: C natural: F  
 58: Tr: D#: P, C natural: F  
 60: M: Cr Cr written as Mn Mn: P  
 62,65,67,69,70,72,73,77,78,81: CT: C natural: F  
 68: B: Mn D for Cr Cr: P  
 74: Tr: Mn B for Cr Cr: F  
 79: M: D#: F  
 82: M: A#: P  
 90: Tr: D#: P  
 92: M: C no natural: F  
 95: Tr: Dotted Br for Sb rest Br: P  
 95: CT: D#: PF  
 98: M: G#: PF  
 100: CT: Sb Sb throwing the part out by a Br: F  
 104,105: M: G#: F  
 104-105: Tr from 4th beat Sb F#, Mn G: F  
 108: Tr: 1st note: Dotted Br: P  
 110: B: 2nd note dotted Maxima, 112 L: P  
 112: Tr: L, dotted Br, Sb: P  
 114: M: 2nd Br A: F  
 113: CT: Br D omitted, bringing the cadence into line: F

## Missa Christe Jesu

## Gloria

William Rasar

♩=90

Treble

Mean

Countertenor

Tenor

Bass

Et in ter ra pax ho mi ni bus bo nae vo lun ta tis lau

Et in ter ra pax ho mi ni bus bo nae vo lun ta

Et in ter ra pax ho mi ni bus bo nae vo lun ta tis

Tenor and Bass staves are empty.

7

Tr.

M.

CT.

T.

B.

da mus te be ne di ci mus te a do ra mus te glo ri fi ca mus

tis lau da mus te be ne di ci mus te a do ra mus te glo

lau da mus te be ne di ci mus te a do ra mus te glo ri fi ca

Tenor and Bass staves are empty.

13

Tr. te Gra ti as a gi mus ti bi

M. ri fi ca mus te Gra ti as a gi mus ti bi prop

CT. mus te Gra ti as a gi mus ti bi prop

T. Gra ti as a gi mus ti bi prop

B. Gra ti as a gi mus ti bi prop

19

Tr. prop ter mag nam glo ri am tu am do mi ne de us rex ce

M. ter mag nam glo ri am tu am do mi ne de us rex ce les

CT. ter mag nam glo ri am tu am do mi ne de us rex ce les

T. ter mag nam glo ri am tu am do mi ne de us

B. ter mag nam glo ri am tu am do mi ne de us rex ce

25

Tr. les tis de us pa ter om ni po tens do mi ne fi li

M. tis de us pa ter om ni po tens do mi ne fi

CT. tis de us pa ter om ni po tens do mi ne fi li u

T. rex ce les tis de us pa ter om ni po tens do mi ne

B. les tis de us pa ter om ni po tens do mi ne fi li

31

Tr. u ni ge ni te Je su chri ste do mi ne

M. li u ni ge ni te Je su chri ste do mi ne de us ag

CT. ni ge ni te Je su chri ste do mi ne de us ag

T. fi li u ni ge ni te Je su chri ste do mi ne de us

B. u ni ge ni te Je su chri ste do mi ne de

37

Tr. de us ag nus de i fi li us pa tris

M. nus de i fi li us pa tris Qui tol lis pec ca

CT. nus de i fi li us pa tris

T. ag nus de i fi li us pa tris Qui tol

B. us ag nus de i fi li us pa tris

43

Tr. mi se re re no

M. ta mun di mi se

CT. mi se re re no

T. lis pec ca ta mun di mi se

B. mi se re re no bis

50

Tr. bis sus ci

M. re re no bis

CT. bis qui tol lis pec ca ta mun di

T. re re no bis qui tol lis pec ca ta mun di sus ci

B. Qui tol lis pec ca ta mun di sus

56

Tr. pe de pre ca ti o nem nos tram

M. Qui se

CT. sus ci pe de pre ca ti o nem nos tram qui se des ad

T. pe de pre ca ti o nem nos tram qui

B. ci pe de pre ca ti o nem nos tram

62

Tr.

