

*Ms. Schott. 114*

# Fantaisie Brillante

sur la Romance **MA CÉLINE** de G. Lambert

avec Variations

## Pour le Violon

Composées et dédiées

# À Mr. Paer

Chevalier de la Légion d'Honneur et Directeur de la Musique du Roi

PAR

## TH. HAUMAN

N<sup>o</sup> 5695. 7060.

Op. 3.

Pr. { avec acc. de Piano 1 fl. 30 kr.  
avec acc. d'Orchestre 3 fl. 12 kr.

**MAYENCE, ANVERS ET BRUXELLES**

chez les fils de B. Schott.

Dépôt général de notre fonds de Musique  
à Leipzig, chez G<sup>me</sup> Haertel. à Vienne, chez H. F. Müller.

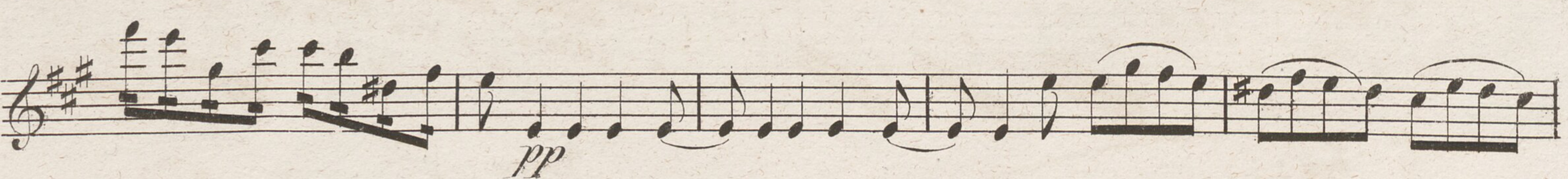
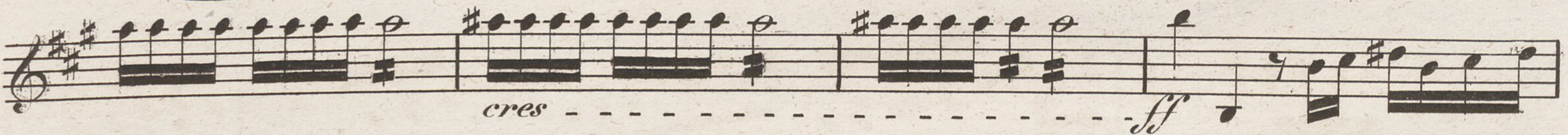
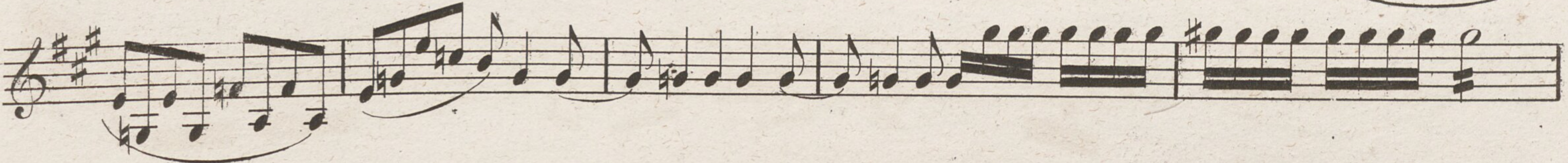
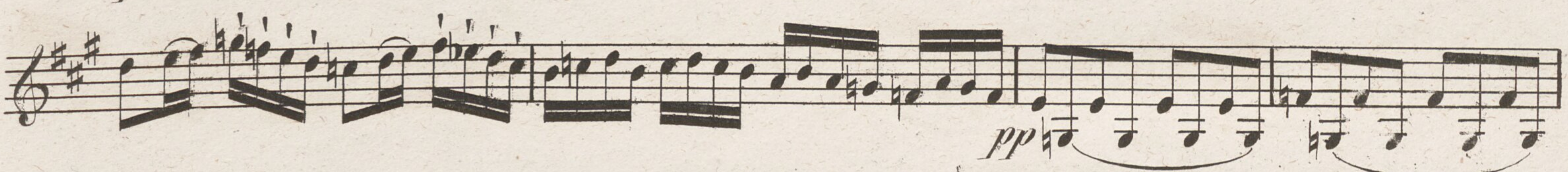


VIOLON PRINCIPAL

1

Fantaisie  
Th: HAUMANN  
Op. 3.

