

Wo soll ich fliehen hin

BuxWV 112

for soprano, alto, tenor, bass, 2 violins, 2 violas, violone & continuo

Edited by Daryl Yoder from
MS score by P. Spitta in the
Bibliothek der Hansestadt Lübeck

Dietrich Buxtehude
(1637-1707)

Sinfonia

Violin I

Violin II

Viola I

Viola II

Violone

Basso continuo

The Sinfonia is written for a string ensemble. The score consists of six staves: Violin I, Violin II, Viola I, Viola II, Violone, and Basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, with some measures containing rests. The Violone and Basso continuo parts are written in bass clef, while the Violins and Violas are in treble clef.

9

The continuation of the Sinfonia, starting at measure 9. It features the same six staves as the previous section. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The Violone and Basso continuo parts continue in the bass clef, while the Violins and Violas continue in the treble clef.

Soprano

Wo soll ich flie-hen hin, weil

ich be - schwe - ret bin mit vie-len gro-ßen Sün - den?

28

Wo soll ich Ret-tung fin - den? Wenn al - le Welt her -

33

kä - me, mein Angst sie nicht weg - näh - me.

38

Kommt her zu mir al - le, die,

die ihr müh-se - lig, müh-se - lig und be - la - denseid, kommt

her zu mir al - le, al - le, die ihr müh-se-lig und be -

la - denseid, ich will euch er - quic-ken. Neh-met auf euch mein Joch, und ler - net von mir, denn

ich bin sanft-mü-tig und von Her-zen de mü - tig, so so

62

wer-det ihr Ru-he fin-den, so wer-det ihr Ru-he fin-den für

69

eu - re, eu - re See - len, so wer-det ihr Ru-he fin-den für

77

eu - re, eu - re See - len, so wer-det ihr Ru-he fin-den für

84

eu - re, eu - re See - len. Denn mein Joch ist sanft, und mei-ne Last ist

leicht, denn mein Joch ist sanft, und mei-ne Last ist leicht,

und mei-ne Last, mei-ne Last ist leicht.

Soprano
O Je - su, vol-ler Gnad', auf

117

dein Ge - bot und Rat kommt mein be-trübt Ge - mü - te

123

zu dei - ner gro - ßen Gü - te. Laß du auf mein Ge -

wis - sen ein Gna-den-tröpf-lein flie - ßen.

Bass

Sowahr ich le-be,

so wahr ich le-be, will ich nicht den Tod des Sün-ders, so wahr ich le-be,

141

so wahr ich le - be, will ich nicht den Tod des Sün-ders, son-dernd daßersich be-kehr' und

146

le - be, so___ wahr ich le - be, will ich nicht den Tod des Sün-ders, will ich nicht den

Tod des Sünders, son-derndaßersich be-kehr' und le - - be...

Bit-tet, so wer-det ihr neh - men; su-chet, so wer-det ihr fin - den; klop-fet an, klop-fet

159

an, klop-fet an, so wirdeuch auf - ge-tan. Bit - tet, so wer-det ihr

162

neh - men; su-chet, so wer-det ihr fin - den; klop-fet an, klop-fet an, so

Musical score for measures 165-170. The score is written for five staves. The first four staves are in treble and alto clefs, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many rests and eighth notes. The lyrics "wirdeuch auf-ge-tan," and "so wirdeuch auf-ge-tan." are written below the fifth staff.

Adagio

Musical score for measures 170-175. The score is written for five staves. The first four staves are in treble and alto clefs, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Adagio". The music features a slower, more melodic style with many rests and half notes.