M. des ad dex te ram pa tris mi se re re no

CT. dex te ram pa tris mi se re re

T. se des ad dex te ram pa tris mi se re re

B.

68

Tr.  Quo ni am tu

M.  bis Quo ni am tu

CT.  no bis Quo ni am

T.  no bis Quo ni am

B.  Quo ni am tu

75

Tr.  so lus sanc tus tu so lus do mi nus tu so lus al tis si mus Je


M.  so lus sanc tus tu so lus do mi nus tu so lus al tis si mus Je

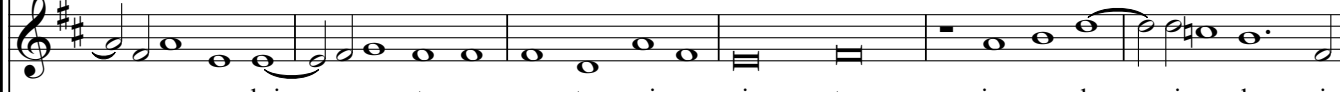
CT.  tu so lus sanc tus tu so lus do mi nus tu so lus al tis si mus Je su

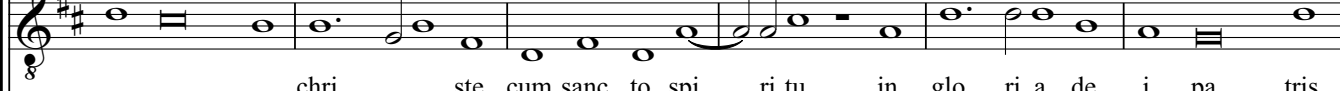
T.  tu so lus sanc tus tu so lus do mi nus tu so lus al tis si mus

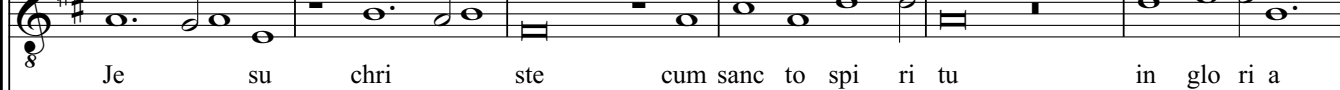
B.  so lus sanc tus tu so lus do mi nus tu so lus al tis si mus Je

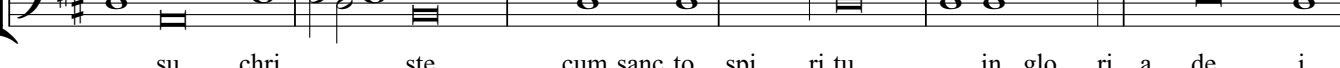
81

Tr.  su chri ste cum sanc to spi ri tu in glo ri

M.  su chri ste cum sanc to spi ri tu in glo ri a de i

CT.  chri ste cum sanc to spi ri tu in glo ri a de i pa tris

T.  Je su chri ste cum sanc to spi ri tu in glo ri a

B.  su chri ste cum sanc to spi ri tu in glo ri a de i



87

Tr. a de i pa tris A

M. pa tris A

CT. A

T. de i pa tris A

B. pa tris A

92

Tr. men

M. men

CT. men

T. men

B. men

## Credo

1

Tr. Pa trem om ni po ten tem fac to rem ce li et ter re vi

M. Pa trem om ni po ten tem fac to rem ce li et ter

CT. Pa trem om ni po ten tem fac to rem ce li et ter re

T.

B.

8

Tr. si bi li um om ni um et in vi si bi li um et in u num

M. re vi si bi li um om ni um et in vi si bi li um et in u num do

CT. vi si bi li um om ni um et in vi si bi li um et in u num do mi num

T.

B.

14

Tr. do mi num Je sum chri stum fi li um de i u ni ge ni

M. mi num Je sum chri stum fi li um de i u ni ge ni

CT. Je sum chri stum fi li um de i u ni ge ni

T.

B.