All<sup>o</sup> maestoso





*Solo*

*8<sup>a</sup> loco*

*8<sup>a</sup> loco*

*6*

*3*

*Appassionato*

*2<sup>me</sup> corde*

*3*

*8<sup>a</sup> loco*

*Avec énergie*

*3*

*Ritard*

*f*

*decres*

*p*

*8<sup>a</sup> loco*

*Ritard*

*Thème*

*Andante*

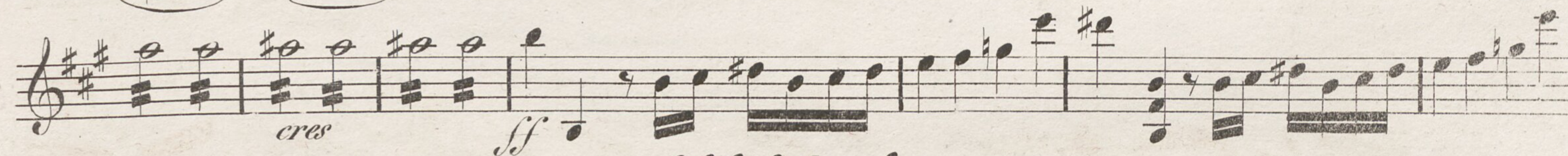
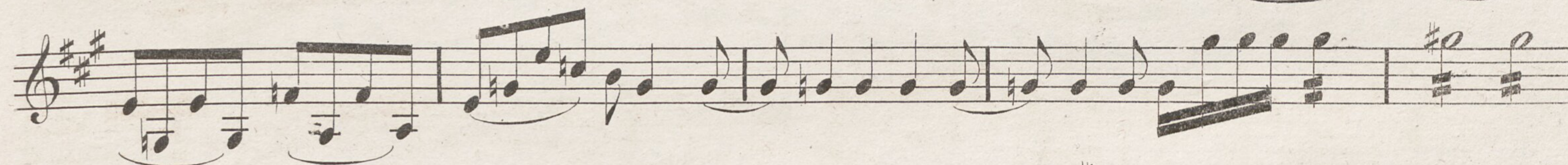


VIOLINO PRIMO

1

Fantaisie.  
Th. HAUMANN  
OE<sup>uv</sup> 5.

**Allegro.**





*Solo*  
*p*

*ritar* *piu*

*arco*

*colla parte*

*piu*

*arco*

*colla parte*

*Thème*

*Andante*



Fantaisie  
Th. HAUMANN  
Op. 3.

Allegro.

*ff*

*pp*

*Pizz*

*ff*

*ff*

*cres.*

*ff*

*rf*

*pp*

*Solo*

*p*

*ritard*

*Pizz*

*Arco*



**VIOLINO SECONDO**

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, featuring 12 staves of music in G major. The score includes various dynamics (f, p, pp, ff), articulations (staccato), and performance instructions (Andante Thème, var1°, var2°, tutti, retardex). The notation includes treble clefs, key signatures of two sharps (F# and C#), and a variety of note values and rests. The music is written in a fluid, handwritten style typical of 19th-century manuscripts.



Fantaisie  
Th: HAUMANN  
Op. 5

*All.<sup>o</sup>*

*ff*

*pp*

*ppizz*

*ff arco*

*pp*

*ff*

*cres*

*ff*

*pp*

*pppp*

*solo*

*p*

*7*

*6*

*colla part*

*Andante Thème*

*p*

*2*

*f*

*p*

*ppizz*

*arco*

*Var 1<sup>ma</sup>*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*



Fantaisie.  
TH. HAUMANN.  
OEUV. 3.

Allegro

*ff*

*pp*

*Pizz*

*ff arco*

*con espressione.*

*ff*

*Pizz*

*pp arco*

*Pizz*

*arco.*

*ppp*

*Andante Solo*

*p*

*colla parte*

*2*

*f*

*Andante*

*Thème*

*p*

*var f<sup>mo</sup>*

*p f p f p f p f*

*f f p f*

*p*



# BASSO

3

Handwritten musical score for a piece in D major (two sharps). The score is written on ten staves, with the first two staves being a grand staff (treble and bass clef). The music includes various dynamics such as *f*, *p*, *ff*, *ritardando*, *crescendo*, and *ad libitum*. Tempo and performance instructions include *tutti*, *Var. 2<sup>do</sup>*, *plus lent*, *piu stretto*, and *Coda Allegro*. The score features a variety of musical notation, including eighth notes, sixteenth notes, and rests, with some measures marked with a cross (X) or a plus sign (+). The piece concludes with a *ff* dynamic and a final cadence.



