

5. Aria Evangelium St. Johannis Cap.16, V.33

Basso

Continuo

Piano reduction

9

In der Welt habt ihr Angst,

in der Welt, in der Welt habt ihr

p

17

Angst,

in der Welt habt ihr Angst,

in der

25

Welt, in der Welt habt ihr Angst, in der Welt habt ihr Angst, in der Welt habt ihr Angst,

33

habt ihr Angst, a-ber seid ge - trost, seid ge - trost, seid ge - trost, seid ge - trost,

41

— seid ge - trost, ich ha - be die Welt ü - ber - wun -

49

den, die Welt ü - ber wun - den, seid ge - trost, seid ge - trost, ich ha - bedie

57

Welt, die Welt ü - ber - wun - den, die

65

Welt ü - ber-wun - den.

f

74

The image shows a musical score for measures 74 and 75 of J.S. Bach's BWV 87.5. The score is written for two systems. The first system consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains whole rests for both measures. The bottom staff contains a half note G2 in measure 74, followed by a half note F2 in measure 75. The second system also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat. In measure 74, the treble staff has a half note G4 and the bass staff has a half note G2. In measure 75, the treble staff has a half note F4 and the bass staff has a half note G2. The piece concludes with a double bar line at the end of measure 75.