20

Tr. tum et ex pa tre na tum an te om ni a se cu la de um de de

M. tum et ex pa tre na tum an te om ni a se cu la de um de de

CT. tum et ex pa tre na tum an te om ni a se cu la de um de de

T. Et ex pa tre na tum an te om ni a se cu la de um de de

B. Et ex pa tre na tum an te om ni a se cu li de um de

26

Tr. o lu men de lu mi ne de um ve rum de de o ve

M. o lu men de lu mi ne de um ve rum de de o ve ro ge ni

CT. o lu men de lu mi ne de um ve rum de de o ve ro ge

T. o lu men de lu mi ne de um ve rum de de o ve ro

B. de o lu men de lu mi ne de um ve rum de de o ve ro

32

Tr. ro ge ni tum non fac tum con sub stan ti a lem pa tri

M. tum non fac tum con sub stan ti a lem pa tri per quem

CT. ni tum non fac tum con sub stan ti a lem pa tri per quem om

T. ge ni tum non fac tum con sub stan ti a lem pa tri per

B. ge ni tum non fac tum con sum stan ti a lem pa tri per quem om

38

Tr. per quem om ni a fac ta sunt qui prop ter nos ho mi nes et prop

M. om ni a fac ta sunt qui prop ter nos ho mi nes et

CT. ni a fac ta sunt qui prop ter nos ho mi nes

T. quem om ni a fac ta sunt qui prop ter nos ho mi nes et prop ter nos

B. ni a fac ta sunt qui prop ter nos ho mi nes et prop ter

44

Tr. ter nos tram sa lu tem des cen dit de ce

M. prop ter nos tram sa lu tem des cen dit

CT. et prop ter nos tram sa lu tem des cen dit de ce

T. tram sa lu tem des cen dit

B. nos tram sa lu tem des cen dit de ce

50

Tr. lis

M. de ce lis et in car na tus est de spi ri tu sanc

CT. lis

T. de ce lis et in car na tus est de spi ri tu sanc

B. lis

56

Tr. ex ma ri a vir gi ne et ho mo fac tus

M. to et ho mo fac tus

CT. ex ma ri a vir gi ne

T. to ex ma ri a vir gi ne et ho mo fac tus

B. ex ma ri a vir gi ne

63

Tr. est cru ci fi xus e ti am pro no bis sub pon ti o pi la to pas

M. est cru ci fi xus e ti am pro no bis sub pon ti o pi la to

CT.

T. est

B.

70

Tr. sus et se pul tus est

M. pas sus et se pul tus est

CT. Et re sur re

T. Et re sur re xit

B. Et re sur re xit ter

76

Tr.

M.

CT. xit ter ti a di e se cun dum scrip tu

T. ter ti a di e se cun dum scrip tu

B. ti a di e se cun dum scrip tu

82

Tr.

M.

CT.

T.

B.

ras et as cen dit in ce lum se det ad dex te ram pa

ras et as cen dit in ce lum swe det ad dex te ram pa

ras et as cen dit in ce lum se det ad dex te ram pa

89

Tr.

M.

CT.

T.

B.

et i te rum ven tu rus est cum glo ri a iu

et i te rum ven tu rus est cum glo ri a iu di ca

tris et i te rum ven tu rus est cum glo ri a iu di

tris et i te rum ven tu rus est cum glo ri a iu di ca

tris et i te rum ven tu rus est cum glo ri a iu di

95

Tr.

M.

CT.

T.

B.