*f p f p f p f p*

*Tutti*

*var 2da slaccato*

*p f p f p f p*

*suivex f p*

*suivex*

*suivex plus lent tutti*

*ff p f*

*ritard pp p*

*ad libitum*

*1 2 piu stretto*

*1re fois. 2do.*

*crescendo p f*

*f p*

*f p*

*ff*



VIOLINO SECONDO

3

*suivex* *tutti*

*ritardando*

*pp* *p* *f* *p*

*ad libitum*

*piu stretto*

1<sup>re</sup> fois. 2<sup>d</sup> f. *Coda Allegro*

*crescendo*

*ff*



var. 1º

*pp* *p* *f* *p* *f* *p* *f* *p* *f*

*pp* *p* *f* *p* *f* *p* *f* *p*

*ff* *tutti*

*var. 2º*

*staccato* *sp* *fp* *suirex*

*sp* *f* *p*

*suirex* *tutti* *ff* *f*

*ritardando* *f-pp*



Andante

1 2

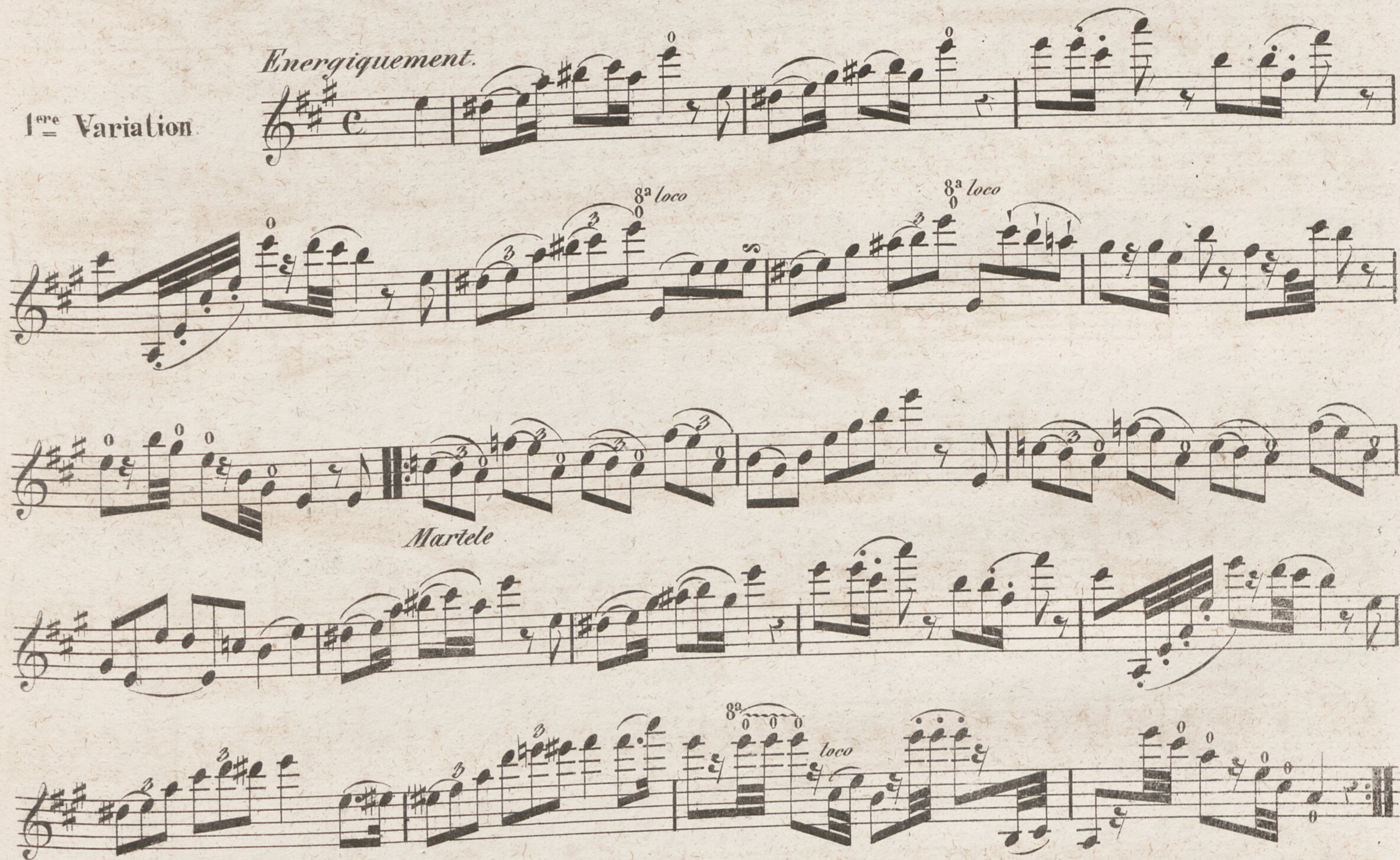
*ad libitum* *piu stretto*

*1re fois* *2de fois*

*crescendo*

*ff*



1<sup>re</sup> Variation*Energiquement.*



2<sup>me</sup> Variation.

*Leggiero.*

*tr*

*loco*

*tr*

*8<sup>a</sup>*

*loco.*

*8<sup>a</sup>*

*loco*

*8<sup>a</sup>*

*loco*

*Tutti*

*Staccato*

*f*

*Staccato*

*pp*

*Ritard.*

*Andante.*



*Più stretto*

*Cadence ad lib.* *Cadence ad lib.*

*1<sup>re</sup> fois.* *2<sup>me</sup> fois.*

*cres.* *ff*

*ff*

✱ Faire la note avec l'Archet.

○ Pincer la corde de la main gauche

∨ Pincer la corde de la main droite