179

Aria

1. Klop-fet an die Him-mels-pfor-te, euch soll wer-den auf-ge-tan!
 2. Gott!ich weiß es, dir ge-fäl-let, wenn mandrän-get sich zu dir;
 3. Ar-me Bet-ler hier auf Er-den vor der mil-den Her-zens-tür

183

Die-sem dei-nem wah-ren Wor-te gläu-bend, Je-su, komm ich an.
 ich komm Je-su zu-ge-sel-let, nicht ver-schließ die Tür vor mir.
 nie-mals ab-ge-wie-sen wer-den, sollt' sich dann ver-sa-gen mir,

186

Öff-ne dei-nen Him-mel mir, ich dräng' mich hin-ein zu dir;
 Schau zu-gleich auf ihn_ und mich, er hat mir ver-söh-net dich;
 ach, der treu-e rei-che Gott sei-ner al-ten Güt' zu Spott?

laß mein Bit-ten vor-ge - lan - gen, laß mich ei - ne Gab' emp-fan-gen.
ihn würd'st du mit mir ausschlie-ßen, laß mich dei - nes Sohns ge - nie-ßen.
Er hat stets die Hand voll Ga - ben; ich, auch ich soll ei - ne ha-ben.

Soprano

So komm ich nun, mein Gott, all - hie

202

Musical score for measures 202-208. The score is written for a choir and piano. The choir parts are in the top two staves (Soprano and Alto), and the piano accompaniment is in the bottom four staves (Tenor 1, Tenor 2, Bass, and Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: in mei - ner Not ge - schrit - ten.

209

Musical score for measures 209-215. The score is written for a choir and piano. The choir parts are in the top two staves (Soprano and Alto), and the piano accompaniment is in the bottom four staves (Tenor 1, Tenor 2, Bass, and Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: und tu dich mit ge -

beug - tem Knie von gan - zem Her - zen bit -

ten. Ver - gib mirs doch, Herr,

226

Musical score for measures 226-230. The score is written for five staves. The first four staves are for instrumental accompaniment, and the fifth staff is for the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics "gnä - dig - lich, was ich mein".

gnä - dig - lich, was ich mein

231

Musical score for measures 231-235. The score is written for five staves. The first four staves are for instrumental accompaniment, and the fifth staff is for the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics "Leb - tag wi - der dich auf".

Leb - tag wi - der dich auf

Er - den hab be - gan - gen.

Soprano
Stärk mich mit_ dei - nem Gna - den - geist, heil mich mit

Alto
Stärk mich mit dei - nem Gna - den-geist, heil mich mit

Tenor
Stärk mich mit_ dei - nem Gna - den-geist, heil mich mit

Bass
Stärk mich mit dei - nem Gna - den - geist, heil mich mit

246

Piano accompaniment for measures 246-250. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melody is primarily in the upper staves, with the bass line providing harmonic support.

Vocal and piano accompaniment for measures 251-255. The vocal parts are on four staves (two treble and two bass clefs), and the piano accompaniment is on two staves (one treble and one bass clef). The lyrics are: "dei - nen Wun - den, wasch mich mit". The music is in B-flat major and 4/4 time. The vocal lines are in harmony, and the piano accompaniment provides a steady harmonic foundation.

The first system of the piano accompaniment consists of five staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom three staves are in bass clef with a key signature of one flat. The music is written in a common time signature (C). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music is written in a common time signature (C). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

The vocal parts consist of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat. The music is written in a common time signature (C). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a common time signature (C). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

dei - nem To - des - schweiß in mei-ner letz - ten Stun - den,

dei-nem To - des-schweiß in mei - ner letz - ten Stun - den,

dei-nem To - des - schweiß in mei-ner letz - ten Stun - den,

dei-nem To - des - schweiß in mei-ner letz - ten Stun - den,

257

und nimm mich einst, wenns dir ____ ge-

und nimm mich einst, wenns dir ge -

und nimm mich einst, wenns dir ____ ge-

und nimm mich einst,

262

fällt, im wah - ren Glau - ben, im wah - ren Glau - ben von der Welt

fällt, im wah - ren Glau - ben, im wah - ren Glau - ben von der Welt

fällt, im wah - ren Glau - ben von der Welt

wenns dir ge - fällt, von der Welt, von der Welt

Five staves of musical notation in B-flat major (two flats). The first two staves are in treble clef, and the last three are in bass clef. The first staff has a treble clef with a one-sharp key signature change to B-flat major. The music consists of various note values including eighth, quarter, and half notes, with some rests and ties.

Four staves of musical notation with lyrics. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major. The lyrics are: zu dei - nen Aus - der - wähl - ten, zu dei - nen Aus - er - wähl - ten, zu dei - nen Aus - er - wähl - ten, zu dei - nen Aus - er - wähl - ten,.