di ca re vi vos et mor tu os cu ius reg ni non e rit fi

re vi vos et mor tu os cu ius reg ni non e rit fi nis

ca re vi vos et mor tu os cu ius reg ni non e rit

re vi vos et mor tu os cu ius reg ni non e rit fi nis et in

ca re vi vos et mor tu os cu ius reg ni non e rit fi

101

Tr. nis et in spi ri tum sanc tum do mi num et vi vi fi can tem

M. et in spi ri tum sanc tum do mi num et vi vi fi can tem qui

CT. fi nis et in spi ri tum sanc tum do mi num et vi vi fi can tem qui

T. spi ri tum sanc tum do mi num et vi vi fi can tem qui ex pa tre

B. nis et in spi ri tum sanc tum do mi num et vi vi fi can tem qui ex

107

Tr. qui ex pa tre fi li o que pro ce dit qui cum pa tre et fi

M. ex pa tre fi li o que pro ce dit qui cum pa tre et fi li

CT. ex pa tre fi li o que pro ce dit qui cum pa tre et

T. fi li o que pro ce dit qui cum pa tre et fi li

B. pa tre fi li o que pro ce dit qui cum pa tre et

113

Tr. li o si mul a do ra tur qui lo cu tus est per

M. o si mul a do ra tur et con glo ri fi ca tur qui lo cu tus est

CT. fi li o si mul a do ra tur et con glo ri fi ca tur qui lo cu

T. o et glo ri fi ca tur qui lo cu tus est

B. fi li o si mul a do ra tur et con glo ri fi ca tur qui lo cu tus est per

120

Tr. pro phe tas

M. per pro phe tas et u nam sanc tam ca tho li cam et a pos

CT. tus est per pro phe tas

T. per pro phe tas et u nam sanc tam ca tho li cam et a pos

B. pro phe tas et u nam sanc tam ca tho li cam et a pos to li

126

Tr.

M. to li cam ec cle si am con fi te or u num bap tis ma

CT.

T. to li cam ec cle si am con fi te or u num bap tis ma

B. cam ec cle si am con fi te or u num bap tis ma

132

Tr. Et ex pec

M. in re mis si o nem pec ca to rum Et ex pec to

CT. Et ex pec

T. in re mis si o nem pec ca to rum Et ex pec to re sur

B. in re mis si o nem pec ca to rum Et ex pec



138

Tr. to re sur re xi o nem mor tu o rum et vi tam ven

M. re sur re xi o nem mor tu o rum et vi tam ven

CT. 8 to re sur re xi o nem mor tu o rum et vi

T. 8 re xi o nem mor tu o rum et vi tam ven tu

B. to re sur re xi o nem mor tu o rum et

144

Tr. tu ri se cu li A

M. tu ri se cu li A

CT. 8 tam ven tu ri se cu li A

T. 8 ri se cu li A

B. vi tam ven tu ri se cu li A

150

Tr. men

M. men

CT. 8 men

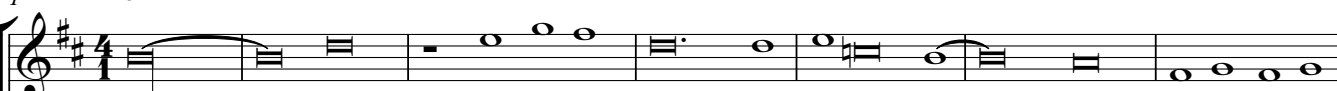
T. 8 men


B. men

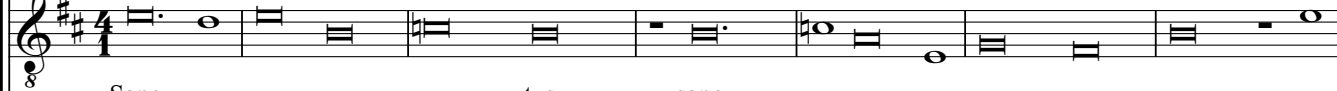
## Sanctus

1

♩=84

Tr.   
Sanc


M.   
Sanc tus sanc tus


CT.   
Sanc tus sanc


T. 


B. 

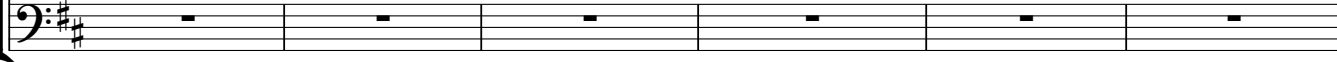
8

Tr.   
tus sanc

M.   
sanc

CT.   
tus sanc

T. 

B. 

14

Tr.   
tus sanc

M.   
tus sanc

CT.   
tus sanc

T. 

B. 

