

Jagdrondo C-Dur

Klavierpart

Allegro vivace

Manfred Schwenkglens op.62

Measures 34-38. The piece is in C major and 2/4 time. Measure 34 is a whole rest in both hands. Measure 35 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G3, followed by a half note F#3. Measures 36-38 continue with similar rhythmic patterns.

Measures 39-45. Measure 39 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G3, followed by a half note F#3. Measures 40-45 continue with similar rhythmic patterns.

Measures 46-51. Measure 46 starts with a forte (*f*) dynamic. The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G3, followed by a half note F#3. Measures 47-51 continue with similar rhythmic patterns.

Measures 52-56. Measure 52 starts with a piano (*p*) dynamic. The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G3, followed by a half note F#3. Measures 53-56 continue with similar rhythmic patterns.

Measures 57-62. Measure 57 starts with a piano (*p*) dynamic. The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G3, followed by a half note F#3. Measures 58-62 continue with similar rhythmic patterns.

64

pp

70

p legato *cresc.*

14 14

red. *

88

f *p* *cresc.* *f*

red. * *red.* *

94

ff

red. * *red.*

100

red. *

106 *legato*

mf

112 *mezzo stacc.*

p *legato*

118

124

p

129

p

134

f

Red. Red. Red. Red. Red. Red. *

139

8va

Red. Red. Red. Red. Red. Red. *

144

mf

Red.

149

8va

fp

* Red. Red. *

155

mf

p

Red. Red. Red.

160

pp

168

molto

ff

Red.

*

174

legato

Red.

*

179

mf

f

184

f

189

189

mf

legato

mp

Ped. *

194

194

f

mf

Ped. *

199

199

mf

mp

f

mf

Ped. *

204

204

mf

mp

Ped. *

209

209

f

mf

Ped. *

214

leg. *

219

leg. *

224

kein glissando! - Takt etwas verlängern

leg. *

227

legato
pp
p

233

leg. *

238 (8va)

mf

243

f

p

248

p

f

254

mp

260

f

Red.

Red. *

Red. Red. *

Red. *

Red. *

Red. *

266

dim. *p*

271

278

p cresc. f

285

Ped.

290

295

tr *cresc.* *f*

300

p

337

mf *p* *Red.* *

342

348

molto *ff* *Red.* *

354

8va

ff

Red. *

359

legato

mf
f

364

369

mezzo stacc.

p

legato

Red. *

374

Red. *

Red. *

Red. *

Red. *

379

mf

Red.

384

Red.

388

f staccato

fp

Red.

393

p

398

f

Red.

403 *8va*

f *Red.* * *Red.* *Red.* *Red.* *Red.* *Red.* * *Red.* *

408

14 *14* *rall.*

424 **Cadenza** *poco à poco accel.*

p cresc. *f* *non legato* *Red.*

430

437 *8va* **Presto** *tremolando*

* *Red.* *

443

(8va)

447

(8va)

mf

Red.

452

Red. *

Red. *

Red. *

Red. *

Red.

459

8va

p

legato

*

464

(8va)

Presto

legiero e legato

469

m.d.
m.s. poco à poco cresc.

473

476

f
red. *red.**
 23