273

Five staves of music in B-flat major (two flats). The first staff is a soprano line with a treble clef, starting with a half note B-flat. The second staff is an alto line with a treble clef, starting with a half note B-flat. The third staff is a tenor line with an alto clef, starting with a half note B-flat. The fourth staff is a bass line with a bass clef, starting with a half note B-flat. The fifth staff is a double bass line with a bass clef, starting with a half note B-flat. All staves have a key signature of two flats and a common time signature. The music consists of five measures, each containing a single half note B-flat.

Vocal and piano accompaniment for measures 278-282. The vocal part is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves: a right hand with a treble clef and a left hand with a bass clef. The key signature is two flats and the time signature is common time. The lyrics are: "und nimm mich einst, wenns dir ge-fällt,". The music consists of five measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a quarter note G, followed by a quarter note F, and a quarter note E. The fourth measure is a quarter note D, followed by a quarter note C, and a quarter note B. The fifth measure is a quarter note A, followed by a quarter note G, and a quarter note F. The piano accompaniment consists of five measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a quarter note G, followed by a quarter note F, and a quarter note E. The fourth measure is a quarter note D, followed by a quarter note C, and a quarter note B. The fifth measure is a quarter note A, followed by a quarter note G, and a quarter note F.

und nimm mich einst, wenns dir ge-fällt,

und nimm mich einst, wenns dir ge-fällt, wenns dir ge-fällt,

und nimm mich einst, wenns dir ge-fällt,

und nimm mich einst, wenns dir ge-fällt, wenns dir ge-

im wah - ren Glau-ben von der Welt, von der Welt zu dei-nen Aus-er - wähl -

im wah-ren Glau-ben von der Welt, von der Welt zu dei-nen Aus-er - wähl -

im wah-ren Glau-ben von der Welt, von der Welt zu dei-nen Aus-er - wähl -

fällt, im wah-ren Glau - ben, Glau-ben von der Welt zu dei-nen Aus - er-wähl -

284

Musical score for measures 284-287. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is B-flat major (two flats). Measure 284 begins with a treble clef staff containing a half note G4, followed by three measures of rests. In measure 285, the first treble staff has a half note G4, and the second treble staff has a half note G4. In measure 286, the first treble staff has a half note G4, and the second treble staff has a half note G4. In measure 287, the first treble staff has a half note G4, and the second treble staff has a half note G4. The alto and bass staves have rests in measures 284-286 and then play a half note G4 in measure 287.

Musical score for measures 288-291. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is B-flat major (two flats). Measure 288 begins with a treble clef staff containing a half note G4, followed by three measures of rests. In measure 289, the first treble staff has a half note G4, and the second treble staff has a half note G4. In measure 290, the first treble staff has a half note G4, and the second treble staff has a half note G4. In measure 291, the first treble staff has a half note G4, and the second treble staff has a half note G4. The alto and bass staves have rests in measures 288-290 and then play a half note G4 in measure 291.

ten. A - - - men, A - men, A - men,

ten. A -

ten. A -

ten. A - - - men, A -

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[illegible]

293

293

This musical score consists of six staves, organized into three systems of two staves each. The top system contains two treble clef staves, the middle system contains two alto clef staves, and the bottom system contains two bass clef staves. All staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The music is divided into four measures by vertical bar lines. Measure 293 shows various rests and melodic fragments across the staves. Measure 294 features more active melodic lines, particularly in the upper staves. Measure 295 continues the melodic development. Measure 296 concludes the sequence with several rests in the lower staves and a final note in the upper staves.

[illegible]

301

Measures 301-302 of a musical score. The score consists of five staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is also in treble clef with the same key signature. The third and fourth staves are in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The music features various note values including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Vocal and instrumental accompaniment for measures 301-302. The vocal parts are on the first three staves, and the instrumental accompaniment is on the last two staves. The lyrics are: "men, A men." The music is in a key signature of two flats. The vocal parts feature various note values and rests, with the instrumental accompaniment providing a harmonic foundation.