Ces Signes doivent être strictement observés pour jouer cette Variation



# FLAUTO

Fantaisie  
Th: HAUMANN  
Ouv. 3.

*Allegro*

*ff* *marcato* *pp* *dolce* *cres* *pp* *Violino* *Andante Thème* *Flûte* *colla parte* *f* *ff tutti* *Var. 1°* *Var. 2°* *tutti* *24* *31* *Coda All.* *cresc* *rinforz* *ff* *cres* *rinforz* *ff*



## CLARINETTO PRIMO

Fantaisie  
Th: HAU MANN.  
Op. 3.

*Allegro.*

*ff*

*marcato*

*pp*

*ff*

*ff*

*f*

*staccato*

*p*

*6*

*6*

*6*

*6*

*6*

*7*

*clar.*

*violon*

*colla parte*

*And.te*

*Thème f*

*1*

*4*

*2*

*ff tutti*

*6*

*4*

*6*

*raro 4do*

*3*



Fantaisie.

Th: HAUMANN

OE. 3.

*Allegro.*

*ff*

*pp marcato*

*ff*

*p*

*cres.*

*ff*

*dolce.*

*f*

*colla parte*

*pp*

*Andante*

*1re Var.*

*f*

*f*



CORNO PRIMO enLa. A.

Fantaisie  
Th. HAUMANN.  
Op. 3.

*Allegro*

*ff* *pp* *marcato*

1 2 3 3

1 14 *ff*

1 *sf* *pp*

7 38 1 4 *Andante* 7 1 2 3 4 1 2 3 2

*colla parte* *Thème*

*1<sup>re</sup> var.* *f* *f* *pp* *f* *f*

6 *tutti* *ff* *2<sup>e</sup> var.* 8 3 8

*tutti* 11 22

*p* 20 *Corda Allegro.* *piu stretto.* *f*

3 3

*ff* *ff*



TROMPETTES EN Mi. E.

Fantaisie.  
Th HAU MANN.  
Oeuv. 5.