20

Tr. tus do mi nus de

M. tus do mi nus de

CT. tus do mi nus de

T. do mi nus de

B. do mi nus de

26

Tr. us sa

M. us sa

CT. us sa

T. us sa

B. us sa

32

Tr. ba

M. ba

CT. ba

T. ba

B. ba

38

Tr.

M.

CT.

T.

B.

ba

44

Tr.

M.

CT.

T.

B.

oth

oth ple ni

oth ple ni

oth ple ni sunt

51

Tr.

M.

CT.

T.

B.

sunt ce

sunt ce

ce

57

Tr.

M.

CT.

T.

B.

li et ter

li et ter

li et ter

64

Tr.

M.

CT.

T.

B.

glo ri a tu

ra

glo ri a tu

ra

ra glo ri a tu

71

Tr.

M.

CT.

T.

B.

77

Tr. a O san na in ex cel

M. O san

CT. a O san na in ex cel

T. O san na

B. a O san na in ex cel

83

Tr. na in ex cel

M. na in ex cel

CT. in ex cel

T. in ex cel

B.

89

Tr.

M.

CT.

T.

B.

95

Tr.

M.

CT.

T.

B.

sis

sis

sis

sis

sis

## Benedictus

1

Tr.

M.

CT.

T.

B.

Be

Be

ne

Be

Be

ne

Be

7

Tr.

M.

CT.

T.

B.

ne dic tus

dic tus


ne dic tus qui

dic

ne dic tus

14

Tr.  qui ve nit in no mi ne do

M.  qui ve nit in no mi

CT.  8 ve nit in no mi ne do

T.  8 tus qui ve nit in no mi ne do

B. 

21

Tr.  mi

M.  ne do mi

CT.  8 mi

T.  8 mi

B. 

28

Tr. 

M. 

CT.  8

T.  8

B. 



34

Tr.

M.

CT.

T.

B.

40

Tr.

M.

CT.

T.

B.

ni O

ni O

O

ni O

O

46

Tr.

M.

CT.

T.

B.

san

san

san

san

san

52

Tr. na in

M. san na in ex

CT. 8 na in

T. 8 na in

B. na in ex

58

Tr. ex

M. ex

CT. 8 ex

T. 8 ex

B. ex

64

Tr. cel sis

M. cel sis

CT. 8 cel sis

T. 8 cel sis

B. cel sis

# Agnus Dei

27

1

Tr. Ag nus de i qui tol

M. Ag nus de i

CT. Ag nus de i qui

T.

B.

8

Tr. lis pec ca

M. qui tol lis pec ca

CT. tol lis pec ca

T.

B.

14

Tr. ta mun

M. ta mun

CT. ta mun

T.

B.

20

Tr. di mi se re re no

M. di mi se re re no

CT. di mi se re re no

T. di mi se re re no

B. mi se re re no

26

Tr.

M.

CT.

T.

B.

32

Tr. bis Ag nus de

M. bis Ag nus de

CT. bis Ag nus de

T. bis Ag nus de

B. bis Ag nus de

39

Tr. *i*

M. *i* qui tol lis pec ca

CT. *i*

T. *i* qui tol lis pec ca

B. *i*

45

Tr. mi se re re no

M. ta mun di mi se

CT. mi se re re no

T. ta mun di mi se

B. mi se re re no bis

51

Tr. bis Ag nus de

M. re re no bis Ag

CT. bis

T. re re no bis

B.

58

Tr.

M.

CT.

T.

B.

nus de

i

Qui tol lis

Qui tol lis pec ca

Qui

64

Tr.

M.

CT.

T.

B.

pec ca

tol lis pec ca

ca

70

Tr.

M.

CT.

T.

B.

ta

mun

ta mun

ta mun

ta

76

Tr.

M.

CT.

T.

B.

82

Tr.

M.

CT.

T.

B.

Do

di do

di do

di do

Do

89

Tr.

M.

CT.

T.

B.

na no

na no

na no

na no

na no

96

Tr.

M.

CT.

T.

B.

bis pa

bis pa

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