

Gratulations Menuett
WoO 3

L. van Beethoven

Allegretto ♩ = 100

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Violin I

Violin II

Viola

Basses

Gratulations Menuett

2

8

Fl.

B♭ Cl.

Bsn.

8

Hn.

B♭ Tpt.

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

8

p

p

p

tr

tr

tr

pizz.

pizz.

pizz.

3

[illegible]

This musical score page contains measures 22 through 27 of a symphony. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 22, 23, 24, 25, 26, and 27. Dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score concludes with a final measure (27) featuring a sustained chord in the strings and a final flourish in the woodwinds.

Gratulations Menuett

5

[illegible]

Gratulations Menuett

6

34

Fl.

sf

B♭ Cl.

sf

Bsn.

sf

Hn.

sf

B♭ Tpt.

34

Timp.

34

Vln. I

sf

Vln. II

34

Vla.

34

Vc.

34

Detailed description: This page of a musical score, titled 'Gratulations Menuett', contains measures 34 through 39. The score is for a full orchestra, with parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Measures 34 and 35 feature a forte (*sf*) dynamic for the woodwinds and strings. The woodwinds (Fl., B♭ Cl., Bsn., Hn., B♭ Tpt.) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Vln. I, Vln. II, Vla., Vc.) provide a rhythmic accompaniment with eighth and sixteenth notes. The Timpani part is also visible, playing a steady eighth-note pattern. The score is written in a standard musical notation with staves, clefs, and various musical symbols like beams, slurs, and dynamic markings.

40

Fl.

ff

B \flat Cl.

1. 2.

ff

Bsn.

40 1. 2.

ff

Hn.

40 1. 2.

ff

B \flat Tpt.

40 1. 2.

Timp.

40 1. 2.

Vln. I

40 1. 2.

ff

Vln. II

40 1. 2.

ff

Vla.

40 1. 2.

ff

Vc.

40 1. 2.

ff

Detailed description: This is a page of a musical score for 'Gratulations Menuett'. The score is written for a full orchestra, including woodwinds (Flute, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet), brass (B-flat Trumpet, Timpani), and strings (Violin I, Violin II, Viola, Violoncello). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 40 through 44, and the second system contains measures 45 through 49. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The woodwinds and strings are marked with a forte (ff) dynamic. The brass and timpani are marked with a forte (f) dynamic. The score includes first and second endings for several instruments, indicated by the numbers 1. and 2. above the staff. The page number 7 is in the top right corner.

Gratulations Menuett

Trio

45

Fl.

1.

2.

B♭ Cl.

p

1.

2.

Bsn.

p

1.

2.

Hn.

p

1.

2.

B♭ Tpt.

1.

2.

Timp.

1.

2.

Vln. I

1.

2.

p

Vln. II

p

1.

2.

Vla.

p

1.

2.

Vc.

p

1.

2.

53

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

p

p

pp

pp

p

pizz.

arco

Gratulations Menuett

10

60

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Gratulations Menuett". It is a 5-measure excerpt. The tempo is marked 60. The key signature has three flats (B-flat, E-flat, A-flat). The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and ties. The Horn part has a more active melody. The Trumpet part is mostly silent. The Timpani part has a steady eighth-note pattern. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Cello parts provide harmonic support with sustained chords and some movement.

65

Fl.

cresc.

f sf

B♭ Cl.

cresc.

cresc.

f sf

Bsn.

65

cresc.

f sf

Hn.

65

cresc.

f sf

B♭ Tpt.

65

pp cresc.

f sf

Timp.

65

cresc.

f sf

Vln. I

65

cresc.

f sf

Vln. II

65

cresc.

f sf

Vla.

65

cresc.

f sf

Vc.

65

cresc.

f sf

12

[illegible]

[illegible]

Gratulations Menuett

14

This musical score page contains measures 82 through 88 of a symphony. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 82: The Flute and B♭ Clarinet play a half note G4. The Bassoon plays a half note G3. The Horn plays a half note G3. The B♭ Trumpet and Timpani play a half note G3. The Violin I and Violin II play a half note G4. The Viola and Violoncello play a half note G3.

Measure 83: The Flute and B♭ Clarinet play a half note A4. The Bassoon plays a half note A3. The Horn plays a half note A3. The B♭ Trumpet and Timpani play a half note A3. The Violin I and Violin II play a half note A4. The Viola and Violoncello play a half note A3.

Measure 84: The Flute and B♭ Clarinet play a half note B4. The Bassoon plays a half note B3. The Horn plays a half note B3. The B♭ Trumpet and Timpani play a half note B3. The Violin I and Violin II play a half note B4. The Viola and Violoncello play a half note B3.

Measure 85: The Flute and B♭ Clarinet play a half note C5. The Bassoon plays a half note C4. The Horn plays a half note C4. The B♭ Trumpet and Timpani play a half note C4. The Violin I and Violin II play a half note C5. The Viola and Violoncello play a half note C4.

Measure 86: The Flute and B♭ Clarinet play a half note D5. The Bassoon plays a half note D4. The Horn plays a half note D4. The B♭ Trumpet and Timpani play a half note D4. The Violin I and Violin II play a half note D5. The Viola and Violoncello play a half note D4.

Measure 87: The Flute and B♭ Clarinet play a half note E5. The Bassoon plays a half note E4. The Horn plays a half note E4. The B♭ Trumpet and Timpani play a half note E4. The Violin I and Violin II play a half note E5. The Viola and Violoncello play a half note E4.

Measure 88: The Flute and B♭ Clarinet play a half note F5. The Bassoon plays a half note F4. The Horn plays a half note F4. The B♭ Trumpet and Timpani play a half note F4. The Violin I and Violin II play a half note F5. The Viola and Violoncello play a half note F4.

[illegible]

[illegible]

Fl. *f sf*

B♭ Cl. *f sf*

Bsn. *f sf*

Hn. *f sf*

B♭ Tpt. *f*

Timp. *f*

Vln. I *f sf*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, titled 'Gratulations Menuett', contains measures 101 through 106. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into six measures. Measures 101, 103, and 105 are marked with a forte (*f*) dynamic. Measures 102, 104, and 106 are marked with a fortissimo (*sf*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The timpani provides a steady pulse. The overall texture is dense and celebratory.

Gratulations Menuett

18

107

Fl.

ff

B♭ Cl.

1.

ff

2.

Bsn.

107

1.

ff

2.

Hn.

107

1.

ff

2.

B♭ Tpt.

107

1.

2.

Timp.

107

1.

2.

Vln. I

107

1.

ff

2.

Vln. II

107

1.

ff

2.

Vla.

107

1.

ff

2.

Vc.

107

1.

ff

2.

The musical score is for a piece titled "Gratulations Menuett". It is arranged for a full orchestra. The score is divided into systems, with measures 18 and 107 marked at the beginning of the first and third systems respectively. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features first and second endings for the woodwinds, brass, and strings. A forte (ff) dynamic marking is present in the first ending of the Flute, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, and Violoncello parts. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).