*f Allegro*

1 10

*f*

14 1

*ff*

11 23 15 *Andante*

*Solo*

11 23 15 *Thème.*

*Var 1<sup>re</sup>*

20 8 24 2

*f Tutti*

*Var 2<sup>da</sup>*

8 3 8 1 12 *Andante* 24 2

*Trompettes en La. A.*

*Tutti*

8 12 11 14

*piu stretto.*

8 12 11 14

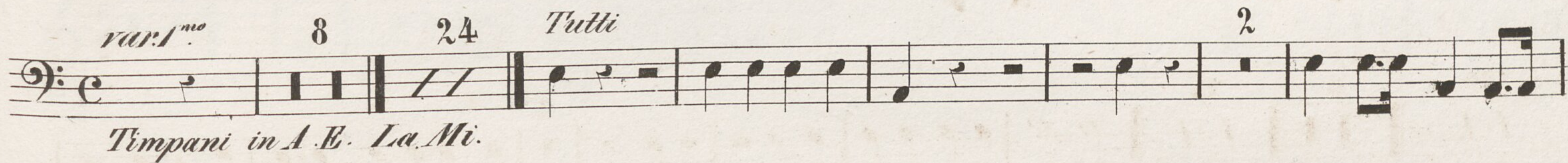
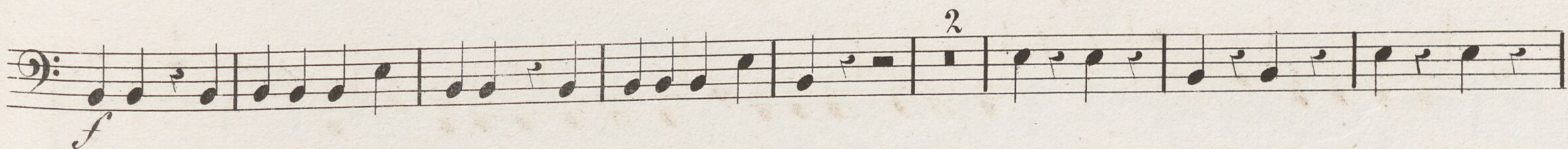
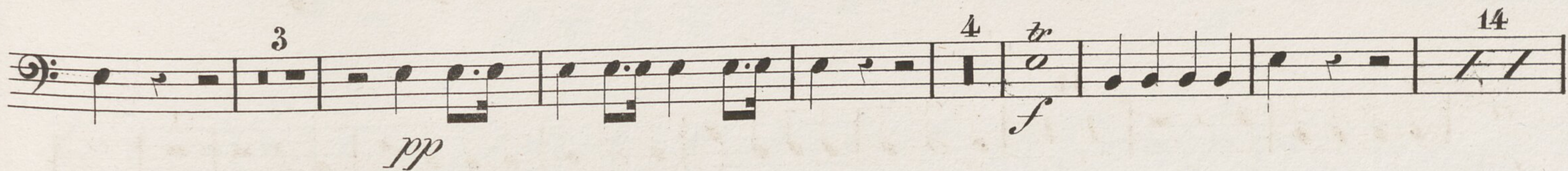
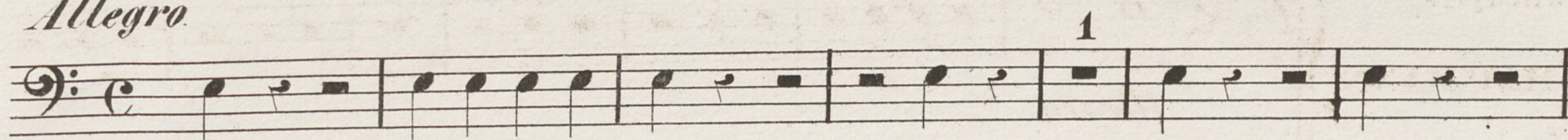
*f*



TIMPANI EN Mi. si. E. II.

Fantaisie  
Th: HAU MANN  
OE<sup>uv</sup> 3.

*Allegro*



*Timpani in A. E. La. Mi.*





CORNO SECONDO en La. A.

Fantaisie  
Th: HAUMANN  
OE<sup>uv</sup> 3.

*Allegro.*

*ff* *pp* *marcato*

1 14 *ff*

1 *rf* *pp*

7 38 1 4 *Andante* *colla parte* *Thème* 2

*var. 1<sup>re</sup>* 5 *pp* *f*

6 *tutti* *ff* *var. 2<sup>da</sup>* 8 3 8

*tutti* 11 22

*Allegro.*  
*Coda* 20 *piu stretto.* *f*

3 *f* 3

*ff* *ff*



# FAGOTTI

3

This musical score is for the Bassoon (Fagotti) part of a piece. It is written in bass clef with a key signature of one sharp (F#). The score consists of several systems of staves, including solo lines and grand staves (two staves joined by a brace). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics such as *ff*, *Tutti*, *p*, *rf*, and *ff* are used throughout. A section labeled *Var. 2da* (Variation 2nd) is marked. The score concludes with a *Coda* section. Measure numbers 5, 6, 11, 14, 31, and 32 are visible.



