

Première Petite Suite.

(Erste kleine Suite.)

a) „Prélude“

(a mio Padre.)

Violoncello.

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Arr. W. E. Rösch.

Allegretto vivace e scherzo.

The musical score for the Violoncello part of the 'Première Petite Suite, a) „Prélude“' is written in 2/4 time and D major. It consists of 16 measures. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *fp*. Performance instructions include *cresc. molto*, *accel.*, *pizz.*, and *arco*. The piece begins with a *p* dynamic and a *cresc. molto* instruction. It features several triplets and slurs. The key signature changes to D minor at measure 10. The piece concludes with a *ff* dynamic and an *accel.* instruction.

Violoncello.

Andante cantabile.

Andante cantabile. This section consists of three staves of music in 4/4 time. The first staff begins with a *p* (piano) dynamic and includes the marking *espr.* (espressivo). It features flowing eighth-note passages with triplets and slurs. The second staff continues with similar melodic lines, marked with *V* (violoncello) and *ff* (fortissimo). The third staff concludes the section with a *Poco più mosso.* (Poco più mosso) tempo change, marked *mf* (mezzo-forte).

Poco più mosso. This section is in 4/4 time and begins with a *mf* (mezzo-forte) dynamic. It includes the marking *accel.* (accelerando). The music features a series of chords and moving lines that build in intensity, ending with a *fz* (forzando) dynamic.

Tempo I.

Tempo I. This section is in 2/4 time. It begins with a *p* (piano) dynamic and includes the marking *cresc. molto* (crescendo molto). The music features a series of chords and moving lines that build in intensity, ending with a *fz* (forzando) dynamic.

This section includes the markings *pizz.* (pizzicato) and *arco* (arco). It begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and then a *fz* (forzando) dynamic. The music features a series of chords and moving lines that build in intensity, ending with a *mf* (mezzo-forte) dynamic.

This section begins with a *f* (forte) dynamic and includes the marking *fz* (forzando). The music features a series of chords and moving lines that build in intensity, ending with a *fz* (forzando) dynamic.

This section begins with a *ff* (fortissimo) dynamic and includes the marking *espressivo*. The music features a series of chords and moving lines that build in intensity, ending with a *fz* (forzando) dynamic.

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ff *f* *pp* *ff* *ff* *pp*

per finire *per continuare pizz.*

b) Valse dū blé d'or.

(a mia Madre.)

Molto moderato. (Tempo di Valse.) $\text{♩} = 132$

arco *Solo.* *ppp* *mf* *dim.* *mf* *dim.* *pp* *poco accel.* *rall. con sord.* *pp*

Tempo di Valse. (Moderato.) $\text{♩} = 46$

pizz. *pp* *arco* *pizz.* *rall.* *a tempo arco* *rit. molto* *a tempo* *a tempo* *accel.* *f* *pp* *f* *cresc. molto* *f* *pp* *lento* *rall.* *Solo* *mf*

Poco meno mosso. = 40.

Violoncello.

Violoncello musical score for the first section, measures 1-48. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Poco meno mosso. = 40.' and the time signature is 2/4. The music features various dynamics including *pp*, *f*, *pp*, *mf*, and *ff*. Performance instructions include *rall.*, *a tempo*, *Più mosso.*, *lento*, *pizz.*, *arco*, *molto cresc.*, *accel.*, *rallent.*, and *pp*. The section concludes with the tempo marking 'Tempo I. = 48'.

c) Carillon

(al mio Mignin)

Allegretto mosso.

Più mosso.

Carillon musical score for the second section, measures 49-96. The score is written in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked 'Allegretto mosso.' and the time signature is 4/4. The music features various dynamics including *pp*, *mf*, and *f*. Performance instructions include *pizz.*, *arco*, and *f*. The section concludes with the tempo marking 'Allegretto mosso.'.

Violoncello.

5

pizz. *arco* *ff* *fz fz*
pizz. *arco* *1* *1* *ff* *mf* *p*
Molto meno mosso.
mf
f
tratt. *a tempo* *tratt.* *accel. rall.* *a tempo* *rall.*
Più mosso. *8b* *mf* *accel.* *pp* **Tempo I.**
pp *pizz.*
arco *mf*
mf *pizz.*
arco *f*
pizz. *arco* *ff* *fz fz*
molto cresc. *3* *3* *3* *3* *3* *fz* *pp*