

# The WHISTLER

Arthur Pryor  
And His Band

# AND



# HIS

COMING!  
ARTHUR  
PRYOR  
AND  
HIS  
BAND.

# DOG



By Arthur Pryor.

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# The Whistler and His Dog.

C. Fischer's Edition.

## Caprice.

ARTHUR PRYOR.

**Moderato.**

*Not too fast.*

Piano.

The musical score is written for piano in 6/8 time. It begins with a *Moderato* tempo, with the instruction "Not too fast." The first system includes a *mf* dynamic marking and a "Whistle." instruction above the right-hand staff. The score consists of five systems of piano accompaniment. The first system includes a *mf* dynamic marking and a "Whistle." instruction above the right-hand staff. The second system continues the accompaniment. The third system features a four-measure phrase in the right hand. The fourth system includes a four-measure phrase in the right hand. The fifth system concludes with first and second endings, marked with "1" and "2" above the right-hand staff and a *p* dynamic marking.

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stacc. *f*

This system contains the first two measures of music. The right-hand part features a staccato melody with eighth-note patterns and accents. The left-hand part provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in the second measure.

*f* *mp* stacc.

This system contains measures 3 and 4. The right-hand part continues with staccato eighth-note patterns. The left-hand part features a melodic line with a dynamic marking of *f* in measure 3, followed by *mp* (mezzo-piano) in measure 4. The system concludes with a staccato chord.

*f* *f*

This system contains measures 5 and 6. The right-hand part has a melodic line with accents and staccato eighth notes. The left-hand part has a bass line with a dynamic marking of *f* in measure 5 and another *f* in measure 6.

*mp* *cresc.* *f*

This system contains measures 7 and 8. The right-hand part features a melodic line with a dynamic marking of *mp* and a *cresc.* (crescendo) hairpin. The left-hand part has a steady bass line with a dynamic marking of *f* in measure 8.

*ff* *p* Whistle.

This system contains measures 9 and 10. The right-hand part begins with a *ff* (fortissimo) dynamic, followed by a triplet of eighth notes. The left-hand part has a bass line with a triplet of eighth notes. The system ends with a *p* (piano) dynamic and a 'Whistle' instruction.

First system of musical notation, featuring a treble and bass clef. The music is marked *mf* (mezzo-forte). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff includes a dynamic marking *p* (piano) followed by *mf*. The bass staff continues with a steady accompaniment. A fermata is placed over a note in the treble staff.

Third system of musical notation. The treble staff features a four-measure rest marked with a '4' above it. The bass staff continues with its accompaniment. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation, starting with a key signature change to one flat. The music is marked *mf* and *pp* (pianissimo). The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The music is marked *mf*.

Sixth system of musical notation. The music is marked *pp*. The system concludes with a first ending (marked '1') and a second ending (marked '2').

*f* *p* Whistle.  
L.H.

*mf*

Bark like a dog.  
L.H. *ppp*

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\*  
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