*p*

2 1<sup>re</sup> fois. 3 2<sup>do</sup> f. tutti

*ff* *p* *molto dol.*

3 5 14 *solo*

*ritard*

*piu stretto*

1<sup>re</sup> f. 2<sup>do</sup> f. Coda

*Allegro.* *cres*

*rinforz* *ff*

*cres* *rinforz* *ff*

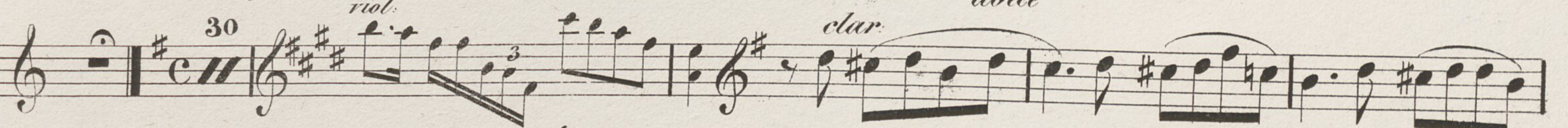
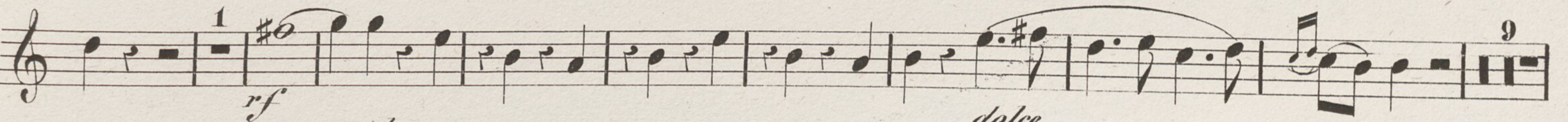
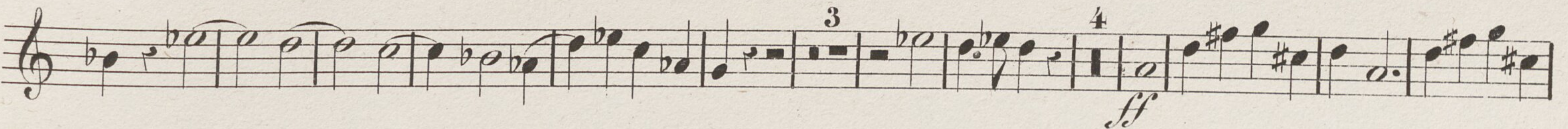
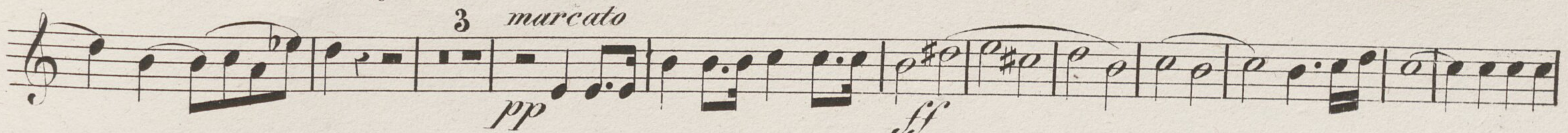
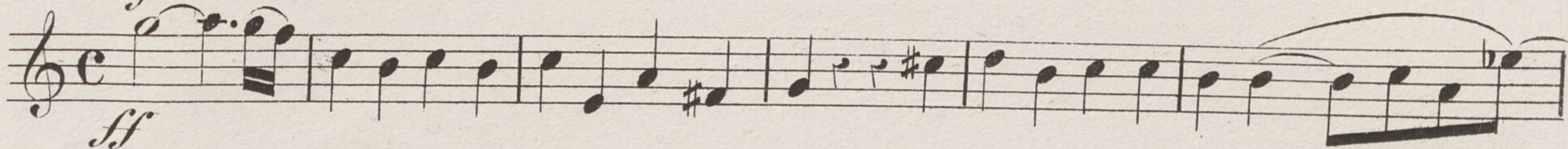
*ff*



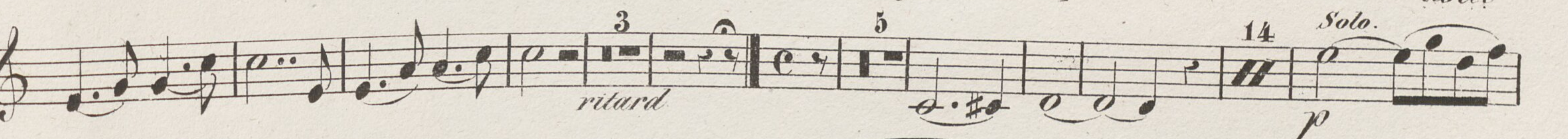
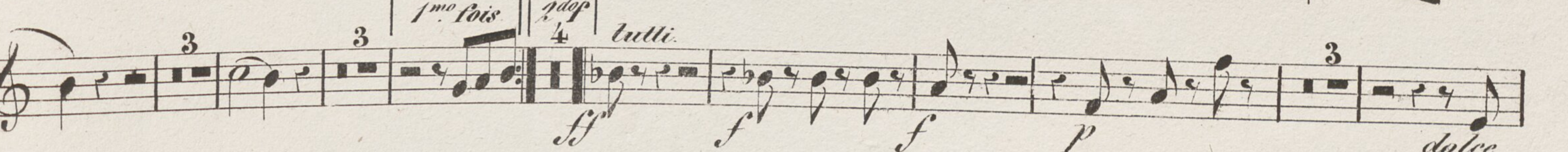
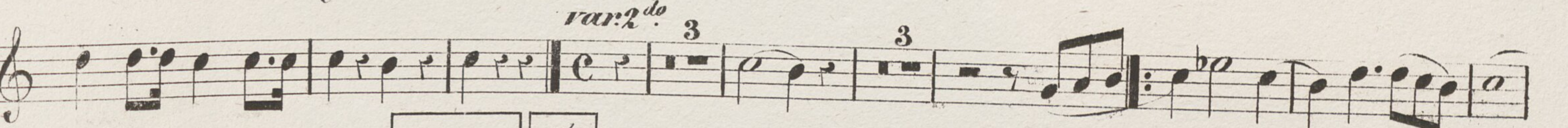
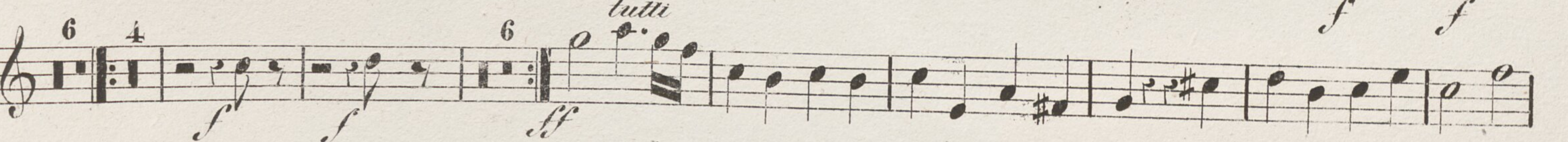
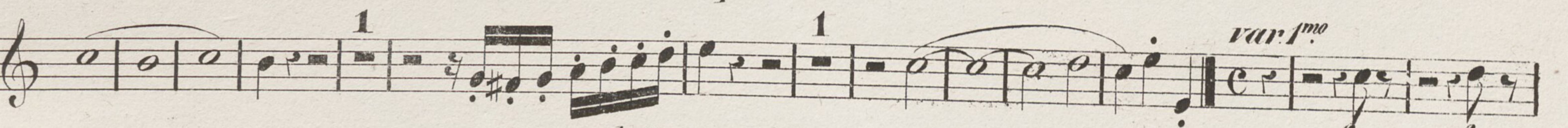
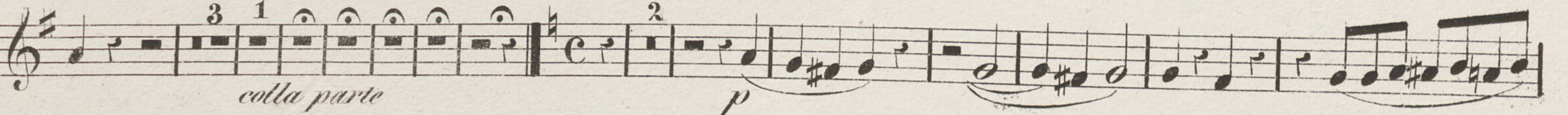
# CLARINETTO SECONDO en La-A.

Fantaisie  
Th: HAUMANN  
OE<sup>uv</sup> 3

*Allegro.*



*Andante Thème*



*Coda Allegro.*

